



2018-2019 All-County High School Jazz Band Audition Requirements

Alto Saxophone

Chromatic Scale:

Two octaves from written F. The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120. The scale will be tongued ascending and slurred descending. Scale is to be memorized.

Excerpts:

Students will perform shortened versions of both of the HS All-State Jazz audition etudes for the current year.

Improvisation:

Students will play the melody to "I Got Rhythm" (not the melody in the Aebersold book), and then improvise one full chorus, which is Track 3 from Jamey Aebersold's Volume 47 *I Got Rhythm Changes in All Keys*. Audio track will be made available through their directors.

Sight Reading:

You will be given a short musical excerpt to sight-read. Students will have 30 seconds to study the excerpt before performing it.

EXCERPT:

See following pages.

Excerpt #1

SWING ♩ = 196

Musical score for Excerpt #1, Swing tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 5 with a *f* dynamic and includes a triplet of eighth notes. The third staff starts at measure 9. The fourth staff starts at measure 13. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Excerpt #2

FUNK ♩ = 98

Musical score for Excerpt #2, Funk tempo. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of five staves of music. The first staff starts at measure 1 with a *f* dynamic. The second staff starts at measure 4 and includes a *ff* dynamic. The third staff starts at measure 8 and includes a *mf* dynamic. The fourth staff starts at measure 11 and includes a *ff* dynamic. The fifth staff starts at measure 15. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

1st Chorus – Melody
 2nd Chorus – Improvise

Note: this is a guide to the melody.
 You do not have to perform it
 exactly as written.

I GOT RHYTHM

GEORGE GERSHWIN

Musical notation for the first five staves of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a melody line with various note values and rests, and a series of chord symbols above the staff: C, A7, D-, G7, E7, A7, D7, G7, C7, F, F#0, E-, A7, D-, G7, C, G7, C, E7, A7, D7, G7, C, A7, D-, G7, E7, A7, D7, G7, C7, F, F#0, C, G7, C.

Changes for solo

SOLOS

Musical notation for the first staff of the solo section, showing a sequence of chords: CΔ, A7, (C#°), D-, G7, E-, A7, D-, G7, G-, C7, FΔ, F#°.

Musical notation for the second staff of the solo section, showing two first endings: 1. E-, A7, D-, G7 and 2. CΔ, CΔ.

BRIDGE

Musical notation for the first staff of the bridge section, showing a sequence of chords: E7, (B-), E7, A7, (E-), A7, D7, (A-), D7, G7, (D-), G7.

Musical notation for the second staff of the bridge section, showing a sequence of chords: CΔ, A7, (C#°), D-, G7, E-, A7, D-, G7, G-, C7, FΔ, F#°, E-, A7, D-, G7.