

AC-CENT-TCHU-ATE THE POSITIVE

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Vocal in "Db"

Lyrics by Johnny Mercer
Music by Harold Arlen

Slowly

Gath - er 'round me, ev - 'ry - bod - y, Gath - er 'round me while I preach some, Feel a

ser - mon com - in' on me. The top - ic will be sin and that's what I'm "a - gin." If you

wan - na hear my sto - ry Then set - tle back and just sit tight While I start re - view - in' the

at - ti - tude of do - in' right. You've got to Ac - cent - tchu - ate The Pos - i - tive, E - lim -

my - nate the neg - a - tive, Latch on to the af - firm - a - tive, Don't mess with Mis - ter In - be -

tween. You've got to spread joy up to the max - i - mum, Bring gloom down to a min - i - mum,

Have faith or pan - de - mo - ni - um li' - ble to walk up - on the scene. To il - lus -

trate my last re - mark Jo - nah in the whale. No - ah in the Ark, What did they do Just when

ev - 'ry - thing looked so dark? "Man," they said, "We bet - ter Ac - cent - tchu - ate the Pos - i - tive,

E - lim - my - nate the neg - a - tive. Latch on to the af - firm - a - tive,

Don't mess with Mis - ter In - be - tween." No! Don't mess with Mis - ter In - be - tween.

Chords: Fm, Db, Fm6, Db, Fm7, Fm6, Db, Fm, C7, Bb, Ebm, C7, F, Gm7, Bb9, C9, F, Dm, Fm7, F7, Bb7, C7, Bbm, Bb+, Cm, Gm7, C7, F, Gm7, F, F+, Dm, F7, Bb, Bbm, Db11, G7#5, C9, Db11, G7#5, C9, F, F+, Dm, F7, F, F+, Dm, F7, Gm7, F, Gm7, F, F, C+, F9, F7#5, Bb, C9, F, Gm7, F, F, F9, D7#5, G9, C7#5, F9, Db11, C9, C9#5, F, F+, Dm, F7, Bb, Bbm, Db11, G7#5, C9, F, F+, Dm, F7, Gm7, F, D7#5, Gm7, C9, F, Gm7, F

AC-CENT-TCHU-ATE THE POSITIVE

TRUMPET 1

Lyric by Johnny Mercer
Music by Harold Arlen
Arrangement by Rob Berry

SWING ♩ = 116

8 9 8

1-8 9-16

17 18 19 20

21 22-23 24

25 OPEN 27-28

29 30 31 32

33 34 35 36

37 38-39 40

41 42 43

7

43-50

51

51-56

59

57 58 *ff* 59 *f* 60 3

61 62 63 64

65 66 67 68 $\frac{3}{4}$ 3

69 70 *f* 71 72

73 74 75 *f* 76

77 78 79 80-82 3

83 84 85 86 87

Trumpet 1 P2

AC-CENT-TCHU-ATE THE POSITIVE

TRUMPET 2

Lyric by Johnny Mercer
Music by Harold Arlen
Arrangement by Rob Berry

SWING ♩ = 116

8 9 8

4 5

1-8 9-16

17

mf 18 19 20

2

21 22-23 24

25 OPEN

mf 26 f 27-28

mf 29 f 30 31 32

33

f 33 f 34 35 36

2

37 38-39 40 f

43 SOLO

mf 41 f 42 43

EM7 F#m7 G#m7 C#7(F#9) F#m7 C13

B7sus F13 Ema7 F#mi7 G#mi7 G9 F#mi7 A/B Gmi7 C3 F#mi7 A/B

Bbmi7 Eb+7(b9) Abmi7 Db+7(#9) F#mi7(b5) A/B B+7(#9) Ema7 F#mi7

G#mi7 C#+7(#9) F#mi7 A/B B13(b9) (59)

(67)

(75)

