

## SIBELIUS 6 SHORTCUTS

⌘2 – 9	Tuplet	Make a duplet, triplet, quadruplet, quintuplet, sextuplet, septuplet, octuplet, or nonuplet out of the selected note.
↑	Up	Move the selected notes up a step.
⌘↑	Octave Up	Move the selected notes up an octave.
↓	Down	Move the selected notes down a step.
⌘↓	Octave Down	Move the selected notes down an octave.
⌘B	Bar	Add a new measure at the end of the piece.
⌘D	Document	Change staff size and page orientation.
⌘E	Expression	Type in an expressive marking (dynamics, etc.) in italics below the staff.
H	Crescendo	Add a crescendo under the selection.
Shift + H	Decrescendo	Add a decrescendo under the selection.
I	Instruments	Add or remove an instrument from the score.
K	Key	Change the key signature. L Line Add lines: slur markings, trills,
⌘K	Chord	Create a chord symbol.
L	Line	Add lines: slur markings, trills, crescendi/decrescendi, ritardandi, accelerandi, first and second endings, etc.
M	Mixer	Edit sound levels and MIDI playback.
N	Note Entry	Set the cursor to note entry mode.
P	Playback	Begin playback from the selected note.
Shift + ⌘ + P	Panorama	Toggle between panorama view and print layout view.
Q	Clef	Change the clef.
R	Repeat	Copy the selection and paste it on the next available beat.
⌘R	Rehearsal Mark	Add a rehearsal marker.
S	Slur	Add a slur. (Although it's better to use L.)
T	Time Signature	Change the time signature.
⌘T	Technique	Type in a technique marking (arco, pizzicato, mute, etc.) in plain text above the staff.
Shift + ⌘ + T	Transpose	Toggle between concert pitch and transposed parts.
W	Window	Switch from the full score to an individual part.
X	Stem	Change the direction of a note stem.
Z	Symbol	Add a symbol: codas, pedals, ornamentation, jazz articulations, etc.