

**2018-19 All-County High School Jazz Band**  
Festival and Audition Information

[Mr. Jeff Jarvis](#), HS 1 Clinician  
[Mr. Leon Anderson](#), HS 2 Clinician

Auditions

- Monday, November 12, 2018
- Site: Lake Nona HS
- Auditions start around 4:00pm
- All auditions will be blind
- Attendance of all high school directors is necessary

Saxes, Trombones, Trumpets

1. Chromatic scale performed according to the FBA All-State requirements.
2. Prepared exercises – Shortened versions of both HS All-State Jazz excerpts.
3. Improvisation (required): Students will play the melody to “I Got Rhythm” (not the melody in the Aebersold book) then improvise one full chorus of rhythm changes in Eb (Track 3) from Jamey Aebersold’s Volume 47 *I Got Rhythm Changes in All Keys*.
4. Sight-reading.

Guitar, Piano, Bass

1. Prepared exercise – All-State swing etude (possibly shortened).
2. Comping & Improvisation – Students will play the melody to “I Got Rhythm” (not the melody in the Aebersold book), then comp one full chorus, then improvise one full chorus, which is Track 3 from Jamey Aebersold’s Volume 47 *I Got Rhythm Changes in All Keys*.
3. Sight-reading.

Drums

1. “I May Be Wrong,” p. 12-13 mm. 1-66 from For Drummers Only: Jazz Band Music Minus One Drummer (new digitally remastered edition). Students will perform with audio track provided. Students are to “be the drummer” for the band on the recording, playing stylistically appropriate time, fills, and solos as directed in the excerpt. Students do not have to perform the written drum part exactly.
2. The indicated number of measures in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.
  - Rock – 16 bars @ quarter = 76
  - Bossa Nova – 16 bars @ quarter = 120
  - Swing – 32 bars @ quarter = 144
  - Jazz Samba – 32 bars @ quarter = 100

Audition Rhythm Section Equipment

- Guitar and Bass – Please bring your own amps. Power will be provided.
- Piano – A grand piano will be provided.
- Drums – A set will be provided, you are welcome to bring your own cymbals to use.

Additional Information on Requirements

- **Lead Trumpet:** There will be **no** lead trumpet excerpt or audition this year.
- **Improvisation:** This portion of the audition is required for the winds, and the score will be added into the overall total. Improvisation scores will not be weighted heavily (15%)—i.e. the prepared audition will carry the majority of the weight for a student’s overall audition score.

Improvisation will be scored simply and as objectively as possible in categories like melodic interest, harmonic accuracy, and rhythmic interest.

#### Audition Rhythm Section Equipment

- Guitar and Bass – Please bring your own amps. Power will be provided.
- Piano – A grand piano will be provided.
- Drums – A set will be provided, you are welcome to bring your own cymbals to use.

#### Rehearsals – Site: West Orange High School

- Tuesday, March 12, 2019 – 7:00pm-9:00pm (no clinicians)
- Thursday, March 28, 2019 – 7:00pm-9:00pm
- Friday, March 29, 2019 – 8:30am-4:00pm

#### Sound Check & Concert – Site: West Orange High School

Saturday, March 30, 2019

- HS 1 Sound Check: 9:00am-10:15am
- HS 2 Sound Check: 10:15am-11:30am
- Concert: 3:00pm (2:30pm call time)

#### Procedural Information for Directors

- All auditions are being sponsored by the district office—no checks or money needed.
- Spreadsheet entry forms are Google Sheets, the link will be e-mailed.
- Every student must turn in a Jazz contract to audition (separate from the Concert/Symphonic Band contract)
- Spreadsheets and contracts (no scans!) are due to Robert Krahn at West Orange High School by **Monday, October 22**.