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# ACAPULCO 1922

Arr. by Arthur Greenlade

1st E♭ Alto Saxophone

by Eldon Allan

STEADY SHUFFLE

The musical score is written for 1st E♭ Alto Saxophone and consists of seven staves of music. The tempo is marked 'STEADY SHUFFLE'. The key signature has one flat (B♭ major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. Chord symbols are placed above the staff: G, A, 10, B, D, and E. There are also circled numbers 2, 3, and 8, which likely indicate fingerings or specific notes. The piece concludes with a double bar line and a final note.

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# ACAPULCO 1922

Arr. by Arthur Greenlade

2nd E<sup>b</sup> Alto Saxophone

by Eldon Allan

STEADY SHUFFLE

The musical score is written for a 2nd E<sup>b</sup> Alto Saxophone and is in a steady shuffle rhythm. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'ff'. There are several section markers: 'A' at the beginning, 'B' at the end of the first staff, 'C' at the start of the fourth staff, and 'D' at the start of the fifth staff. There are also circled numbers '2' and '3' indicating specific measures. The score concludes with a 'ROLL' marking and a final double bar line.

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# ACAPULCO 1922

Arr. by Arthur Greenslade

1st B<sup>b</sup> Tenor Saxophone

by Eidon Allan

STEADY SHUFFLE

The musical score is written on eight staves of music. It begins with the tempo marking 'STEADY SHUFFLE'. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Section markers are placed above the staves: '8' and 'A' above the first staff, '10' above the second staff, 'B' above the third staff, 'C' above the fourth staff, 'D' above the fifth staff, 'E' above the sixth staff, and '8' above the seventh staff. There are also circled numbers '2' and '11' indicating specific measures. The score concludes with a double bar line and a final note.

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# ACAPULCO 1922

Arr. by Arthur Greenstade

2nd B $\flat$  Tenor Saxophone

by Eldon Allan

STEADY SHUFFLE

The musical score is written on seven staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'STEADY SHUFFLE'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. Chord symbols are placed above the staff: B, A, 10, UNIS, B, D, E, 11, and NV. There are also circled symbols: a circled 'C' on the fourth staff, a circled 'D' on the fifth staff, and a circled 'E' on the sixth staff. The piece concludes with a double bar line and a final note. A handwritten 'Coda' with a double bar line and a circled '2' is written above the final staff.

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# ACAPULCO 1922

Arr. by Arthur Greenlade

E♭ Baritone Saxophone

by Eldon Allan

ON ALTO

STEADY SHUFFLE

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'STEADY SHUFFLE'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 10. Section B begins at measure 11. Section C starts at measure 12. Section D begins at measure 13. Section E starts at measure 14. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf'. There are also circled numbers 1, 2, 3, and 4 indicating specific measures or phrases. The word 'Coda' is written to the left of the final section, which is labeled 'TO BARITONE' and begins at measure 15. The final measure of the score ends with a double bar line.

Coda

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# ACAPULCO 1922

Arr. by Arthur Greenslade

1st Trumpet in B $\flat$

by Eldon Allan

STEADY SHUFFLE

7 UNIS SCLT > A  
mf  
B 12 C  
D  
E 12  
NV RAIL

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# ACAPULCO 1922

Arr. by Arthur Greenslade

2nd Trumpet in B $\flat$

by Eldon Allan

STEADY SHUFFLE

7 *mf* UNIS - CLI > A

DIV > 1 B 12 C UNIS >

D

E 12 8

8

RV *b* RALL

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# ACAPULCO 1922

Arr. by Arthur Greenslade

3rd Trumpet in B $\flat$

by Eldon Allan

STEADY SHUFFLE

The musical score is written for a 3rd Trumpet in B-flat. It begins with a 'STEADY SHUFFLE' tempo. The score is divided into several sections: Section A (measures 7-12), Section B (measures 12-17), Section C (measures 17-22), Section D (measures 22-27), and Section E (measures 27-32). Each section is marked with a circled letter and a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. A 'Coda' section follows, marked with a double bar line and a 'Coda' symbol. The score concludes with a 'ROLL' instruction.

