

Flute

All Hail to Thee, University

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-6. The melody features a series of eighth notes with slurs, followed by a quarter note with a fermata.

7

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 7-12. Measure 9 is boxed with the number 9. The melody continues with eighth notes and slurs.

13

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 13-18. Measures 15-18 feature a dynamic marking of *f* (forte).

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13

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 13-18. Measures 15-18 feature a dynamic marking of *f* (forte).

Clarinet in B♭ I

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Reverently ♩ = 90

Musical notation for the first staff of the first piece, starting with a treble clef, 4/4 time signature, and a mezzo-forte (mf) dynamic marking.

Musical notation for the second staff of the first piece, starting with a treble clef, 4/4 time signature, and a boxed measure number '9' above the staff.

Musical notation for the third staff of the first piece, starting with a treble clef, 4/4 time signature, and a forte (f) dynamic marking.

Clarinet in B♭ I

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Reverently ♩ = 90

Musical notation for the first staff of the second piece, starting with a treble clef, 4/4 time signature, and a mezzo-forte (mf) dynamic marking.

Musical notation for the second staff of the second piece, starting with a treble clef, 4/4 time signature, and a boxed measure number '9' above the staff.

Musical notation for the third staff of the second piece, starting with a treble clef, 4/4 time signature, and a forte (f) dynamic marking.

Clarinet in B \flat III

All Hail to Thee, University

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently $\text{♩} = 90$

Musical notation for the first staff of the first page. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Reverently' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The staff contains a series of eighth and quarter notes, some beamed together, and a final phrase ending with a sharp sign on the note.

Musical notation for the second staff of the first page. It starts with a measure rest labeled '7'. A box containing the number '9' is positioned above the staff. The notation continues with eighth and quarter notes, some beamed together, and a final quarter note.

Musical notation for the third staff of the first page. It starts with a measure rest labeled '13'. The notation continues with eighth and quarter notes, some beamed together, and a final phrase ending with a sharp sign on the note. A dynamic marking 'f' (forte) is placed below the staff.

Clarinet in B \flat III

All Hail to Thee, University

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently $\text{♩} = 90$

Musical notation for the first staff of the second page. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Reverently' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The staff contains a series of eighth and quarter notes, some beamed together, and a final phrase ending with a sharp sign on the note.

Musical notation for the second staff of the second page. It starts with a measure rest labeled '7'. A box containing the number '9' is positioned above the staff. The notation continues with eighth and quarter notes, some beamed together, and a final quarter note.

Musical notation for the third staff of the second page. It starts with a measure rest labeled '13'. The notation continues with eighth and quarter notes, some beamed together, and a final phrase ending with a sharp sign on the note. A dynamic marking 'f' (forte) is placed below the staff.

Alto Saxophone **All Hail to Thee, University**
University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

mf

7 9

13 *ff*

Detailed description: This is the first page of a musical score for Alto Saxophone. It features three staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Reverently' with a quarter note equal to 90 beats per minute. The first staff (measures 1-6) begins with a mezzo-forte (mf) dynamic and includes a slur over measures 2-6. The second staff (measures 7-12) starts with a hairpin crescendo and includes a boxed measure number '9' above measure 8. The third staff (measures 13-18) concludes with a fortissimo (ff) dynamic and a slur over measures 13-18.

Alto Saxophone **All Hail to Thee, University**
University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

mf

7 9

13 *ff*

Detailed description: This is the second page of a musical score for Alto Saxophone, which is an identical copy of the first page. It features three staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Reverently' with a quarter note equal to 90 beats per minute. The first staff (measures 1-6) begins with a mezzo-forte (mf) dynamic and includes a slur over measures 2-6. The second staff (measures 7-12) starts with a hairpin crescendo and includes a boxed measure number '9' above measure 8. The third staff (measures 13-18) concludes with a fortissimo (ff) dynamic and a slur over measures 13-18.

All Hail to Thee, University

Tenor Saxophone

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

mf

7 9

13 ff

Detailed description: This is the first system of a musical score for Tenor Saxophone. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked 'Reverently' with a quarter note equal to 90 beats per minute. The first measure is marked 'mf'. The second staff starts at measure 7 and includes a measure rest for 9 measures. The third staff starts at measure 13 and ends with a double bar line. Dynamics include 'mf' at the beginning, 'f' at measure 10, and 'ff' at measure 15.

All Hail to Thee, University

Tenor Saxophone

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

mf

7 9

13 ff

Detailed description: This is the second system of a musical score for Tenor Saxophone, which is an identical copy of the first system. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked 'Reverently' with a quarter note equal to 90 beats per minute. The first measure is marked 'mf'. The second staff starts at measure 7 and includes a measure rest for 9 measures. The third staff starts at measure 13 and ends with a double bar line. Dynamics include 'mf' at the beginning, 'f' at measure 10, and 'ff' at measure 15.

Trumpet in B♭ I

All Hail to Thee, University

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

tutti Reverently ♩ = 90

7

13

f

Trumpet in B♭ I

All Hail to Thee, University

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

tutti Reverently ♩ = 90

7

13

f

Trumpet in B♭ II

All Hail to Thee, University

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first measure of the piece, starting with a mezzo-forte (*mf*) dynamic. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains measures 7 through 12. Measure 9 is boxed with the number 9. The melody continues with a series of eighth and quarter notes, ending with a quarter note G4.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains measures 13 through 16. Measure 13 is boxed with the number 13. The melody continues with a series of eighth and quarter notes, ending with a half note G4. A crescendo hairpin leads to a forte (*f*) dynamic.

