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# "AHUNK AHUNK"

## 2ND B<sup>b</sup> TRUMPET

COMP. & ARR. BY  
**THAD JONES**

REPEAT A.D. Li.B.

♩ = 136

4

**A** ♩ = ♩ 12

**B** 8: PLAY 3 TIMES (TACET 1ST TIME) — PLAY TWICE ON D.S.

*mf*

**C**

*f*

**D** OPEN FOR SOLOS

11

**E**

*f*

**F** 8 D.S. al  $\oplus$

CODA

4

7

*f*

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# "AHUNK AHUNK"

## 3RD B<sup>b</sup> TRUMPET

COMP. & ARR. BY  
THAD JONES

♩ = 136

4 A ♩ = ♩ 12 REPEAT AD. LIB.

B 8. PLAY 3 TIMES (TADET 1ST TIME) — PLAY TWICE ON D.S.

*mf*

C *f*

D ^ OPEN FOR SOLOS

11 E *f*

F 8 D.S.al ⊕

CODA

4

7 *f*

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# "AHUNK AHUNK"

## 4TH B♭ TRUMPET

COMP. & ARR. BY  
THAD JONES

♩ = 136

4 [A] ♩ = ♩ 12

REPEAT A.D. LIB.

[B] *mf* PLAY 3 TIMES (TACET 1ST TIME) — PLAY TWICE ON D.S.

[D] OPEN FOR SOLAS

D7 A♭7 G7 D7 G7 E♭7 D7 A7

D7 D♭7 C7 G♭7 F7 B♭7 E♭7 D7 A7

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4TH B♭ TRUMPET 2.

"AHUNK AHUNK"

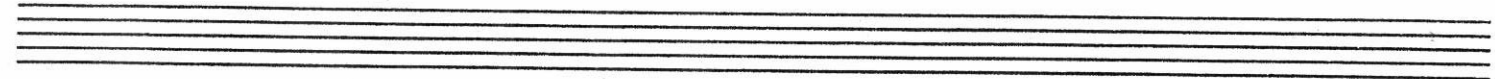
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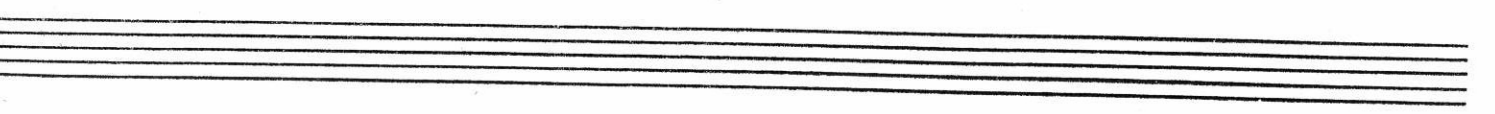
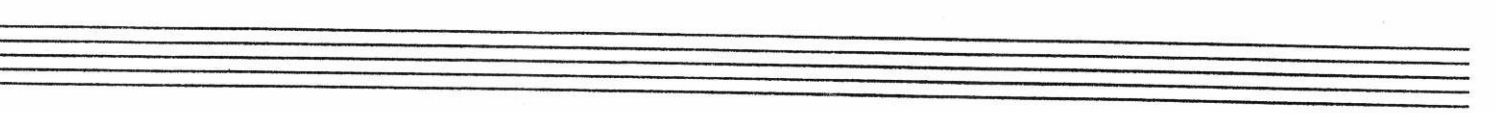


Musical notation for the first system, starting with a boxed **E** and a dynamic marking *f*. The notation includes eighth and quarter notes with accents (^) and slurs.

Musical notation for the second system, starting with a boxed **F** and a dynamic marking *f*. It includes a whole rest and the instruction *D.S. al* with a circled cross symbol.

Musical notation for the **CODA** section, featuring a 4-measure rest.

Musical notation for the final section, starting with a 7-measure rest and ending with a dynamic marking *f*.



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## 1<sup>ST</sup> TROMBONE

COMP. & ARR. BY  
THAD JONES

♩ = 136

4

**A** ♩ = ♩

12

REPEAT AD. LIB.

PLAY 3 TIMES — PLAY TWICE ON D.S.