3

AC-CENT-TCHU-ATE THE POSITIVE

TRUMPET 3

Lyric by Johnny Mercer
Music by Harold Arlen
Arrangement by Rob Berry

SWING 1 = 116

Musical score for Trumpet 3, measures 1-43. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked SWING 1 = 116. The score includes various dynamics (mf, f), accents (>), and slurs. Measure numbers 1, 8, 9, 8, 17, 19, 20, 21, 22-23, 24, 25, 29, 30, 31, 32, 33, 34, 36, 37, 38-39, 40, 41, 42, and 43 are indicated. A circled measure number 9 is present above the staff. A circled measure number 43 is present above the staff. A circled measure number 25 is present to the left of the staff with the word "OPEN" written below it. A circled measure number 17 is present above the staff. A circled measure number 19 is present above the staff. A circled measure number 20 is present above the staff. A circled measure number 21 is present above the staff. A circled measure number 22-23 is present above the staff. A circled measure number 24 is present above the staff. A circled measure number 25 is present to the left of the staff. A circled measure number 29 is present above the staff. A circled measure number 30 is present above the staff. A circled measure number 31 is present above the staff. A circled measure number 32 is present above the staff. A circled measure number 33 is present above the staff. A circled measure number 34 is present above the staff. A circled measure number 36 is present above the staff. A circled measure number 37 is present above the staff. A circled measure number 38-39 is present above the staff. A circled measure number 40 is present above the staff. A circled measure number 41 is present above the staff. A circled measure number 42 is present above the staff. A circled measure number 43 is present above the staff. The score ends with a double bar line and a fermata.

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7

43-50

51

51-56

59

57 58 *ff* 59 *f* 60 3

61 62 3 63 3 64

65 3 3 3 3 67 68 *mf* 3

69 70 *f* 71-72 2

73 74 75 *f* 76

77 78 79 80-82 3

83 84 85 3 3 86 87

AC-CENT-TCHU-ATE THE POSITIVE

TRUMPET 4

Lyric by Johnny Mercer

Music by Harold Arlen

Arrangement by Rob Berry

SWING ♩ = 116

Musical staff 1: Measures 1-8 and 9-16. Includes circled measure numbers 8 and 9.

Musical staff 2: Measures 17-20. Includes circled measure number 17.

Musical staff 3: Measures 21-24. Includes circled measure number 2.

Musical staff 4: Measures 25-28. Includes circled measure number 25 and the word "OPEN".

Musical staff 5: Measures 29-32. Includes circled measure number 33.

Musical staff 6: Measures 33-36.

Musical staff 7: Measures 37-40. Includes circled measure number 2.

Musical staff 8: Measures 41-43. Includes circled measure number 43.

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7
43-50

51
51-56

57 58 59 60 3

61 62 3 63 3 64

65 3 3 3 3 67 68 3

69 70 3 71-72

73 74 75 76

77 78 79 80-82

83 84 85 3 3 86 3 87

Trumpet 4 P2

AC-CENT-TCHU-ATE THE POSITIVE

TROMBONE 1

Lyric by Johnny Mercer
Music by Harold Arlen
Arrangement by Rob Berry

SWING $\text{♩} = 116$

1-8 9 8

17 20 21 22-23 24 25 26 27 28 29 30 32 33 34 35 36 37 38 39 40 41 42 43 44

Handwritten musical score for Trombone 1, page 2. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 45 through 87 are indicated at the bottom of each staff. There are several circled numbers (51, 59, 67, 75) and a large number '2' appearing in multiple staves, likely indicating repeat signs or specific performance instructions. Dynamic markings include 'f', 'mf', and 'ff'.

AC-CENT-TCHU-ATE THE POSITIVE

TROMBONE 2

Lyric by Johnny Mercer

Music by Harold Arlen

Arrangement by Rob Berry

SWING $\text{♩} = 156$

8 9 8

1-8 9-16

17

17 19 20

2

21 22-23 24

25

25 26 27 28

29 30 31 32

33

33 34 35 36

37 38 39 40

43

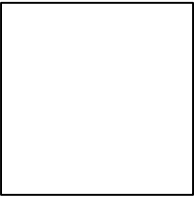
41 42 43 44

Handwritten musical score for Trombone 2, page 2. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 45 through 87 are indicated below the staves. Circled numbers 51, 59, 67, and 75 are placed above specific measures. Dynamics include p, mf, f, and sf. There are also some handwritten annotations like '2' and 'sf' with lines.

AC-CENT-TCHU-ATE THE POSITIVE

ROMBONE 3

Lyric by Johnny Mercer
Music by Harold Arlen
Arrangement by Rob Berry



SWING ♩ = 116

Musical score for Trombone 3, featuring measures 1 through 44. The score includes dynamic markings (p, mf, f), articulation (accents), and performance instructions (8, 9, 2). Measure numbers are indicated below the staff lines.