Trumpet in B♭ II

All Hail to Thee, University

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first measure of the piece, starting with a mezzo-forte (*mf*) dynamic. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains measures 7 through 12. Measure 9 is boxed with the number 9. The melody continues with a series of eighth and quarter notes, ending with a quarter note G4.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains measures 13 through 16. Measure 13 is boxed with the number 13. The melody continues with a series of eighth and quarter notes, ending with a half note G4. A crescendo hairpin leads to a forte (*f*) dynamic.

Trumpet in B \flat III

All Hail to Thee, University

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently $\text{♩} = 90$

Musical notation for the first staff of the first page. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Reverently' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf'. The staff contains 12 measures of music, with slurs under the first six and last two measures.

Musical notation for the second staff of the first page. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains 6 measures of music, with a box containing the number '9' above the second measure. The music continues from the first staff.

Musical notation for the third staff of the first page. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains 6 measures of music, with a box containing the number '13' above the first measure. The music continues from the second staff. The dynamics are marked 'f' at the end of the staff.

Trumpet in B \flat III

All Hail to Thee, University

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently $\text{♩} = 90$

Musical notation for the first staff of the second page. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Reverently' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf'. The staff contains 12 measures of music, with slurs under the first six and last two measures.

Musical notation for the second staff of the second page. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains 6 measures of music, with a box containing the number '9' above the second measure. The music continues from the first staff.

Musical notation for the third staff of the second page. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains 6 measures of music, with a box containing the number '13' above the first measure. The music continues from the second staff. The dynamics are marked 'f' at the end of the staff.

Mellophone in F **All Hail to Thee, University**
University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

mf

7 9

13 *ff*

Detailed description: This is the first page of a musical score for mellophone in F. It features three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Reverently' with a quarter note equal to 90 beats per minute. The first measure contains a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The second staff starts at measure 7 and includes a boxed measure number '9'. The third staff starts at measure 13 and ends with a double bar line. Dynamics include 'mf' at the beginning and 'ff' at the end.

Mellophone in F **All Hail to Thee, University**
University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

mf

7 9

13 *ff*

Detailed description: This is the second page of a musical score for mellophone in F, which is a duplicate of the first page. It features three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Reverently' with a quarter note equal to 90 beats per minute. The first measure contains a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The second staff starts at measure 7 and includes a boxed measure number '9'. The third staff starts at measure 13 and ends with a double bar line. Dynamics include 'mf' at the beginning and 'ff' at the end.

Euphonium I **All Hail to Thee, University**
University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

mf

7 9

f

13 *ff*

Euphonium I **All Hail to Thee, University**
University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

mf

7 9

f

13 *ff*

Euphonium II **All Hail to Thee, University**
University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

Musical staff 1: Bass clef, 4/4 time signature. The staff contains the first six measures of the piece. The first measure has a quarter rest. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half). The dynamic is *mf*.

Musical staff 2: Bass clef, 4/4 time signature. The staff contains measures 7 through 12. Measure 7 has a quarter rest. Measure 8 has a circled '9' above it. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half). The dynamic is *f*.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains measures 13 through 18. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half). The dynamic is *ff*.

Euphonium II **All Hail to Thee, University**
University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

Musical staff 1: Bass clef, 4/4 time signature. The staff contains the first six measures of the piece. The first measure has a quarter rest. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half). The dynamic is *mf*.

Musical staff 2: Bass clef, 4/4 time signature. The staff contains measures 7 through 12. Measure 7 has a quarter rest. Measure 8 has a circled '9' above it. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half). The dynamic is *f*.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains measures 13 through 18. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half). The dynamic is *ff*.

Tuba

All Hail to Thee, University

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

8 *mf* 9

14 *f*

ff

Detailed description: This is the first system of a musical score for Tuba. It consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a measure rest, followed by a half note B-flat, a quarter note G, and a half note F. A slur covers these three notes, with a dynamic marking of *mf* below. A box containing the number '9' is positioned below the first staff. The second staff continues with a half note E, a quarter note D, and a half note C. A slur covers these notes, with a dynamic marking of *f* below. The third staff continues with a half note B, a quarter note A, and a half note G. A slur covers these notes, with a dynamic marking of *ff* below. The piece concludes with a double bar line.

Tuba

All Hail to Thee, University

University High School Alma Mater

Patrick F. Culler
arr. JCC Brown

Reverently ♩ = 90

8 *mf* 9

14 *f*

ff

Detailed description: This is the second system of a musical score for Tuba, identical to the first system. It consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a measure rest, followed by a half note B-flat, a quarter note G, and a half note F. A slur covers these three notes, with a dynamic marking of *mf* below. A box containing the number '9' is positioned below the first staff. The second staff continues with a half note E, a quarter note D, and a half note C. A slur covers these notes, with a dynamic marking of *f* below. The third staff continues with a half note B, a quarter note A, and a half note G. A slur covers these notes, with a dynamic marking of *ff* below. The piece concludes with a double bar line.