

# THE TEN COMMANDMENTS OF SWING

## ARTICULATION LAW SIMPLIFIED

RULE 1. ANY QUARTER NOTE FOLLOWED BY A REST IS SHORT (DAHT). IF NOT FOLLOWED BY A REST, THEY ARE LONG (DOO OR DAH). NOTE THAT THERE ARE EXCEPTIONS.



7 RULE 2. A QUARTER NOTE ON AN UPBEAT BETWEEN TWO EIGHTH NOTES IS SHORT (DIT).



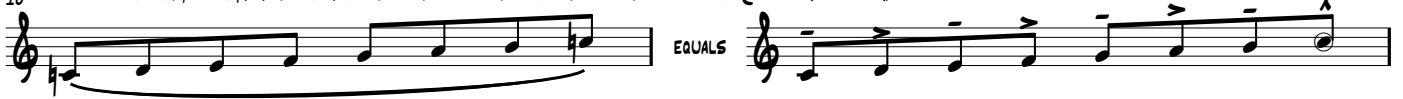
11 RULE 3. A SERIES OF QUARTER NOTES ON SUCCESSIVE UPBEATS IS USUALLY LONG (DAH).



RULE 4. ANY EIGHTH NOTE FOLLOWED BY A REST IS SHORT (DAHT). IF NOT FOLLOWED BY A REST, THEY ARE LONG (DOO OR DAH). NOTE THAT THERE ARE EXCEPTIONS.



18 RULE 5. A STRING OF EIGHTH NOTES HAS UNACCENTED DOWNBEATS AND ACCENTED UPBEATS (DOO DAH DOO DAH).



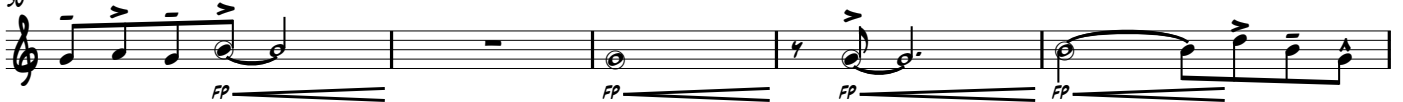
20 RULE 6. (RELATED TO 5) ALL UPBEAT ENTRANCES AFTER A REST SHOULD BE ACCENTED (DAH).



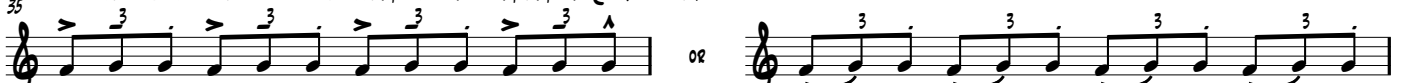
25 RULE 7. (RELATED TO 5) ANY LONG NOTE BEGINNING ON AN UPBEAT IS ACCENTED (DAH).



30 RULE 8. ANY NOTE LONGER THAN A DOTTED QUARTER NOTE DOES A FORTE-PIANO CRESCENDO.



35 RULE 9. TRIPLETS ARE ARTICULATED BY SLURRING TWO AND TONGUING ONE (DAH DOO DIT).



RULE 10. IN A LINE OF EIGHTH NOTES, ACCENT THE HIGHEST NOTE AND ANY BIG SKIPS, AND "GHOST" (SWALLOW) THE LOWEST NOTE.

