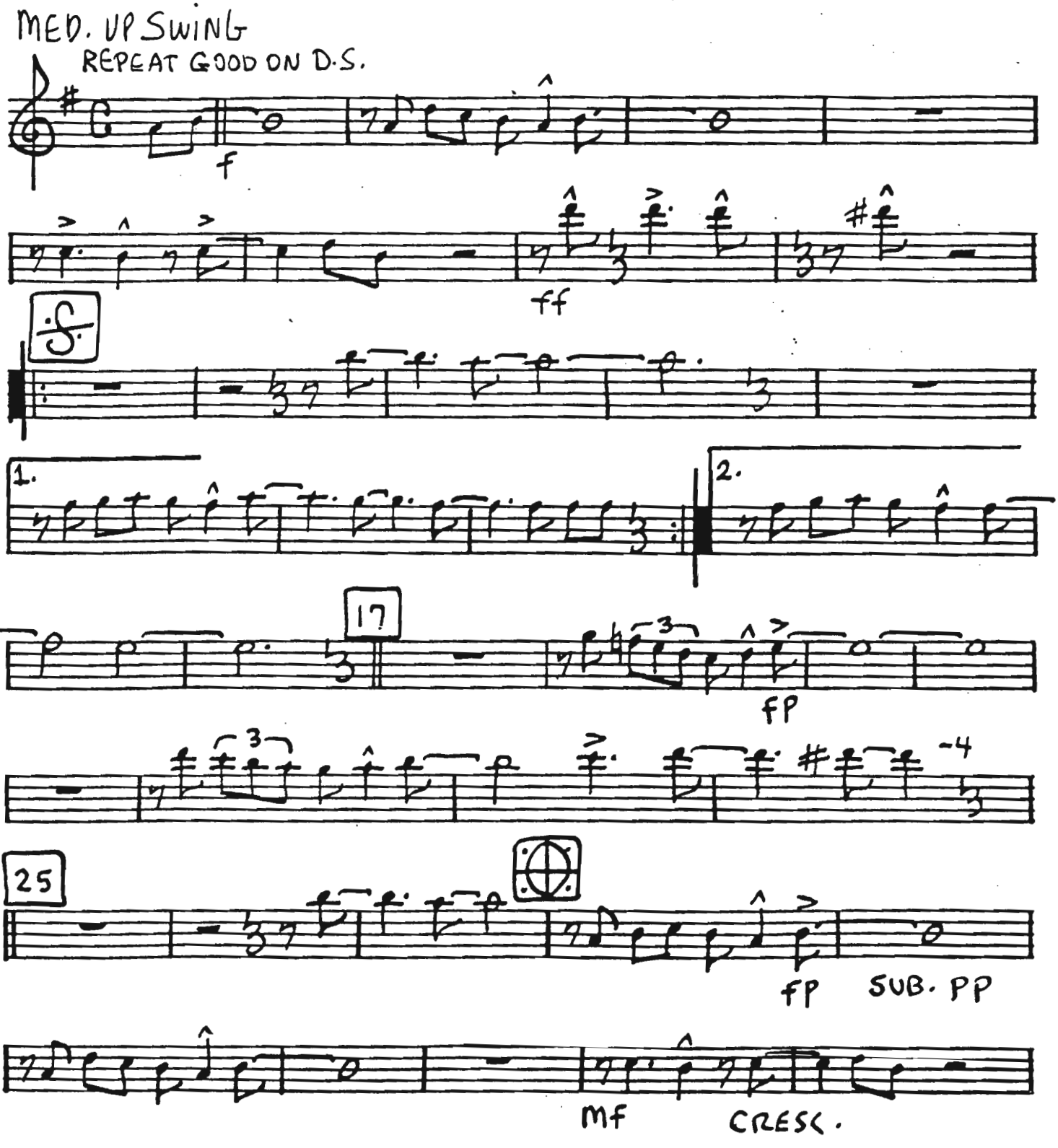
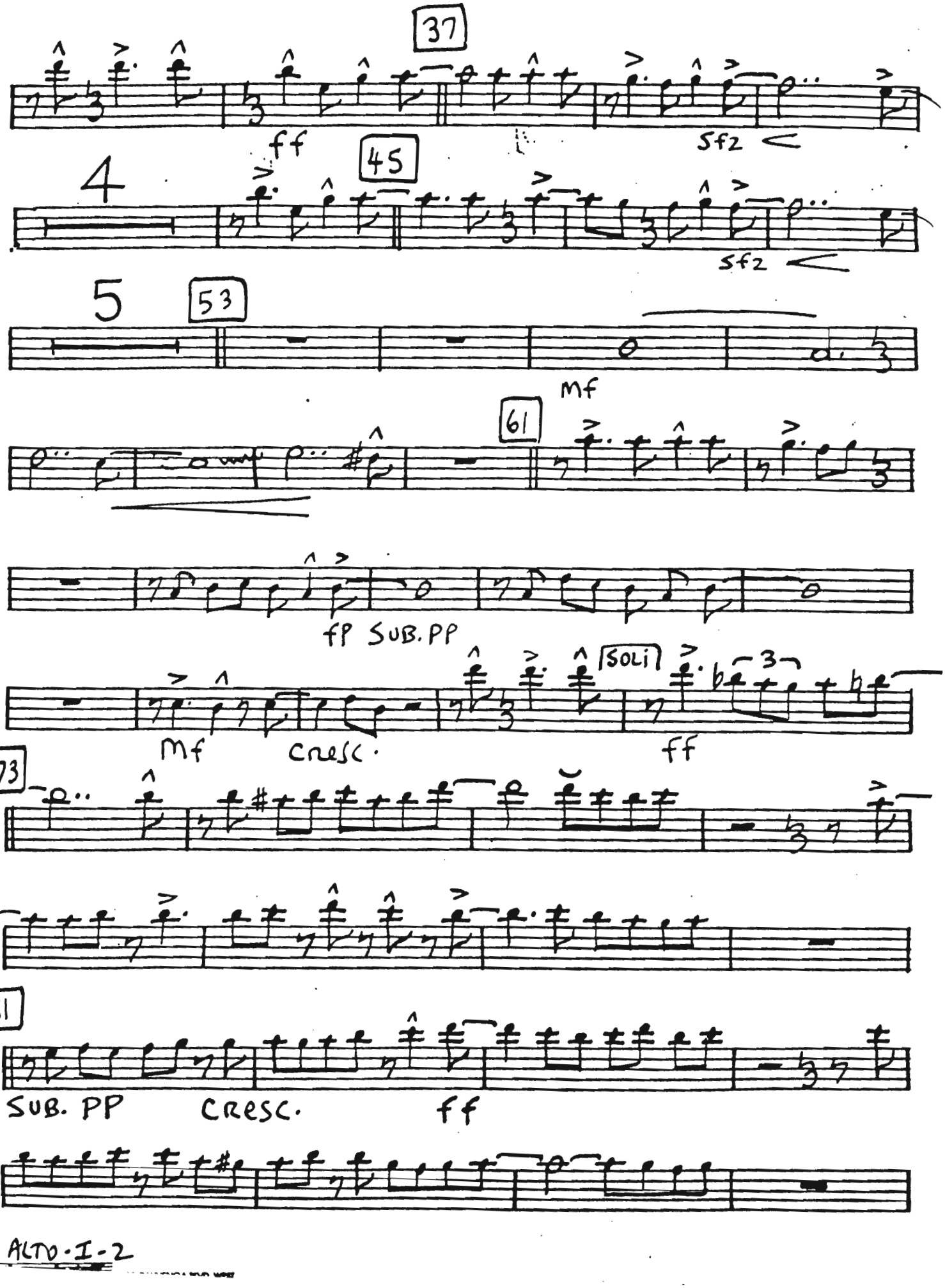
ALTO 1

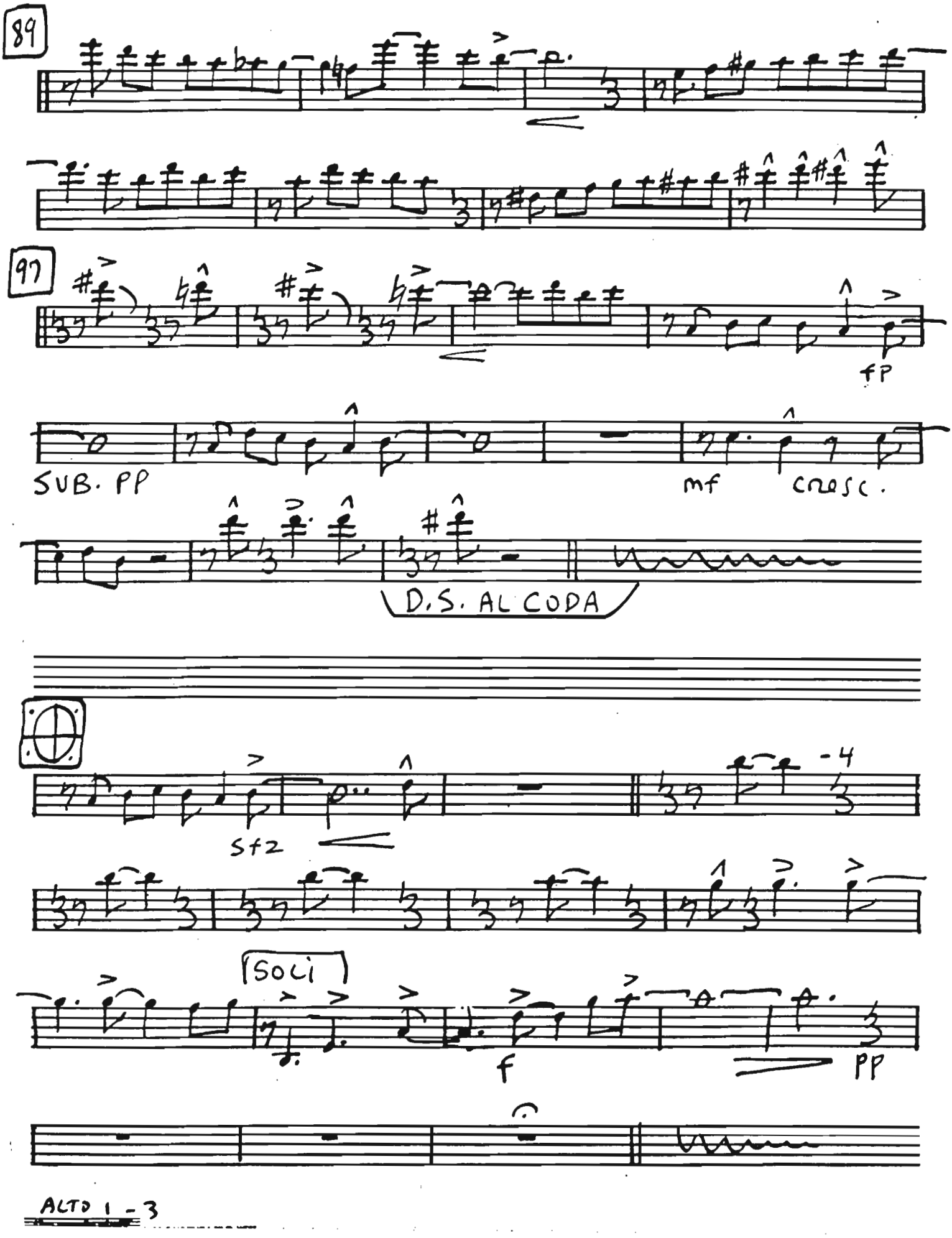
BILL ARMSTRONG
COMPOSER · ARRANGER

AIM FOR THE HEART




37
ff
Sf2
4
45
Sf2
5
53
mf
61
fp SUB. PP
Mf
Cresc.
SOLI
ff
73
81
SUB. PP
CRESC.
ff

ALTO-I-2

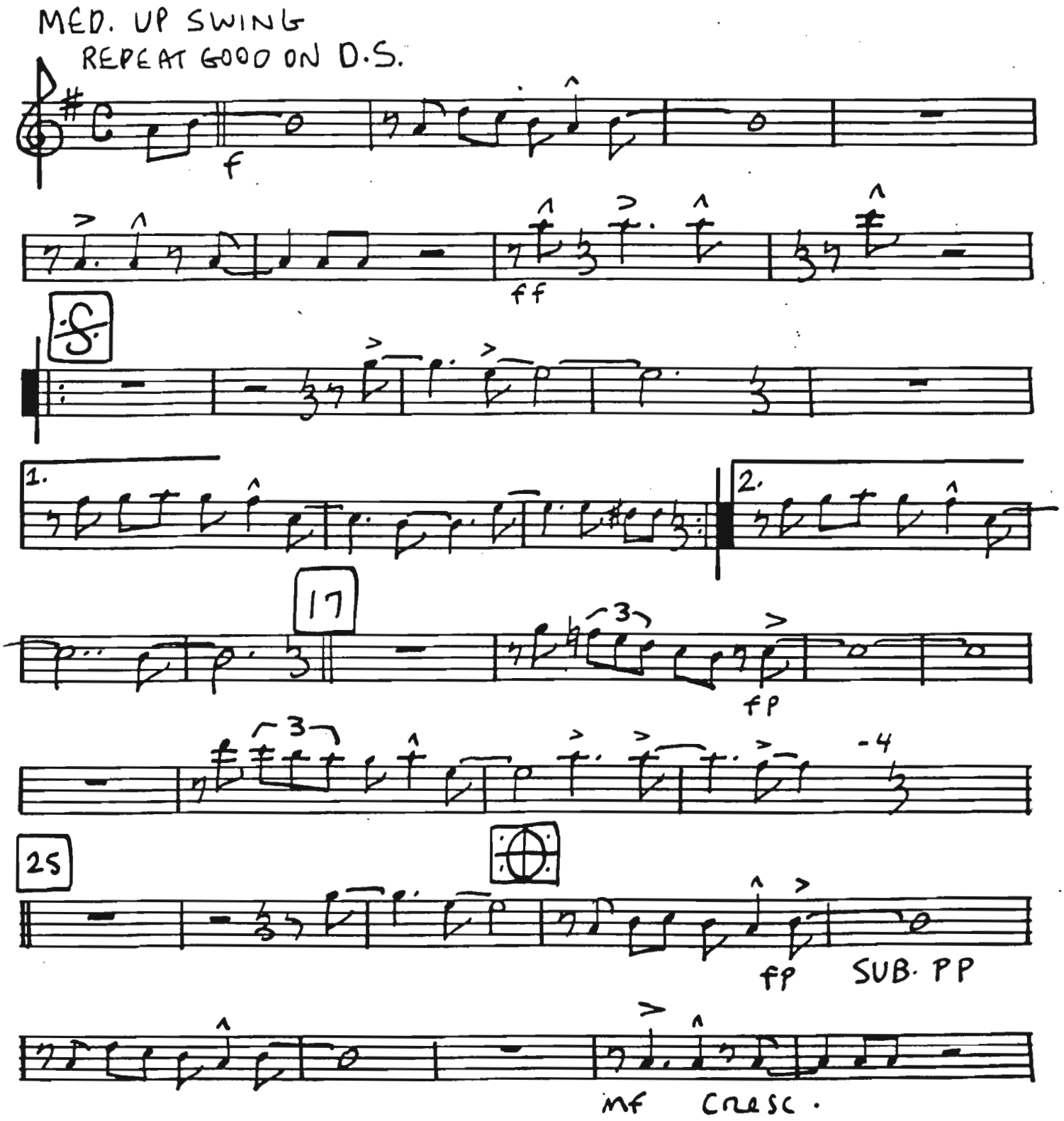


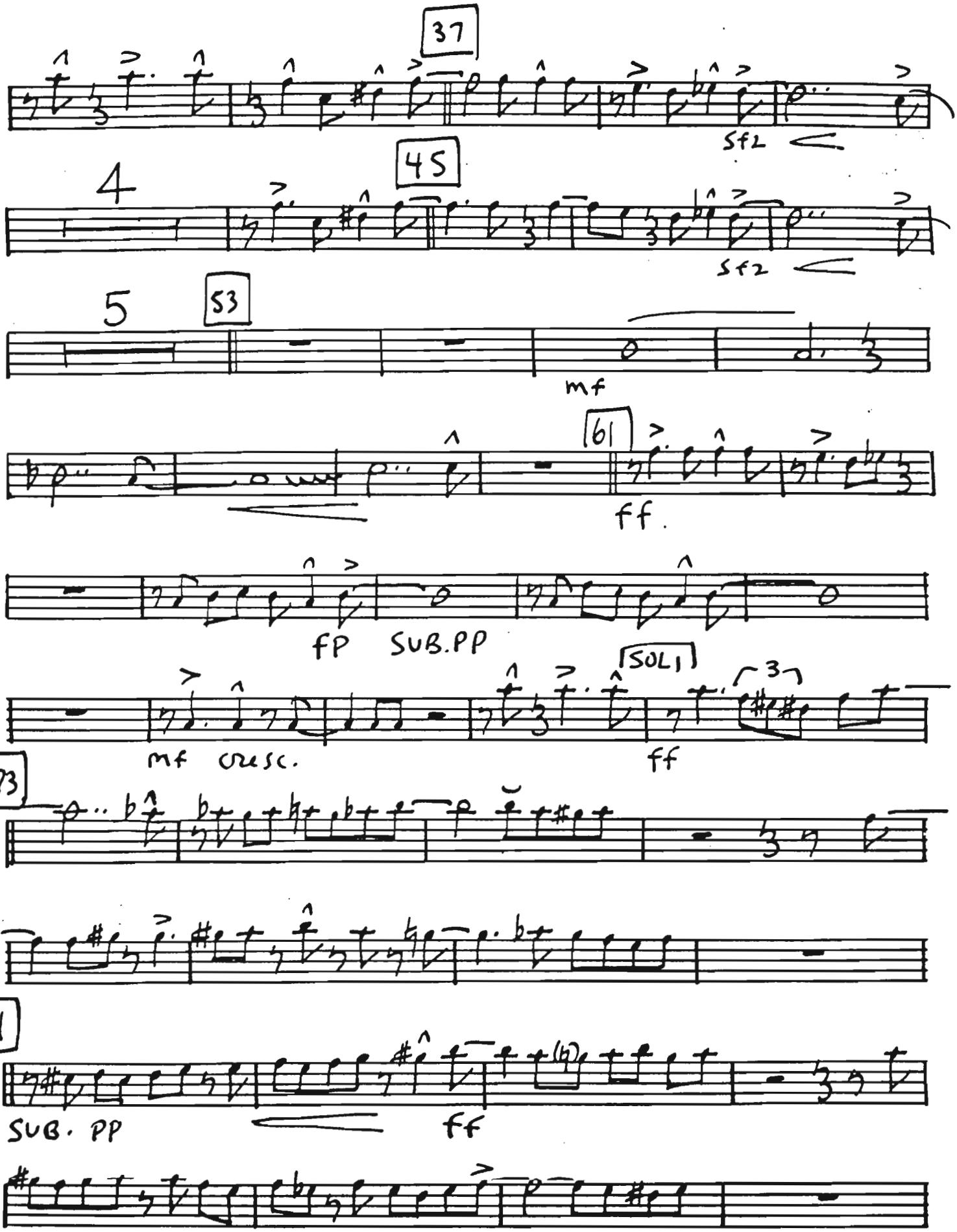
ALTO 1 - 3

ALTO 2

BILL ARMSTRONG
COMPOSER - ARRANGER

AIM FOR THE HEART

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Sfz
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Sfz
5
53
mf
61
ff
fp SUB.PP
mf cresc.
SOLI
ff
73
81
SUB. PP
ff

