

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
PO Box 211
Wiley, CO 81092

Recorded by TOTO
AFRICA

OPT. C PART (VIBES/FLUTE)

Words and Music by
DAVID PAICH and JEFF PORCARO
Arranged by STEVE WRIGHT

(Rock SAMBA (d=APPROX 96))

Musical staff with treble clef, 4/4 time signature, and a first ending bracket labeled "1-4".

Musical staff with bass clef, starting at measure 5, containing rhythmic notation with accents and slurs.

Musical staff with bass clef, starting at measure 9, containing rhythmic notation with accents and slurs, and a "Simile" marking.

Musical staff with treble clef, starting at measure 13, containing a first ending bracket labeled "13-21".

Musical staff with bass clef, starting at measure 22, containing rhythmic notation with accents and slurs.

Musical staff with bass clef, starting at measure 26, containing rhythmic notation with accents and slurs.

Musical staff with bass clef, starting at measure 31, containing rhythmic notation with accents and slurs.

Musical staff with bass clef, starting at measure 35, containing rhythmic notation with accents and slurs.

Musical staff with bass clef, starting at measure 40, containing rhythmic notation with accents and slurs, and a "43 OPT. Did." marking.

VIBES/FLUTE-P.1
"AFRICA"

OPT. C PART (VIBES/FLUTE)

Musical notation for measures 44-67. Includes a circled measure number '48' at the beginning and various musical notations such as accents, slurs, and dynamics.

Musical notation for measures 68-74. Includes a circled measure number '74' and a 'SOLO SECTION' annotation with an arrow pointing to measures 75-76.

Musical notation for measures 75-86. Includes a circled measure number '74' and a 'SOLO SECTION' annotation. Chord symbols include C (ADD9), E mi?, Ami?, C/G, Bb/F, F/G, FMA/A, 1. Bb(ADD9), and Ami? Dmi?.

Musical notation for measures 87-90. Includes a circled measure number '74' and a 'SOLO SECTION' annotation. A circled box contains the text 'D.S. AL CODA'.

Musical notation for measures 91-94. Includes a circled box containing the text 'CODA'.

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PART I ALTO SAX

(Rock Samba) (♩ = APPROX 96)

PART I - ALTO - P.1
"AFRICA"

PART I ALTO SAX

Musical staff 1: Measures 42-46. Includes slurs and accents.

Musical staff 2: Measures 47-50. Includes a circled measure 48 and slurs.

Musical staff 3: Measures 51-55. Includes slurs and accents.

Musical staff 4: Measures 56-60. Includes slurs and accents.

Musical staff 5: Measures 61-65. Includes slurs and accents.

Musical staff 6: Measures 66-69. Includes a circled measure 66, slurs, and a 'f' dynamic marking.

Musical staff 7: Measures 70-73. Includes slurs and accents.

Musical staff 8: Measures 74-80. Includes a circled measure 74, a 'SOLO SECTION' bracket, and various chord symbols: A(A009), C#mi7, F#mi7, A/E, G/B, D/E, Dma7/F#.

Musical staff 9: Measures 81-86. Includes a circled measure 81, first and second endings, a 'f' dynamic marking, and a 'D.S. AL CODA' box.

* "OPEN" FOR SOLOS AS DESIRED. TAKE 2ND ENDING AFTER LAST SOLO!

Musical staff 10: Measures 87-90. Includes a circled measure 87, a 'CODA' box, a '2' measure rest, and a 'f' dynamic marking.

Musical staff 11: Measures 91-94. Includes slurs and accents.

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PART II ALTO SAX

(ROCK SAMBA) (d = APPROX 96)

PART II ALTO SAX

Musical staff 1: Measures 42-46. Key signature: one sharp (F#). Measure 42 starts with a fermata. Notes include quarter notes and eighth notes with accents and slurs.

Musical staff 2: Measures 47-50. Measure 47 has a circled '48' and a '4/5' time signature change. Notes include quarter notes with accents and slurs.

Musical staff 3: Measures 51-55. Notes include quarter notes with accents and slurs.

Musical staff 4: Measures 56-60. Notes include quarter notes with accents and slurs.

Musical staff 5: Measures 61-65. Notes include quarter notes with accents and slurs.

Musical staff 6: Measures 66-69. Measure 66 has a circled '66'. Measure 67 has the instruction 'Simile f'. Notes include quarter notes with accents and slurs.

Musical staff 7: Measures 70-73. Notes include quarter notes with accents and slurs.

Musical staff 8: Measures 74-80. Measure 74 has a circled '74'. Chord symbols: A(ADD9), C#mi7, F#mi7, A/E, G/B, D/E, Dma7/F#. Notes include quarter notes with slurs.

