



**UNIVERSITY**  
**IB MUSIC HL**  
**SYLLABUS**

**Jonathan Brown, Instructor**

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[www.UHSband.com/IBmusic](http://www.UHSband.com/IBmusic)

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**COURSE INFORMATION**

*“Involving aspects of the composition, performance and critical analysis of music, the course exposes students to forms, styles and functions of music from a wide range of historical and socio-cultural contexts. Students create, participate in, and reflect upon music from their own background and those of others. They develop practical and communicative skills which provide them with the opportunity to engage in music for further study, as well as for lifetime enjoyment.”*

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**CLASSROOM EXPECTATIONS**

- Juniors taking IB Music II will meet every Monday after school from 2:30 – 3:30 PM.
- Seniors taking IB Music III are expected to arrive promptly and attend class every day.
- Not all homework will have a grade attached, but its completion is essential for success in this course. Often your homework will be, “Go home and listen to \_\_\_\_.” You are expected to actually do this.
- IB Music requires a great deal of self-discipline and initiative. Often your classwork will be, “Work on your compositions,” or something similar. You are expected to remain on task.
- Cell phones, iPods, and other electronic devices may be used only with instructor permission.
- Food and drink of any type are not allowed in the classroom (unless purchased in class.)
- Do not use the keyboards as tables.
- Have paper and a writing utensil available every day.
- Act like a moral, civilized human being at all times.

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**GRADING POLICY**

*Your grade in the course is mostly separate from your actual IB coursework.*

Classwork	60%
Homework	20%
IB Internal Assessments	20%

*For purposes of class grades, these are assessed on completion and meeting deadlines only.*

## **INTERNAL ASSESSMENT**

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*The internal assessment for IB Music HL has five components: the Music Links Investigation, Creating (one arrangement and two compositions), and Solo Performance.*

### **Music Links Investigation**

*This must be a comprehensive critical analysis of the links between the musical elements of two songs from different world music cultures. The final product must be in a "media format" (i.e. made to look like a website, magazine article, newspaper, etc.)*

Cultures and songs due by: October 24

Non-formatted substance due by: November 7

Formatted draft due by: November 14

Final Due Date: November 21

### **Arrangement**

*An approved song must be arranged for a different musical medium than the original.*

Song approval due by: October 31

Themes and form due by: November 14

Draft due by: December 12

Final Due Date: December 19

### **Composition No. 1**

*The first composition will be written for a standard Western small ensemble and composed with a standard Western form.*

Medium selected by: December 12

Themes and form due by: December 19

Draft due by: January 23

Final Due Date: January 30

### **Composition No. 2**

*The second composition gives more freedom to the student composer, but must contain at least one world instrument.*

Draft due by: February 20

Final Due Date: February 27

### **Solo Recordings**

*Each student must submit twenty minutes of recordings of solo performance on his (or her) voice or instrument. If it's supposed to be accompanied, it must be accompanied. Each performance must be for an audience. This may be done with one or several recordings, provided the total time is twenty minutes. You are responsible for making the recordings on your own and submitting them to the instructor in \*.wav, \*.m4a, \*.mp3, or another approved electronic audio format. Check with the instructor first!*

Final Due Date: March 21

**DUE DATE SUMMARY FOR 2014 – 2015**

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Friday, October 24	MLI cultures and songs due
Friday, October 31	Songs for Arrangement selected and approved
Friday, November 7	Non-formatted substance (text and graphics) of MLI due
Friday, November 14	Media formatted MLI draft due Arrangement theme transcriptions due Arrangement form selected and approved
<b>Friday, November 21</b>	<b>Music Links Investigation Due</b>
Friday, December 12	Arrangement draft due Composition No. 1 medium selected and approved
<b>Friday, December 19</b>	<b>Arrangement Due</b> Composition No. 1 themes due Composition No. 1 form selected and approved
Friday, January 23	Composition No. 1 draft due
<b>Friday, January 30</b>	<b>Composition No. 1 Due</b>
Friday, February 20	Composition No. 2 draft due
<b>Friday, February 27</b>	<b>Composition No. 2 Due</b>
<b>Friday, March 21</b>	<b>Solo Recordings Due</b>
Wednesday, April 1	Internal Assessments shipped off to IB