ALTO - 2 - 2

556

84

97

fp

SUB. PP

D.S. AL CODA

sfz

SOLI

ALTO 2-3

3499 CAHUENGA BLVD. WEST
HOLLYWOOD, CALIF. 90068

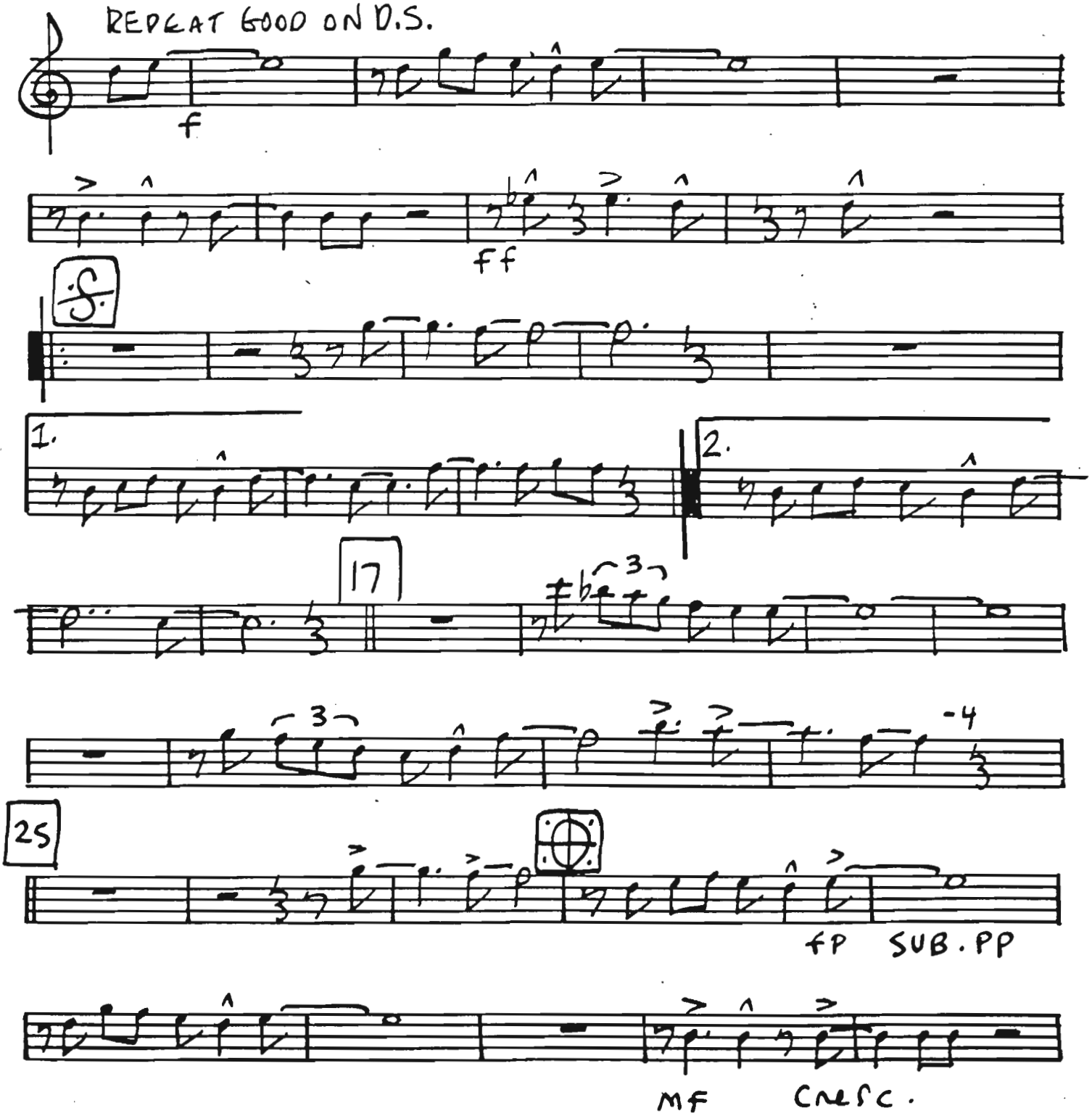
TENOR SAX 1

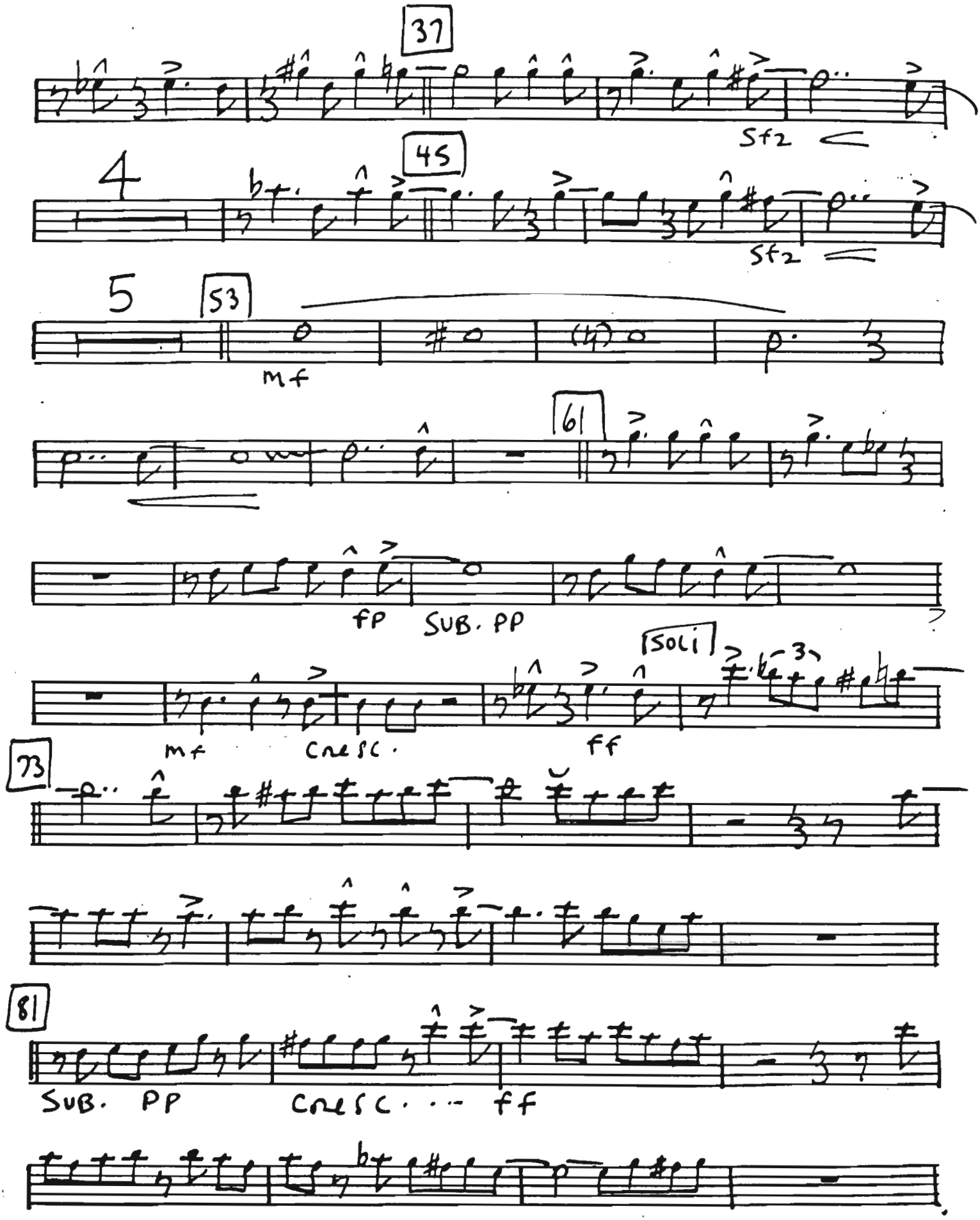
BILL ARMSTRONG
COMPOSER - ARRANGER

AIM FOR THE HEART

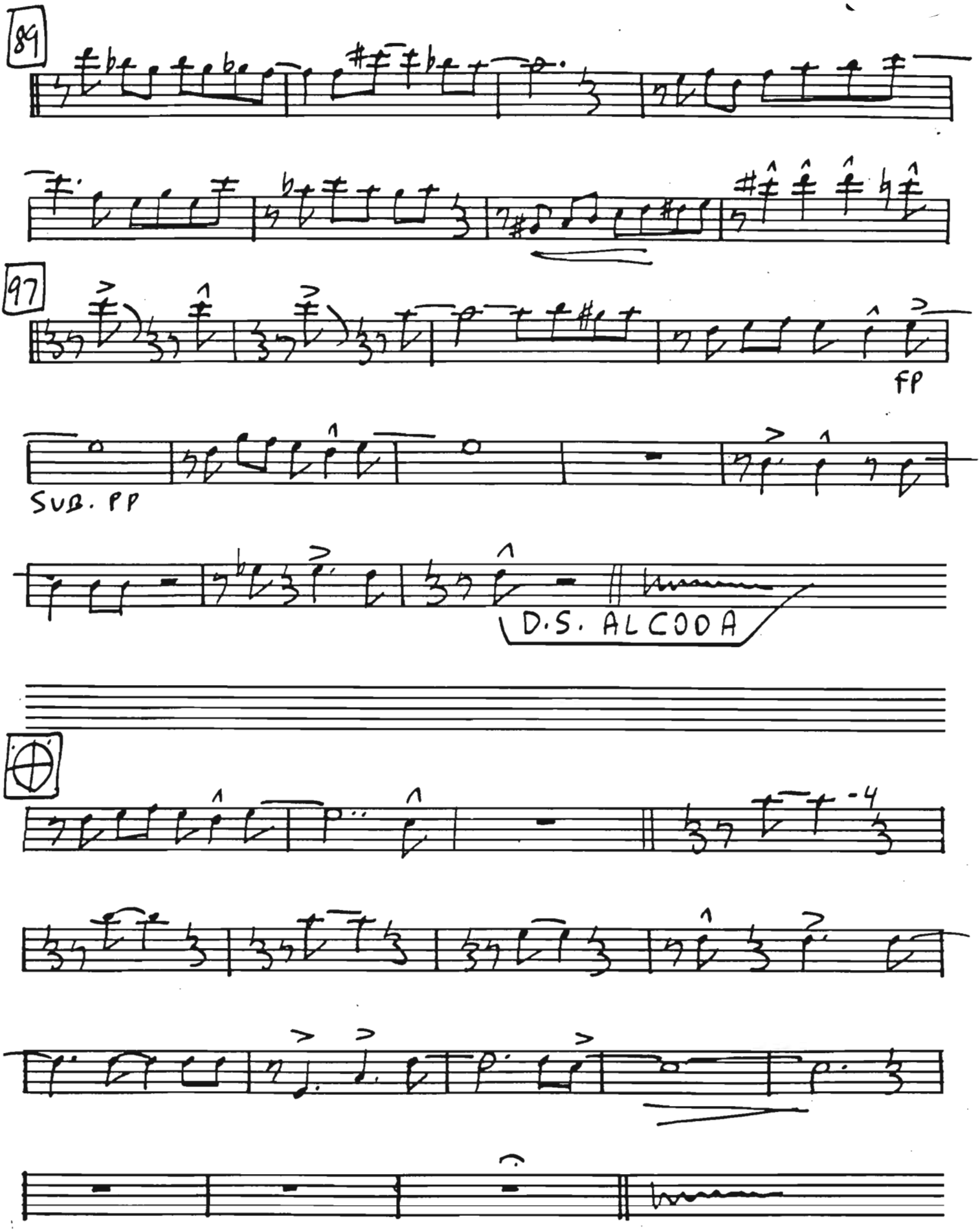
MED. UP SWING

REPEAT GOOD ON D.S.




37
Sf2
4
45
Sf2
5
53
mf
61
fp
SUB. PP
SOLI
mf
CRESC.
ff
73
81
SUB. PP
CRESC.
ff

TEN. 1. 2

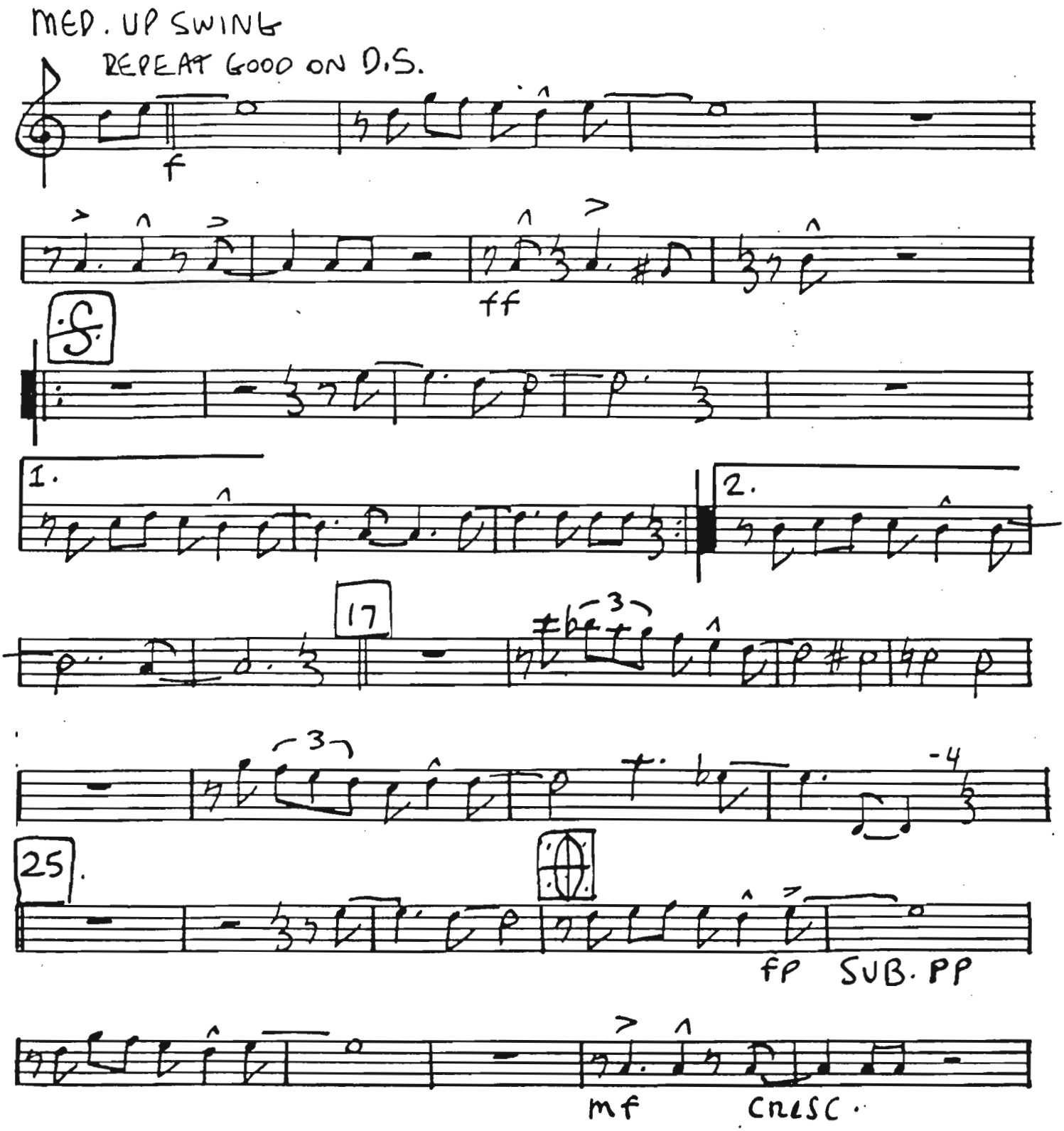


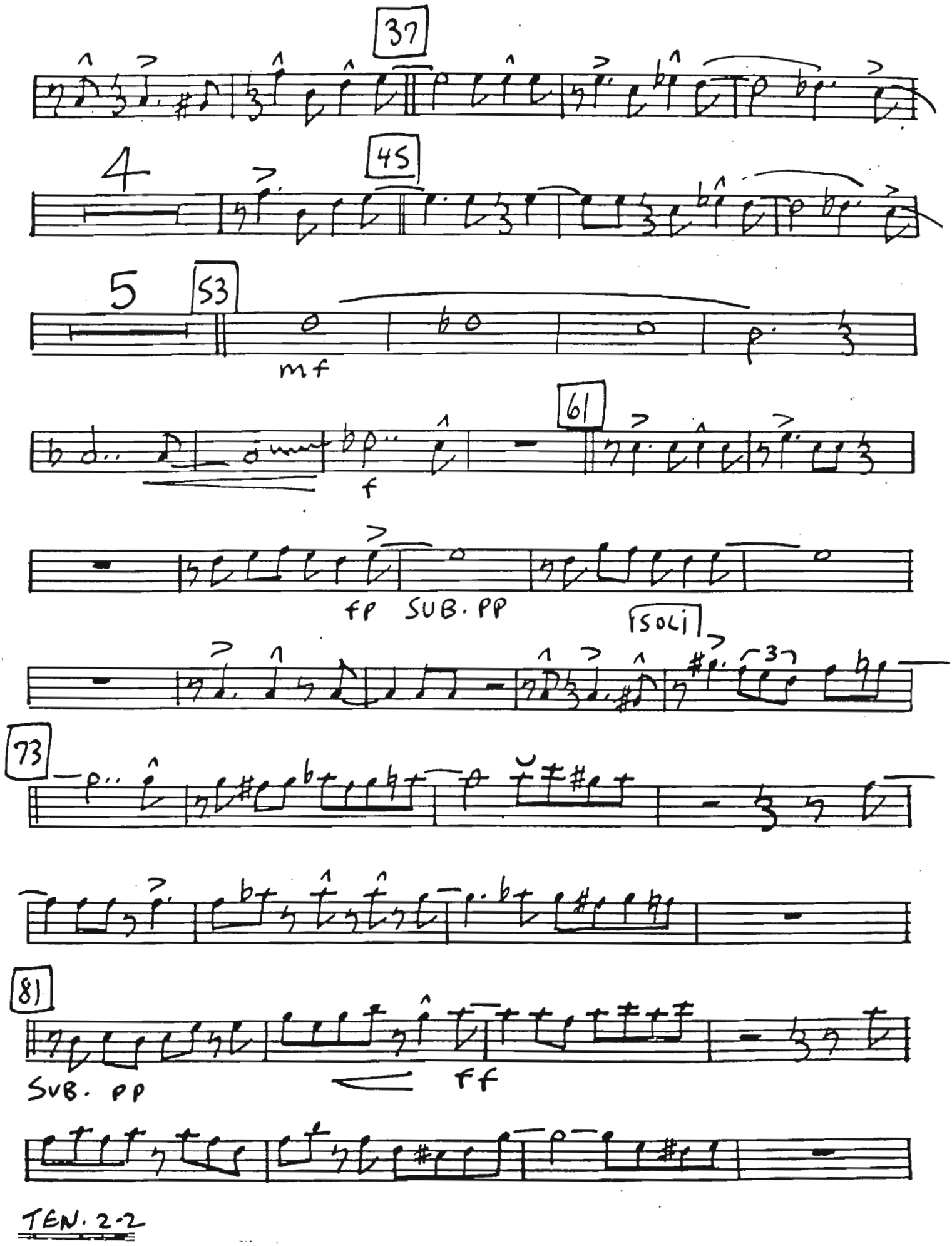
3499 CAHUENGA BLVD. WEST
HOLLYWOOD, CALIF. 90068
(213) 876-1791

