

# Legatos 2017

JCPtree

UHS 2017

Drum score for Snare, Tenor, Bass, and Bass Split 2. The score is divided into four measures. The first two measures are in 4/4 time, and the last two are in 7/8 time. The Snare, Tenor, and Bass parts feature a consistent rhythmic pattern of eighth notes. The Bass Split 2 part features a similar pattern but includes a triplet of eighth notes and a sextuplet of eighth notes in the final measure.

## A

Drum score for S. D., T. D., B. D., and B. D. The score is divided into four measures. The first two measures are in 4/4 time, and the last two are in 7/8 time. The S. D., T. D., and B. D. parts feature a consistent rhythmic pattern of eighth notes. The B. D. part features a similar pattern but includes a triplet of eighth notes and a sextuplet of eighth notes in the final measure. A section marker 'A' is placed above the first measure of the 7/8 section.

11

**B**

S. D. RLR RL L LRL LRL R RL L LRLR R R r l R l R l r L r l r L r l R l r l r L r l R l R l r L R l r l

T. D. RLRLRLRLRLRLRLRL R RLRLRLRLRLR R l l l R R l R R l l l R LRL

B. D. RLR RL L LRL LRL R RL L LRLR R R l r L r l R l r l R l r L r l r l r l R l r L r l

B. D.

15

**C** Stck Ctrl

S. D. r l R l R l r L r l r L r l R l RLRLRLR r r R r l r l... r r r l... r l r l...

T. D. R l l l R R l R R l l RLRLRLRLRLRLRL R l r l... r r r l... r l r l...

B. D. R l r L r l L r l r R l r R l r RLRLRLRL R r l r l... r l r l...

B. D.

stck clk

20

S. D.    
 r l l l      r l r l ...      r r r r l l l l ...      r l r l ...

T. D.    
 r l l l      r l r l ...      r r r r l l l l ...      r l r l ...

B. D.    
 r l r l ...      r l r l ...

B. D. 

24

S. D.    
 r r l l r r l l ...      r r r l r r r l r l l l r l l l      r r r r l l l l r r l l r r l l      r

T. D.    
 r r l l r r l l ...      r r r l ...      r l l l      r r r r l l l l r r l l r r l l      r

B. D.    
 r r l l r r l l ...      r r r l ...      r l l l      r r r r l l l l r r l l r r l l      r

B. D. 