



## Percussion

### Level III Musicianship Standards

Date	Signed	Standard
_____	_____	<b>First Grading Period</b>
_____	_____	1) Perform all major scales and arpeggios from memory (All-State pattern) ♩ = 152.
_____	_____	2) Perform the following on snare drum: The Grid Book, Vol. 2, Book 1-“Timing and Independence”, Page 184, No. 2-3. ♩ = 80.
		<b>Second Grading Period</b>
_____	_____	3) Perform all harmonic minor scales and arpeggios from memory (All-State pattern) ♩ = 100.
_____	_____	4) Perform the following on snare drum: The Grid Book, <u>Vol. 1, Book 2-“Accents Around”</u> , Page 21, No. 1-3, ♩. = 92.
_____	_____	5) Be able to count all the rhythms on the Level 3 Rhythm Sheet.
		<b>Third Grading Period</b>
_____	_____	6) Be able to tune timpani and play with correct technique and be able to identify and sing intervals of M2, M3, P4, P5, M6, M7, and octave.
_____	_____	7) Participate at FBA Solo and Ensemble on a selection that is a Grade 4 or higher.
_____	_____	8) Perform the following on Snare Drum: Intermediate Snare Drum Studies, page 24, etude no. 12, ♩. = 60-80.

**Fourth Grading Period**

\_\_\_\_\_ 9) Sight-read a selected etude on timpani and 2 mallets.

\_\_\_\_\_ 10) Demonstrate your ability to prepare a selected musical work on four mallets and snare drum OR timpani, paying attention to all musical detail. Identify and explain relevant terms.

**Private Lesson SIGN-OFF:**

<b>Grading Period</b>	<b>Lesson 1</b>	<b>Lesson 2</b>	<b>Lesson 3</b>
<b>1</b>			
<b>2</b>			
<b>3</b>			
<b>4</b>			