



BAND PROGRAM LEVEL IV TERMINOLOGY

timbre	<i>Tone quality.</i>
tonality	<i>The scale on which a piece is based: minor, major, modal, etc.</i>
note	<i>An individually sounded pitch.</i>
interval (music)	<i>The vertical distance between two notes.</i>
chord	<i>A group of three or more notes sounded at the same time.</i>
motif	<i>A short musical statement.</i>
phrase	<i>A longer musical statement that presents or develops a theme.</i>
passage	<i>Several phrases comprising a larger section of a piece.</i>
fz	<i>forzando (same as "sforzando")</i>
niente	<i>nothing</i>
morendo	<i>dying away</i>
cantabile	<i>in the style of singing</i>
dolce	<i>sweetly</i>
grave	<i>very slow</i>
sempre	<i>always</i>
ma non troppo	<i>but not too much</i>
con moto	<i>with motion</i>
rubato	<i>literally "robbed," tempo will fluctuate with the phrase</i>
vivace	<i>really fast</i>
ritenuto	<i>slow down an awful lot</i>
l'istesso	<i>the same</i>
first position	<i>To stand with heels together and feet at a 45° angle.</i>
second position	<i>To stand with heels apart and feet at a 45° angle.</i>
third position	<i>To stand with the heel of one foot touching the middle of the other foot.</i>
plié	<i>To bend the knees with the back held straight.</i>
demi-plié	<i>To bend the knees slightly with the back held straight.</i>
relevé	<i>To rise up and stand on the toes.</i>
coupé	<i>To point one foot down at the ground and bring it alongside the other foot.</i>