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# ACAPULCO 1922

Arr. by Arthur Greenslade  
STEADY SHUFFLE

1st Trombone

by Eldon Allan

The musical score for the 1st Trombone part of 'Acapulco 1922' is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'STEADY SHUFFLE' and the dynamics start at 'mf'. The score consists of ten staves of music. It includes various musical notations such as accents (>), slurs, and dynamic markings. There are several section markers labeled A, B, C, D, and E. A first ending bracket labeled '1' is present in the fifth staff. The piece concludes with a circled double bar line symbol.

Coda

The Coda section consists of a single staff of music in bass clef, one flat, and 2/4 time. It begins with a Coda symbol (a circle with a cross) and ends with a double bar line. The dynamics are marked 'NV' (Normal Volume) and 'RALL.' (Ritardando).

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# ACAPULCO 1922

Arr. by Arthur Greenslade

2nd Trombone

by Eldon Allan

STEADY SHUFFLE

UNIS

mf

A

B

5

D

E

F

D.S. al Coda

Coda

NY RALL

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TROMBONE 3

ACAPULCO 1922

Steady Shuffle

Musical staff 1: First line of notation with notes and accents.

mf

Musical staff 2: Second line of notation with notes, accents, and a boxed 'A'.

Musical staff 3: Third line of notation with notes and accents.

Musical staff 4: Fourth line of notation with notes, accents, and a boxed 'B'.

Musical staff 5: Fifth line of notation with notes and accents.

Musical staff 6: Sixth line of notation with notes, accents, a boxed 'C', a circled '8', and a '5'.

Musical staff 7: Seventh line of notation with notes, accents, and a boxed 'D'.

Musical staff 8: Eighth line of notation with notes, accents, and 'To CODA' written above.

Musical staff 9: Ninth line of notation with notes, accents, and a boxed 'E'.

Musical staff 10: Tenth line of notation with notes, accents, and 'DS. al Coda' written above.

⊕  
Coda

Musical staff 11: Eleventh line of notation with notes and accents, labeled 'Coda'.

Musical staff 12: Twelfth line of notation with notes and a circled 'A'.

Rou

Trombone 4

ACAPULCO 1922

Steady Shuffle

First staff of music, starting with a treble clef, key signature of two flats (Bb, Eb), and a common time signature (C). The music consists of eighth notes with accents (>) above them. A dynamic marking of *3f* is present above the first few notes.

Second staff of music, continuing the eighth-note pattern with accents. A boxed letter **A** is placed above the staff, indicating a section marker.

Third staff of music, continuing the eighth-note pattern with accents.

Fourth staff of music, continuing the eighth-note pattern with accents. A boxed letter **B** is placed above the staff, indicating a section marker.

Fifth staff of music, continuing the eighth-note pattern with accents.

Sixth staff of music, continuing the eighth-note pattern with accents. A boxed letter **C** is placed above the staff, and a circled letter **S** is placed below the staff. A fermata is placed over the final note of the staff.

Seventh staff of music, continuing the eighth-note pattern with accents. A boxed letter **D** is placed above the staff, indicating a section marker.

Eighth staff of music, continuing the eighth-note pattern with accents. The text "To CODA" is written above the staff, followed by a circled cross symbol (⊕).

Ninth staff of music, continuing the eighth-note pattern with accents. A boxed letter **E** is placed above the staff, indicating a section marker.

Tenth staff of music, continuing the eighth-note pattern with accents. The text "D.S. al Coda" is written above the staff, with a circled cross symbol (⊕) at the end.

⊕ Coda

Eleventh staff of music, consisting of quarter notes. A dynamic marking of *nv* is placed above the staff.

Twelfth staff of music, consisting of quarter notes. The word "RALL" is written below the staff.