OPEN FOR SOLOS  
USE BACKGROUND  
AT **B** ON CUE

11

CODA

f



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# "AHUNK AHUNK"

## 3RD TROMBONE

COMP. & ARR. BY  
THAD JONES

♩ = 136

4

A

♩ = ♩

12

REPEAT AD. LIB.

**B**  $\otimes$  PLAY 3 TIMES — TWICE ON D.S.

OPEN FOR SOLOS  
USE BACKGROUND  
AT **B** ON CUE

11

E

CODA

7



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# "AHUNK AHUNK"

## 4TH TROMBONE

COMP. & ARR. BY  
**THAD JONES**

♩ = 136

2 **A** ♩ = ♩

12

REPEAT AD. LIB.

**B**  $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$  PLAY 3 TIMES — PLAY TWICE ON D.S.

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1ST Eb ALTO SAX - 2.

"AHUNK AHUNK"

Musical notation for the first system of 'AHUNK AHUNK'. It consists of three staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff contains three measures of music, each with an accent (^) over the final note. The second staff contains three measures, with the second measure featuring a triplet of eighth notes and an accent (^) over the final note. The third staff contains three measures, with the second measure featuring a triplet of eighth notes, a dynamic marking of *mf*, and a boxed 'F' above the staff. The system concludes with a double bar line and repeat dots.

Musical notation for the second system of 'AHUNK AHUNK'. It consists of three staves. The first two staves are empty, each with a '4' above the staff. The third staff contains a double bar line, followed by a measure with a double bar line, and then a measure with a circled cross symbol (⊕) above it. The system concludes with a double bar line and repeat dots.

Musical notation for the CODA section. It consists of three staves of music in 3/4 time with a key signature of two sharps. The first staff contains three measures, with the second measure ending with a double bar line and repeat dots. The second staff contains three measures, with the second measure featuring a dynamic marking of *mf* and ending with a double bar line and repeat dots. The third staff contains three measures, with the second measure featuring a triplet of eighth notes and a dynamic marking of *f*. The section concludes with a double bar line and repeat dots.



2<sup>ND</sup> Eb ALTO SAX - 2.

"AHUNK AHUNK"

G7 D<sup>b</sup>7 C7 F7 B<sup>b</sup>7 A7 E7 A7 E7

**E**

*f*

**F**

*mf*

4 4 D.S. al

CODA

4

*mf*

3

*f*

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# "AHUNK AHUNK"

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## 1<sup>ST</sup> Bb TENOR SAX

COMP. & ARR. BY  
THAD JONES

♩ = 136      4      [A] ♩ = ♩      12      REPEAT AD. LIB.

[B]  $\otimes$  PLAY 3 TIMES (TACET 1<sup>ST</sup> & 2<sup>ND</sup> TIMES) — PLAY TWICE ON D.S.

*mf*

[C]

*f*

2

[D] OPEN FOR SOLOS — (USE BACKGROUND AT [B] ON CUE)

^ D7 A7 D7 A7 D7 A7 D7 Ab7

G7 D7 G7 Eb7 D7 A7 D7 Db7

1<sup>ST</sup> Bb TENOR SAX - 2.

"AHUNK AHUNK"

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C7 Gb7 F7 Bb7 Eb7 D7 A7 D7 A7

**E**

**F**

4 4 D.S. al

CODA

4

3

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# "AHUNK AHUNK"

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## 2ND Bb TENOR SAX

COMP. & ARR. BY THAD JONES

REPEAT AD. LIB.

♩ = 136      4      [A] ♩ = ♩      12

[B] *PLAY 3 TIMES (TAKE 1ST & 2ND TIMES) — PLAY TWICE ON D.S.*

[D] OPEN FOR SOLOS (USE BACKGROUND AT [B] ON CUE)      11

[E]



2ND Bb TENOR SAX - 2.

"AHUNK AHUNK"

Main musical score for 2nd Bb Tenor Sax, measures 1-12. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and accents (^). A boxed 'F' indicates a fingering. The piece concludes with a double bar line and a repeat sign. Below the staff, there are four measures of rests, each marked with a '4' above it, and the instruction 'D.S. al' with a circled cross symbol.

**CODA**

Coda musical score for 2nd Bb Tenor Sax, measures 13-16. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and a repeat sign.

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# "AHUNK AHUNK"

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## E♭ BARITONE SAX

COMP. & ARR. BY  
**THAD JONES**

♩ = 136      4      [A] ♩ = ♩      12      REPEAT AD. LIB.

