

KEYBOARD I



MAJOR SCALES

GROUP I

C Major

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

I IV I V7 I

G Major

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

I IV I V7 I

D Major

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

I IV I V7 I

A Major

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

I IV I V7 I

E Major

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

I IV I V7 I

GROUP II

B Major

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

4 3 2 1 4 3 2 1 2 3 4 1 2 3 4

I IV I V7 I

G_b Major

2 3 4 1 2 3 1 2 1 3 2 1 4 3 2

4 3 2 1 3 2 1 2 1 2 3 1 2 3 4

I IV I V7 I

D_b Major

2 3 1 2 3 4 1 2 1 4 3 2 1 3 2

3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

I IV I V7 I

GROUP III

A \flat Major

Musical score for A \flat Major in 4/4 time. The piece consists of a piano introduction and a harmonic progression. The introduction is 6 measures long, with the right hand playing a descending eighth-note scale and the left hand playing an ascending eighth-note scale. The harmonic progression consists of five chords: I, IV, I, V7, and I, each held for one measure.

Fingerings for the piano introduction:
Right hand: 3 4 1 2 3 1 2 | 3 2 1 3 2 1 4 | 3
Left hand: 3 2 1 4 3 2 1 | 3 1 2 3 4 1 2 | 3

E \flat Major

Musical score for E \flat Major in 4/4 time. The piece consists of a piano introduction and a harmonic progression. The introduction is 6 measures long, with the right hand playing a descending eighth-note scale and the left hand playing an ascending eighth-note scale. The harmonic progression consists of five chords: I, IV, I, V7, and I, each held for one measure.

Fingerings for the piano introduction:
Right hand: 3 1 2 3 4 1 2 | 3 2 1 4 3 2 1 | 3
Left hand: 3 2 1 4 3 2 1 | 3 1 2 3 4 1 2 | 3

B \flat Major

Musical score for B \flat Major in 4/4 time. The piece consists of a piano introduction and a harmonic progression. The introduction is 6 measures long, with the right hand playing a descending eighth-note scale and the left hand playing an ascending eighth-note scale. The harmonic progression consists of five chords: I, IV, I, V7, and I, each held for one measure.

Fingerings for the piano introduction:
Right hand: 4 1 2 3 1 2 3 | 4 3 2 1 3 2 1 | 4
Left hand: 3 2 1 4 3 2 1 | 3 1 2 3 4 1 2 | 3

F Major

Musical score for F Major in 4/4 time. The piece consists of a piano introduction and a harmonic progression. The introduction is 6 measures long, with the right hand playing a descending eighth-note scale and the left hand playing an ascending eighth-note scale. The harmonic progression consists of five chords: I, IV, I, V7, and I, each held for one measure.

Fingerings for the piano introduction:
Right hand: 1 2 3 4 1 2 3 | 4 3 2 1 4 3 2 | 1
Left hand: 5 4 3 2 1 3 2 | 1 2 3 1 2 3 4 | 5