TENOR SAX 2

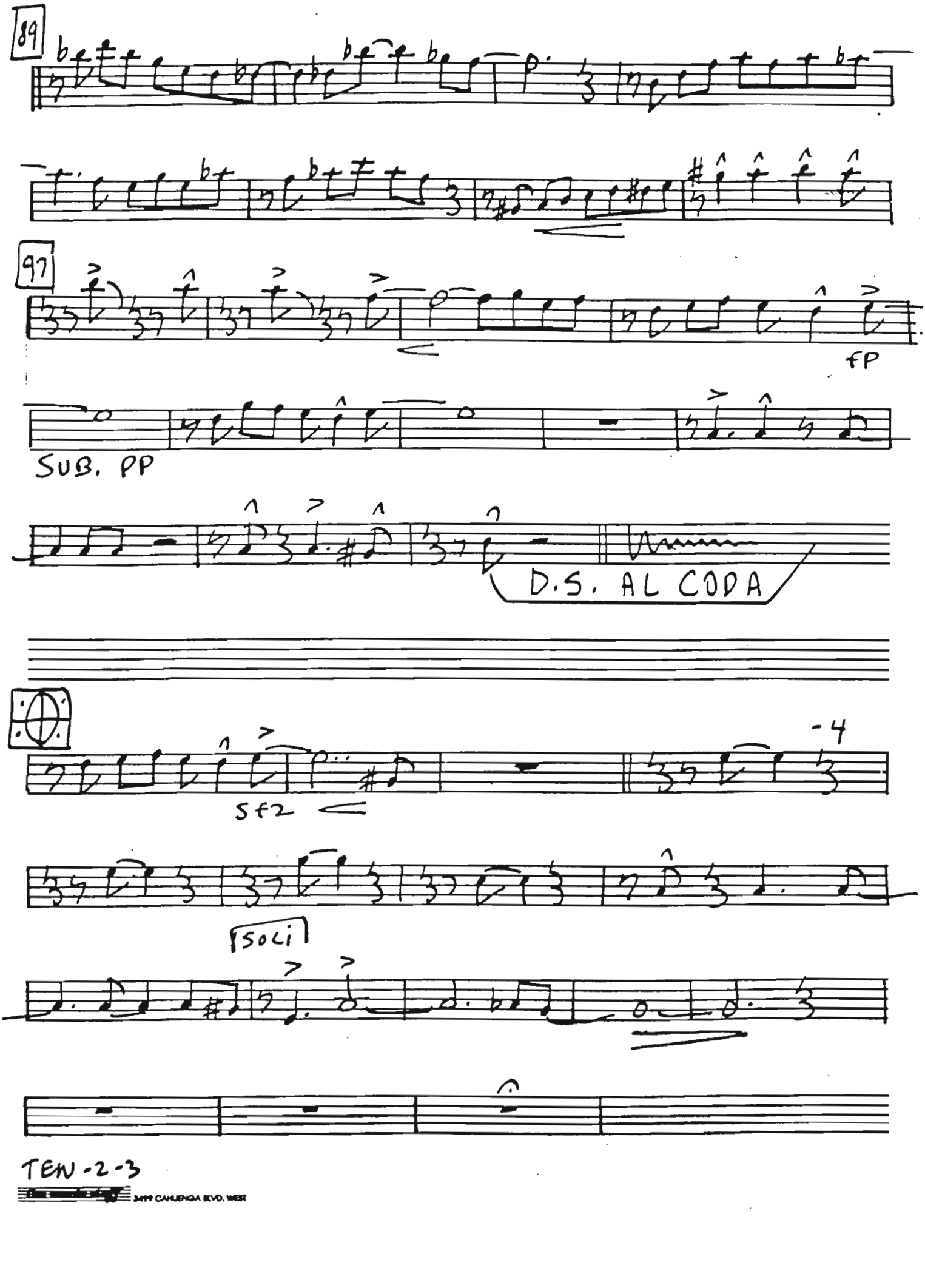
BILL ARMSTRONG
COMPOSER · ARRANGER

AIM FOR THE HEART





TEN. 2-2



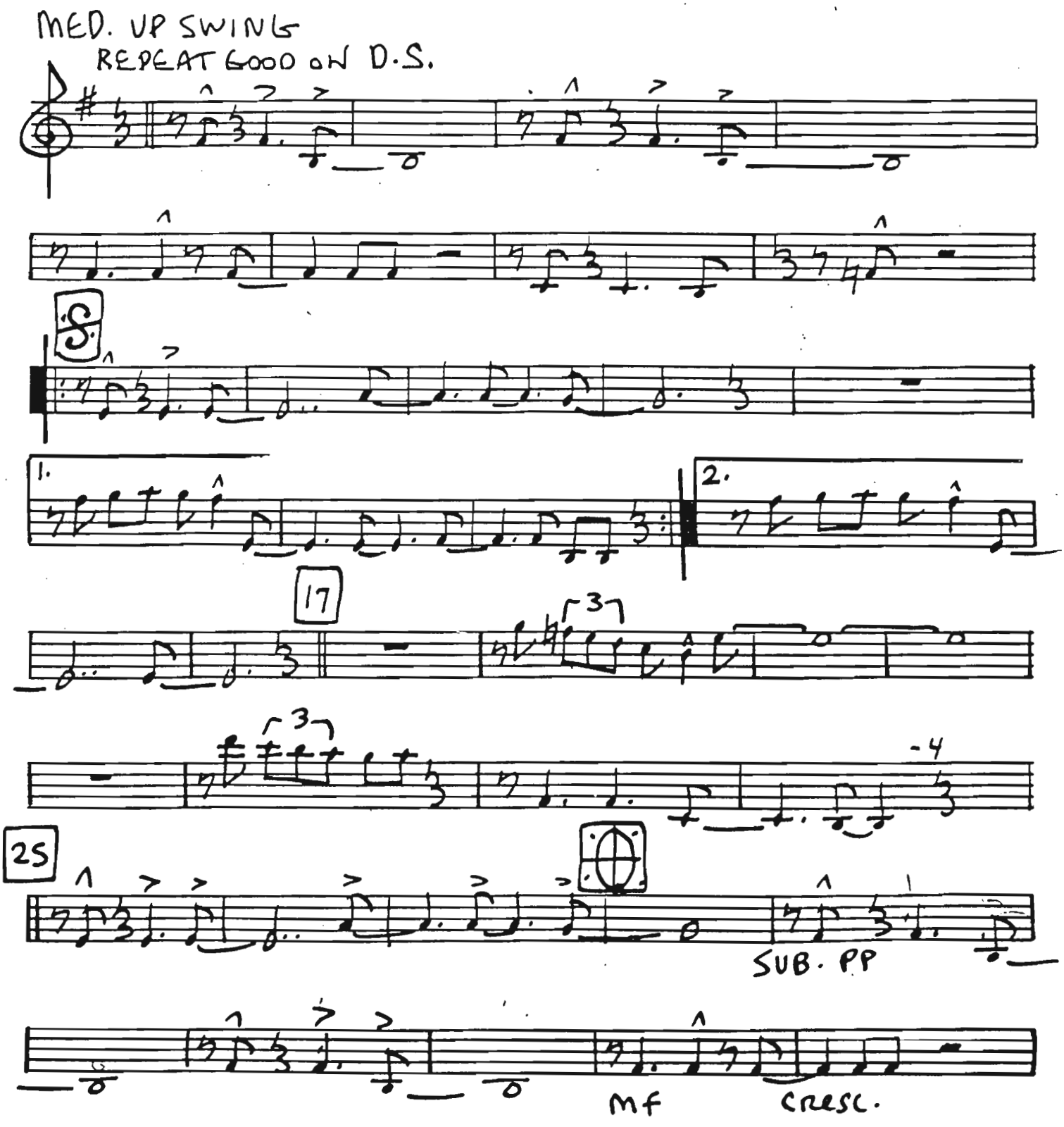
TEN-2-3

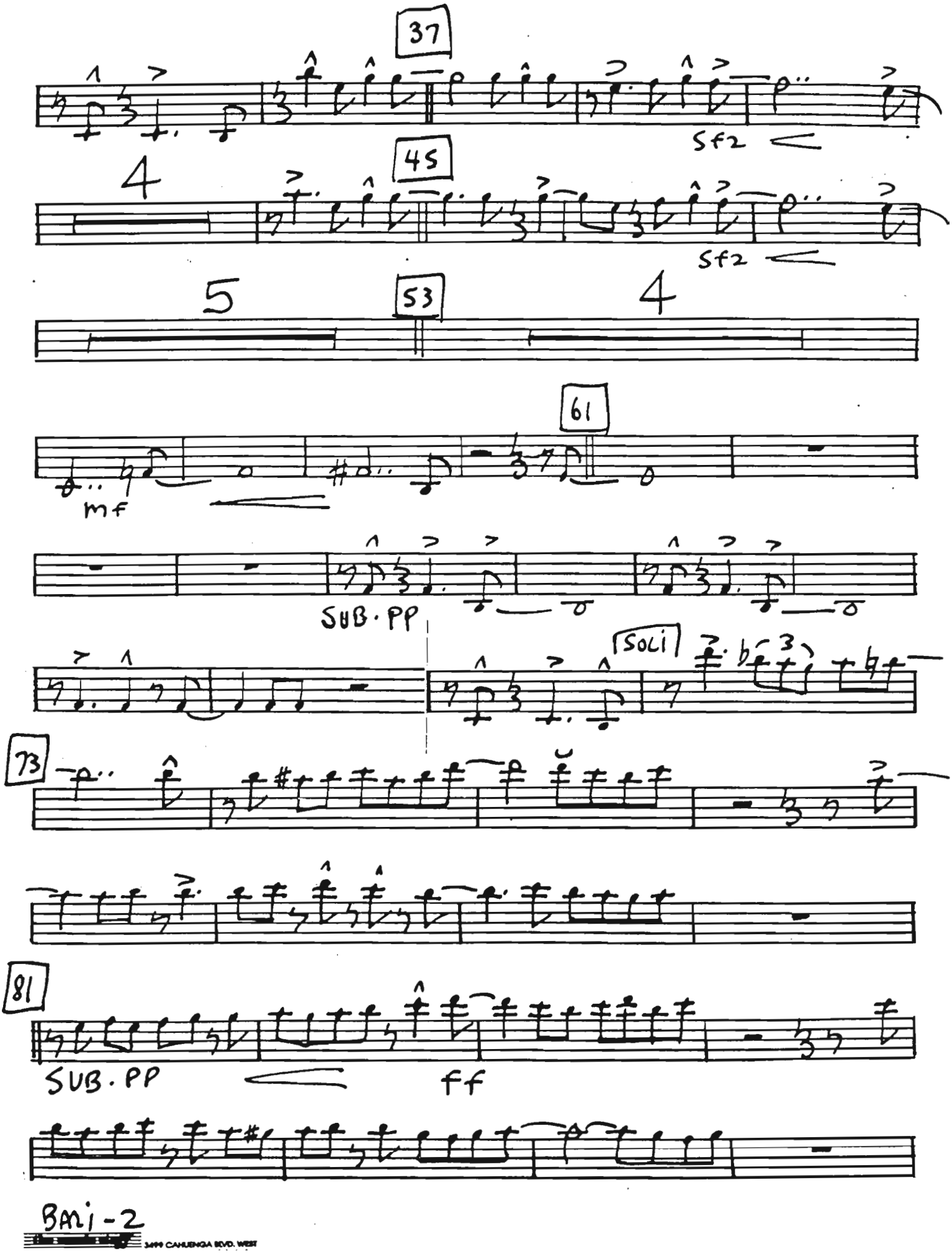
3499 CAHUENGA BLVD. WEST

Bari Sax

BILL ARMSTRONG
COMPOSER · ARRANGER

AIM FOR THE HEART

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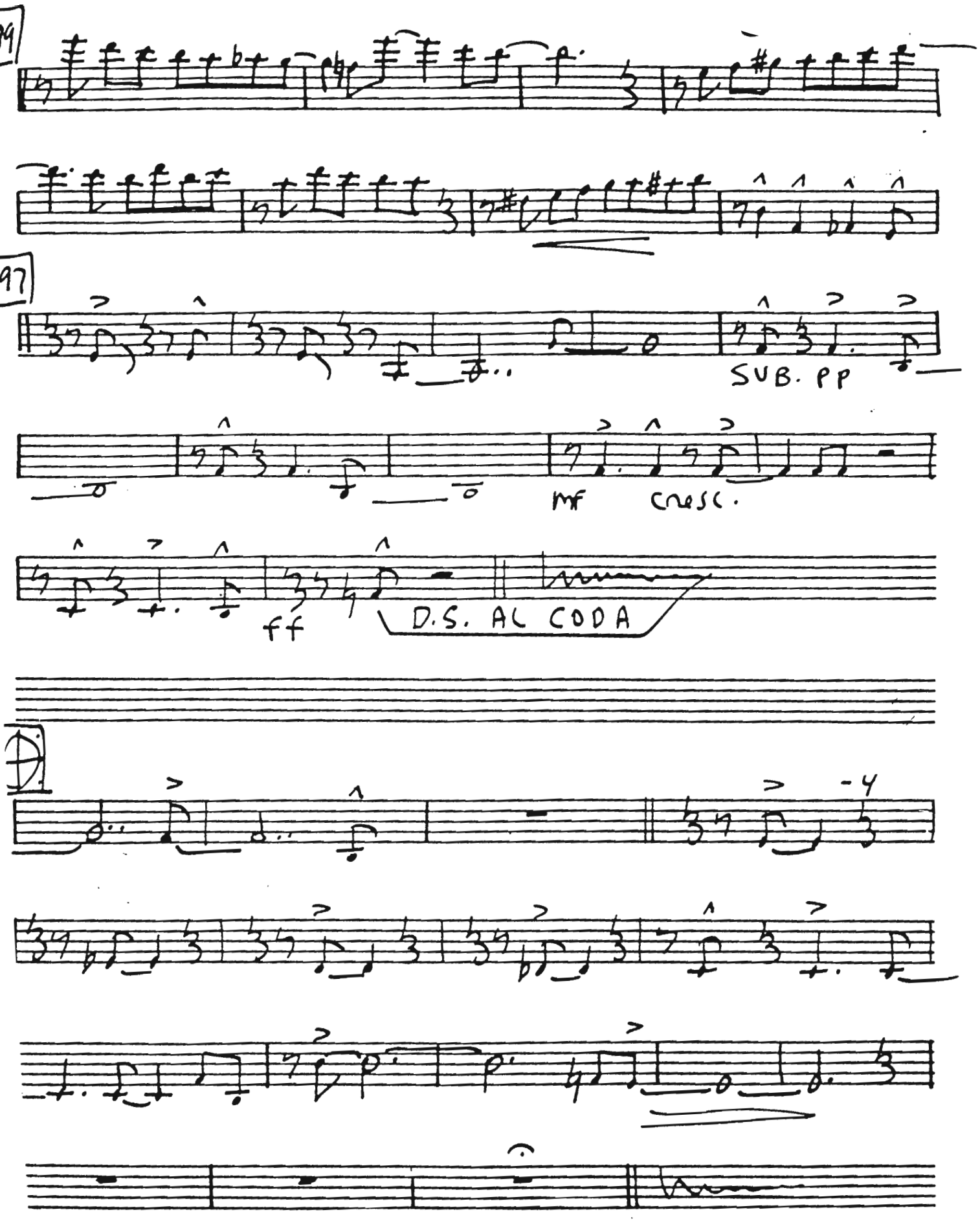
Sf2
45
4
Sf2
5
53
4
61
mf
SUB. PP
SOLI
73
81
SUB. PP
ff

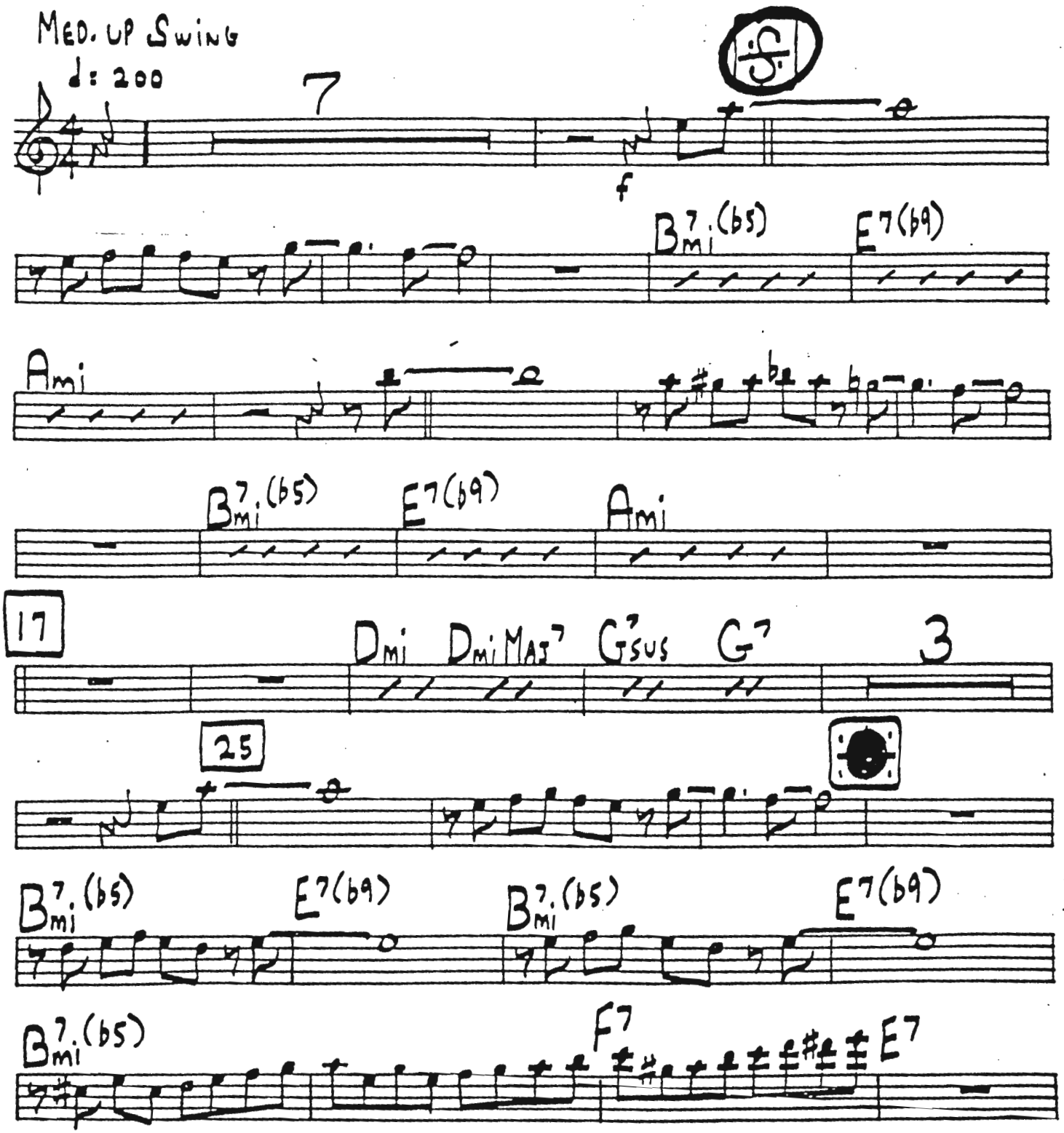


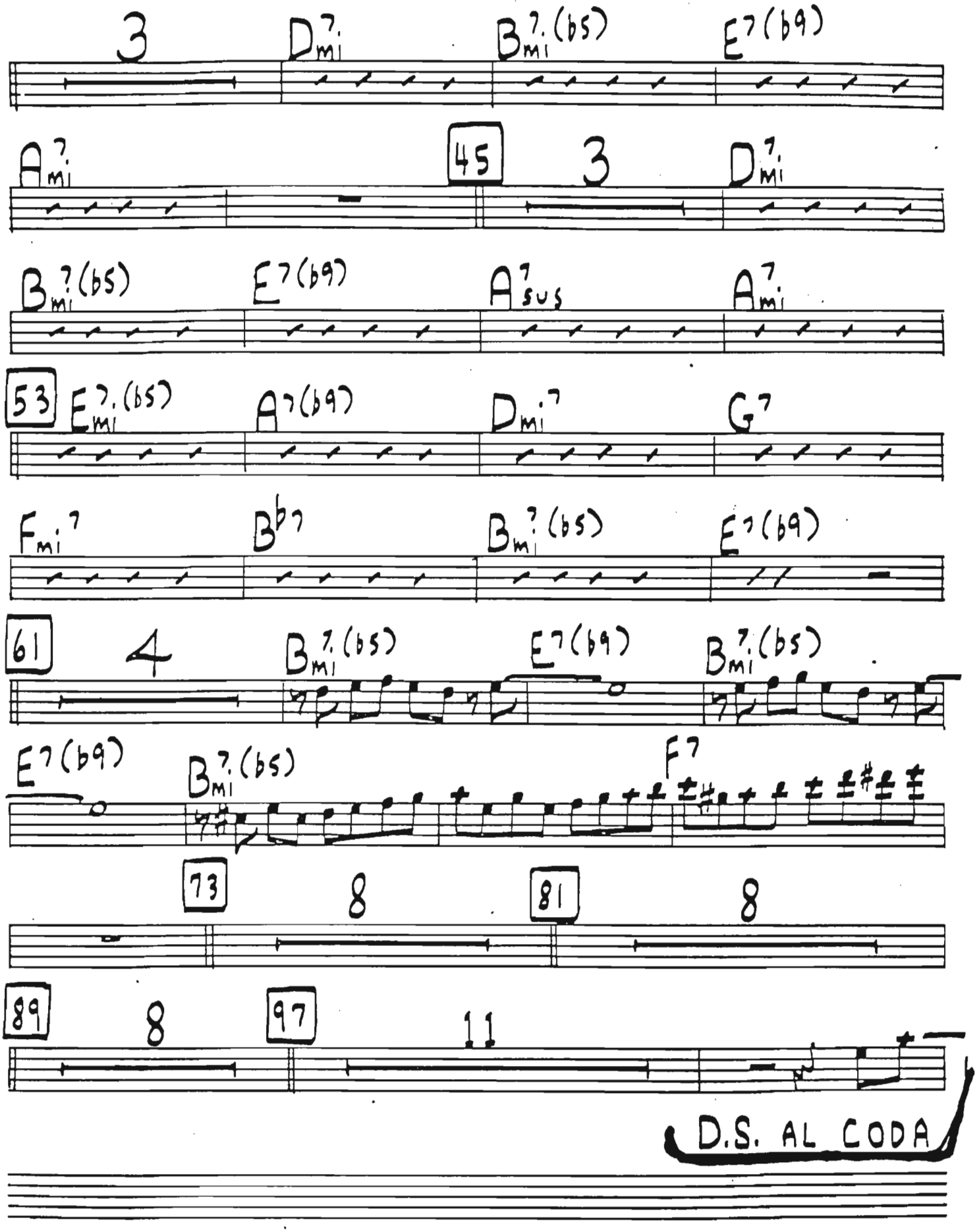
3499 CAHUENGA BLVD. WEST
HOLLYWOOD, CALIF. 90068
14-6673 - 876-1791

SLO TRPT - DOC

BILL
COMPC

AIM FOR THE HEART




3
Dmi7
Bmi7(b5)
E7(b9)
Ami7
45
3
Dmi7
Bmi7(b5)
E7(b9)
A7sus
Ami7
53
Emi7(b5)
A7(b9)
Dmi7
G7
Fmi7
Bb7
Bmi7(b5)
E7(b9)
61
4
Bmi7(b5)
E7(b9)
Bmi7(b5)
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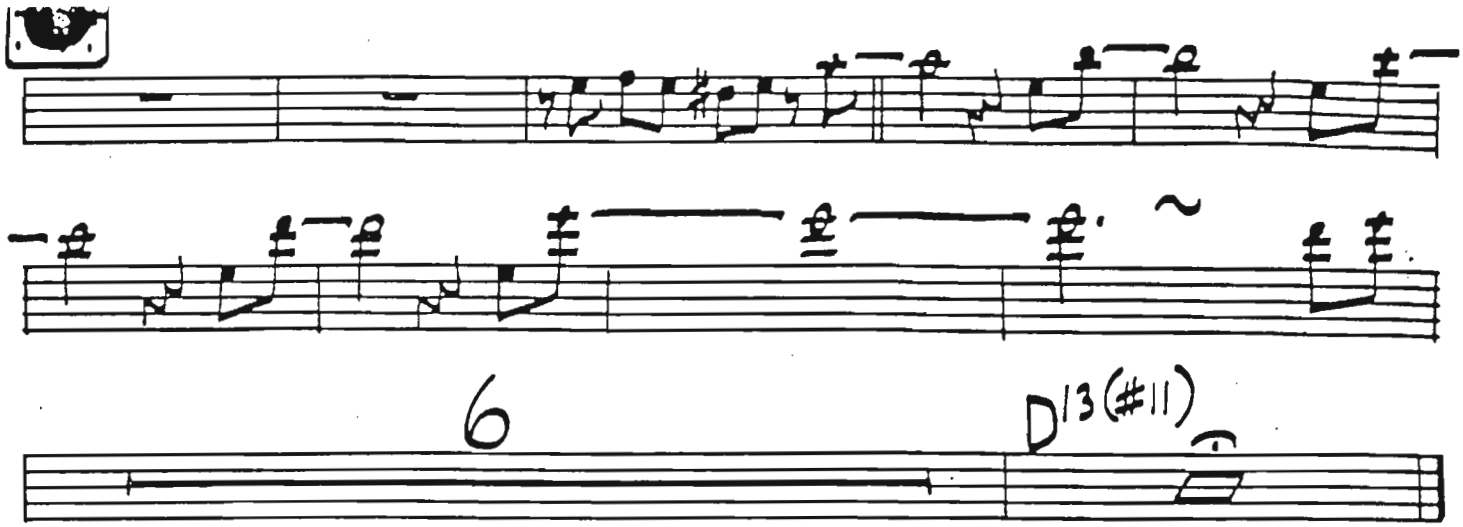
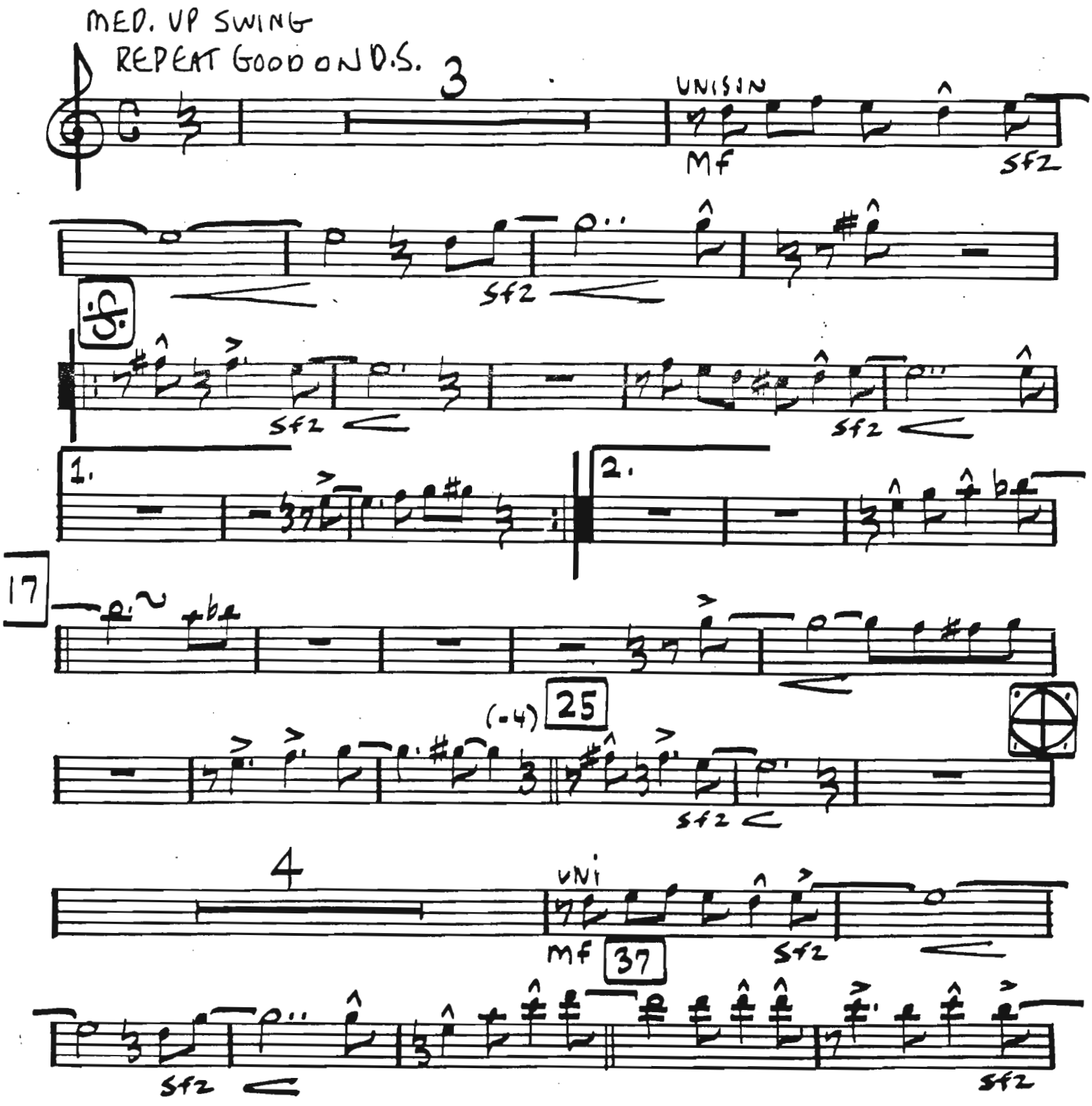
11
D.S. AL CODA

