



2018-2019 All-County High School Jazz Band Audition Requirements

Guitar

Excerpt:

Students will perform a shortened version of the HS All-State Jazz audition swing etude for the current year.

Comping and Improvisation:

Students will play the melody to "I Got Rhythm," comp one full chorus, then improvise one full chorus of "I Got Rhythm" which is Track 3 from Jamey Aebersold's Volume 47 *I Got Rhythm Changes in All Keys*. Audio track will be made available through their directors.

Sight Reading:

You will be given a short musical excerpt to sight-read. Students will have 30 seconds to study the excerpt before performing it.

EXCERPT:

On following pages.

Excerpt

SWING ♩ = 220

1 *mf*

Cmin⁹ F¹³ C#min⁹ F#¹³ Cmin⁹ F¹³ F¹³(b9)

5

Bbmaj⁹ Abmaj⁹(b5) Amaj⁹(b5) Bbmaj⁹ Emin⁷(b5) A7(#9)(b13) Dmin⁷ G⁷

10

Cmin⁷ F⁷ D/Bb Bbmaj⁷ Amin⁷(b5) D7(#9) Gmin⁷(b5) C7(b9)

15 *f*

Eb¹³ D7(#9) Db¹³ C7(#9) Bb¹³ A¹³ Ab¹³ G7(#9)(b13) Gbmaj⁷(b5)

1st Chorus – Melody
 2nd Chorus – Comp
 3rd Chorus – Improvise

*Note: this is a guide to the melody.
 You do not have to perform it
 exactly as written.*

I GOT RHYTHM

GEORGE GERSHWIN

The musical score for "I Got Rhythm" is presented in five staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written in treble clef. Chord diagrams are placed above the notes to indicate the harmonic structure. The score includes a first ending (marked '1') and a second ending (marked '2'). Measure numbers 5, 11, 17, and 23 are indicated at the start of their respective staves.

Chord progression for the first staff: E^b, C⁷, F-, B^{b7}, G⁷, C⁷, F⁷, B^{b7}.

Chord progression for the second staff: E^{b7}, A^b, A⁰, G-, C⁷, F-, B^{b7}, E^b, B^{b7}, E^b.

Chord progression for the third staff: G⁷, C⁷, F⁷.

Chord progression for the fourth staff: B^{b7}, E^b, C⁷, F-, B^{b7}, G⁷, C⁷, F⁷, B^{b7}.

Chord progression for the fifth staff: E^{b7}, A^b, A⁰, E^b, B^{b7}, E^b.