



Jazz and Rock

NOTHIN' BUT BLUES

Volume 2 of

A New Approach

to

JAZZ

Improvisation

Book & L.P. Record Set

REVISED EDITION



by **JAMEY AEBERSOLD**

Bb INSTRUMENTS - TRANSPOSED CHORD PROGRESSIONS



When two chord/scales appear in one measure, each receives two counts.

SIDE 1, TRACK 1 MR. SUPER HIP (Played 7 times, then fades out)

After 7th chorus, fade out on A- to C-

SIDE 1, TRACK 2 6/8 MODAL BLUES (Played 10 times, then fades out)

After 10th chorus, fade out on D-

SIDE 1, TRACK 3 SLOW BLUES IN F CONCERT-TRUMPET KEY OF G (Played 6 times)

Bb SIDE 1, TRACK 4 FAST BLUES IN Bb CONCERT-TRUMPET KEY OF C (Played 18 times)

SIDE 1, TRACK 5 LONG-METER JAZZ/ROCK (Played 6 times)

SIDE 2 - Bb

SIDE 2, TRACK 1 HOME STRETCH (Played 10 times)

SIDE 2, TRACK 2

HORIZONTAL

(Played 8 times)



Musical notation for Side 2, Track 2. Three staves of music in 4/4 time. Chords: D7, G7, B7+9, F-7, E-7, A7, D7.

SIDE 2, TRACK 3

SLOW BLUES IN G CONCERT-TRUMPET KEY OF A

(Played 7 times)

Musical notation for Side 2, Track 3. Three staves of music in 4/4 time. Chords: A7, D7, A7, E7, A7, E7, A7.

SIDE 2, TRACK 4

FAST BLUES IN F CONCERT-TRUMPET KEY OF G

(Played 11 times)

Musical notation for Side 2, Track 4. Three staves of music in 4/4 time. Chords: G7, C7, G7, A-7, D7, G7, D7, G7.

Bb

SIDE 2, TRACK 5 MINOR BLUES IN C CONCERT-TRUMPET KEY OF D
(Played 10 times)

SIDE 2, TRACK 6 BIRD BLUES (Played 13 times)