Musical staff 9: Measures 81-86. Measure 81 has a circled '81'. Chord symbols: 2. C(ADD9), F#mi7 Bmi7, 2. C. Notes include quarter notes with slurs. A box on the right says 'D.S. AL CODA'. A note at the bottom says '"OPEN" FOR SOLOS AS DESIRED. 2ND ENDING AFTER LAST SOLO.' and 'TAKE'.

Musical staff 10: Measures 87-90. Measure 87 has a circled '87' and a 'CODA' box. Notes include quarter notes with slurs.

Musical staff 11: Measures 91-94. Notes include quarter notes with slurs.

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PART III TENOR SAX

(Rock Samba) (♩ = APPROX 96)

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 51 measures, divided into systems of five measures each. The tempo is marked as 'Rock Samba' with a quarter note equal to approximately 96 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf). Measure numbers 1-4, 5, 9, 13, 18-19, 22-23, 31-37, 40, 44, 45, 46, 47, and 48-51 are indicated. A '2ND X ONLY' marking with an arrow is present above measure 5. A double bar line is shown at the end of measure 43. The score concludes with a final measure (51) marked with a double bar line and a fermata.

PART III TENOR SAX

3

52-54 55 f

56 57 58 59 60

61 62 63 64 65

66

67 68 69

70 71 72 73

74 D(ADD9) F#mi7 Bmi7 D/A

75 76 77

78 C/G G/A Gmi7/B 1. C(ADD9) Bmi7 Emi7

79 80 81 82

83 84 85 86

D.S. AL CODA

* "OPEN" AS DESIRED. TAKE 2ND ENDING AFTER LAST SOLO.

87 88 89 90

91 92 93 94

CODA

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PART III BARITONE SAX

ROCK SAMBA (d=APPROX 96)

The musical score is written for Baritone Saxophone and consists of 11 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 'ROCK SAMBA' with a drum icon and '(d=APPROX 96)'. The score begins with a first ending bracket over measures 1-4. The main melody starts at measure 5 with a dynamic marking of *f*. A '2ND TIME ONLY' instruction with an arrow points to measures 5-12. The score includes several boxed measure numbers: 13, 22, 31, 40, and 48. Measure 48 is marked with a circled 'S' and a double bar line. The piece concludes with a final ending bracket over measures 48-51. Dynamic markings include *f* and *mf*. The score is annotated with various musical symbols such as accents, slurs, and ties.

PART III BARITONE SAX

3
52-54 66 f

56 57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 73

74 A(ADD9) C#mi7 F#mi7 A/E

Solo Section 75 76 77

78 G/D D/E DMA7/F# 1. G(ADD9) F#mi7 Bmi7

79 80 81 82

83 84 85 86

D.S. AL CODA

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87 88 89 90

91 92 93 94

sf

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PART I TRUMPET

(Rock SAMBA) (♩ = APPROX 96)

PART I TRUMPET

Musical staff 1: Measures 42-46. Includes accents and slurs.

Musical staff 2: Measures 47-50. Includes a circled measure number '48' and accents.

Musical staff 3: Measures 51-55. Includes accents and slurs.

Musical staff 4: Measures 56-60. Includes accents and slurs.

Musical staff 5: Measures 61-65. Includes accents and slurs.

Musical staff 6: Measures 66-69. Includes a circled measure number '68', accents, and the word 'simile'.

Musical staff 7: Measures 70-73. Includes accents and slurs.

Musical staff 8: Chord progression for measures 74-80. Chords: D(A00^9), F#mi^7, Bmi^7, D/A, C/B, G/A, G7/B. Includes a circled measure number '74' and a 'SOLO SECTION' bracket.

Musical staff 9: Measures 81-85. Includes first and second endings, accents, and a circled measure number '84'. A box on the right says 'D.S. AL CODA'.

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Musical staff 10: Measures 87-90. Includes a circled measure number '88', accents, and a circled 'CODA' symbol.

Musical staff 11: Measures 91-94. Includes accents and slurs.

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PART II TRUMPET
(Tenor Sax 8va)

(Rock Samba) (♩ = APPROX 96)

PART II TRUMPET
(Tenor Sax 8va)

Musical staff 1: Measures 42-46. Includes accents (^) and slurs.

Musical staff 2: Measures 47-50. Includes a circled measure 48 with a key signature change to F# and slurs.

Musical staff 3: Measures 51-55. Includes accents (^) and slurs.

Musical staff 4: Measures 56-60. Includes accents (^) and slurs.

Musical staff 5: Measures 61-65. Includes accents (^) and slurs.

