



2018-2019 All-County High School Jazz Band Audition Requirements

Bass

Excerpt:

Students will perform the HS All-State Jazz audition swing etude for the current year.

Comping and Improvisation:

Students will play the melody to “I Got Rhythm,” comp/walk one full chorus, then improvise one full chorus of “I Got Rhythm” which is Track 3 from Jamey Aebersold’s Volume 47 *I Got Rhythm Changes in All Keys*. Audio track will be made available through their directors.

Sight Reading:

You will be given a short musical excerpt to sight-read. Students will have 30 seconds to study the excerpt before performing it.

EXCERPT:

On following pages.

Excerpt

SWING ♩ = 220

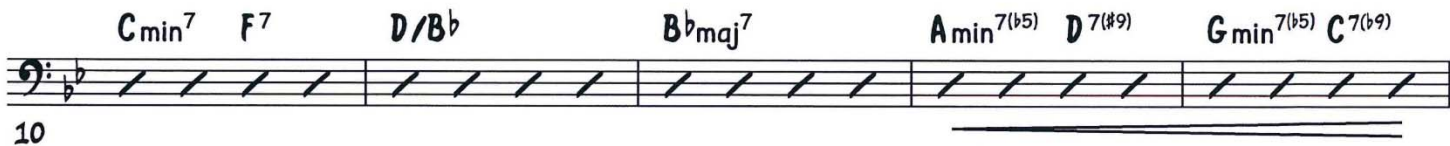
1 *mf*



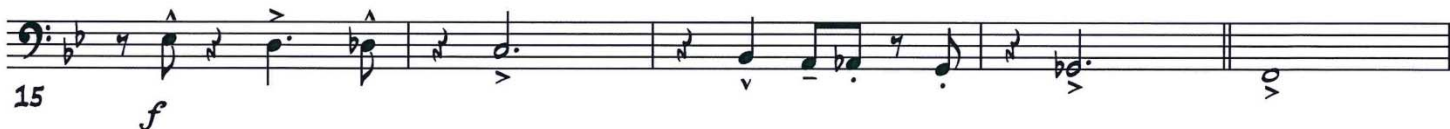
5 WALK *D*min⁷ *G*⁷



10 *C*min⁷ *F*⁷ *D*/B^b *B*^bmaj⁷ *A*min^{7(b5)} *D*^{7(#9)} *G*min^{7(b5)} *C*^{7(b9)}



15 *f*



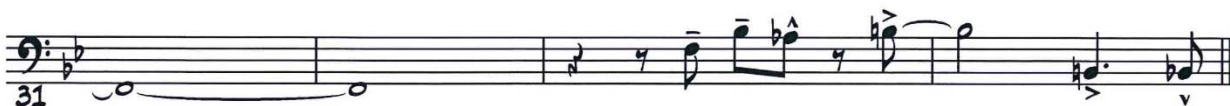
20



26



31



1st Chorus – Melody
 2nd Chorus – Comp
 3rd Chorus – Improvise

*Note: this is a guide to the melody.
 You do not have to perform it
 exactly as written.*

I GOT RHYTHM

GEORGE GERSHWIN

Chords for the first staff: Eb, C7, F-, Bb7, G7, C7, F7, Bb7

Chords for the second staff: Eb7, Ab, A0, G-, C7, F-, Bb7, Eb, Bb7, Eb

Chords for the third staff: G7, C7, F7

Chords for the fourth staff: Bb7, Eb, C7, F-, Bb7, G7, C7, F7, Bb7

Chords for the fifth staff: Eb7, Ab, A0, Eb, Bb7, Eb