



BAND PROGRAM LEVEL III TERMINOLOGY

tone color	<i>The unique sound of an instrument.</i>
pitch	<i>The frequency (high/low) of a note.</i>
precision	<i>All instruments match their playing, especially entrances and releases.</i>
sfz	<i>sforzando - heavily accented</i>
espressivo	<i>expressive</i>
grandioso	<i>grandly</i>
piú	<i>more</i>
meno	<i>less</i>
largo	<i>long, slow</i>
andantino	<i>slightly faster than andante</i>
allegretto	<i>slightly slower than allegro</i>
presto	<i>very fast</i>
rallentando	<i>slow down a lot</i>
allargando	<i>broaden</i>
glide step	<i>To march by impacting with the heel and rolling forward through the foot and toe.</i>
roll step	<i>Same as "glide step."</i>
crab step	<i>To march sideways by staying on the platforms of the feet and crossing one leg over the other.</i>
jazz walk	<i>To march by impacting with the toe/platform and placing the rest of the foot down.</i>
jazz run	<i>Jazz walk at a 5-to-5 or larger.</i>
D. C. al fine	<i>da capo a finé (go back to the beginning and play until it says "finé")</i>
D. S. al fine	<i>da segno a finé (go back to the "sign" and play until it says "finé")</i>
D. C. al coda	<i>da capo al coda (go back to the beginning, play until it says "coda," and then jump to the coda and play to the end)</i>
D. S. al coda	<i>da segno al coda (go back to the "sign," play until it says "coda," and then jump to the coda and play to the end)</i>
solo	<i>one instrument playing by itself</i>
solì	<i>one section playing by themselves</i>
tutti	<i>all sections playing together</i>
tacet	<i>do not play</i>
subito	<i>suddenly</i>