Musical staff 6: Measures 67-69. Includes a circled "Solo" marking, accents (^), and a dynamic marking of *f*.

Musical staff 7: Measures 70-73. Includes accents (^) and slurs.

Musical staff 8: Chord progression for measures 74-80. Chords: D(ADD9), F#mi7, Bmi7, DA, C/G, G/A, GMA7/B. Includes a circled "74" and a "Solo Section" marking.

Musical staff 9: Measures 81-85. Includes first and second endings, a circled "81", and a dynamic marking of *f*. Includes a circled "D.S. AL CODA" marking.

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Musical staff 10: Measures 87-90. Includes a circled "CODA" marking, a circled "2", and a dynamic marking of *f*.

Musical staff 11: Measures 91-94. Includes slurs and a circled "94".

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PART III TROMBONE

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(ROCK SAMBA) (d = APPROX. 96)

The musical score is written for Trombone Part III and consists of several systems of music. The first system includes a key signature change to one flat (Bb) and a time signature of 4/4. A first ending bracket is shown above the staff with a measure number of 1-4. The second system begins with a circled measure number 5 and includes a handwritten instruction "2ND TIME ONLY" with an arrow pointing to the right. The music features a rhythmic pattern of eighth and quarter notes with accents and slurs. The third system starts with a circled measure number 13 and includes a first ending bracket with measure numbers 13-14. The fourth system starts with a circled measure number 22 and includes a first ending bracket with measure numbers 22-28. The fifth system starts with a circled measure number 31 and includes a first ending bracket with measure numbers 31-37. The sixth system starts with a circled measure number 40 and includes a first ending bracket with measure numbers 42-43. The seventh system starts with a circled measure number 44 and includes a circled measure number 48 with a circled "5" next to it. The eighth system includes a first ending bracket with measure numbers 48-51. The score concludes with a double bar line and a circled measure number 51.

PART III TROMBONE

52-54 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

3

(ADD9) Emi⁷ Ami⁷ C/G

B^b/F F/G FMA⁷/A 1. B^b Ami⁷ Dmi⁷

2. (B^b)

D.S. AL CODA

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87 88 89 90 91 92 93 94

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BASS

(ROCK SAMBA) (♩ = APPROX 96)

5 = A



5 Bb A_{mi}^7 D_{mi}^7



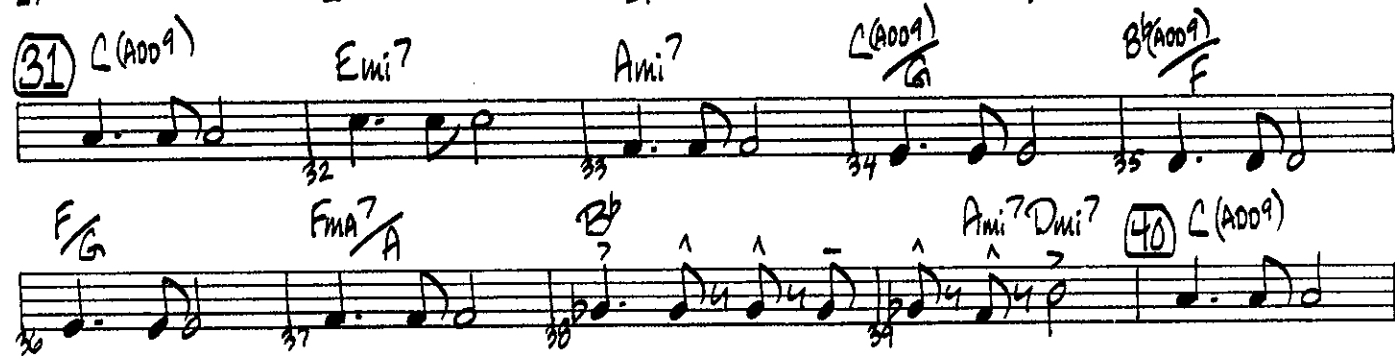
13 C (ADD9) E_{mi}^7 A_{mi}^7 C/G Bb/F



22 C (ADD9) E_{mi}^7 A_{mi}^7 C/G Bb/F



31 C (ADD9) E_{mi}^7 A_{mi}^7 C (ADD9)/G $Bb(ADD9)/F$



BASS - P.1
"AFRICA"

BASS

Handwritten musical score for Bass, featuring ten staves of music with various chords and annotations.

Staff 1: Measures 41-45. Chords: E_{mi}⁷, A_{mi}⁷, B^b, A_{mi}⁷, D_{mi}⁷.

Staff 2: Measures 46-51. Chords: D_{mi}⁷, G_{mi}, E^b, B^b, F. Includes circled measure numbers 48 and 49.

