

Etude 4

Etude 4 concentrates on moving quickly between drums. Again, I have purposely not included stickings so you can decide whether shifting, crossing, or double strokes will work best for you. Measures 10 – 17 are an excerpt from the solo *The Black Hammock*, which is located in the last section of the book. The etude should be played on the middle two drums. (26" & 29")

$\text{♩} = 128$

B \flat -E \flat C

p

5

f

9

mf

13

16

3 *f*

3

21