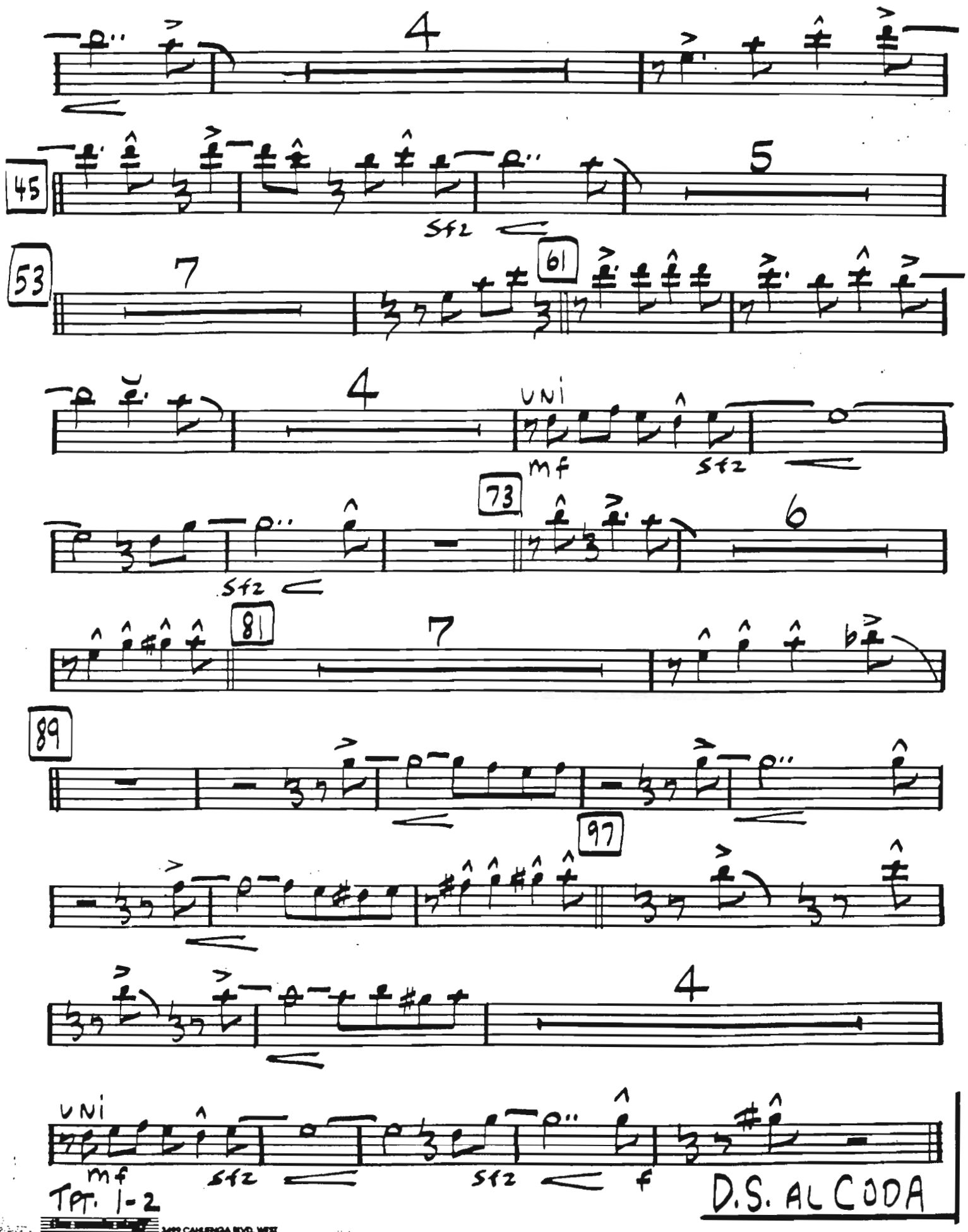

6
D13(#11)

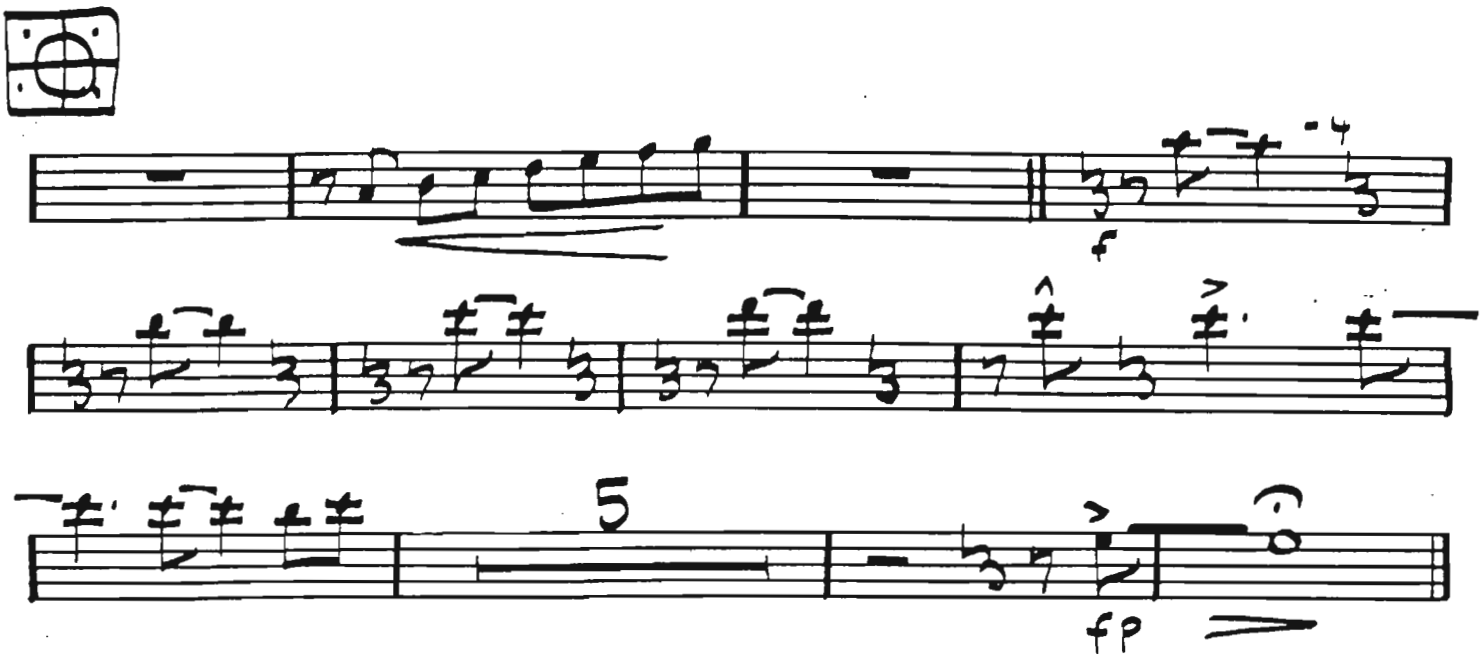
TRPT. I

BILL ARMSTRONG
COMPOSER - ARRANGER

AIM FOR THE HEART




4
45
5
sfz
53
7
61
4
UNI
mf
sfz
73
sfz
6
81
7
89
97
4
UNI
mf
sfz
sfz
f
TPT. 1-2
D.S. AL CODA



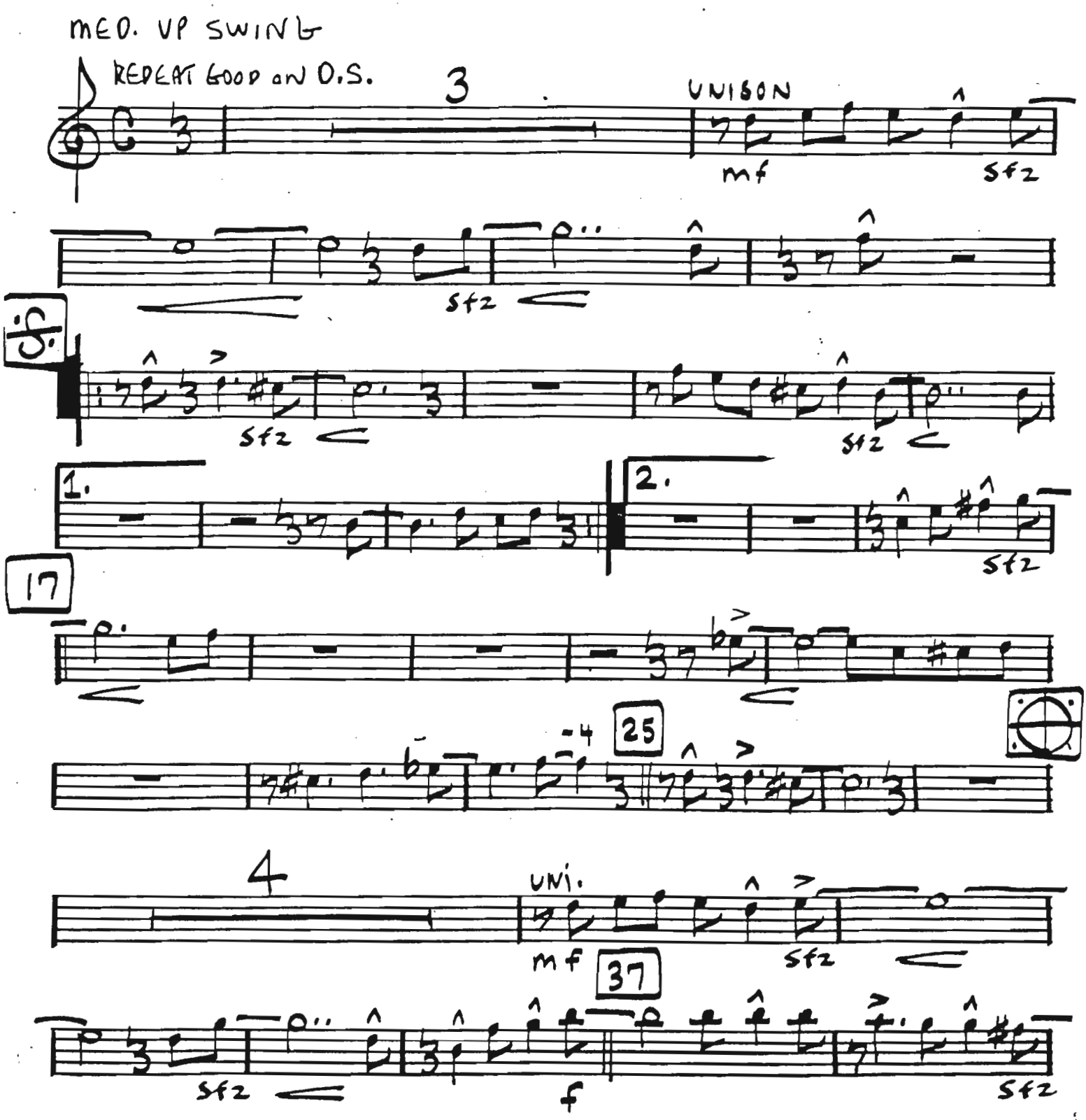
Tpt. 1 - 3

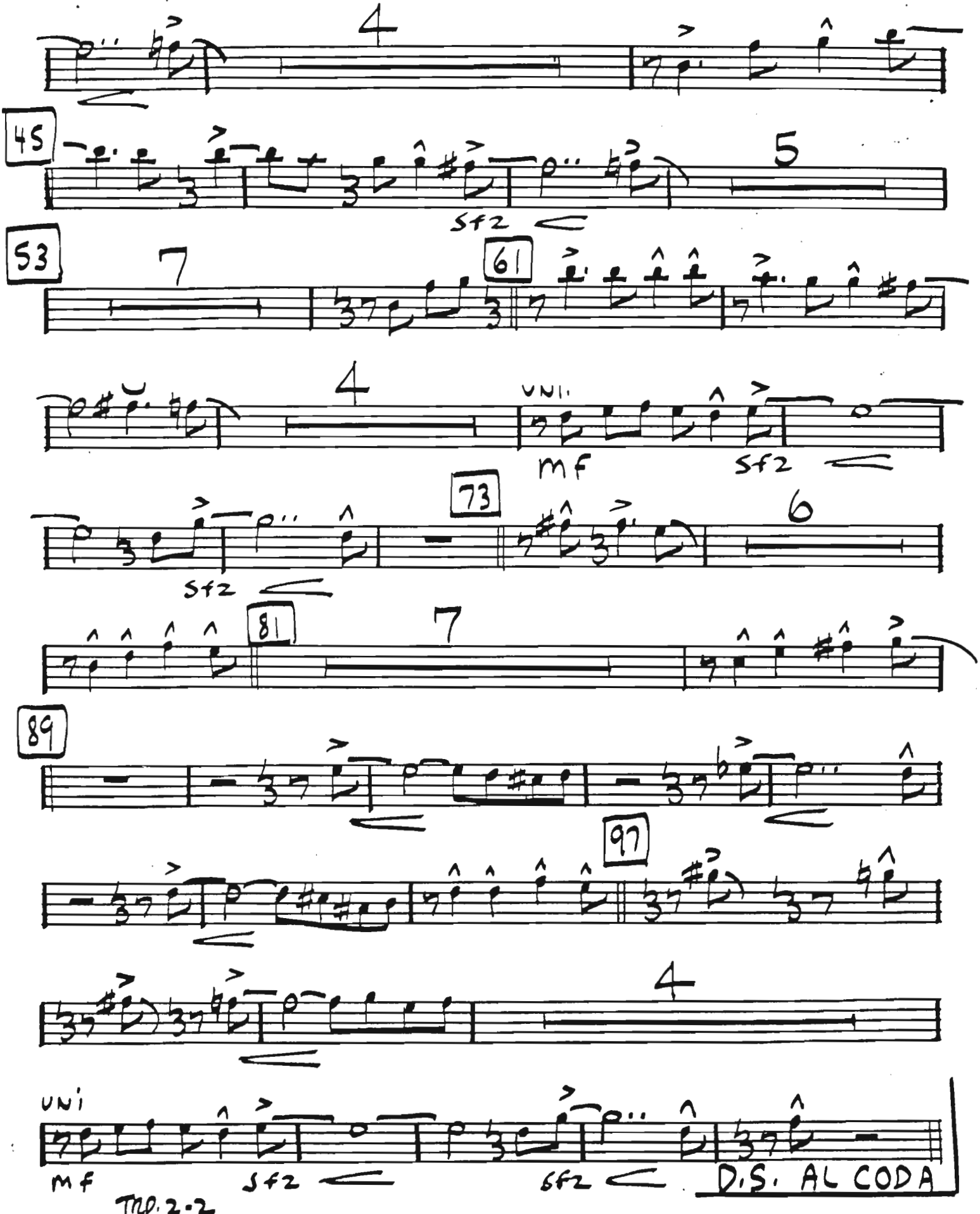
3499 CAHUENGA BLVD. WEST

TRPT. 2

BILL ARMSTRONG
COMPOSER - ARRANGER

AIM FOR THE HEART




4
45
5
sfz
53
7
61
4
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mf
sfz
73
6
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81
7
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97
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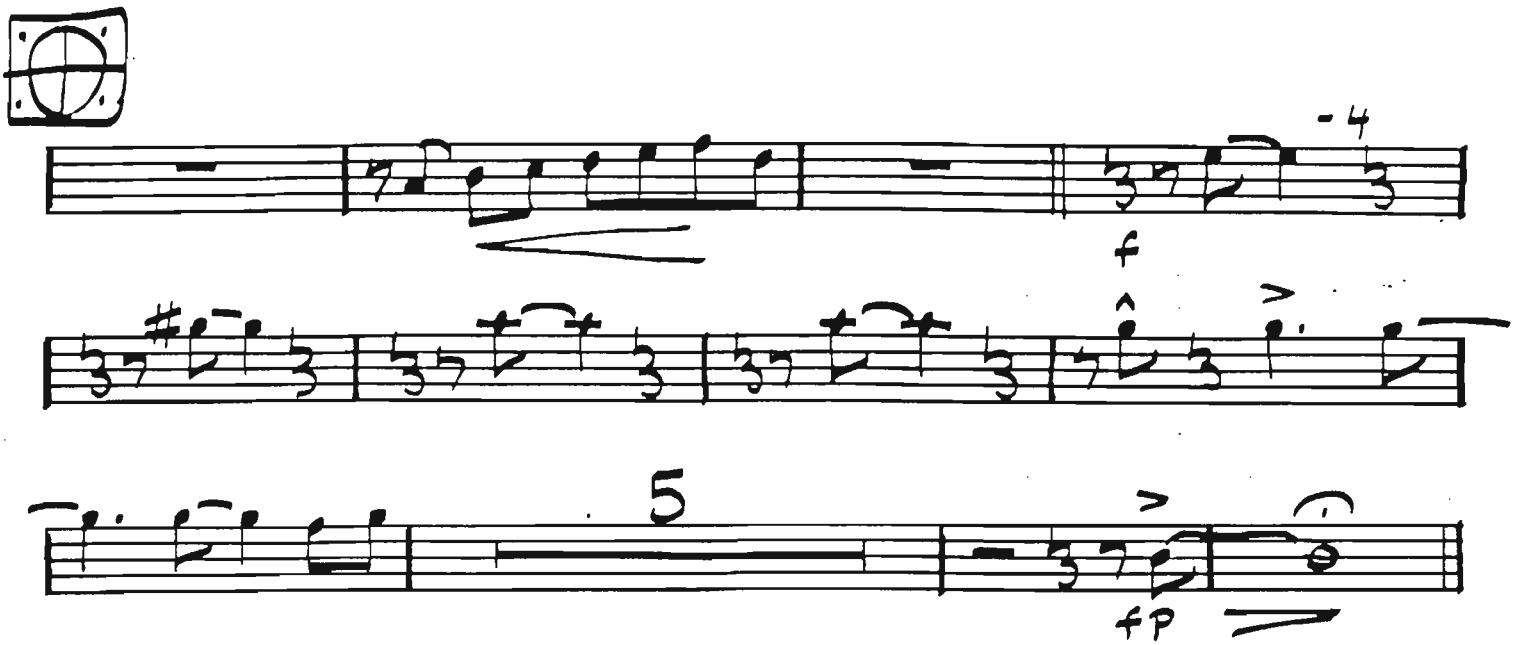
UNI
mf
sfz
sfz
D.S. AL CODA
Trp. 2-2