[B] *PLAY 3 TIMES (TACET 1ST & 2ND TIMES) — PLAY TWICE ON D.S.*

*mf*

[C]

*f*

2

[D] OPEN FOR SOLOS (USE BACKGROUND AT [B] ON CUE)      11

[E]

*f*

E♭ BARITONE SAX — 2.

"AHUNK AHUNK"

The main musical score consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (^) and mezzo-forte (mf). A boxed 'F' is placed above the staff in measure 8. The piece concludes with a double bar line and a repeat sign (%) in measure 9. Below the third staff, there are two measures of rests, each marked with a '4' above the staff, and the instruction 'D.S. al' followed by a circle with a cross symbol.

CODA

The Coda section consists of three staves of music. The first staff contains measures 13-15, the second staff contains measures 16-18, and the third staff contains measures 19-21. The music is in 3/4 time with a key signature of two sharps. It features eighth and sixteenth notes, rests, and a triplet in measure 18. Dynamic markings include accents (^) and forte (f). The piece concludes with a double bar line and a repeat sign (%) in measure 21.

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# "AHUNK AHUNK"

PIANO

COMP. & ARR. BY THAD JONES

♩ = 136

2 **A** SOLO  $\text{C}7+9$   $\text{Db}7+9/\text{G}$

$\text{C}7+9$   $\text{Gb}7+9$   $\text{F}7+9$   $\text{Gb}7+9/\text{C}$   $\text{F}7+9$   $\text{Db}7+9$   $\text{C}7+9$   $\text{G}7+9$

$\text{C}7+9$   $\text{B}7+9$   $\text{Bb}7+9$   $\text{E}7+9$   $\text{Eb}7+9$   $\text{Ab}7+9$   $\text{Db}7+9$   $\text{C}7+9$   $\text{Db}7+9/\text{G}$  REPEAT AD. LIB.

**B**  $\text{C}7+9$   $\text{Db}7+9/\text{G}$  PLAY 3 TIMES — PLAY TWICE ON D.S.

$\text{C}7+9$   $\text{Gb}7+9$   $\text{F}7+9$   $\text{Gb}7+9/\text{C}$   $\text{F}7+9$   $\text{Db}7+9$

$\text{C}7+9$   $\text{G}7+9$   $\text{C}7+9$   $\text{B}7+9$   $\text{Bb}7+9$   $\text{E}7+9$   $\text{Eb}7+9$   $\text{Ab}7+9$   $\text{Db}7+9$   $\text{C}7+9$   $\text{Db}7+9/\text{G}$

**C**  $\text{C}7+$   $\text{G}7+$  4  $\text{F}7+$   $\text{C}7+$   $\text{G}7+$

$\text{C}7+$   $\text{G}7+$   $\text{F}7+$   $\text{C}7+$   $\text{G}7+$

$\text{C}7+$   $\text{Ab}13^{b5}$   $\text{G}7$   $\text{Gb}7$   $\text{F}7$   $\text{Db}7$   $\text{C}7+$   $\text{G}7+$   $\text{C}7+$   $\text{Gm}$   $\text{G}7$

**D** OPEN FOR SOLOS  $\text{C}7$   $\text{G}7$   $\text{C}7$   $\text{Gb}7$   $\text{F}7$   $\text{C}7$   $\text{F}7$   $\text{Db}7$

$\text{C}7$   $\text{G}7$   $\text{C}7$   $\text{B}7$   $\text{Bb}7$   $\text{E}7$   $\text{Eb}7$   $\text{Ab}7$   $\text{Db}7$   $\text{C}7$   $\text{G}7$

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PIANO — 2.

"AHUNK AHUNK"

**E**

Musical notation for section E, first staff. Chords: C7, C7, F7, Cm, F7, D♭7. Dynamics: f.

Musical notation for section E, second staff. Chords: C7, Gm, C7, B7, B♭7, E7, E♭7, A♭7, D♭7, C7, G7+. Dynamics: mf.

**F**

Musical notation for section F. Chords: C7+, G7+. Dynamics: mf. Includes a 4-measure rest and a D.S. al fine symbol.

**CODA**

Musical notation for CODA, first staff. Chords: C7, G7. Dynamics: mf. Includes a 4-measure rest.