Handwritten musical score for Trombone 3, page 2. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, ff). Measure numbers 45 through 87 are indicated below the staves. There are several circled numbers in boxes: 51, 59, 67, and 75. Some measures contain a '2' above them, possibly indicating a second ending or a specific articulation. The score ends with a double bar line at measure 87.

AC-CENT-TCHU-ATE THE POSITIVE

TROMBONE 4

Lyric by Johnny Mercer

Music by Harold Arlen

Arrangement by Rob Berry

SWING $\text{♩} = 116$

Handwritten musical score for Trombone 4, measures 1 through 44. The score is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked SWING at 116 beats per minute. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., 1-8, 9-16, 22-23). Measure numbers 17, 25, 33, and 43 are circled in the original score. The score concludes with a double bar line and a key signature change to one flat (Bb) at measure 44.

Handwritten musical score for Trombone 4, page 2. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers (51, 59, 67, 75) and a large number '2' appearing multiple times. Measure numbers 45 through 87 are indicated below the notes.

AC-CENT-TCHU-ATE THE POSITIVE

ALTO SAX 1

Lyric by Johnny Mercer

Music by Harold Arlen

Arrangement by Rob Berry

SWING $\text{♩} = 116$

8 8 8

1-8 9-16

17 3 17-19 20 21 22

23 24 25 25-26

27 28 29 30 29-30

31 32 33 33-36

37 38 39 40-41

42 43 44 45

46 47 48 49

Musical score for Alto 1, page 2, measures 50-87. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, and *fz*. Measure numbers 50 through 87 are indicated below the staff lines. Circled measure numbers 51, 59, 67, and 75 are present. A section starting at measure 67 is marked with a large '2' above the staff. The score concludes with a double bar line at measure 87.

AC-CENT-TCHU-ATE THE POSITIVE

ALTO SAX 2

Lyric by Johnny Mercer

Music by Harold Arlen

Arrangement by Rob Berry

SWING $\text{♩} = 116$

8 9 8

1-8 9-16

17 3 17-19 20 *mf* 21 22

23 24 *mf* 25-26 2

27 28 29-30 2

31 32 33-36 4

37 38 39 40-41 2

42 43 44 45 *f* *mf*

46 47 48 49

Musical score for Alto 2, page 2, measures 50-97. The score is in G major and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings like 'f' and 'p'.

Measures 50-53: Measure 50 has a circled '50' below it. Measures 51, 52, and 53 are marked with circled '51', '52', and '53' respectively.

Measures 54-57: Measure 54 has a circled '54' below it. Measures 55, 56, and 57 are marked with circled '55', '56', and '57' respectively.

Measures 58-61: Measure 58 has a circled '58' below it. Measures 59, 60, and 61 are marked with circled '59', '60', and '61' respectively.

Measures 62-65: Measures 62, 63, 64, and 65 are marked with circled '62', '63', '64', and '65' respectively.

Measures 66-70: Measure 66 has a circled '66' below it. Measures 67-68 are marked with a circled '67' and a '2' above them. Measures 69 and 70 are marked with circled '69' and '70' respectively.

Measures 71-74: Measures 71, 72, 73, and 74 are marked with circled '71', '72', '73', and '74' respectively.

Measures 75-78: Measure 75 has a circled '75' below it. Measures 76, 77, and 78 are marked with circled '76', '77', and '78' respectively.

Measures 79-82: Measures 79, 80, 81, and 82 are marked with circled '79', '80', '81', and '82' respectively.

Measures 83-87: Measures 83, 84, 85, 86, and 87 are marked with circled '83', '84', '85', '86', and '87' respectively.