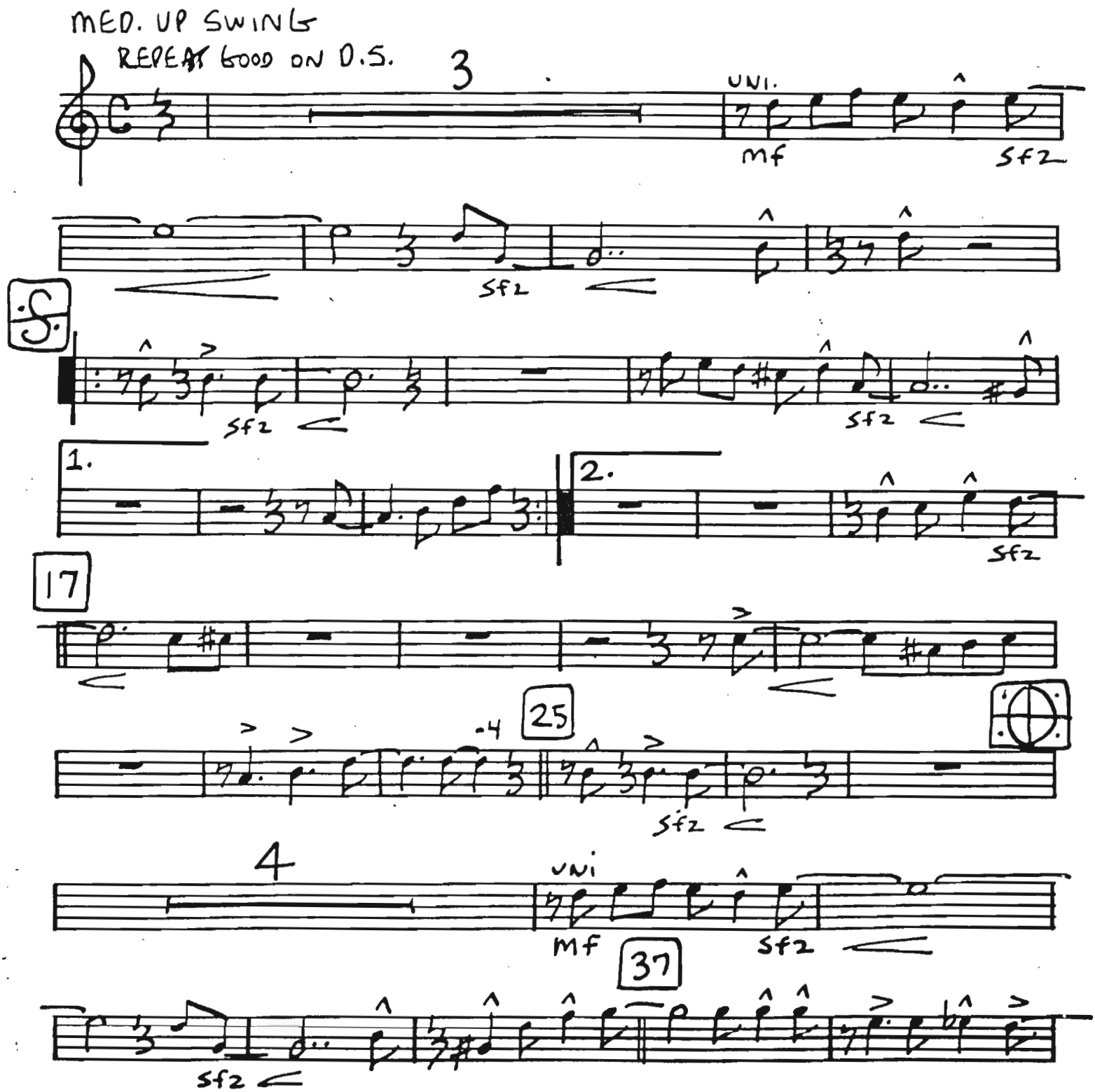
TPT. 2-3

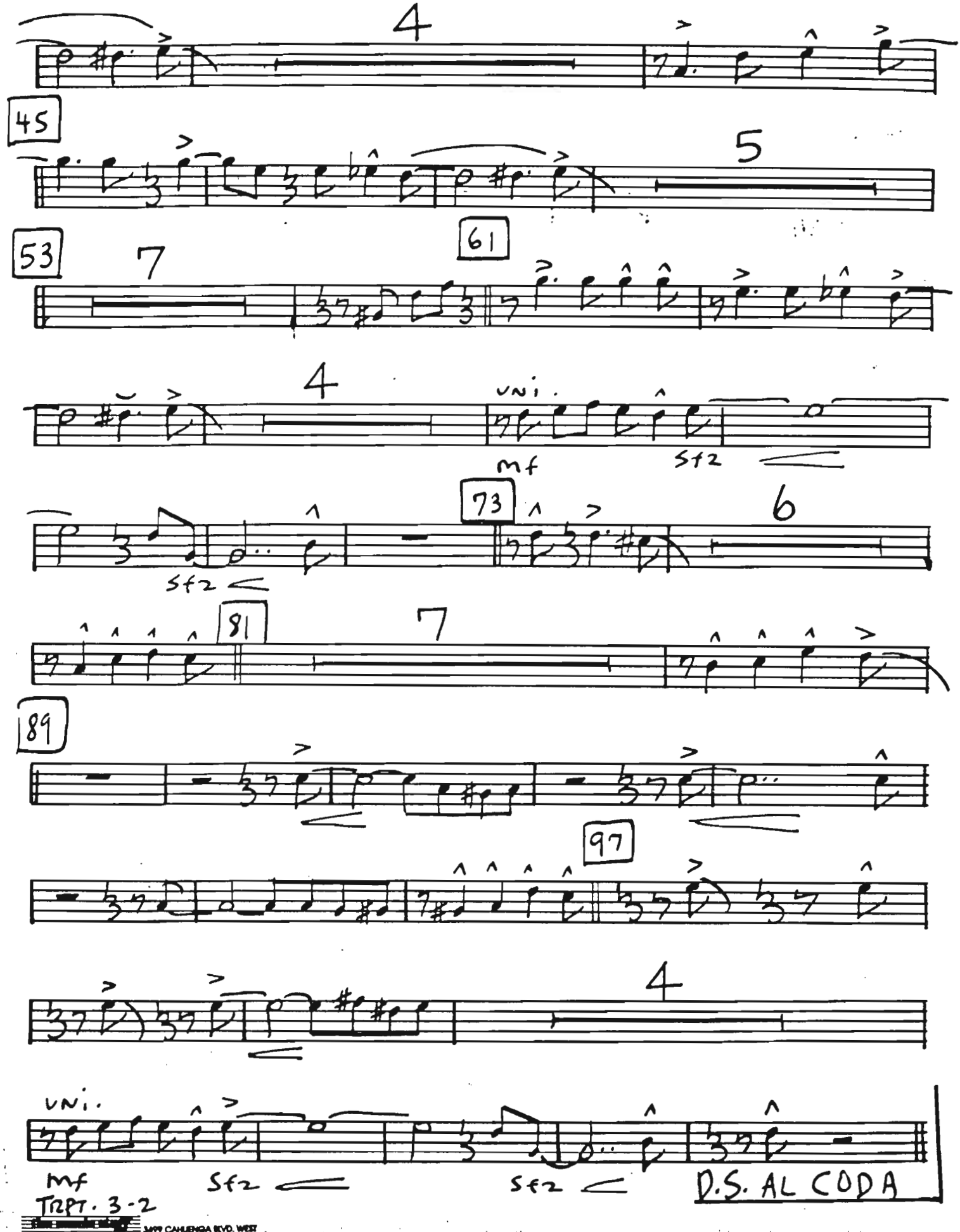
3499 CAHUENGA BLVD. WEST

TRPT. 3

BILL ARMSTRONG
COMPOSER · ARRANGER

AIM FOR THE HEART




4
45
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7
61
4
uni.
mf
sfz
73
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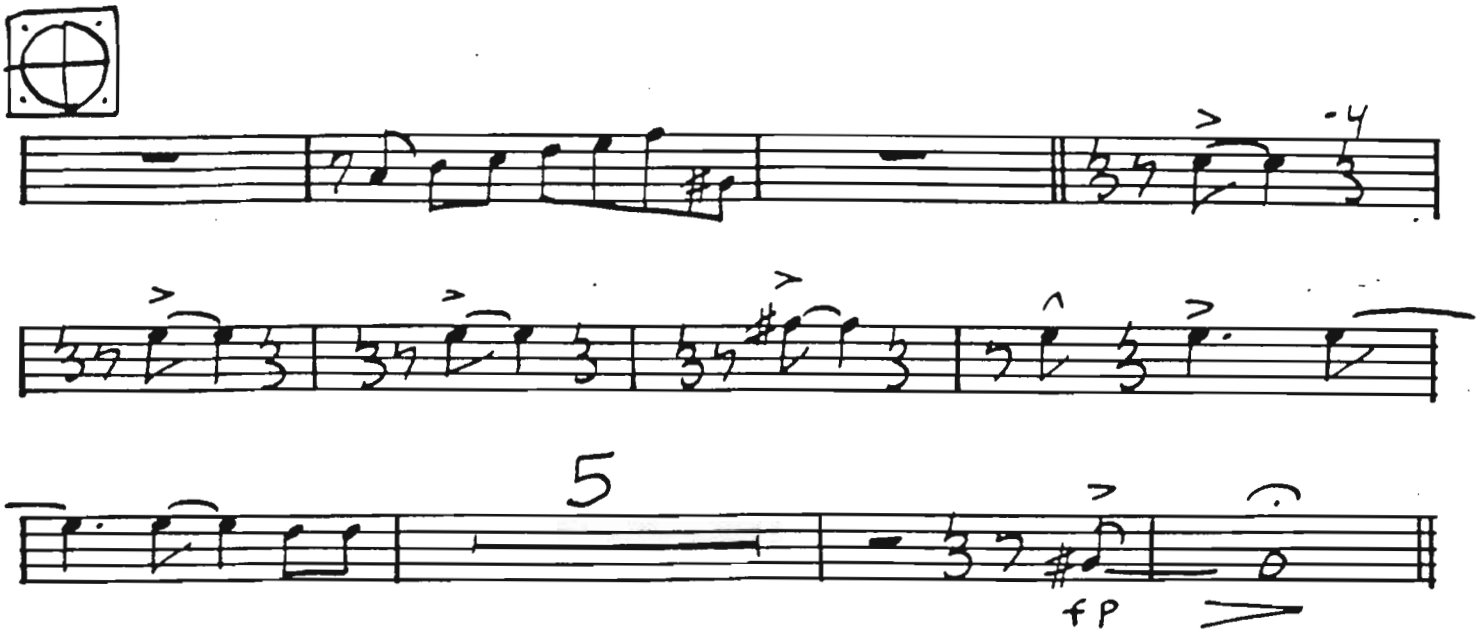
sfz
81
7
89
97
4
uni.
mf
sfz
sfz
D.S. AL CODA
TRPT. 3-2



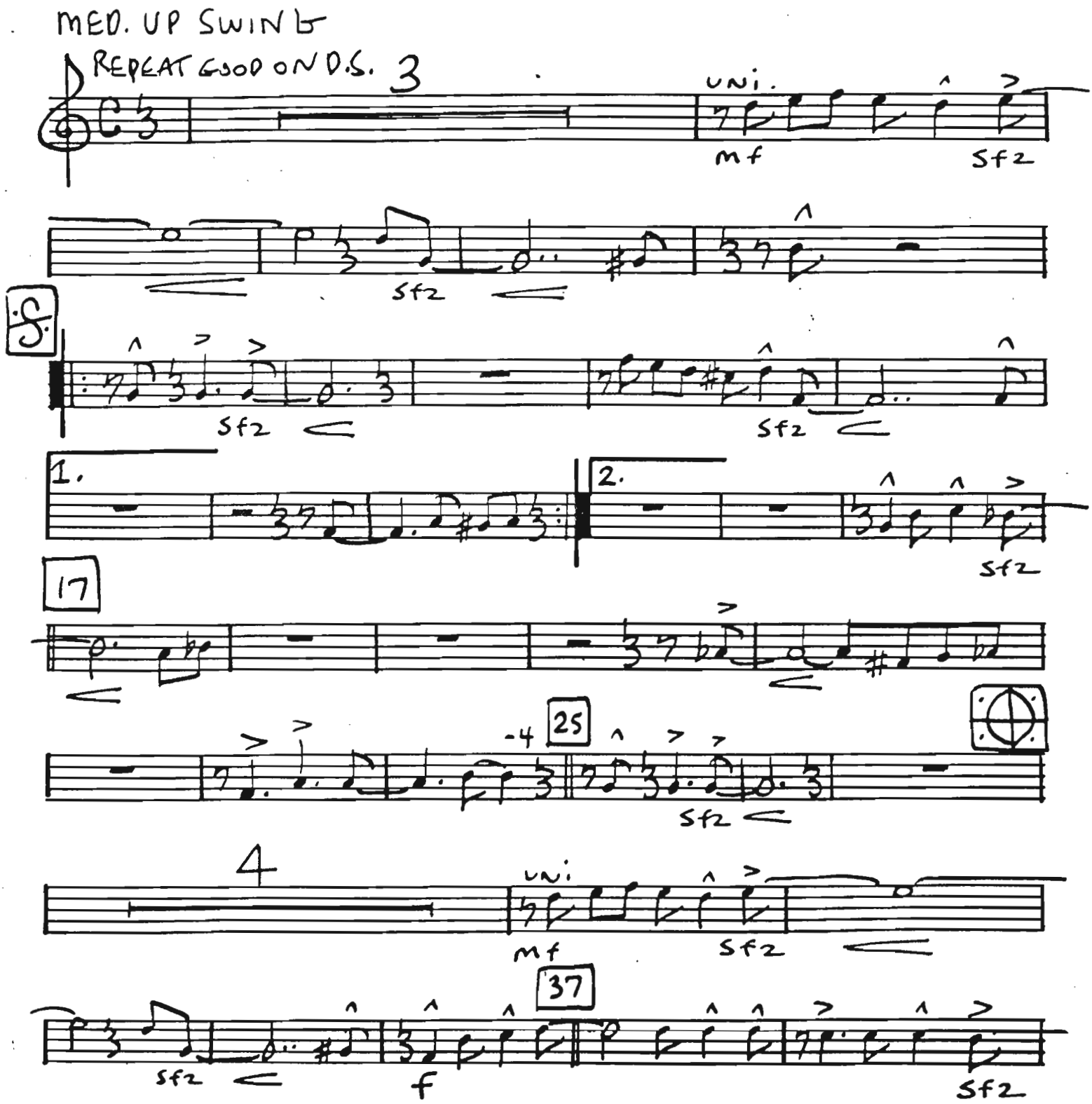
TRPT. 3-3

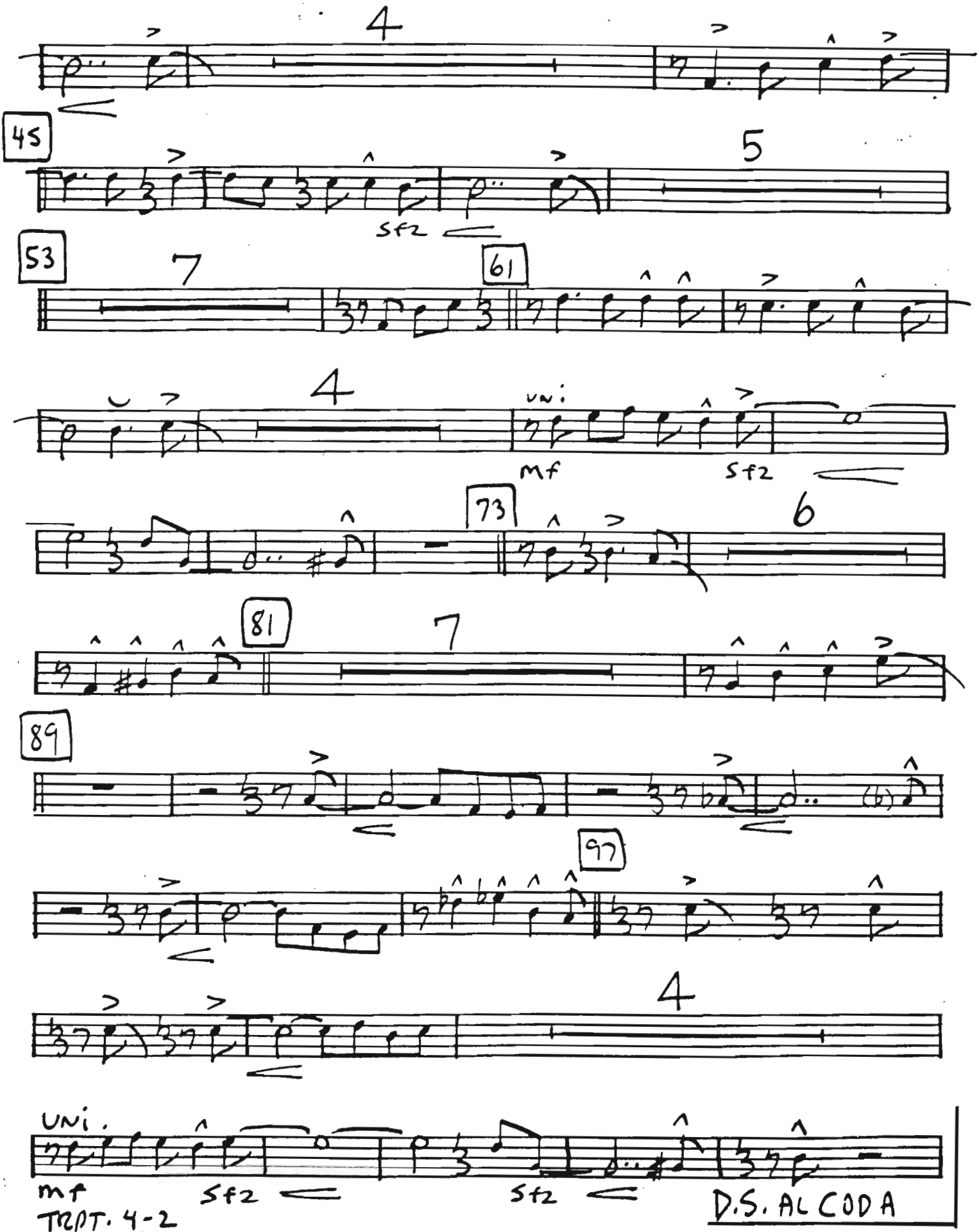
3499 CAHUENGA BLVD. WEST

TRPT. 4

BILL ARMSTRONG
COMPOSER · ARRANGER

AIM FOR THE HEART




4
45
5
sfz
53
7
61
4
uni
mf
sfz
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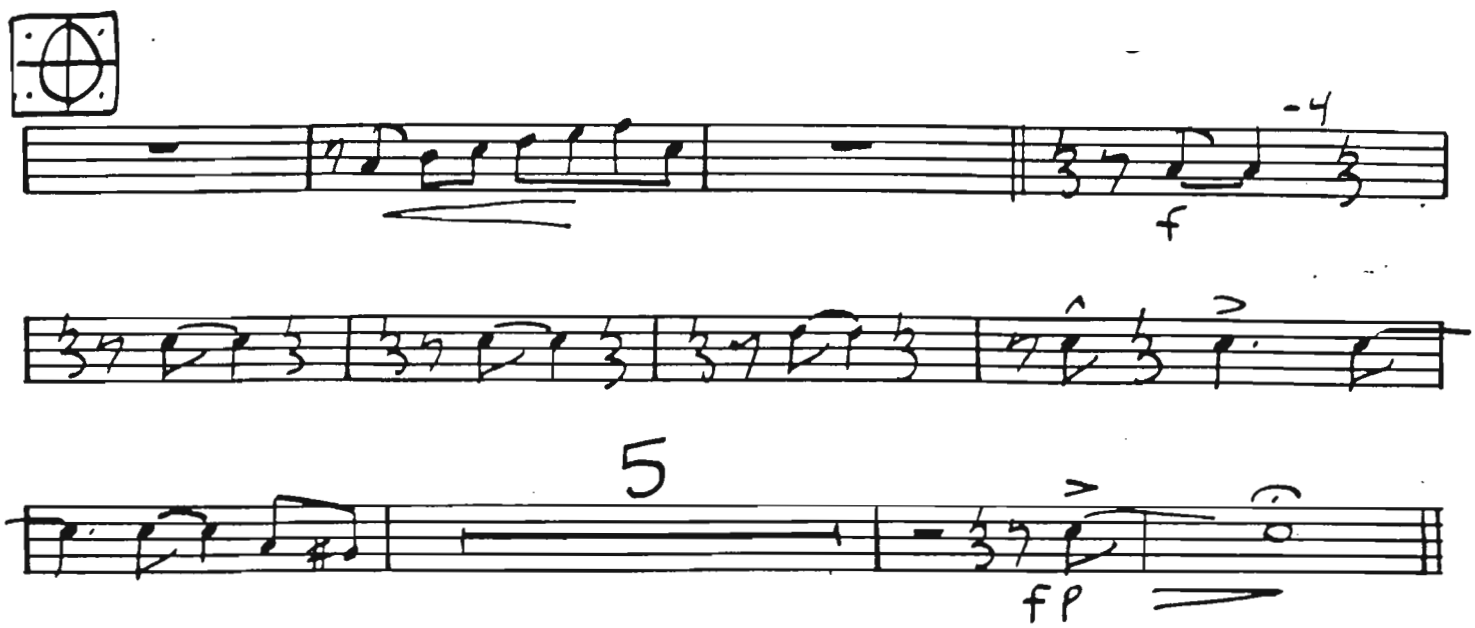
6
81
7
89
97
4
uni.
mf
sfz
sfz
D.S. AL CODA
TRPT. 4-2



