



BAND PROGRAM

JAZZ STANDARDS

Date: _____ Passed By: _____ Requirements: _____

First Grading Period

1) Perform, from memory, all twelve major scales, in the circle of fourths, with dominant-7 arpeggios at $\text{♩} = 120$.

2) Explain the role of each instrument in the jazz ensemble.

3) Do one of the following.

- **Winds:** Explain the rules and technique for the four basic jazz articulations and use them to correctly notate and unmarked passage.
- **Piano:** Comp, with appropriate rhythm and articulation, a selected series of chords in Latin and swing styles.
- **Bass:** Notate (from a lead sheet) and perform a bass line using arpeggio technique.
- **Drums:** Demonstrate at least sixteen measures each of swing, Latin, and rock styles.

Second Grading Period

4) Demonstrate knowledge of basic jazz theory.

5) Write a report on a well-known jazz musician, focusing on his or her musical style.

6) Prepare and perform a selected jazz étude, demonstrating knowledge of swing style and articulation.

Third Grading Period

7) Demonstrate knowledge of basic jazz history.

8) Compose and perform a solo off a lead sheet, at least twelve measures in length, following changes and using a characteristic style.

9) Prepare and perform a selected jazz étude, demonstrating knowledge of swing style and articulation.

Fourth Grading Period

10) Aurally transcribe a solo (twelve measures.)

11) Improvise a solo off a lead sheet, to the director's satisfaction, at least twelve measures in length, following changes and using a characteristic style.

12) Prepare and perform a selected jazz étude, demonstrating knowledge of swing style and articulation.