Staff 3: Measures 52-57. Chords: G_{mi}⁷, E^bMA⁷, B^b6₉, FMA⁷, G_{mi}⁷, E^bMA⁷.

Staff 4: Measures 58-63. Chords: B^b6₉, FMA⁷, G_{mi}⁷, E^bMA⁷, B^b6₉, D_{mi}⁷.

Staff 5: Measures 64-69. Chords: FMA⁷, G_{mi}⁷, F^b/A, B^b, A_{mi}⁷, D_{mi}⁷. Includes circled measure number 66.

Staff 6: Measures 70-73. Chords: B^b, A_{mi}⁷, D_{mi}⁷. Includes a circled double bar line at the end.

Staff 7: Measures 74-80. Chords: C(A009), E_{mi}⁷, A_{mi}⁷, C/G, B^b/F, F/G, FMA⁷/A. Includes circled measure number 74 and a circled double bar line at the end.

Staff 8: Measures 81-84. Chords: 1. B^b, A_{mi}⁷, D_{mi}⁷; 2. B^b, A_{mi}⁷, D_{mi}⁷. Includes circled measure numbers 81, 82, 83, and 84.

Staff 9: Measures 85-86. Chords: B^b. Includes circled measure numbers 85 and 86.

Staff 10: Measures 87-89. Chords: B^b, A_{mi}⁷, G^bMA⁷/A^b. Includes circled measure numbers 87, 88, and 89.

Staff 11: Measures 90-94. Chords: E^b/D^b, G/C (CMA⁹). Includes circled measure numbers 90, 91, 92, 93, and 94.

Annotations:

- 74 C(A009)
- (SOLO SECTION) → 75
- 1. B^b
- 2. B^b
- * "OPEN" FOR SOLOS AS DESIRED. TAKE 2ND ENDING AFTER LAST SOLO!
- D.S. AL CODA
- COODA

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DRUMS

(ROCK SAMBA) (d = APPROX 96)

SOLO

5 + OTHERS →

13

22

31

40

DRUMS

Handwritten drum notation for the song "AFRICA". The notation is written on ten staves, each representing a measure of music. The measures are numbered from 41 to 94. The notation includes various drum symbols such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. There are several key annotations: a circled "48" above measure 48, a circled "66" above measure 66, a circled "74" above measure 74, and a circled "94" above measure 94. A "TOM FILL" label with an arrow points to measure 47. A "SOLO SECTION" label with an arrow points to measure 75. A "CODA" label with a circled "CODA" symbol above it points to measure 87. A "D.S. AL CODA" label in a box is located at the end of measure 86. A "TOM FILL" label with an arrow points to measure 93. The notation ends with a double bar line and a repeat sign.

DRUMS - P. 2
"AFRICA"

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AUX. PERCUSSION

(ROCK SAMBA) (d = APPROX 96)

SHAKER → (+ COWBELL, IF DESIRED)

CONGAS OR BONGOS - AD LIB →

5

13

7

22

CONGAS OR BONGOS CONTINUE AD LIB

27

31

33

38

40

Aux Perc - P. 1
"AFRICA"

AUX. PERCUSSION

Musical staff with measure numbers 43, 44, 45, 46, 47. Includes a double bar line and a repeat sign.

Musical staff with measure numbers 48, 49, 50, 51, 52, 53. Includes a circled measure number 48 and a circled 'S.'.

Musical staff with measure numbers 54, 55, 56, 57, 58, 59. Includes a circled 'S.' above measure 55.

Musical staff with measure numbers 60, 61, 62, 63, 64, 65. Includes a circled 'S.' above measure 61.

Musical staff with measure numbers 66, 67, 68, 69, 70, 71, 72, 73. Includes a circled measure number 66 and a circled 'S.'.

Musical staff with measure numbers 74, 75, 76, 77, 78, 79, 80. Includes a circled measure number 74 and the text "(AD LIB PERC. - STICK TO PATTERNS)".

Musical staff with measure numbers 81, 82, 83, 84, 85, 86. Includes a circled measure number 81, a circled measure number 83, and a circled box containing "D.S. AL CODA".

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Musical staff with measure numbers 87, 88, 89, 90, 91, 92. Includes a circled measure number 87 and a circled box containing "CODA".

Musical staff with measure numbers 93, 94. Includes a circled measure number 93 and a circled box containing "Coda".