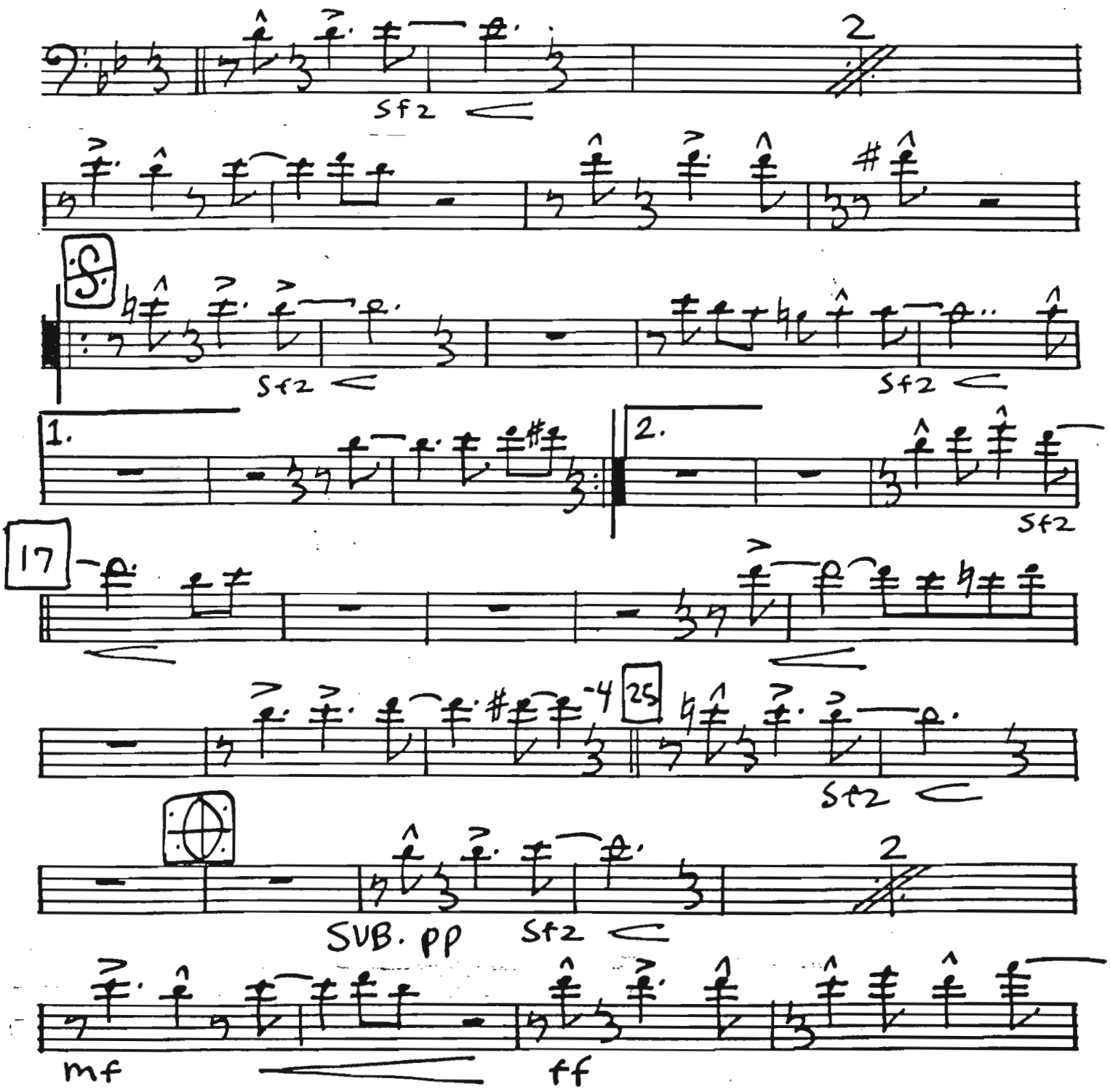
TAPT-4-3

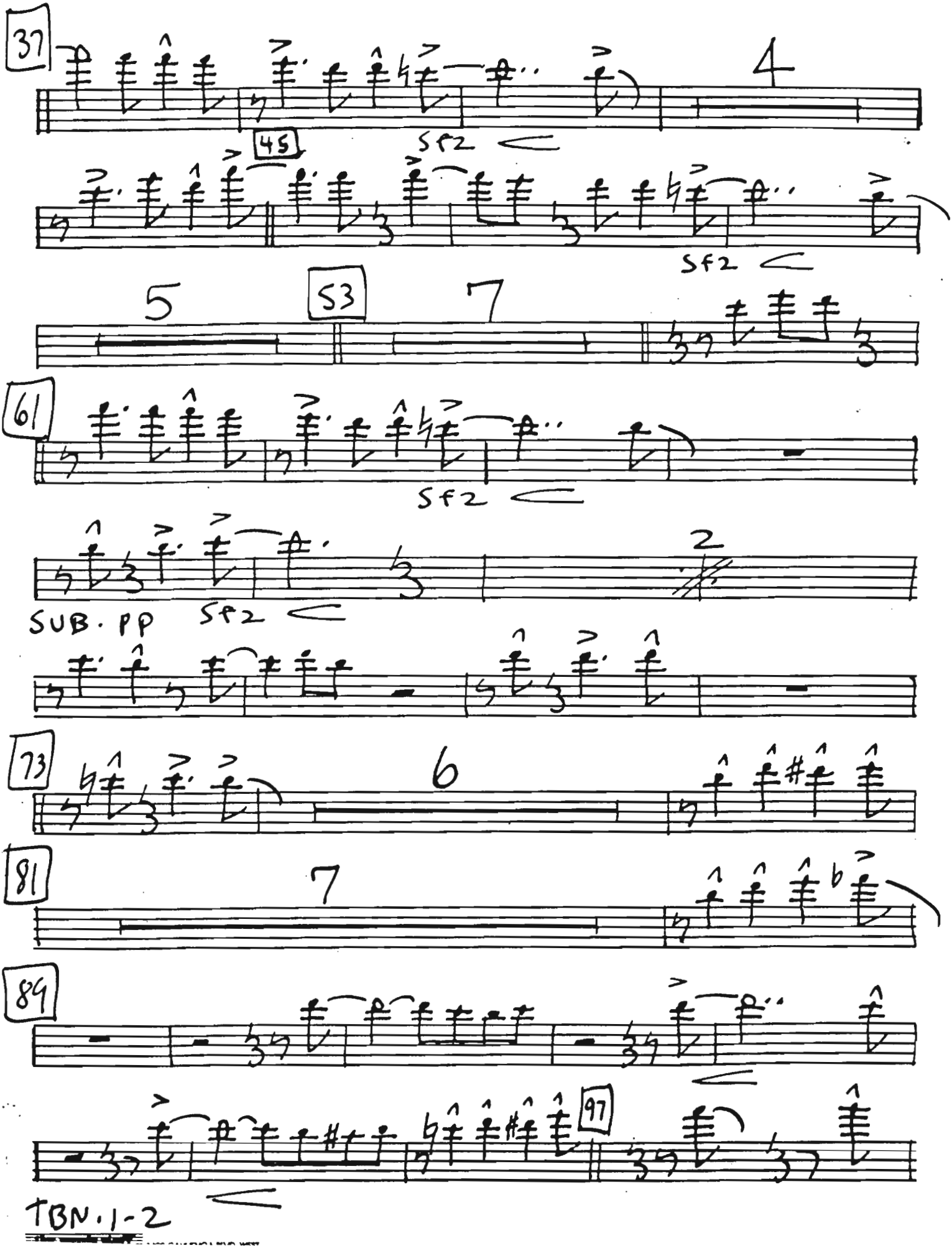
TRB. 1

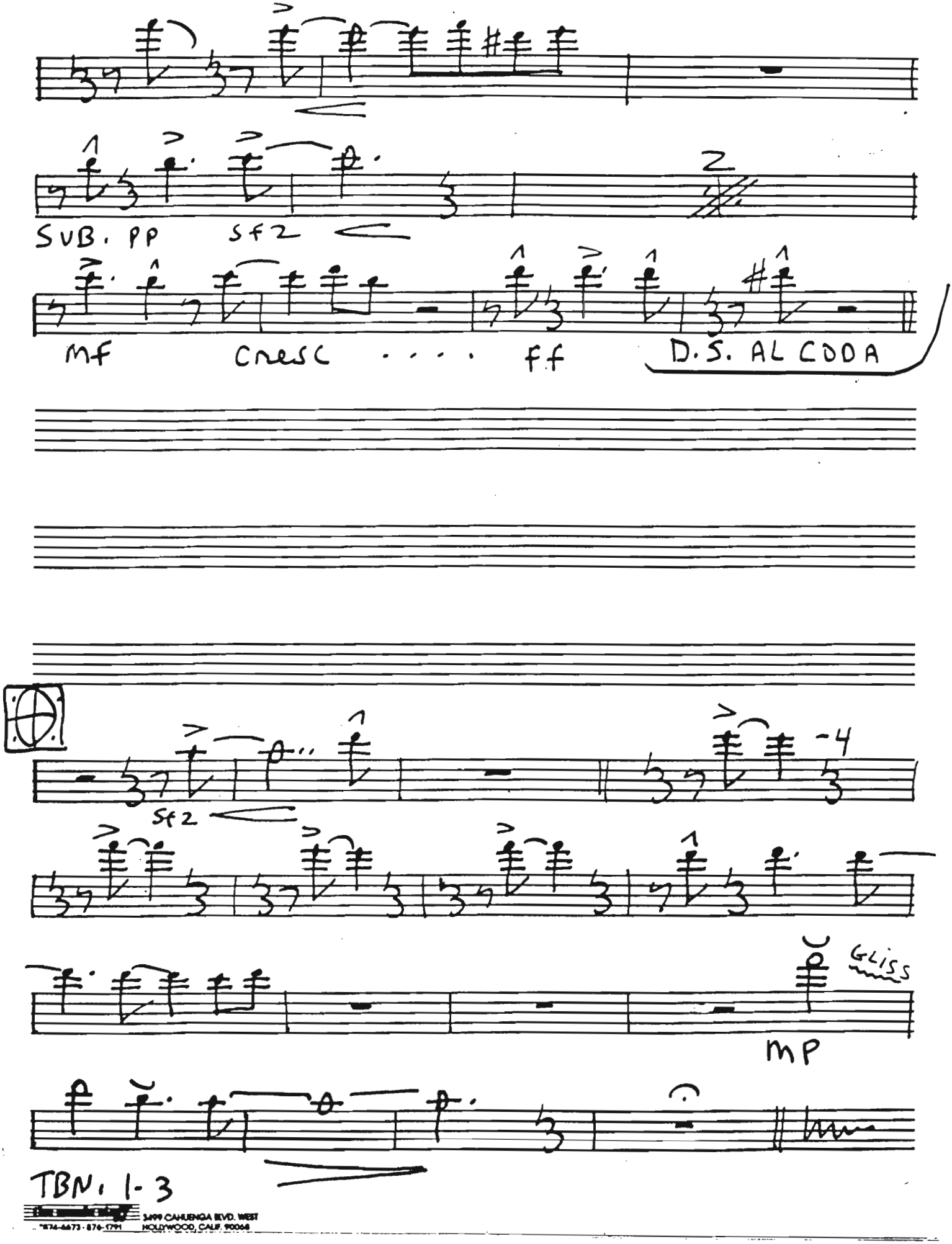
BILL ARMSTRONG
COMPOSER - ARRANGER

AIM FOR THE HEART

REPEAT GOOO ON D.S.
MED. UP SWING




37
4
45
sf2
sf2
5
53
7
61
sf2
2
SUB. pp
sf2
73
6
81
7
89
97
TBN. 1-2

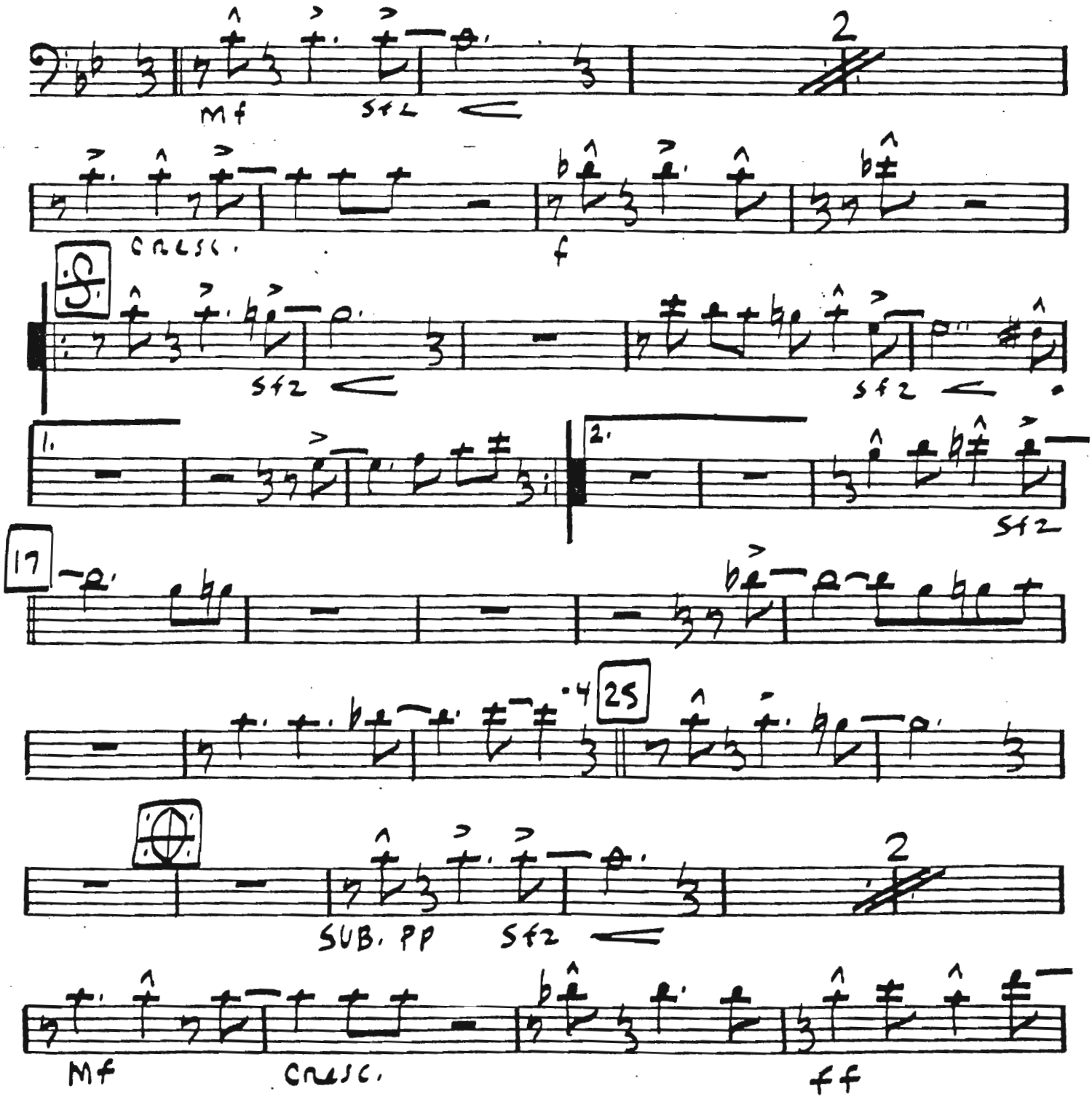

SUB. PP
sf 2
2
mf
CRESC . . . . .
ff
D.S. AL CODA
sf 2
-4
GLISS
mp
TBN. 1-3

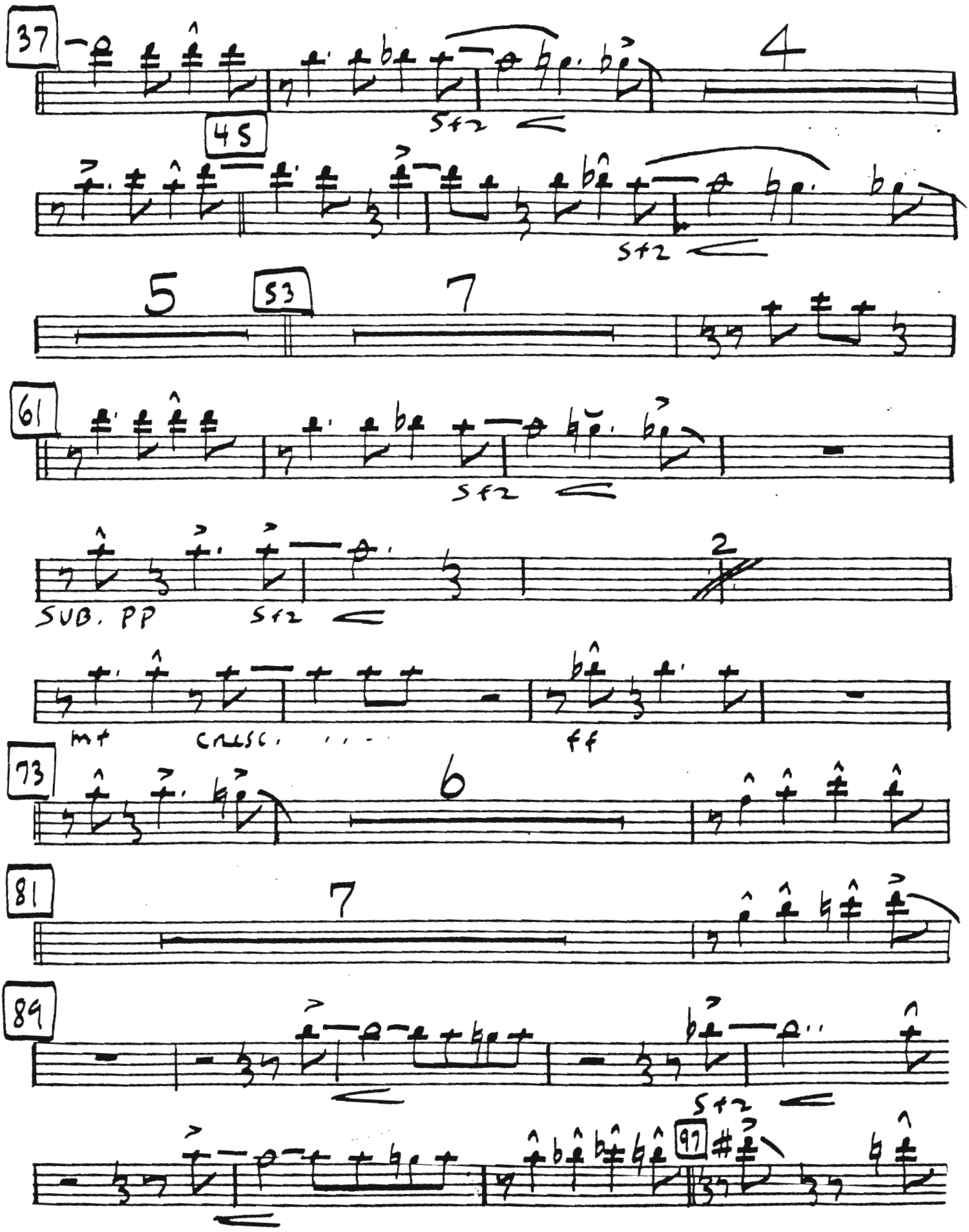
TRB. 2

BILL ARMSTRONG
COMPOSER - ARRANGER

AIM FOR THE HEART

REPEAT GOOD ON D.S.
MED. UP SWING




37
4
45
sfz
sfz
5
53
7
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sfz
sfz
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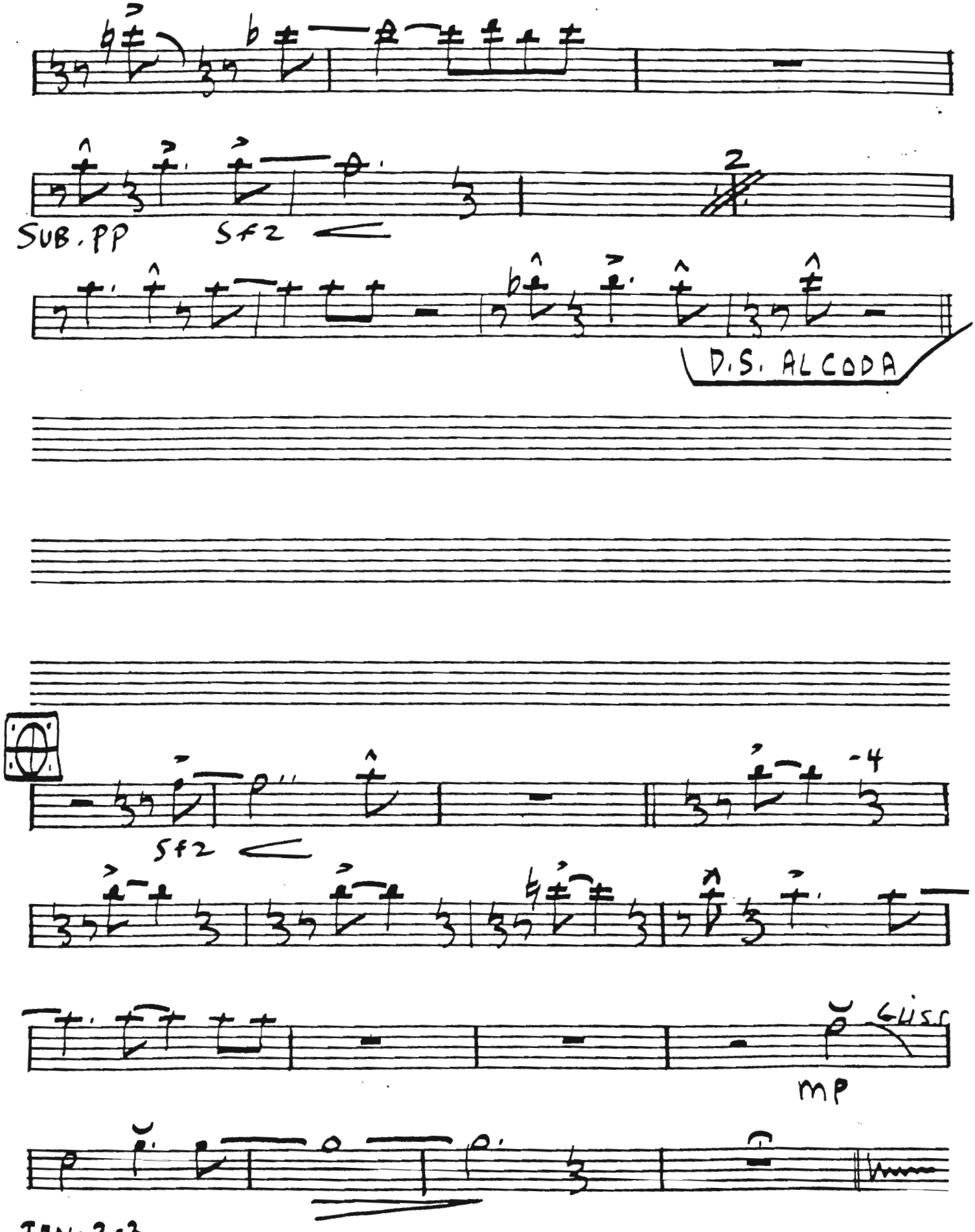
SUB. PP
mf
CRESC.
ff
73
6
81
7
89
sfz
97
TRN. 2.2