# ACAPULCO 1922

Arr. by Arthur Greenslade **PIANO CONDUCTOR** by Eldon Allen

Steady Shuffle

SOLO

The image shows a piano solo score for the piece 'Acapulco 1922'. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is 'Steady Shuffle'. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided below the bass staff for each measure. The first system starts with a 'SOLO' marking. The second system has a section labeled 'A'. The third system has a section labeled 'B'. The fourth system has a section labeled 'C'. The chord symbols are: E<sup>b</sup> maj7, E<sup>b</sup>6, E<sup>b</sup> maj7, E<sup>b</sup>6, Cm, A<sup>b</sup>, A<sup>b</sup>, A, B<sup>b</sup>, E<sup>b</sup>, Cm, A<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>9, B<sup>b</sup>, B<sup>b</sup>7, A<sup>b</sup>7, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7.

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# ACAPULCO 1922

Arr. by Arthur Greenslade  
STEADY SHUFFLE

Bass

by Eldon Allan

The musical score is written for a bass instrument in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'STEADY SHUFFLE'. The score includes several sections labeled with letters: A, B, C, D, and E. Section C is marked with a circled 'C' and a treble clef. Section D is marked with a circled 'D'. Section E is marked with a circled 'E'. The score concludes with a 'CODA' section, which is marked with a circled 'C' and a treble clef. The final staff includes the markings 'ARCO' and 'RALL'.

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# ACAPULCO 1922

Arr. by Arthur Greenslade

by Eldon Allen

## GUITAR

### Steady Shuffle

The sheet music is written for guitar in E-flat major (three flats) and 4/4 time. It features a steady shuffle rhythm throughout. The key signature is E-flat major. The music is divided into sections labeled C, D, E, and CODA. Chord diagrams are provided above the notes for various chords including Ebmaj7, Eb6, Cm, Ab, A9, A, Bb, Bb9, Bb7, Ab7, Bb, Eb, Bb7, BEb, Cm, Ab, Bb, Bb9, Eb, Eb7, Ab7, Bb, Eb, Ab, Eb, Eb7, Ab, Eb, F7, Bb7, Eb, Cm, Ab, Bb, Bb9, Eb, Eb7, Ab7, Bb, Eb, Ab, Eb, Eb7, Ab7, Bb, Eb, Ab, Eb, Ab7, Bb, Eb, Ab7, Eb, Ab, Bb7, Eb, Ab, Bb, Eb, and Eb. The piece concludes with a coda section marked 'rall.'.

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PIANO CONDUCTOR

to Coda ⊕

$E\flat$   $E\flat 9$   $E\flat$   $E\flat 7$   $A\flat 7$   $B\flat$   $E\flat$   $A\flat$   $E\flat$   $A\flat$

SOLO

$E\flat$   $E\flat 6$   $E\flat$   $E\flat 6$   $Cm$   $A\flat$   $A\flat$   $A$

*D.S. al Coda*  
No Solo

$B\flat$   $A\flat 7$   $E\flat 7$   $E\flat$   $A\flat$   $E\flat$   $E\flat 7$

⊕ CODA

$A\flat 7$   $B\flat$   $E\flat$   $A\flat 7$   $E\flat$

*rall.*

$A\flat$   $B\flat 7$   $E\flat$   $A\flat$   $B\flat$   $E\flat$

PIANO CONDUCTOR

**B**

Chords: Eb, Cm, Ab

Chords: Bb9, Bb, Bb, Bb7, Ab7, Bb

**C**

Chords: Eb, Ab, Eb, Eb7, Ab, Eb

**D**

Chords: F7, Bb7, Eb

Chords: Cm, Ab

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# ACAPULCO 1922

Arr. by Arthur Greenslade

by Eldon Allan

## DRUMS

### Steady Shuffle

On S.D. with a strong  
off beat.

The drum notation consists of six systems of music, each on a single bass clef staff. The first system is the main melody, followed by systems A, B, C, D, and E. System C has a circled '8' above the first measure. System D has a circled '8' above the eighth measure with the text 'to Coda' above it. System E has 'D.S. al Coda' above the eighth measure. The Coda system starts with a circled '8' and ends with a 'rall.' marking. Rests are indicated by diagonal slashes with flags.

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