



UNIVERSITY
IB MUSIC HL
MODES

Section I

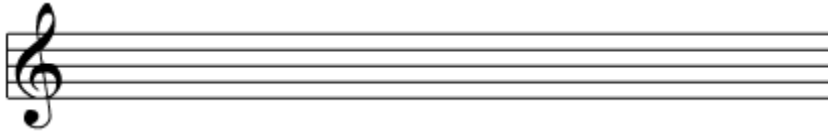
Name the seven diatonic modes.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

Section II

Write the scale.

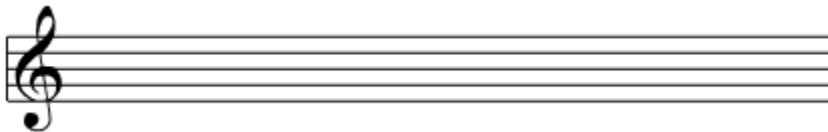
8. F-Lydian



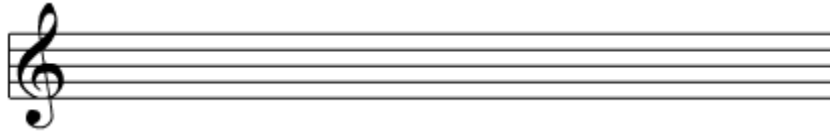
9. E^b-Dorian



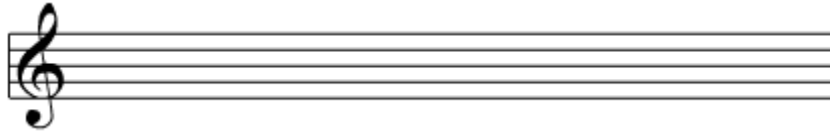
10. C-Mixolydian



11. B \flat -Phrygian



12. E-Aeolian



Section III

Identify the modal quality of each scale.



13.
a) Ionian
b) Dorian
c) Phrygian
d) Lydian



14.
a) Ionian
b) Dorian
c) Phrygian
d) Lydian



15.
a) Ionian
b) Dorian
c) Phrygian
d) Lydian



16.
a) Ionian
b) Dorian
c) Phrygian
d) Lydian



17.
a) Mixolydian
b) Aeolian
c) Locrian
d) Ionian



18.
a) Mixolydian
b) Aeolian
c) Locrian
d) Ionian



19.
a) Mixolydian
b) Aeolian
c) Locrian
d) Ionian