

Dominant/Diminished Resolutions (Part II)

IB Music HL

Write the appropriate dominant seven chord.

V7 I

V7 I

V7 I

V7 I

Write the appropriate fully diminished seven chord, where the leading tone is the lowest note.

vii°7 I

vii°7 I

vii°7 I

vii°7 I

Write the appropriate fully diminished seven chord, where the leading tone is the highest note.

vii°7 i

vii°7 i

vii°7 i

vii°7 i