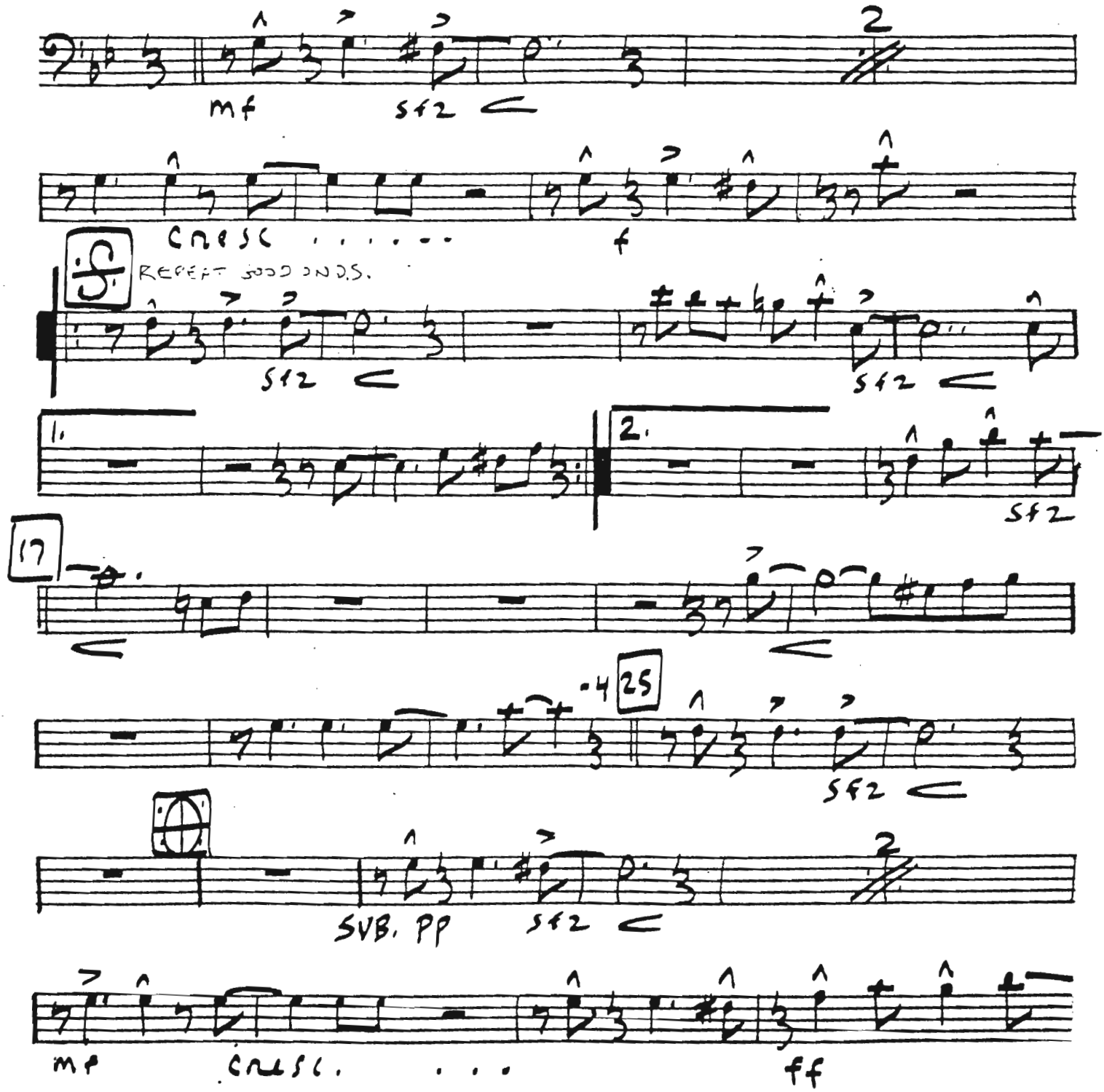
3499 CAHUENGA BLVD. WEST

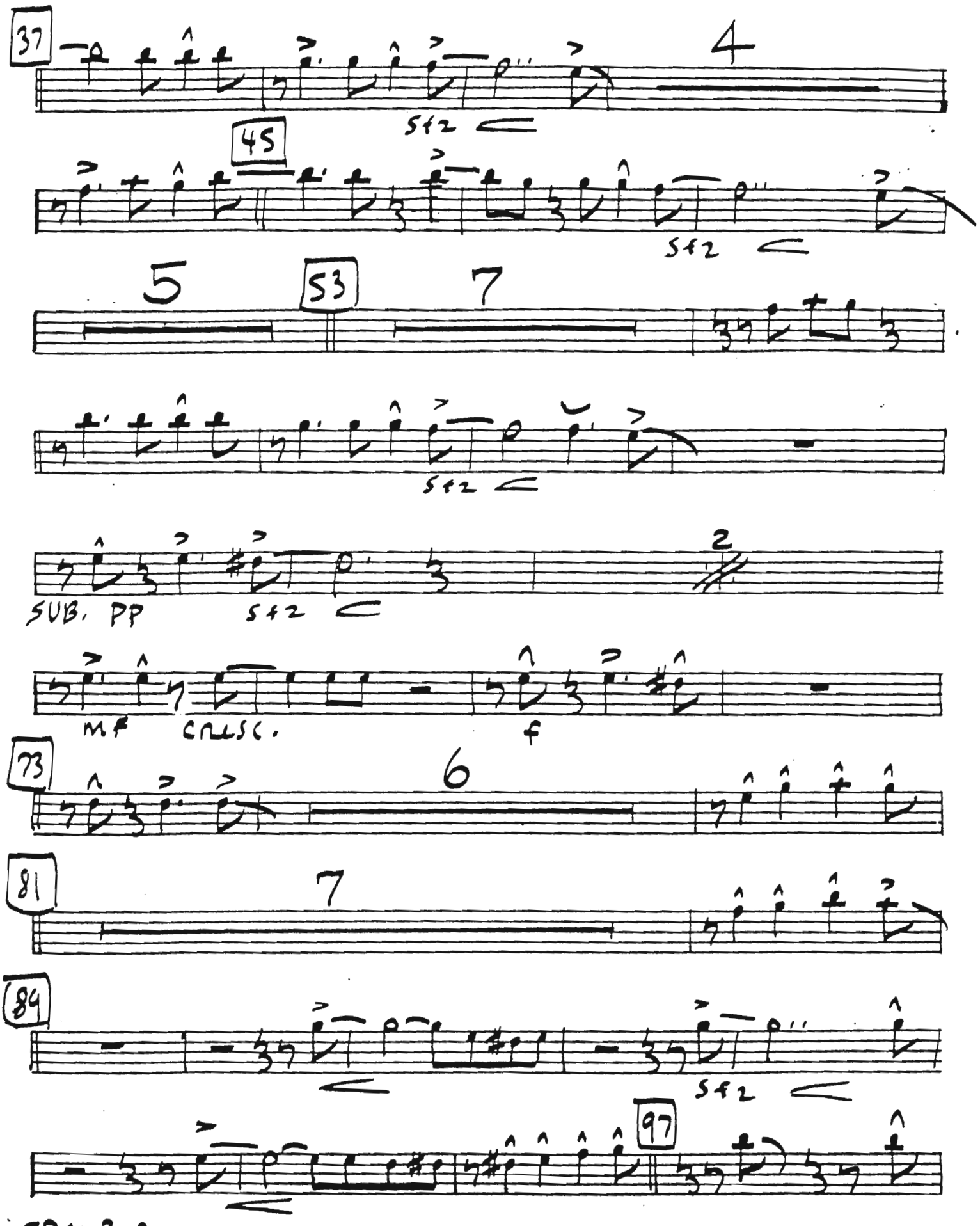
TBN. 3

BILL ARMSTRONG
COMPOSER - ARRANGER

AIM FOR THE HEART

REPEAT GOOD ON D.S.
MED. UP SWING

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4
sfz
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sfz
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53
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sfz
SUB. PP
sfz
2
mf
cresc.
f
73
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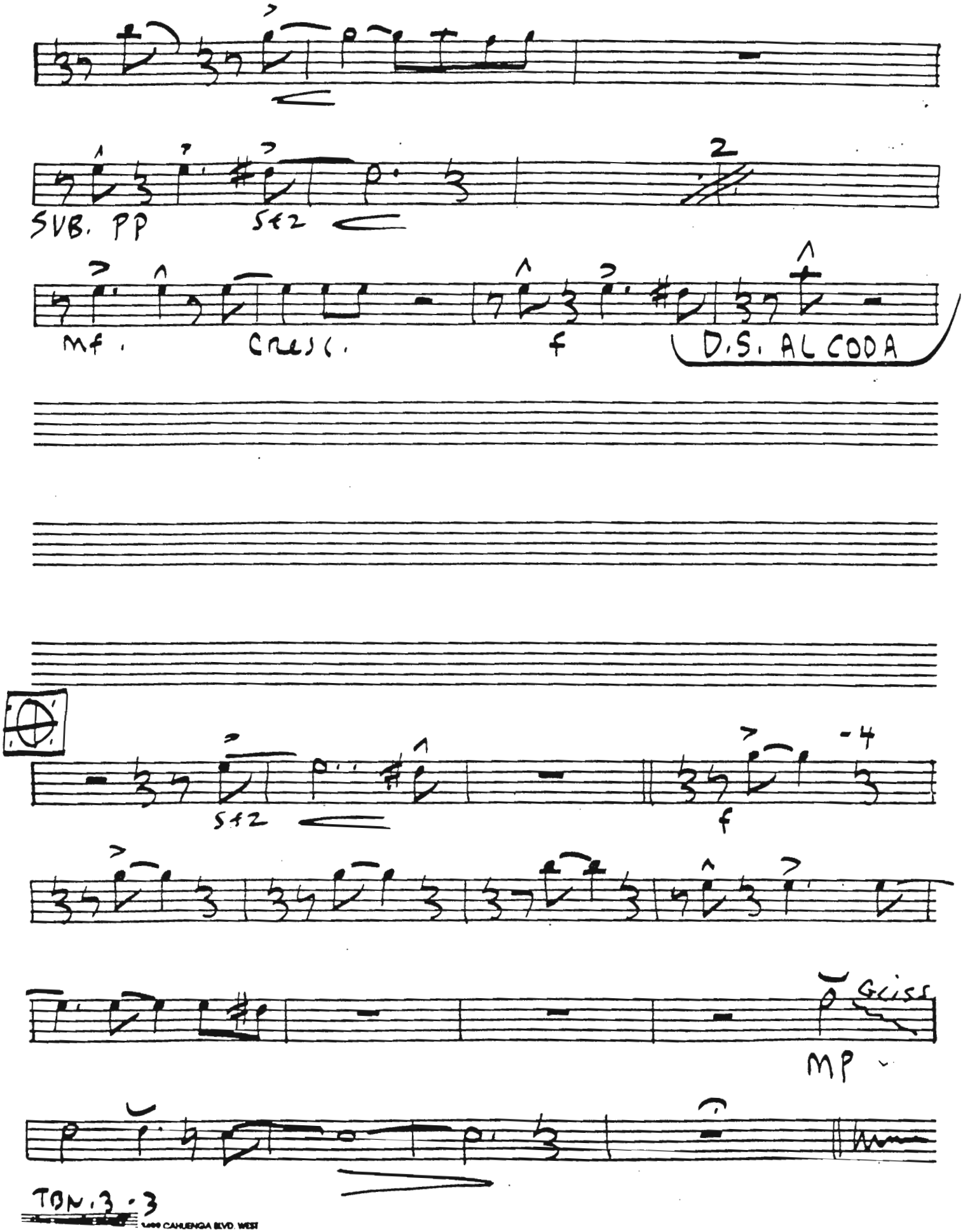
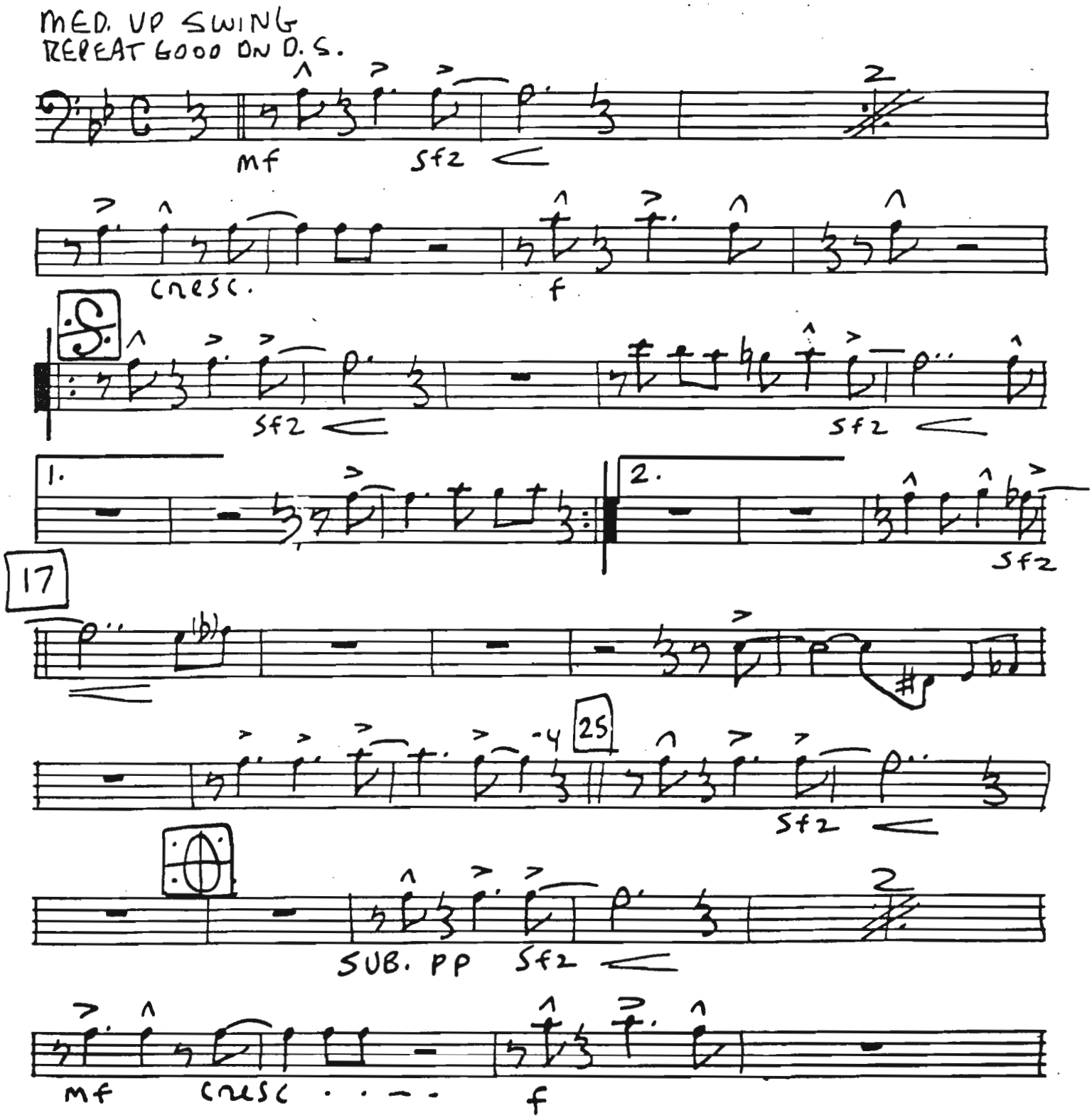
81
7
84
sfz
97
TBN. 3. 2

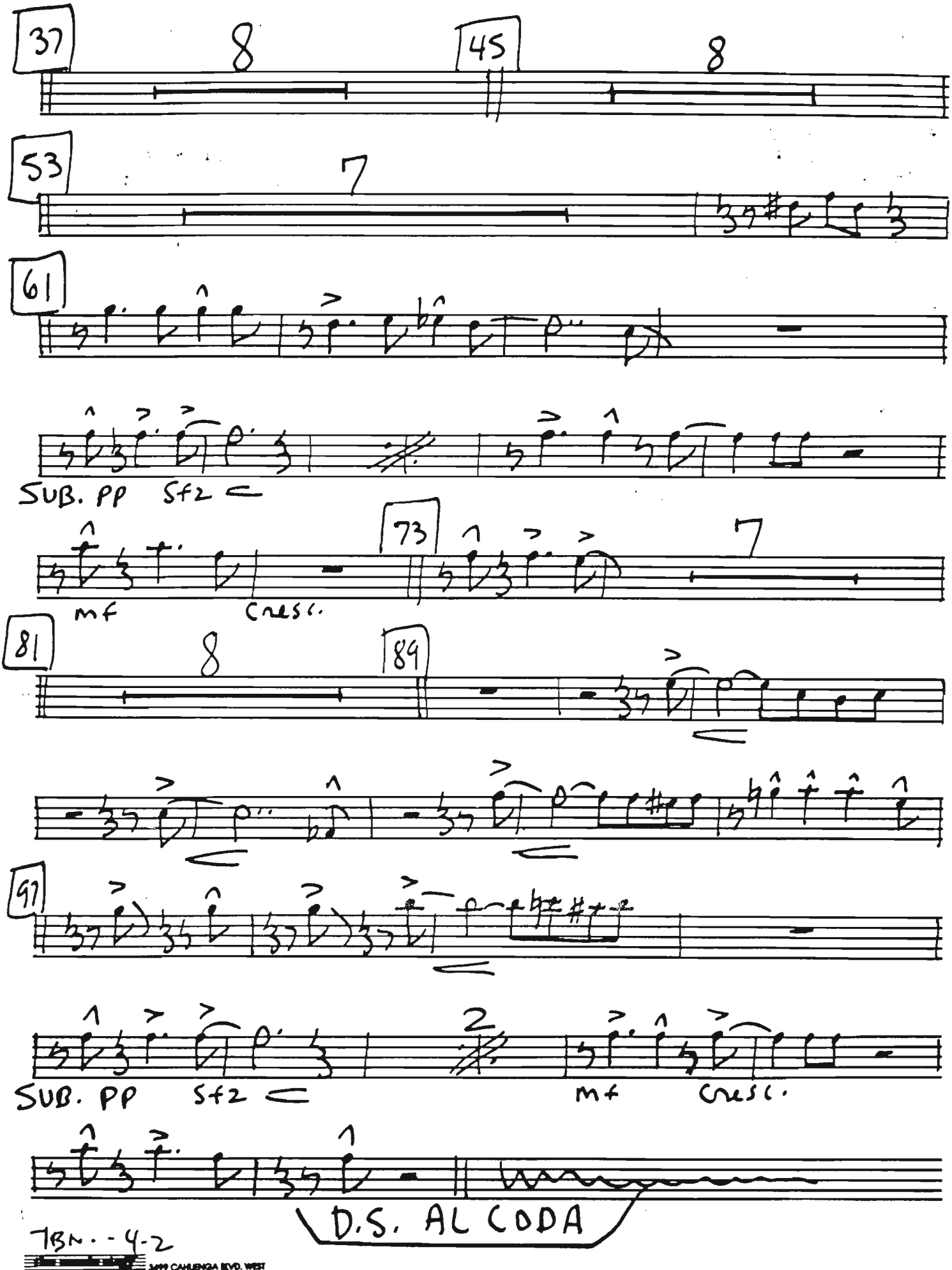

SUB. PP
SFZ
2
mf.
CRESC.
f
D.S. AL CODA
SFZ
f
-4
Gliss
MP
TON. 3 · 3

TRB. 4 (OPTIONAL)

BILL ARMSTRONG
COMPOSER · ARRANGER

AIM FOR THE HEART




37
8
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SUB. PP
Sfz
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7
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Cresc.
81
8
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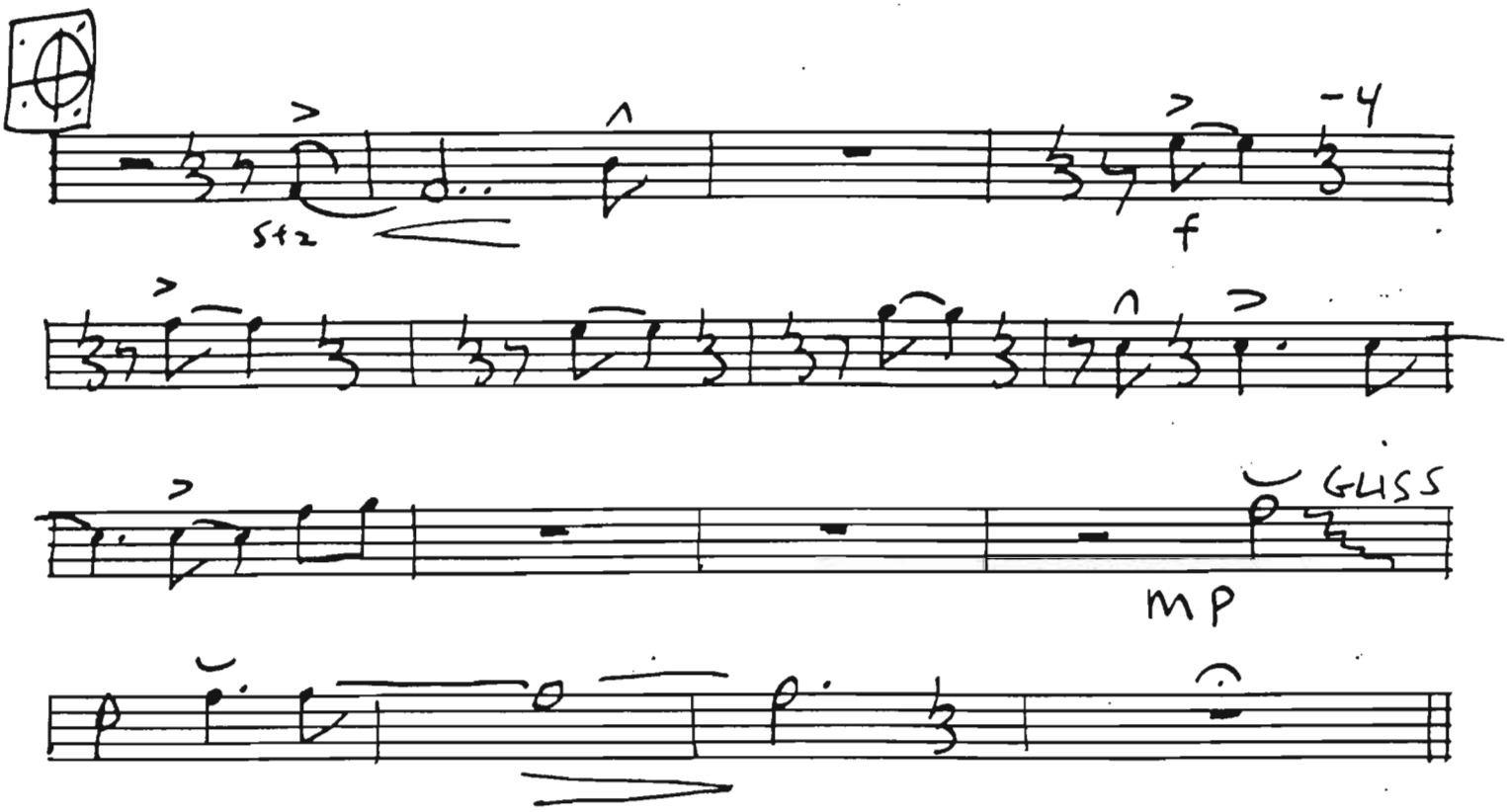
97
SUB. PP
Sfz
2
mf
Cresc.
D.S. AL CODA
TBN. - 4-2



