



IB MUSIC

Syllabus

Instructor

Jon Brown

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Meeting Times

This course is an International Baccalaureate Higher Level course and should be approached as such. It will take no less effort than any other HL course.

The class meets as an eighth period to allow you an additional elective, which is to be used for a complementary performing arts class to support your work in this class.

Please note that eighth period is NOT “after school;” you are still in school during this time. Attendance will be taken and is expected daily.

Monday | 2:30 - 3:30 PM

Tuesday | 2:30 - 3:00 PM

Wednesday | 1:20 - 2:00 PM

Thursday | 2:30 - 3:00 PM

Friday | 2:30 - 3:30 PM

The class schedule will often change; students will be notified if this takes place.

Quarter 1.

Exploring Music in Context

August 12 - October 11

Week 1: August 12 | Music History (chorale project)

Week 2: August 19 | Music History (sonata project)

Week 3: August 26 | Music History (blues/jazz project)

Week 4: September 2 | Demonstrations

Week 5: September 9 | Work Time

Week 6: September 16 | Work Time

Week 7: September 23 | Presentations

Week 8: September 30 | Presentations

Week 9: October 7 | Revision Time

Overview of Music History



TOK: Ancient Greece: What are the justifications for and implications of claiming that there are absolute standards for good art? Is the only standard for good art individual taste?

TOK: Foster: If art that was uncontroversial in its own time and place violates the sensibilities of a different culture, should it be performed as written, modified, or left unperformed?

TOK: Wagner: Can the moral character of an artist and the value of his artwork be separated?

TOK: Stravinsky: Is it possible for a work of art to be immoral?

TOK: Communism: On what criteria could it be decided if the state has the right to censor art that is deemed immoral or blasphemous?

Performance Practice/Demonstrations: Violin Sonata

Composition Practice/Demonstrations: 12-bar Blues

Work Time

Presentations: Seniors (1 composition, 1 performance), Juniors (1 composition or performance) and the accompanying journal entry.

- Source Material (identify AOI and context)
- Research
- Composition/Performance
- Reflection

Revision Time

Quarter 2.

Experimenting with Music

October 15 - December 20

Week 1: October 15 | World Music

Week 2: October 21 | World Music

Week 3: October 28 | Experimental Music

Week 4: November 4 | Demonstrations

Week 5: November 11 | Work Time

Week 6: November 18 | Work Time

Thanksgiving Break (November 25)

Week 7: December 2 | Presentations

Week 8: December 9 | Presentations

Week 9: December 16 | Revision Time

Overview of World Music

Overview of Experimental Music



Composition Practice/Demonstrations: Kassia of Constantinople

Performance Practice/Demonstrations: Peking Opera

Work Time

Presentations: Seniors (3 compositions, 3 performances), Juniors (1 composition, 1 performance)

- Source Material (identify AOI)
- Analysis (identify musical element)
- Composition/Performance
- Reflection

Revision Time

Quarter 3.

Presenting Music / The Contemporary Music-Maker

January 7 - March 13

Seniors should submit their project proposals at the beginning of this quarter.

Week 1: January 7 | Composition Techniques (accompaniment patterns)

Week 2: January 13 | Composition Techniques (theme development)

Week 3: January 21 | Work Time

Week 4: January 27 | Work Time

Week 5: February 3 | Presentations

Week 6: February 10 | Presentations

Week 7: February 17 | Senior Projects

Week 8: February 24 | Senior Projects

Week 9: March 3 | Final Revisions for Seniors

Week 10: March 10 | Everything Due



Quarter 4.

Wrap Up

March 24 - May 28

- Format seniors' upload packages
- Submit assessments
- Composition Practice
- Research Presentations
- Class Discussions