



## BAND PROGRAM LEVEL II TERMINOLOGY

balance	<i>The volume of each section compared to the others.</i>
blend	<i>The extent to which different instruments match tone qualities.</i>
dirty	<i>The music is not being played together.</i>
together	<i>The music matches notes and rhythms.</i>
clean	<i>The music matches notes, rhythms, articulations, style, and other details.</i>
phasing	<i>Not everyone is in tempo; the music lacks precision.</i>
marcato	<i>accented</i>
fp	<i>forte-piano (enter strong and immediately decrescendo)</i>
ppp	<i>pianississimo (very, very soft)</i>
pp	<i>pianissimo (very soft)</i>
ff	<i>fortissimo (very strong)</i>
fff	<i>fortississimo (very, very strong)</i>
diminuendo	<i>gradually get softer</i>
maestoso	<i>majestically</i>
molto	<i>much, very</i>
simile	<i>continue playing in the same style</i>
adagio	<i>slowly</i>
andante	<i>walking tempo (somewhat slowly)</i>
moderato	<i>moderate tempo</i>
allegro	<i>quickly, fast</i>
ritardando	<i>gradually slow down</i>
accelerando	<i>gradually speed up</i>
forward right slide	<i>March sideways to the right with forward technique</i>
forward left slide	<i>March sideways to the left with forward technique.</i>
backward right slide	<i>March sideways to the right with backward technique.</i>
backward left slide	<i>March sideways to the left with backward technique.</i>
horn pop	<i>Raise your instrument 15° above playing position.</i>
visual	<i>A choreographed movement that enhances general effect.</i>