

F Reflection

Composing, music technology composing, arranging, improvising, stylistic techniques

This criterion concerns the student's ability, in a written statement, to reflect on the intention, process and outcome of the work.

Marks	Level descriptor
0	The written reflective statement does not reach a standard described by the descriptors below.
1	The written reflective statement reflects little understanding of the intention, process and outcome.
2	The written reflective statement sometimes reflects understanding of the intention, process and outcome.
3	The written reflective statement partially reflects effective understanding of the intention, process and outcome.
4	The written reflective statement mostly reflects effective understanding of the intention, process and outcome.
5	The written reflective statement consistently reflects highly effective understanding of the intention, process and outcome.

Solo performing (SLS, HL) and group performing (SLG)

A Selection of programme

This criterion concerns the choice of contrasting pieces that feature the student's/group's capabilities, and the fulfillment of the accompaniment requirements.

Marks	Level descriptor
0	The selected presentation does not reach a standard described by the descriptors below.
1	The selected presentation shows little contrast, and is not appropriate to the student's/group's performance capabilities. Accompaniment guidelines are not followed.
2	The selected presentation shows some contrast but is sometimes beyond the student's/group's performance capabilities. Accompaniment guidelines are followed.
3	The selected presentation mostly shows good contrast, and is appropriate for the student's/group's performance capabilities. Accompaniment guidelines are followed.
4	The selected presentation consistently shows very good contrast, and is well matched to the student's/group's performance capabilities. Accompaniment guidelines are followed.

B Technical proficiency

This criterion concerns the control of musical elements (duration, pitch, timbre/tone colour, texture and dynamics, form and structure) through appropriate and consistent technique as demonstrated in the selected presentation.

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1	The work demonstrates little control of musical elements. The technical challenges are rarely met.
2	The work demonstrates some control of musical elements. The technical challenges are sometimes met.
3	The work demonstrates partially effective control of musical elements. The technical challenges are mostly met.
4	The work demonstrates mostly effective control of musical elements. The technical challenges are mostly met.
5	The work consistently demonstrates effective control of musical elements. The technical challenges are met.
6	The work consistently demonstrates highly effective control of musical elements. The technical challenges are consistently met.

C Understanding of style

This criterion concerns the student's/group's understanding of the particular style of each musical piece within the selected presentation.

Marks	Level descriptor
0	The selected presentation does not reach a standard described by the descriptors below.
1	The selected presentation shows little understanding of the musical styles.
2	The selected presentation shows some understanding of the musical styles.
3	The selected presentation shows mostly effective understanding of the musical styles.
4	The selected presentation shows consistently effective understanding of the musical styles.

D Musical communication

This criterion is concerned with the extent to which the student/group communicates their musical re-creation to an audience.

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1	The work displays little musical communication.
2	The work displays some musical communication.
3	The work displays partially effective musical communication.
4	The work displays mostly effective musical communication.
5	The work consistently displays effective musical communication.
6	The work consistently displays highly effective musical communication.