AC-CENT-TCHU-ATE THE POSITIVE

TENOR SAX 1

Lyric by Johnny Mercer

Music by Harold Arlen

Arrangement by Rob Berry

SWING $\text{♩} = 116$

8 8 8

1-8 9-16

17 3 17-19 20 21 22

25 23 24 25 26

27 28 29-30 2

33 31 32 33-36 4

37 38 39 40-41 2

43 42 44 45

46 47 48 49

50 *mf* 3 51 52 53

54 3 55 56 57

58 3 3 3 59 *f* 60 3 61 *f*

62 63 64 65

66 3 67-68 2 69 *f* 70

71 72 73 74

75 *f* 76 77 78

79 80 81 82

83 84 85 3 3 3 86 87

AC-CENT-TCHU-ATE THE POSITIVE

TENOR SAX 2

Lyric by Johnny Mercer

Music by Harold Arlen

Arrangement by Rob Berry

SWING $\text{♩} = 116$

8 9 8

1-8 9-16

17 3 17-19 20 21 22

23 24 25 26

27 28 29-30 2

31 32 33-36 4

37 38 39 40-41 2

42 43 44 45

46 47 48 49

50 *mf* 3 51 52 53

54 3 55 56 57

58 3 3 3 59 *sf* 3 *f* 60 3 61 *f*

62 63 64 65

66 3 67-68 2 69 *f* 70

71 72 73 3 74

75 *f* 76 77 78

79 80 81 82

83 84 85 3 3 3 86 87

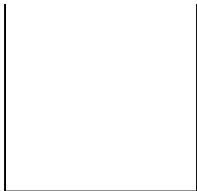
AC-CENT-TCHU-ATE THE POSITIVE

BARITONE SAX

Lyric by Johnny Mercer

Music by Harold Arlen

Arrangement by Rob Berry



SWING $\text{♩} = 116$

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 116 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music. Above the first staff, there are handwritten circled numbers 8, 9, 8, 17, and 6, which likely refer to measure numbers. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf* and *f*. There are also handwritten circled numbers 25, 2, 33, 2, 43, and 2 scattered throughout the score, possibly indicating specific measures or sections. The piece concludes with a double bar line at measure 50.

51

52 *mf* *f* 53 *mf* 54 *f*

55 56 57 58

59

60 *f* 61 *f* 62

63 64 65 66

67

67-68 69 *f* 70 71 *pp*

72 73 74 75 *f*

76 77 78 79

80 81 82 83

84-85 86 87

PIANO

AC-CENT-TCHU-ATE THE POSITIVE

Lyric by Johnny Mercer
Music by Harold Arlen
Arrangement by Rob Berry

SWING $\text{♩} = 156$
SOLO

The score is written for piano in a swing style with a tempo of 156 beats per minute. It consists of four systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The music is marked 'SOLO' and 'mf' (mezzo-forte). The arrangement includes various chords and melodic lines. The first system covers measures 1-4 with chords Db, Db+, Db6, Ebmi7, Eb7(b9), and Ab7. The second system covers measures 5-8 with chords Db, Db+, Db6, Gb7(b9), and Ebmi7. The third system covers measures 9-12 with chords Db6/9, Fmi7, Bbmi7, Ebmi7, A9(#11), and Ab9sus. The fourth system covers measures 13-16 with chords Db6/9, Gb13, Fmi7, Bbmi9, Ebmi11, A+7(#11), Gb/Ab, and Ab+7. Measure numbers 1 through 20 are indicated at the bottom of the staves.

Handwritten musical score for piano, featuring two systems of staves with treble and bass clefs. The score includes various chords and melodic lines, with handwritten annotations and measure numbers.

System 1 (Measures 21-28):

- Measures 21-22: Chords $Db6$ and $GbmA9$.
- Measure 23: Chords $Fm7$ and $Bbm7$.
- Measure 24: Chords $Ebm7$ and $Db6$.
- Measure 25: Chords Db and $Ab+7$.
- Measure 26: Chords Db and $Gb13$.
- Measure 27: Chords $D7(\#11)$ and $Eb9$.
- Measure 28: Chord $D9$.

System 2 (Measures 29-36):

- Measures 29-30: Chords $Db6/9$ and $B13$.
- Measure 31: Chords $Bb13(b9)$ and $Ebm7$.
- Measure 32: Chords $Fm7$ and $Bbm7$.
- Measure 33: Chords $Ab6/9$ and $Ebm7$.
- Measure 34: Chords $Fm7$ and $Bbm7$.
- Measure 35: Chords $Ebm7$ and $A13(\#11)$.
- Measure 36: Chords Gb/Ab and $Ab+7$.