Musical notation for CODA, second staff. Chords: C7+9, G7+9, C7+9, G7+9, C. Dynamics: mf, f. Includes a 4-measure rest.

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COMP. & ARR. BY  
THAD JONES

## BASS

♩ = 136

*f* *mf*

**A** ♩ = ♩

REPEAT AD. LIB.

**B** ♩ PLAY 3 TIMES — PLAY TWICE ON D.S.

**C**

**D** OPEN FOR SOLOS

C7 G7 C7 Gb7 F7 C7 F7 Db7

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COMP. & ARR. BY  
THAD JONES

## DRUMS

$\text{♩} = 136$

*mf*

4

8

**A**  $\text{♩} = \text{♩}$  (PNO. SOLO)

REPEAT AD. LIB. **B**  $\otimes$  PLAY 3 TIMES — PLAY TWICE ON D.S.

4

8

**C**

4

8

**D** OPEN FOR SOLOS

12

(RHYTHM)

**E**

4

8

*f*

12

**F**

4

*mf*

8 D.S. al  $\otimes$

8

## CODA

4

8

12

15

*f*

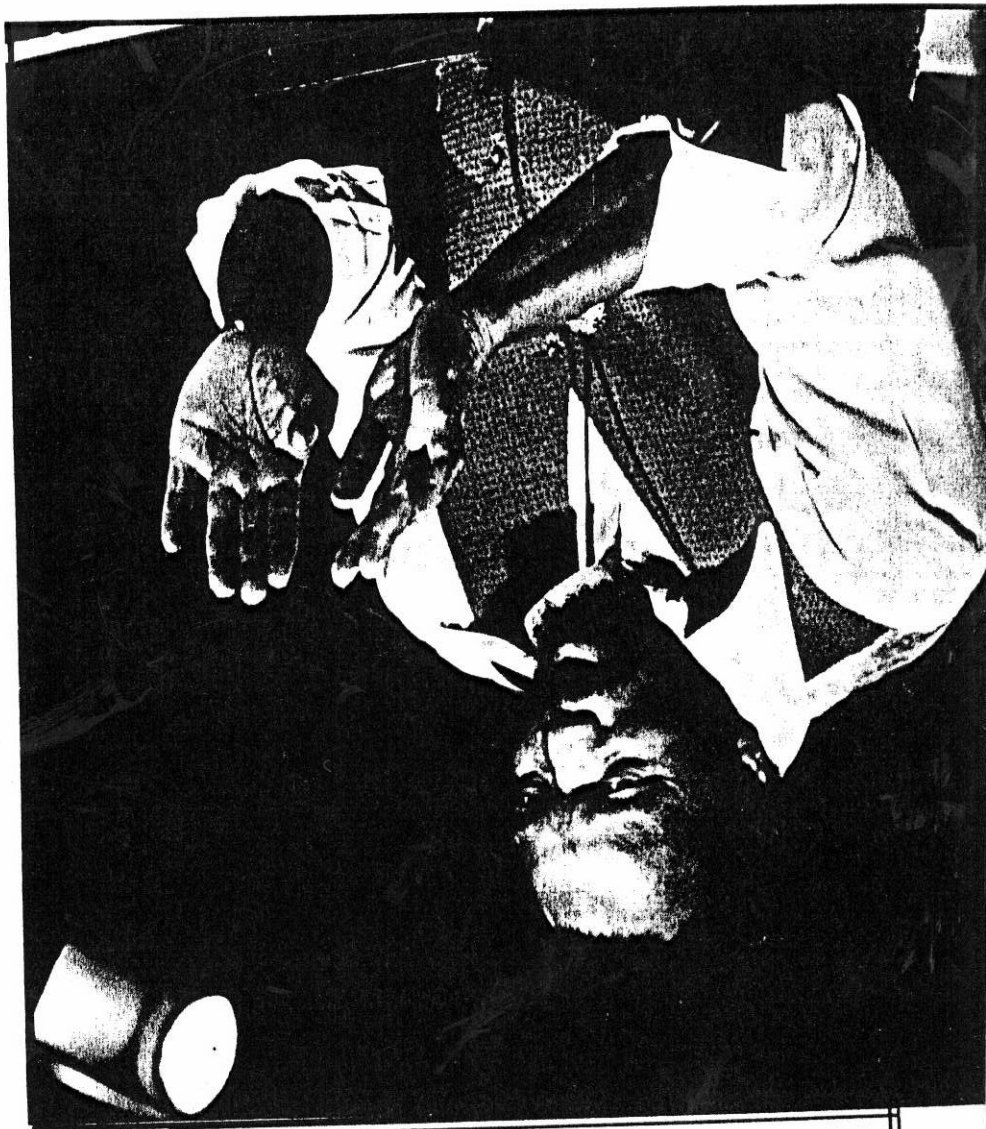
# AHUNK AHUNK

AS RECORDED BY THE THAD JONES-MEL LEWIS ORCHESTRA ON THE "CONSUMMATION" ALBUM (Blue Note #84346)

FUNKY 5/4 BLUES - GRADE 5 - PLAYING TIME 7:54

composed & arranged  
for full jazz ensemble  
by Thad Jones

## the Thad Jones series



**INSTRUMENTATION**  
Full Score  
1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Piano  
Guitar  
Bass  
Drums

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KENDOR ARCHIVE EDITION

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Musical score for the first system, featuring Piano, Guitar, Drums, Bass, 4th, 3rd, 2nd, 1st, 4th, 3rd, 2nd, 1st, Baritone, 2nd Tenor, 1st Tenor, and 2nd Alto/1st Alto staves. The score includes various musical notations such as notes, rests, and dynamic markings.



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KENDOR ARCHIVE EDITION

KENDOR ARCHIVE EDITION

Musical score for the second system, featuring Piano, Guitar, Drums, Bass, 4th, 3rd, 2nd, 1st, 4th, 3rd, 2nd, 1st, Baritone, 2nd Tenor, 1st Tenor, and 2nd Alto/1st Alto staves. The score includes various musical notations such as notes, rests, and dynamic markings.

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Piano  
 Guitar  
 Drums  
 Bass  
 4th  
