

Primary Chords

Key of C

I IV V7 I

Key of G

I IV V7 I

This block shows the primary chords for the keys of C major and G major. Each key is represented by a four-measure sequence: I, IV, V7, and I. The chords are shown in both treble and bass clefs. The C major sequence starts with a C-clef, and the G major sequence starts with a G-clef. The notes are represented by circles on the staff lines.

Key of F

I IV V7 I

Key of D

I IV V7 I

This block shows the primary chords for the keys of F major and D major. Each key is represented by a four-measure sequence: I, IV, V7, and I. The chords are shown in both treble and bass clefs. The F major sequence starts with an F-clef, and the D major sequence starts with a D-clef. The notes are represented by circles on the staff lines.

Key of Bb

I IV V7 I

Key of A

I IV V7 I

This block shows the primary chords for the keys of Bb major and A major. Each key is represented by a four-measure sequence: I, IV, V7, and I. The chords are shown in both treble and bass clefs. The Bb major sequence starts with a Bb-clef, and the A major sequence starts with an A-clef. The notes are represented by circles on the staff lines.

Key of Eb

I IV V7 I

Key of E

I IV V7 I

This block shows the primary chords for the keys of Eb major and E major. Each key is represented by a four-measure sequence: I, IV, V7, and I. The chords are shown in both treble and bass clefs. The Eb major sequence starts with an Eb-clef, and the E major sequence starts with an E-clef. The notes are represented by circles on the staff lines.

Key of Ab

I IV V7 I

Key of B

I IV V7 I

This block shows the primary chords for the keys of Ab major and B major. Each key is represented by a four-measure sequence: I, IV, V7, and I. The chords are shown in both treble and bass clefs. The Ab major sequence starts with an Ab-clef, and the B major sequence starts with a B-clef. The notes are represented by circles on the staff lines.

Key of Db

I IV V7 I

Key of F#

I IV V7 I

This block shows the primary chords for the keys of Db major and F# major. Each key is represented by a four-measure sequence: I, IV, V7, and I. The chords are shown in both treble and bass clefs. The Db major sequence starts with a Db-clef, and the F# major sequence starts with an F#-clef. The notes are represented by circles on the staff lines.