System 3 (Measures 37-41):

- Measures 37-38: Chords $Db6/9$ and $GbmA7$.
- Measure 39: Chords $Fm7$ and $Bbm7$.
- Measure 40: Chords $Ebm7$ and Gb/Ab .
- Measure 41: Chords $Db6/9$ and $Bb+7(b9)$.

System 4 (Measures 42-44):

- Measures 42-43: Chords $Ebm7$ and Gb/Ab .
- Measure 44: Chords $Db6/9$ and $Bb+7(b9)$.
- Measures 45-46: Chords G/A and $A7(b9)$.
- Measures 47-48: Chords $DMA7$ and $Ebm7$.
- Measures 49-50: Chords $F\#m7$ and $B+7(\#9)$.
- Measures 51-52: Chords $Ebm7$ and $F\#m7$.

Handwritten musical score for piano, featuring a treble and bass clef system with various chords and melodic lines. The score is divided into measures 45 through 68.

Measures 45-48:

- 45: $Bb13$
- 46: $A7sus$, $Eb13$, $DMA7$
- 47: $Em17$
- 48: $F\#m17$, $F9(\#11)$, $Em17$

Measures 49-52:

- 49: G/A
- 50: $Fm17$, $Bb7$, $Em17$, G/A , $G\#m17$ (circled), $C\#7(b9)$
- 51: $F\#m17$
- 52: $B7(\#9)$

Measures 53-56:

- 53: $Em11(b5)$
- 54: G/A , $A7(\#9)$, $DMA9$
- 55: $Em17$
- 56: $F\#m17$, $B7(\#9)$, $Em11$

Measures 57-60:

- 57: G/A
- 58: $A13(b5)$, $D6/9$ (circled)
- 59: $Bm17$, $B7(\#9)$, $Em17$

Measures 61-64:

- 61: D/A , $A\#07$, $Bm17$
- 62: $E9$, G/A , $D6$, $D6/9$ (circled)
- 63: $A7$
- 64: $D6/9$, $A7$

Measures 65-68:

- 65: D/A , $A\#07$, $Bm17$
- 66: $E9$, G/A , $D6$, $D6/9$ (circled)
- 67: $A7$
- 68: $D6/9$, $A7$

Handwritten musical score for piano, measures 69-87. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music features various chords and melodic lines.

Measures 69-72:

- 69: Chords D⁶/9, A7
- 70: Chords D⁶, E^b9(#11)
- 71: Chords D⁶/9, C9(#11)
- 72: Chords B7(b9), E9

Measures 73-76:

- 73: Chords G/A
- 74: Chords D⁶/9, E^m7, F#^m7, B7(#9)
- 75: Chords D⁶/9, E^m7, F#^m7, B7(#9)
- 76: Chords D⁶/9, E^m7, F#^m7, B7(#9)

Measures 77-80:

- 77: Chords E^m7, B^b13
- 78: Chords G/A, A7(b9), D⁶/9, E^m7, F#^m7, B7(#9)
- 79: Chords E^m7, B^b13, G/A, D⁶/9, E^m7, F#^m7, B7(#9)
- 80: Chords E^m7, G/A, D⁶/9, B7(b9), E^m11, G/A

Measures 81-87:

- 81: Chords E^m7, G/A, D⁶/9, B7(b9)
- 82: Chords E^m7, G/A, D⁶/9, B7(b9)
- 83: Chords E^m11, G/A
- 84: Chords E^m11, G/A
- 85: Chords E^b13(#11), D13(#11)
- 86: Chords E^b13(#11), D13(#11)
- 87: Chords E^b13(#11), D13(#11)

