

**UNIVERSITY**  
**IB MUSIC HL**  
**SCALES**

### Section I. Common Scales

*Identify the quality of the scale.*

1.



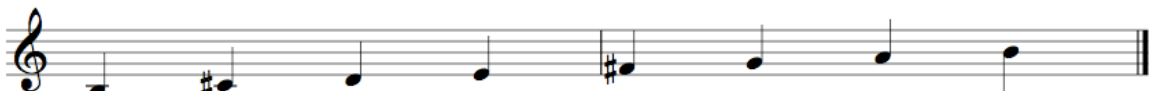
- a) major
- b) natural minor
- c) harmonic minor
- d) melodic minor

2.



- a) major
- b) natural minor
- c) harmonic minor
- d) melodic minor

3.



- a) major
- b) natural minor
- c) harmonic minor
- d) melodic minor

4.



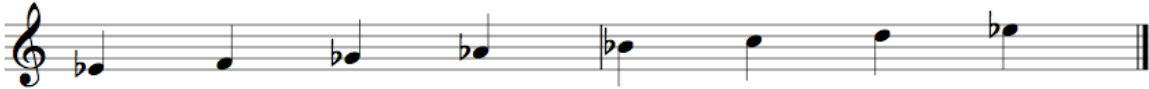
- a) major
- b) natural minor
- c) harmonic minor
- d) melodic minor

5.



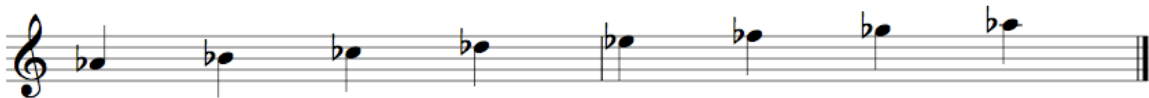
- a) major
- b) natural minor
- c) harmonic minor
- d) melodic minor

6.



- a) major
- b) natural minor
- c) harmonic minor
- d) melodic minor

7.



- a) major
- b) natural minor
- c) harmonic minor
- d) melodic minor

8.



- a) major
- b) natural minor
- c) harmonic minor
- d) melodic minor

## Section II. Modes

*Identify the mode of the scale.*

9.



- a) Dorian
- b) Phrygian
- c) Lydian
- d) Mixolydian

10.



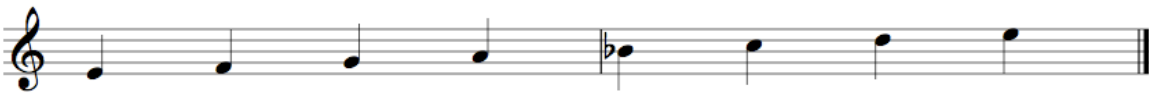
- a) Dorian
- b) Phrygian
- c) Lydian
- d) Mixolydian

11.



- a) Dorian
- b) Phrygian
- c) Lydian
- d) Mixolydian

12.



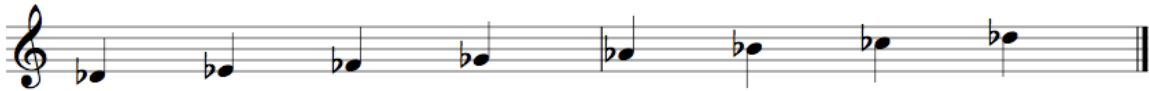
- a) Mixolydian
- b) Locrian
- c) Dorian
- d) Phrygian

13.



- a) Mixolydian
- b) Locrian
- c) Dorian
- d) Phrygian

14.



- a) Mixolydian
- b) Locrian
- c) Dorian
- d) Phrygian

### Section III. Unusual Scales

Identify the scale.

15.



- a) Pentatonic Scale
- b) Chromatic Scale
- e) Whole Tone Scale
- d) Octatonic Scale

16.



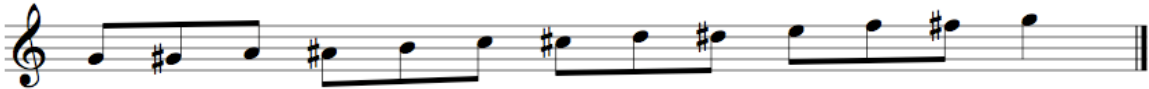
- a) Pentatonic Scale
- b) Chromatic Scale
- e) Whole Tone Scale
- d) Octatonic Scale

17.



- a) Pentatonic Scale
- b) Chromatic Scale
- e) Whole Tone Scale
- d) Octatonic Scale

18.



- a) Pentatonic Scale
- b) Chromatic Scale
- e) Whole Tone Scale
- d) Octatonic Scale

Write your name on your paper. [2 marks]