



## MUSICIANSHIP STANDARDS LEVEL II

DATE      SIGNED      STANDARD

\_\_\_\_\_      \_\_\_\_\_      **First Quarter**  
1) Perform the following natural minor scales from memory: G, C, D.  
\_\_\_\_\_      \_\_\_\_\_      2) Perform the chromatic scale, two octaves, in eighth notes at q = 100.  
\_\_\_\_\_      \_\_\_\_\_      3) Be able to count all the rhythms on the Level II Rhythm Sheet.

<b>Private Lesson I</b> Name of Teacher: _____ Contact: _____ Date of Lesson: _____ Signature: _____
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\_\_\_\_\_      \_\_\_\_\_      **Second Quarter**  
4) Perform the following natural minor scales from memory: A, F, Bb.  
\_\_\_\_\_      \_\_\_\_\_      5) Prepare a selected musical exercise, paying attention to all musical detail.  
\_\_\_\_\_      \_\_\_\_\_      6) Identify all the terms on the Level II Terminology Sheet.

<b>Private Lesson II</b> Name of Teacher: _____ Contact: _____ Date of Lesson: _____ Signature: _____
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\_\_\_\_\_      \_\_\_\_\_      **Third Quarter**  
7) Perform the following natural minor scales from memory: E, B, Eb.  
\_\_\_\_\_      \_\_\_\_\_      8) Perform a sight-reading selection to the director's satisfaction.  
\_\_\_\_\_      \_\_\_\_\_      9) Perform a solo or ensemble of FBA Grade III or higher.

<b>Private Lesson III</b> Name of Teacher: _____ Contact: _____ Date of Lesson: _____ Signature: _____
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\_\_\_\_\_      \_\_\_\_\_      **Fourth Quarter**  
10) Perform the following natural minor scales from memory: F, C, Ab.  
\_\_\_\_\_      \_\_\_\_\_      11) Attend an approved professional instrumental music performance.  
\_\_\_\_\_      \_\_\_\_\_      12) Complete a chromatic tuning tendencies sheet for your instrument.

<b>Private Lesson IV</b> Name of Teacher: _____ Contact: _____ Date of Lesson: _____ Signature: _____
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