AC-CENT-TCHU-ATE THE POSITIVE

BASS

Lyric by Johnny Mercer
 Music by Harold Arlen
 Arrangement by Rob Berry

SWING ♩ = 116

Db Db+ Db^b Eb mi7 Eb7(b9) Ab7

Db Db+ Db^b Bb7(b9) Eb mi7

9 YOU'VE GOT TO

9 AC - CEN - TU - ATE THE POSITIVE E - LIM - I - NATE THE NEGATIVE

13 LATCH ON TO THE AFFIRMATIVE DON'T MESS W/ MR. 14 BETWEEN U GOT TO

17 Db^b/9 Eb mi7 F mi7 Bb mi9 Eb mi7 A+(b9) Gb/Ab Ab+7

17 SPREAD JOY UP TO THE MAXIMUM BRING GLOOM DOWN 2 THE MINIMUM

Db^b Gb MA9 F mi7 Bb mi7 Eb mi7 Gb/Ab Db^b Gb/Ab

21 HAVE FAITH OR PANDEMONIUM'S LIABLE TO WALK UPON THE SCENE TO ILLU -

25 STRATE MY LAST RE-MARK JONAH IN THE 27 WHALE, NOAH IN THE 28 ARK, WHAT DID THEY

29 DO JUST WHEN 32 EVERY THING LOOKED SO DARK 32 MAN, THEY SAID WE BETTER

33 AC - CEN - TUNTE THE POSITIVE AND E - LIM - I - NATE THE NEGATIVE

37 LATCH, ON - TO THE AFFIRMATIVE DON'T MESS WITH MR. IN BE - TWEEN - NO -

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Handwritten musical score for bass guitar, featuring lyrics and chord progressions. The score is written on ten staves, with lyrics and chords written below the notes. The key signature is one sharp (F#).

Lyrics:

41 DOWN I MESS W/MR. IN BETWEEN 42 BETWEEN 43 DMA7 Emi7 F#mi7 B7(#9)
 44 F#mi7 F9
 45 Emi7 G/A 46 fmi7 Bb13 Emi7 G/A 47 G#mi7 C#7(b9) 48 F#mi7 B7(#9)
 49 Emi7 (b5) 50 G/A A+7(#9) 51 DMA9 Emi7 52 F#mi7 B7(#9)
 53 Emi11 G/A 54 A13(b5) 55 D6/9 56 Bmi7 B7(#9)
 57 Emi7 58 A+7(#9) 59 D6/9 Ab13(#11) 60 G9 G#07
 61 62 63 D6/9 A+7 64 D6/9 A+7
 65 D6 A+7 66 D6 TO ILLUSTRATE MY LAST RE. MARK JONAH AND THE
 67 WHALE, WHAT HIS ARK 70 WHAT DID THEY DO JUST WHEN EVERYTHING ELSE WENT
 71 DARK MAN THEY SAID YOU 72 ACCENT - 73 ATE THE POSITIVE AND
 74 E-LIM G/A - 75 NATE THE NEGATIVE 76 AC-CENT - 77 ATE THE POSITIVE AND
 78 I MESS W/MR. IN BETWEEN 79 NO YOU 80 DON'T MESS
 81 DON'T MESS WITH MR. IN BETWEEN 86 87

Chord Progressions:

41 Emi7, Bb13, A7(b9), Eb13, DMA7, Emi7, F#mi7, B7(#9), F9
 45 Emi7, G/A, 46 fmi7, Bb13, Emi7, G/A, 47 G#mi7, C#7(b9), 48 F#mi7, B7(#9)
 49 Emi7 (b5), 50 G/A, A+7(#9), 51 DMA9, Emi7, 52 F#mi7, B7(#9)
 53 Emi11, G/A, 54 A13(b5), 55 D6/9, 56 Bmi7, B7(#9)
 57 Emi7, 58 A+7(#9), 59 D6/9, Ab13(#11), 60 G9, G#07
 61, 62, 63 D6/9, A+7, 64 D6/9, A+7
 65 D6, A+7, 66 D6, Eb9(#11)
 67, 70 Emi7, F#mi7, B7(#9)
 71 Bb13, 72 G/A, A7(b9), D6/9, 73 Emi7, F#mi7, B7(#9)
 74 Emi7, G/A, 75, 76, 77, 78, 79, 80, 81

AC-CENT-TCHU-ATE THE POSITIVE

GUITAR

Lyric by Johnny Mercer

Music by Harold Arlen

Arrangement by Rob Berry

SWING $\text{♩} = 116$

Chord progression (measures 1-40):

