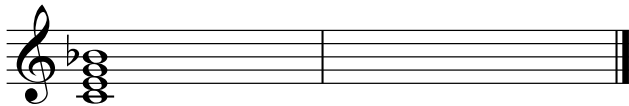


# Dominant/Diminished Resolutions

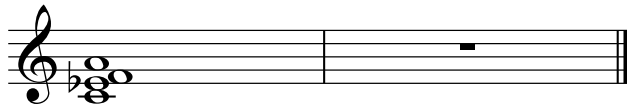
IB Music HL

Resolve each dominant-seven chord.

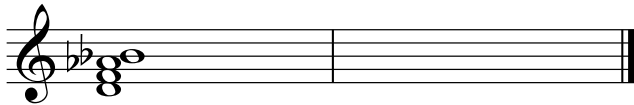
C<sup>7</sup>



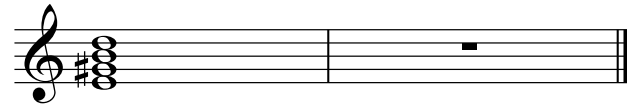
F<sup>7</sup>



Bb<sup>7</sup>

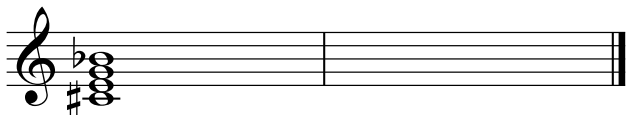


E<sup>7</sup>

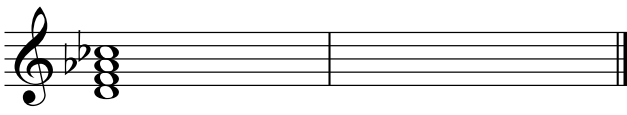


Resolve each diminished-seven chord. Treat the lowest note as the leading tone.

C<sup>#o7</sup>



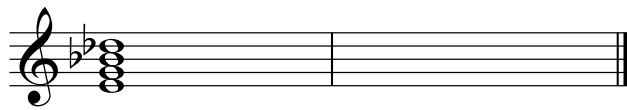
D<sup>o7</sup>



D<sup>#o7</sup>

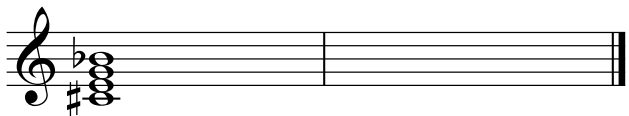


E<sup>o7</sup>

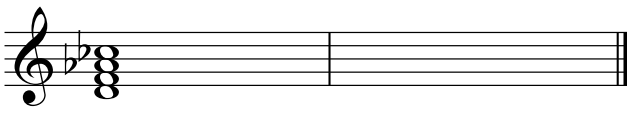


Resolve each diminished-seven chord. Treat the highest note as the leading tone.

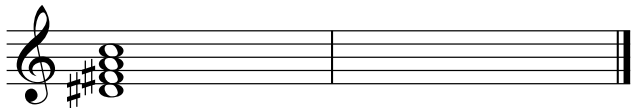
C<sup>#o7</sup>



D<sup>o7</sup>



D<sup>#o7</sup>



E<sup>o7</sup>