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GUITAR

(Rock SAMBA) (d = APPROX 96)

5 B^b A_{mi}^7 D_{mi}^7

(simile) B^b A_{mi}^7 D_{mi}^7

13 $C(Add9)$ E_{mi}^7 A_{mi}^7 C/G B^b/F

F/G FMA^7/A B^b A_{mi}^7 D_{mi}^7

22 $C(Add9)$ E_{mi}^7 A_{mi}^7 C/G B^b/F

F/G FMA^7/A B^b A_{mi}^7 D_{mi}^7

31 $C(Add9)$ E_{mi}^7 A_{mi}^7 $C(Add9)/G$ $B^b(Add9)/F$ F/G

F/G FMA^7/A B^b A_{mi}^7 D_{mi}^7 40 $C(Add9)$

GUITAR

Emi7 Ami7 Bb(ADD9) Ami7 Dmi7

(Emi7) Gmi Eb Bb F

Gmi7 EbMA7 Bb69 FMA7 Gmi7 EbMA7

Bb69 FMA7 Gmi7 EbMA7 Bb69 Dmi7

FMA7 Gmi7 FA (66) Bb Ami7 Dmi7

Bb Ami7 Dmi7

74 C(ADD9) Emi7 Ami7 C/G Bb/F F/G FMA7/A

1. Bb Ami7 Dmi7 2. Bb Ami7 Dmi7 D.S. AL CODA

* "OPEN" FOR SOLOS AS DESIRED. TAKE 2ND ENDING AFTER LAST SOLO!

CODA Bb Ami7 CbMA7 Ab GbMA7 Ab Eb/Db C/G (CMA9) (OPT. QUICK FILL)

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PIANO

(Rock SAMBA (d = APPROX 96))

DRUMS →

4

1-4

The first system shows a drum staff with a 4/4 time signature and a piano accompaniment. The piano part consists of a single chord, a D major triad (D-F-A), indicated by a '4' above the staff and a '1-4' below it. A wavy line indicates the drum pattern.

5

B^b

A_{mi}^7 D_{mi}^7

mf-f

The second system contains measures 5 through 8. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the staff: B^b for measures 5-6, A_{mi}^7 for measure 7, and D_{mi}^7 for measure 8. The dynamic marking *mf-f* is present.

B^b

A_{mi}^7 D_{mi}^7

The third system contains measures 9 through 12. The piano part continues with the same rhythmic pattern. Chords are indicated above the staff: B^b for measures 9-10, A_{mi}^7 for measure 11, and D_{mi}^7 for measure 12.

13

$C(ADD^9)$ E_{mi}^7 A_{mi}^7 C/G B^b/F

14 15 16 17

The fourth system contains measures 13 through 17. The piano part features a series of chords. The chords are indicated above the staff: $C(ADD^9)$ for measure 13, E_{mi}^7 for measure 14, A_{mi}^7 for measure 15, C/G for measure 16, and B^b/F for measure 17. The measure numbers 14, 15, 16, and 17 are written below the staff.

PIANO

Musical notation for measures 18-21. Chords: F/G, FMA7/A, Bb, Ami7, Dmi7.

Musical notation for measures 22-26. Measure 22 is a whole rest. Chords: C(ADD9), Emi7, Ami7, C/G, Bb/F.

Musical notation for measures 27-30. Chords: F/G, FMA7/A, Bb, Ami7, Dmi7.

Musical notation for measures 31-35. Measure 31 is a whole rest. Chords: C(ADD9), Emi7, Ami7, C(ADD9)/G, Bb(ADD9)/F, F/G.

Musical notation for measures 36-39. Chords: F/G, FMA7/A, Bb, Ami7, Dmi7.

PIANO

40 C(ADD9) Emi7 Ami7 Bb Ami7 Dmi7

41 42 43 44 45

Dmi7 48 49 Eb Bb F

46 47 49 50 51

Gmi7 EbMA7 Bb6/9 FMA7 Gmi7 EbMA7

52 53 54 55 56 57

Bb6/9 FMA7 Gmi7 EbMA7 Bb6/9 Dmi7

58 59 60 61 62 63

FMA7 Gmi7 F/A 66 Bb Ami7 Dmi7

64 65 67 68

PIANO

(Dmi7) B^b A_{mi7} D_{mi7}

74 C(ADD9) E_{mi7} A_{mi7} C/G B^b/F F/G F_{MA7}/A

SOLO SECTION

75 76 77 78 79 80

1. B^b A_{mi7} D_{mi7} 2. B^b A_{mi7} D_{mi7} (D.S. AL LODA)

81 82 83 84 85 86

* "OPEN" FOR SOLOS AS DESIRED. TAKE 2ND ENDING AFTER LAST SOLO.

B^b B^b/b_9 A_{mi7} C^b_{MA7}/A^b

LODA

87 88 89

E^b/D^b G/C (CMA9)

90 91 92 93 94