



BAND PROGRAM LEVEL I TERMINOLOGY

tone quality	<i>The character and excellence of the sound produced by an instrument.</i>
tuning	<i>Physical adjustment of an instrument so it can be played in tune.</i>
intonation	<i>Personal adjustment by a player, in response to what he hears, to play in tune.</i>
entrance	<i>The beginning of a note.</i>
sustain	<i>The middle, or substance, of a note.</i>
release	<i>The end of a note.</i>
time signature	<i>A marking that explains the rhythmic structure of each measure.</i>
key signature	<i>A marking that explains what scale/accidentals are to be used.</i>
legato	<i>smooth and connected</i>
slur	<i>without tonguing or separation</i>
staccato	<i>light and separated</i>
accent	<i>a strong entrance and decaying sustain</i>
p	<i>piano (soft)</i>
mp	<i>mezzo-piano (medium soft)</i>
mf	<i>mezzo-forte (medium strong)</i>
f	<i>forte (strong)</i>
crescendo	<i>gradually get louder</i>
decrescendo	<i>gradually get softer</i>
dragging	<i>playing too slow</i>
rushing	<i>playing too fast</i>
cover down	<i>The straightness of a vertical (front-to-back) line.</i>
dress	<i>The straightness of a horizontal (side-to-side) line.</i>
slide	<i>March sideways with the upper body facing forward.</i>
interval (marching)	<i>The distance between you and another person.</i>
attention	<i>Standing up straight with excellent posture and feet in first position, instrument presented up in front of you.</i>
playing position	<i>At attention with the instrument lifted up and ready to play.</i>
stand by	<i>At attention with the instrument held down in front of you.</i>
parade rest	<i>At attention with the instrument held down in front of you and feet separated.</i>