



**UNIVERSITY**  
**IB MUSIC**  
**COMPOSITION NO. 1**

**Step 1. Select one of the following ensembles.**

- Lied  
*solo voice, piano*
- Four-Part Choir  
*soprano, alto, tenor, bass*
- Brass Quartet  
*trumpet, horn, trombone, tuba or two trumpets, horn, trombone*
- Brass Quintet  
*two trumpets, horn, trombone, tuba*
- Woodwind Quartet  
*flute, oboe, clarinet, bassoon*
- Woodwind Quintet  
*flute, oboe, clarinet, horn, bassoon*
- String Quartet  
*two violins, viola, cello or violin, viola, cello, bass*
- Jazz Quartet  
*one wind instrument, piano, bass, drum set*
- Other Ensemble  
*by instructor approval*

**Step 2. In a draft Sibelius file (blank staff and piano), compose a simple 2 – 4 measure musical motif.**

**Step 3, Option 1. Vary your motif to create an 8 – 16 measure theme, and then write a chord progression to fit your theme.**

**Step 3, Option 2. Write an 8 – 16 measure chord progression, and then vary your motif to fit the chord progression.**

**Step 4. Apply a pattern to your chord progression to make your accompaniment.**

Examples:

- waltz pattern
- arpeggio
- Alberti bass

**Step 5. Repeat steps 2 and 3 to create a contrasting second theme.**

**Step 5. Select one of the following forms.**

- Binary
- Ternary
- Double Variation
- Rondo
- Ritornello
- Sonata-Allegro
- Fugue
- Blues
- Other (by instructor approval)

**Step 6. Fit your themes into the form you have chosen.**

**Step 7. Extend your piece by exploring variations of your themes.**

Examples:

- Move the theme to a different voice.
- Augmentation (extend note lengths).
- Diminution (decrease note lengths).
- Change the tonality.
- Harmonize the melody.
- Add a counter-melody.
- Vary the accompaniment pattern.

**Step 8. Create a theme map for your composition.**

**Step 9. Copy your themes and accompaniment into the appropriate instruments, according to your theme map.**

**Step 10. Add dynamics and phrase markings.**