- 1: Db
- 2: Db+
- 3: Dbb
- 4: Ebmi7
- 5: Eb7(b9)
- 6: Ab7
- 7: Db
- 8: Db+
- 9: Dbb
- 10: Bb7(b9)
- 11: Ebmi7
- 12: Gb/Ab
- 13: Dbb9
- 14: Fmi7
- 15: Bbmi7
- 16: Ebmi7
- 17: A7(#11)
- 18: Gb/Ab
- 19: Dbb9
- 20: Gb13
- 21: Fmi7
- 22: Bbmi7
- 23: Ebmi7
- 24: Ab+7
- 25: Dbb
- 26: GbMA7
- 27: Fmi7
- 28: Bbmi7
- 29: Ebmi7
- 30: Gb/Ab
- 31: Dbb
- 32: Gb/Ab
- 33: Dbb
- 34: Ab+7
- 35: Dbb
- 36: Ab+7
- 37: Gb13
- 38: D7(#11)
- 39: Dbb9
- 40: Gb/Ab

Handwritten guitar chord chart with 12 staves. The key signature is two sharps (F# and C#). The chart includes various chords and chord progressions across 87 measures.

Chords and progressions shown:

- Staff 1: Ebmi7, G/Ab, Db6/9, G/A, A7(b9), DMA7, Emi7, F#mi7, B+7(#9)
- Staff 2: Emi7, Bb13, A7sus, Eb13, DMA7, Emi7, F#mi7, F9
- Staff 3: Emi7, G/A, Fmi7, Bb13, Emi7, G/A, G#mi7, C#+7(b9), F#mi7, B+7(#9)
- Staff 4: Emi7(b5), G/A, A+7(#9), DMA7, Emi7, F#mi7, B+7(#9)
- Staff 5: Emi7, G/A, A13(b5), D6/9, Bmi7, B+7(#9), Emi7
- Staff 6: Emi7, A+7(#9), D6/9, Ab13(#11), G9, G#07
- Staff 7: D/A, A#07, Bmi7, E7(b9), G/A, D6/9, D6/9, A+7
- Staff 8: D6/9, A+7, D6/9, Eb13(#11), D6/9, C9(#11), B7(b9)
- Staff 9: E9, G/A, D6/9, Emi7, F#mi7, B7(#9)
- Staff 10: Emi7, Bb13, G/A, A7(b9), D6/9, Emi7, F#mi7, B7(#9)
- Staff 11: Emi7, G/A, D6/9, B7(b9), Emi7, G/A
- Staff 12: Eb13(#11), D9(#11)

Measure numbers 41 through 87 are indicated below the staves. A double bar line is present at measure 84-85.

AC-CENT-TCHU-ATE THE POSITIVE

DRUMS

Lyric by Johnny Mercer

Music by Harold Arlen

Arrangement by Rob Berry

SWING $\text{♩} = 116$

BRUSHES "STIR"

AD LIB

Musical notation for measures 1-4. Measure 1 has a quarter note G4. Measures 2-4 have quarter notes G4, A4, and B4 respectively. Measure 2 includes a handwritten 'mf' and 'H.H.' with a slash. Measure 3 includes a handwritten '2'. Measure 4 includes a handwritten '3' and a slash. A handwritten 'y' is at the end of the staff.

Musical notation for measures 5-8. Measures 5-7 have slashes. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4.

9 2 BEAT-TIME

Musical notation for measures 9-12. Measures 9-11 have slashes. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4.

TO STICKS

Musical notation for measures 13-16. Measures 13-15 have slashes. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4.

17 "WALK" ENS

Musical notation for measures 17-20. Measures 17-20 have eighth notes with a handwritten '4' above them.

Musical notation for measures 21-24. Measures 21-23 have eighth notes with a handwritten '4' above them. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a handwritten 'FILL'.

25

Musical notation for measures 25-28. Measures 25-28 have eighth notes with a handwritten '4' above them. Measure 26 has a handwritten '3' above a triplet of eighth notes.

Musical notation for measures 29-32. Measures 29-31 have eighth notes with a handwritten '4' above them. Measure 32 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a handwritten 'FILL'.

33

Musical notation for measures 33-36. Measures 33-36 have eighth notes with a handwritten '4' above them.

Musical notation for measures 37-40. Measures 37-39 have eighth notes with a handwritten '4' above them. Measure 40 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a handwritten 'FILL'.

Handwritten musical score for drums, page 2. The score consists of 11 staves of music with various rhythmic notations, including eighth notes, quarter notes, and rests. It includes section markers such as "TIME", "TIME CONT.", "FILL", and circled numbers (43, 51, 59, 61, 73). Measure numbers 41 through 87 are indicated at the bottom of each staff. There are also some handwritten annotations like "2" and "3" above notes.