

Musical links investigation

A Musical cultures, examples and links

This criterion concerns the student's choice of musical examples. A student should choose one (or more) musical piece(s) from each of two identifiable and distinct musical cultures. These examples must also share two or more significant musical links that can be investigated in detail.

The student must state the two or more significant musical links on the musical links investigation coversheet **and** at the beginning of the script.

The definition of musical culture for the purposes of the IB Diploma Programme music course is given in the "Syllabus content" section of this guide.

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1	The choice of two identifiable and distinct musical cultures is inappropriate and/or the musical pieces from the two different musical cultures share fewer than two significant musical links and/or are inappropriate. Any links are not stated or are stated ambiguously or are not musical ones, and give inadequate scope for investigation.
2	The choice of two identifiable and distinct musical cultures is generally appropriate and the musical pieces from the two different musical cultures share two or more significant musical links and are generally appropriate. The musical links are adequately stated and do allow for investigation.
3	The choice of two identifiable and distinct musical cultures is most appropriate. The musical pieces from the two different musical cultures share two or more significant musical links and are most appropriate. The musical links are clearly stated and do allow for a sustained investigation.

B Analysis and comparison of musical elements

This criterion concerns the student's ability to analyse and examine, compare and contrast musical elements (such as duration, pitch, timbre/tone colour, texture, dynamics, form and structure) and their significance in the chosen examples.

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1	The work demonstrates little and/or inaccurate description of the musical elements and little comparison and contrasting of the chosen examples.
2	The investigation demonstrates some partially satisfactory description and analysis of the musical elements. The work displays some comparison and contrasting of the chosen examples. The investigation may include significant inaccuracies.
3	The investigation demonstrates mostly effective description, analysis and examination of the musical elements. The work displays satisfactory comparison and contrasting of the chosen examples. The investigation is mostly accurate.
4	The investigation demonstrates mostly effective description, analysis and examination of the musical elements. The work displays quite good comparison and contrasting of the chosen examples. The investigation is mostly accurate.
5	The investigation demonstrates effective description, analysis and examination of the musical elements. The work displays good comparison and contrasting of the chosen examples. The investigation is accurate.
6	The investigation consistently demonstrates highly effective description, analysis and examination of the musical elements. The work displays well-focused comparison and contrasting of the chosen examples. The investigation is accurate.

C Musical terminology

This criterion concerns the student's knowledge of musical terminology and its appropriate use.

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1	The work displays little knowledge and use, if any, of musical terminology.
2	The work displays some knowledge of musical terminology but its use is inaccurate at times.
3	The work mostly displays good knowledge and use of musical terminology.
4	The work consistently displays good knowledge and use of musical terminology.

D Organization and presentation

This criterion concerns the student's ability to organize and present their material, references, quotations, bibliography and discography within the selected media format and includes the use of sources.

Note: Primary sources must be used.

Marks	Level descriptor
0	The organization and presentation do not reach a standard described by the descriptors below.
1	The organization and presentation are generally inappropriate. The primary sources used (and secondary, if any) are inappropriate and not properly attributed.
2	The organization and presentation are generally appropriate. Most primary sources used (and secondary, if any) are appropriate and all have been properly attributed.
3	The organization and presentation are appropriate. All primary sources used (and secondary, if any) are appropriate and all have been properly attributed.

E Overall impression

This criterion concerns qualities such as intellectual initiative, depth of understanding and creativity, and the extent of engagement with the intended audience.

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1	The work shows little evidence of the qualities noted above.
2	The work shows some evidence of the qualities noted above.
3	The work mostly shows good evidence of the qualities noted above.
4	The work consistently shows good evidence of the qualities noted above.