

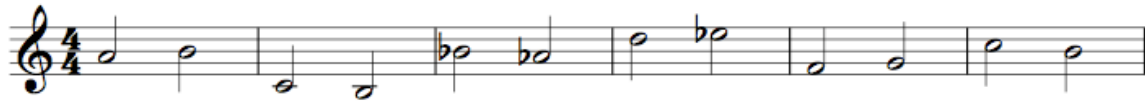


UNIVERSITY

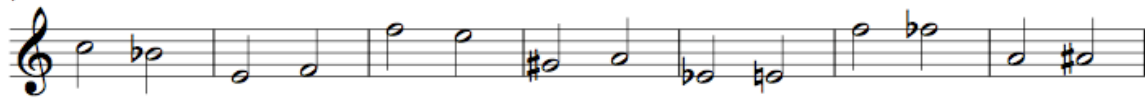
## IB MUSIC

### THEORY – SEMITONES AND WHOLE TONES

By writing “S” or “W” below each measure, identify each of the following intervals as either a semitone (half-step) or whole tone (whole step.)



7



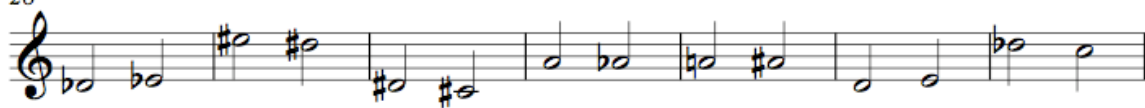
14



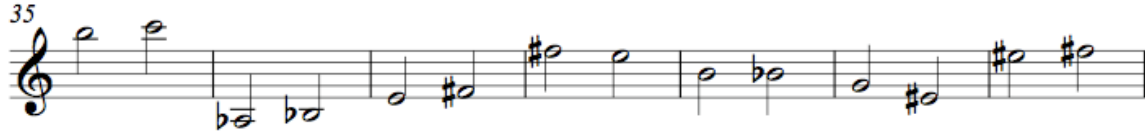
21



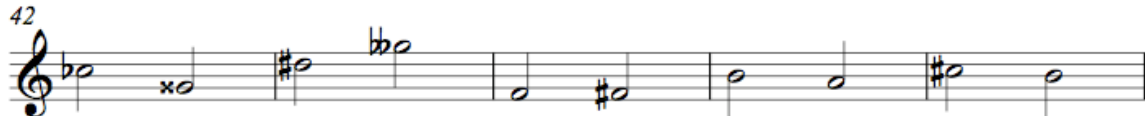
28



35



42



47