 3rd  
 2nd  
 1st  
 Alto  
 Tenor  
 Tenor  
 Alto

RHYTHM  
 COL. PIANO

Chord symbols: C7, Eb7, F7, G7, Ab7, Bb7, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, C82, D82, Eb82, F82, G82, Ab82, Bb82, C83, D83, Eb83, F83, G83, Ab83, Bb83, C84, D84, Eb84, F84, G84, Ab84, Bb84, C85, D85, Eb85, F85, G85, Ab85, Bb85, C86, D86, Eb86, F86, G86, Ab86, Bb86, 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Handwritten musical score for the first system. It includes piano accompaniment and vocal lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are markings for *acc.* (accents) and *tr.* (trills). The score is written on multiple staves, with some staves containing rests. A double bar line is present in the middle of the system.

Handwritten musical score for the second system. It continues the piano and vocal parts from the first system. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written on multiple staves, with some staves containing rests. A double bar line is present in the middle of the system.

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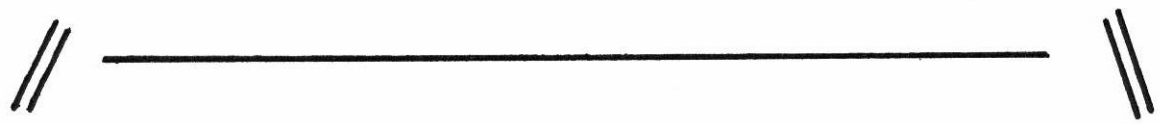
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Musical score for the top half of the page. It includes staves for Piano, Guitar, Drums, Bass, 4th, 3rd, 2nd, 1st Trbns, 4th, 3rd, 2nd, 1st Trps, Baritone, 2nd Tenor, 1st Tenor, 2nd Alto, and 1st Alto. The score contains various musical notations, including notes, rests, and dynamic markings such as *f* and *mf*. There are also handwritten annotations like "G7+9" and "G7+9" with arrows pointing to specific notes.



Musical score for the bottom half of the page. It includes staves for Piano, Guitar, Drums, Bass, 4th, 3rd, 2nd, 1st Trbns, 4th, 3rd, 2nd, 1st Trps, Baritone, 2nd Tenor, 1st Tenor, 2nd Alto, and 1st Alto. The score contains various musical notations, including notes, rests, and dynamic markings such as *f* and *mf*. There are also handwritten annotations like "G7" and "G7" with arrows pointing to specific notes.

Coda