



UNIVERSITY
IB MUSIC HL
QUIZ: RHYTHM

1. Tempo

- a) the speed of a piece of music
- b) the rhythmic pulse of a piece of music
- c) the subdivisions of each rhythmic pulse
- d) the number of beats in each measure

2. Beat

- a) the speed of a piece of music
- b) the rhythmic pulse of a piece of music
- c) the subdivisions of each rhythmic pulse
- d) what I am going to do to you if you don't do your homework

3. Multimeter (or Mixed Meter)

- a) a piece with an uneven beat
- b) a piece that has no time signature
- c) a piece with multiple time signatures
- d) a piece that switches between simple and compound subdivisions

4. Complex Meter

- a) a piece with an uneven beat
- b) a piece that has no time signature
- c) a piece with multiple time signatures
- d) a piece that switches between simple and compound subdivisions

5. Duple

- a) each beat divides into two subdivisions
- b) each beat divides into three subdivisions
- c) the beats are emphasized in groups of two (or four etc.)
- d) the beats are emphasized in groups of three

6. Triple

- a) each beat divides into two subdivisions
- b) each beat divides into three subdivisions
- c) the beats are emphasized in groups of two (or four etc.)
- d) the beats are emphasized in groups of three

7. Simple

- a) each beat divides into two subdivisions
- b) each beat divides into three subdivisions
- c) the beats are emphasized in groups of two (or four etc.)
- d) the beats are emphasized in groups of three

8. Compound

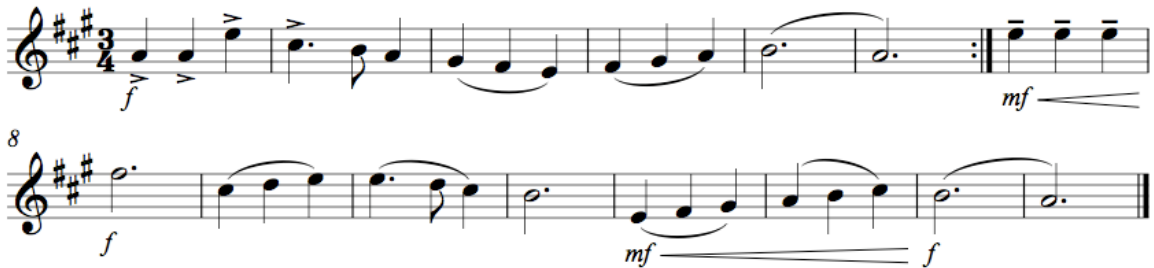
- a) each beat divides into two subdivisions
- b) each beat divides into three subdivisions
- c) the beats are emphasized in groups of two (or four etc.)
- d) the beats are emphasized in groups of three

9. Identify the meter (simple duple, simple triple, compound duple, compound triple) of the following excerpt.



Musical notation for question 9. The excerpt is written in treble clef with a 7/8 time signature. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is primarily eighth notes, with some beamed eighth notes and a few quarter notes. There are several slurs and accents throughout the piece.

10. Identify the meter (simple duple, simple triple, compound duple, compound triple) of the following excerpt.



Musical notation for question 10. The excerpt is written in treble clef with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). It consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 11. The melody features a variety of note values including quarter, eighth, and dotted notes, with some slurs and dynamic markings such as *f* and *mf*.

11. Identify the meter (simple duple, simple triple, compound duple, compound triple) of the following excerpt.



Musical notation for question 11. The excerpt is written in treble clef with a 6/8 time signature and a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is primarily eighth notes, with some beamed eighth notes and a few quarter notes. There is a triplet of eighth notes in measure 6 of the second staff.

12. Identify the meter (simple duple, simple triple, compound duple, compound triple) of the following excerpt.

The image shows two staves of musical notation for a vocal line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a dotted quarter note followed by an eighth note in the fourth measure. The lyrics are: "Freu - de, schö - ne Göt - ter - fun - ken, Töch - ter aus E - ly - si - um!". The second staff starts with a measure rest labeled '5', followed by the same rhythmic pattern as the first staff. The lyrics are: "Wir be - tre - ten, feu - er - trun - ken, himm - li - sche, dein Heil - ig - tum!". Both staves are marked with a fortissimo (*ff*) dynamic and have slurs over the first two measures of each line.

13 – 16. Identify the meter (simple duple, simple triple, compound duple, compound triple) of each audio excerpt.

Make sure to put your name on your paper. [4 marks]