



# IB Music

## Music Analysis Worksheet

Student Name: \_\_\_\_\_

Title of Piece: \_\_\_\_\_

<b>Tone Color</b>	<i>Type of ensemble, instrumentation, tessitura, extended techniques, articulation, dynamics, ornamentation</i>
<b>Melody</b>	<i>Location, tonality, contour (conjunct/disjunct), style, motifs</i>
<b>Harmony</b>	<i>Texture/density (monophonic, polyphonic, homophonic, etc.), chord types, tonality, patterns, key changes</i>
<b>Rhythm</b>	<i>Tempo, tempo changes, meter (simple/compound, duple/triple, multimeter), syncopation, polyrhythm, ostinato, rhythmic motifs</i>
<b>Structure</b>	<i>Phrasing, overall form, canon/fugue/round, interaction of parts</i>
<b>Context</b>	<i>Culture, musical period, genre, compositional school, composer</i>