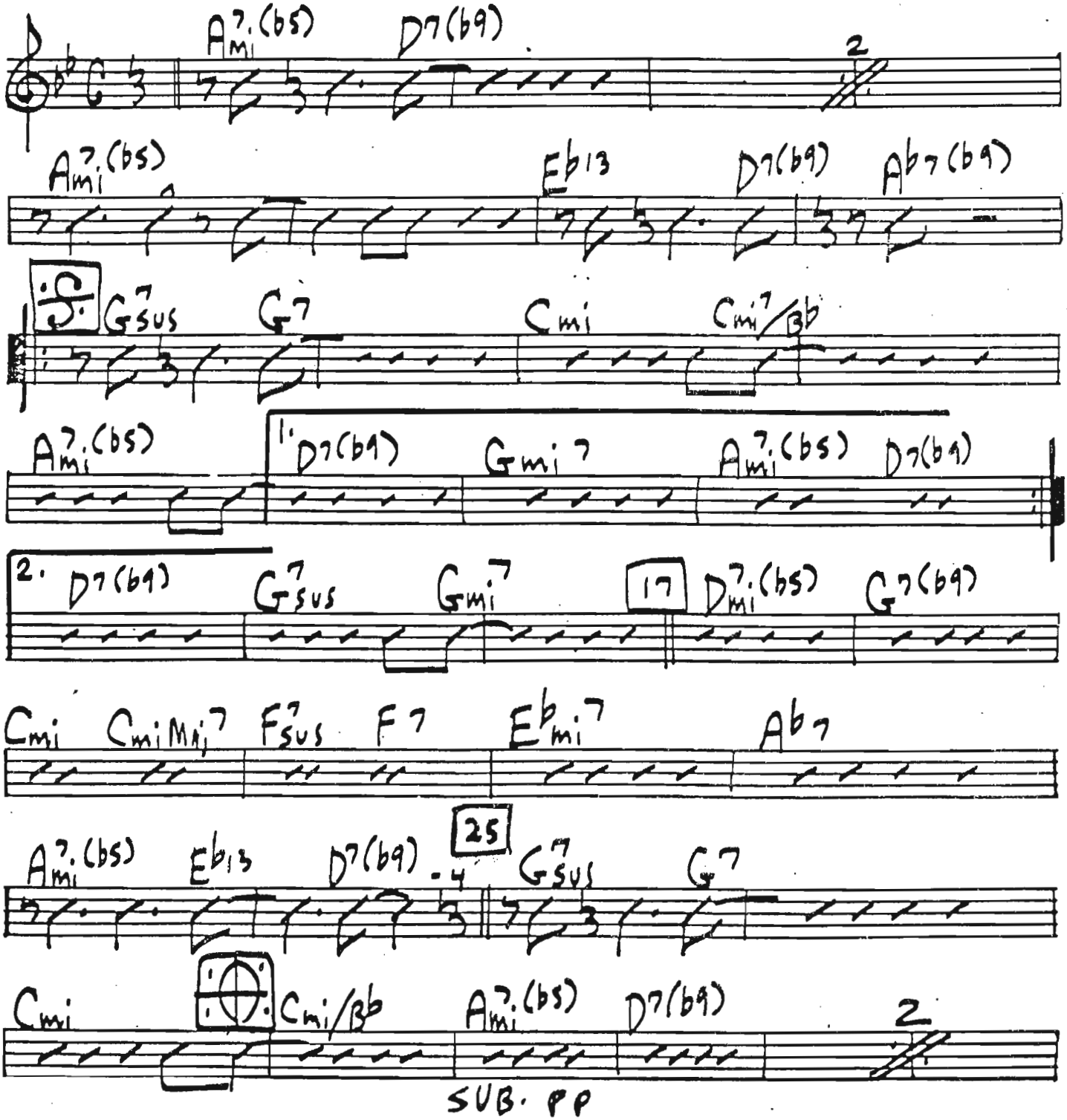
TAB. 4 - 3

BILL ARMSTRONG
COMPOSER - ARRANGER

GUITAR

AIM FOR THE HEART

REPEAT GOOD ON D.S.
MED. UP SWING

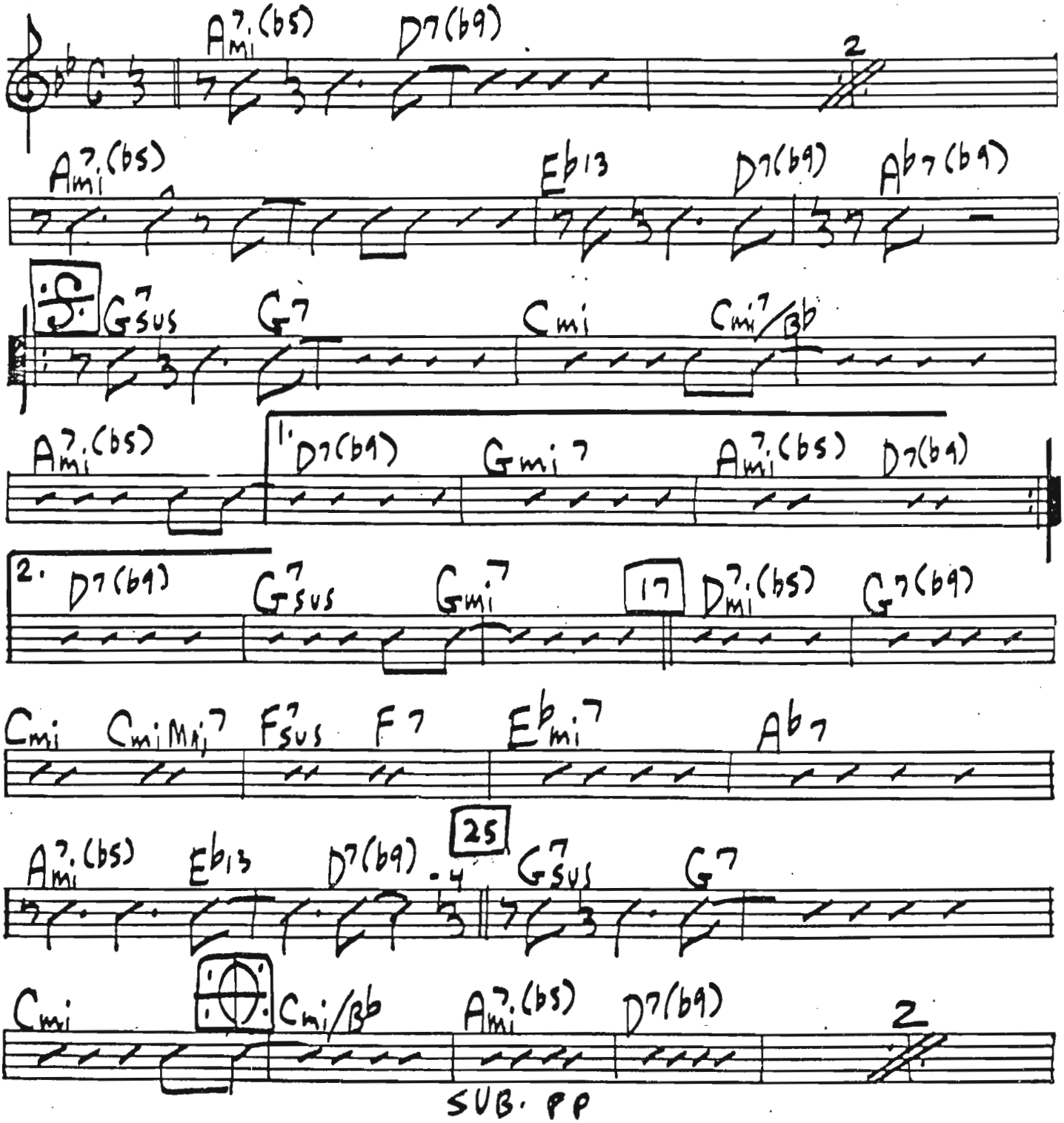


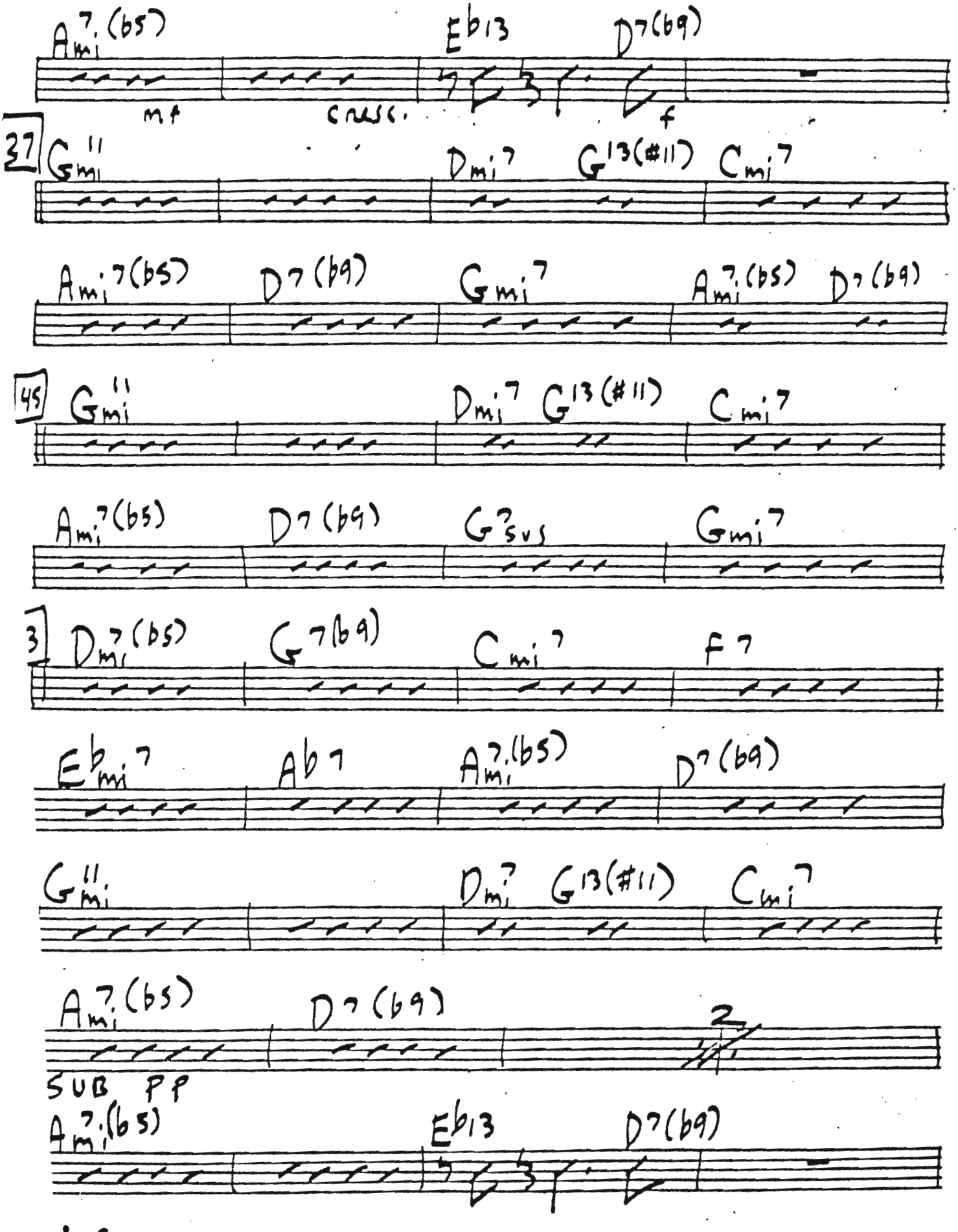
BILL ARMSTRONG
COMPOSER - ARRANGER

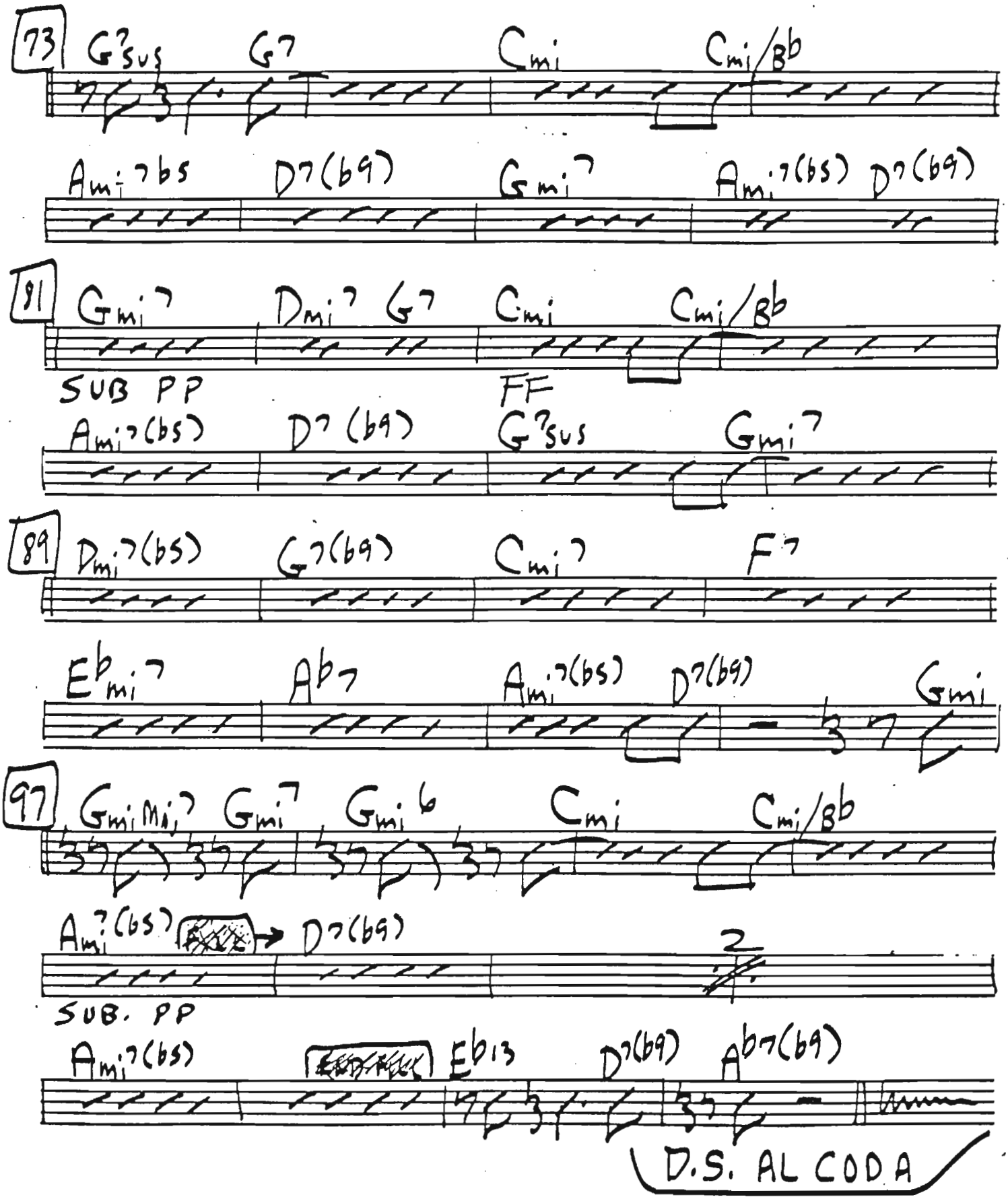
GUITAR

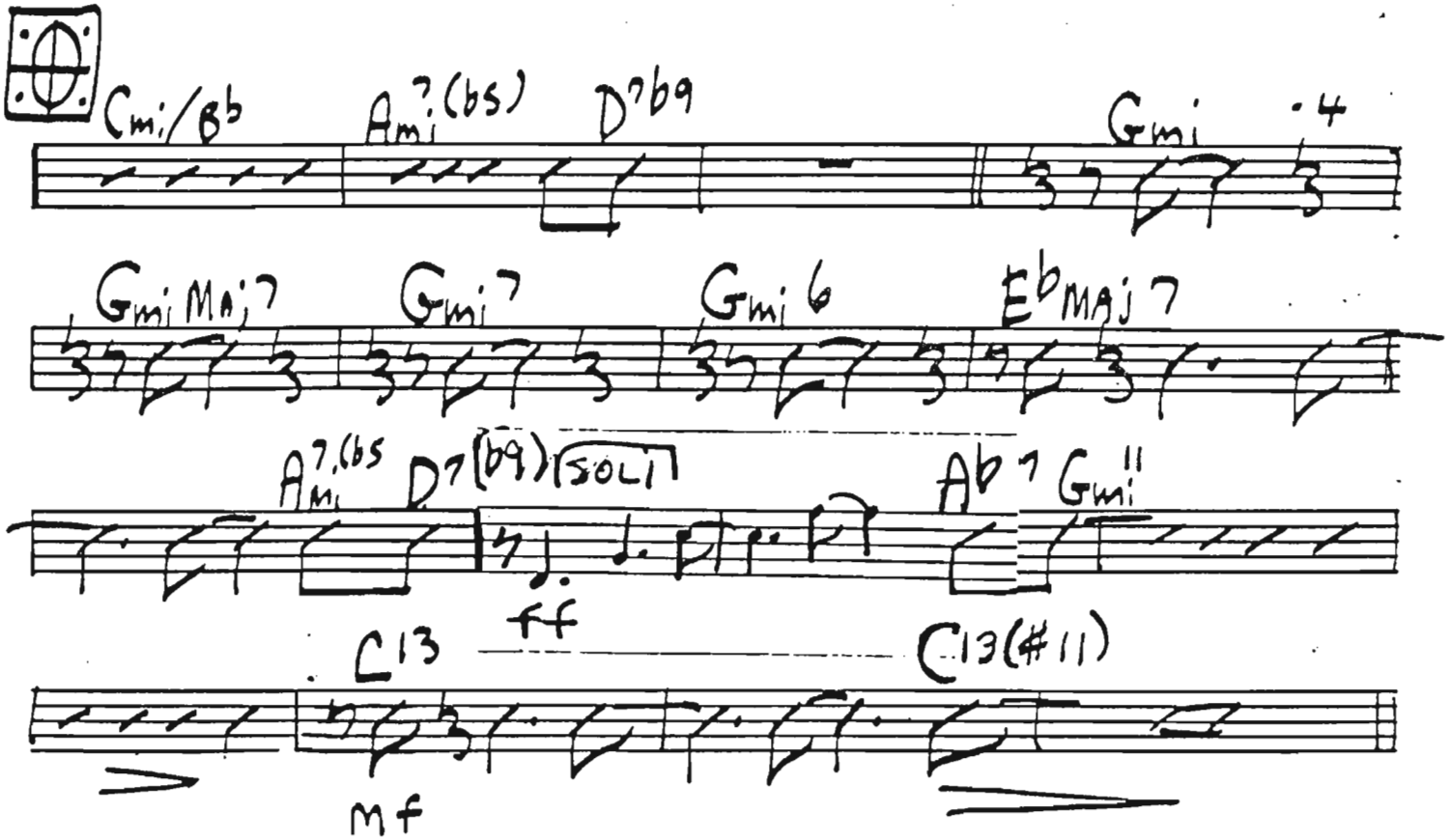
AIM FOR THE HEART

REPEAT GOOD ON D.S.
MED. UP SWING




Ami7(b5)
Eb13
D7(b9)
mf
cresc.
f
37
Gmi11
Dmi7
G13(#11)
Cmi7
Ami7(b5)
D7(b9)
Gmi7
Ami7(b5)
D7(b9)
45
Gmi11
Dmi7
G13(#11)
Cmi7
Ami7(b5)
D7(b9)
G7sus
Gmi7
3
Dmi7(b5)
G7(b9)
Cmi7
F7
Ebmi7
Ab7
Ami7(b5)
D7(b9)
Gmi11
Dmi7
G13(#11)
Cmi7
Ami7(b5)
D7(b9)
2
SUB PP
Ami7(b5)
Eb13
D7(b9)
1. 2


73
G7sus
G7
Cmi
Cmi/Bb
Ami7b5
D7(b9)
Gmi7
Ami7(b5)
D7(b9)
81
Gmi7
Dmi7
G7
Cmi
Cmi/Bb
SUB PP
FF
Ami7(b5)
D7(b9)
G7sus
Gmi7
89
Dmi7(b5)
G7(b9)
Cmi7
F7
Ebmi7
Ab7
Ami7(b5)
D7(b9)
Gmi
97
GmiMaj7
Gmi7
Gmi6
Cmi
Cmi/Bb
Ami7(b5)
D7(b9)
2
SUB. PP
Ami7(b5)
Eb13
D7(b9)
Ab7(b9)
D.S. AL CODA


Cmi/Bb
Ami7(b5)
D7b9
Gmi
4
GmiMaj7
Gmi7
Gmi6
EbMaj7
Ami7(b5
D7(b9)
SOLI
Ab7
Gmi11
C13
ff
C13(#11)
mf

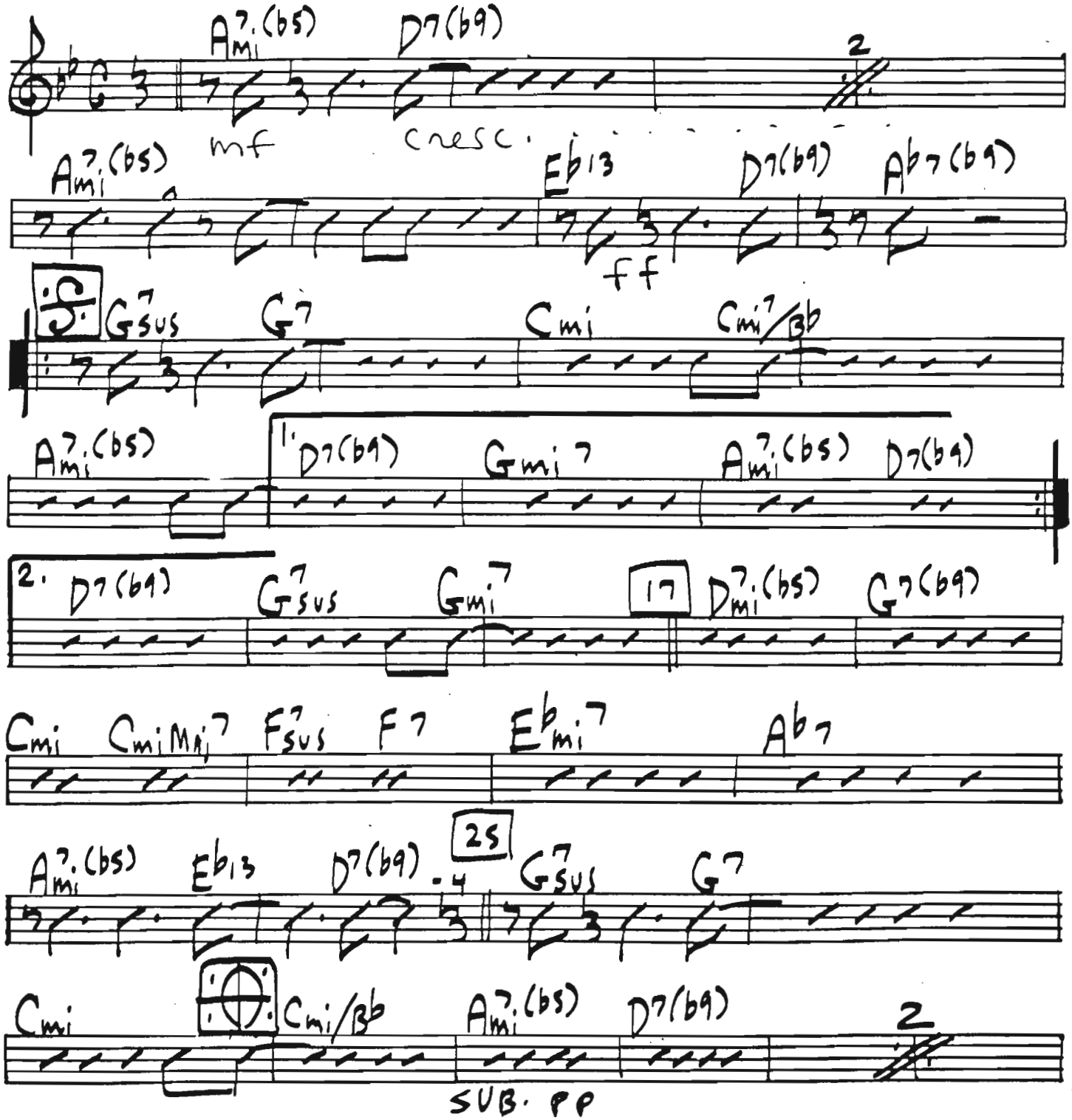
PNO.-4

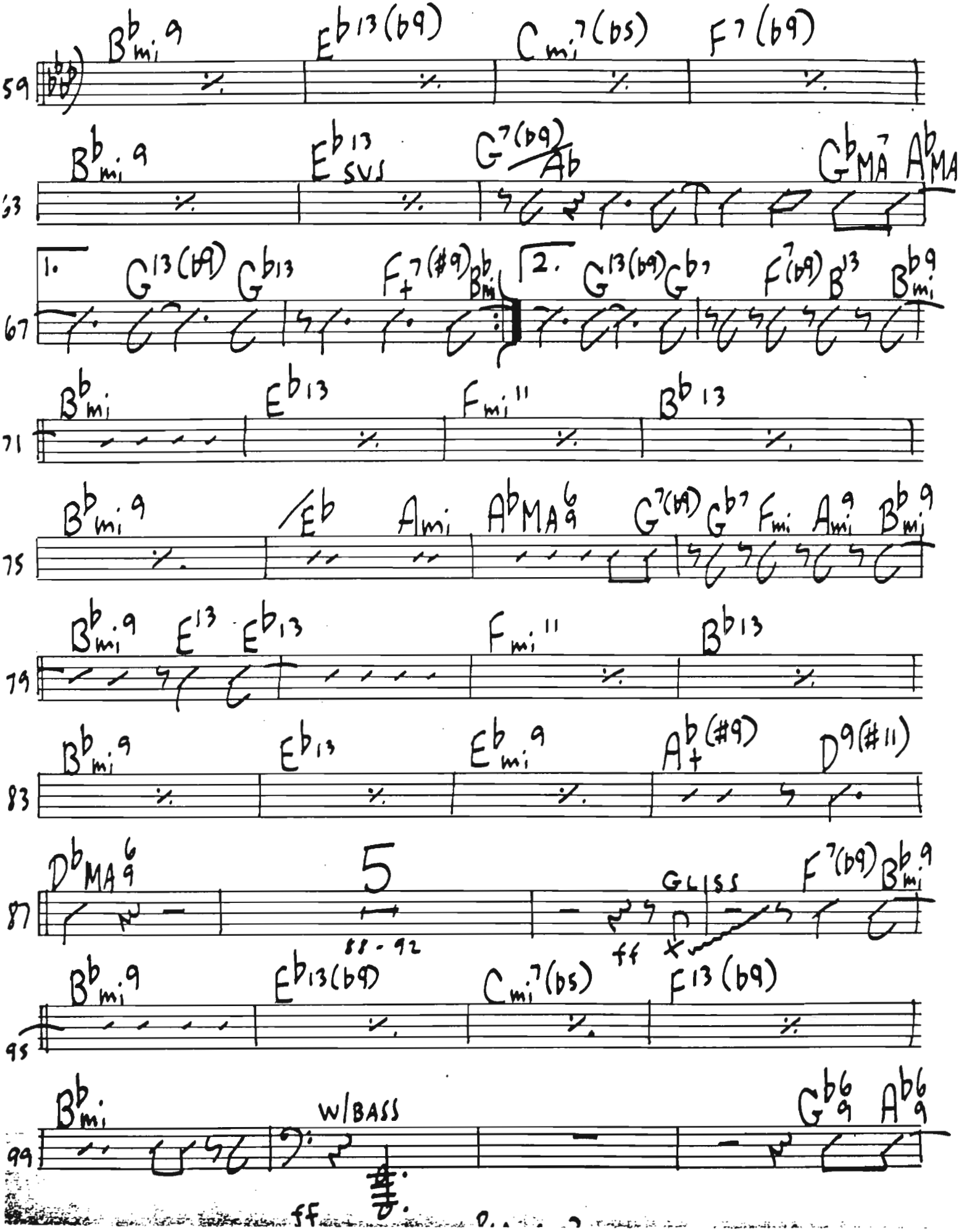
PIANO

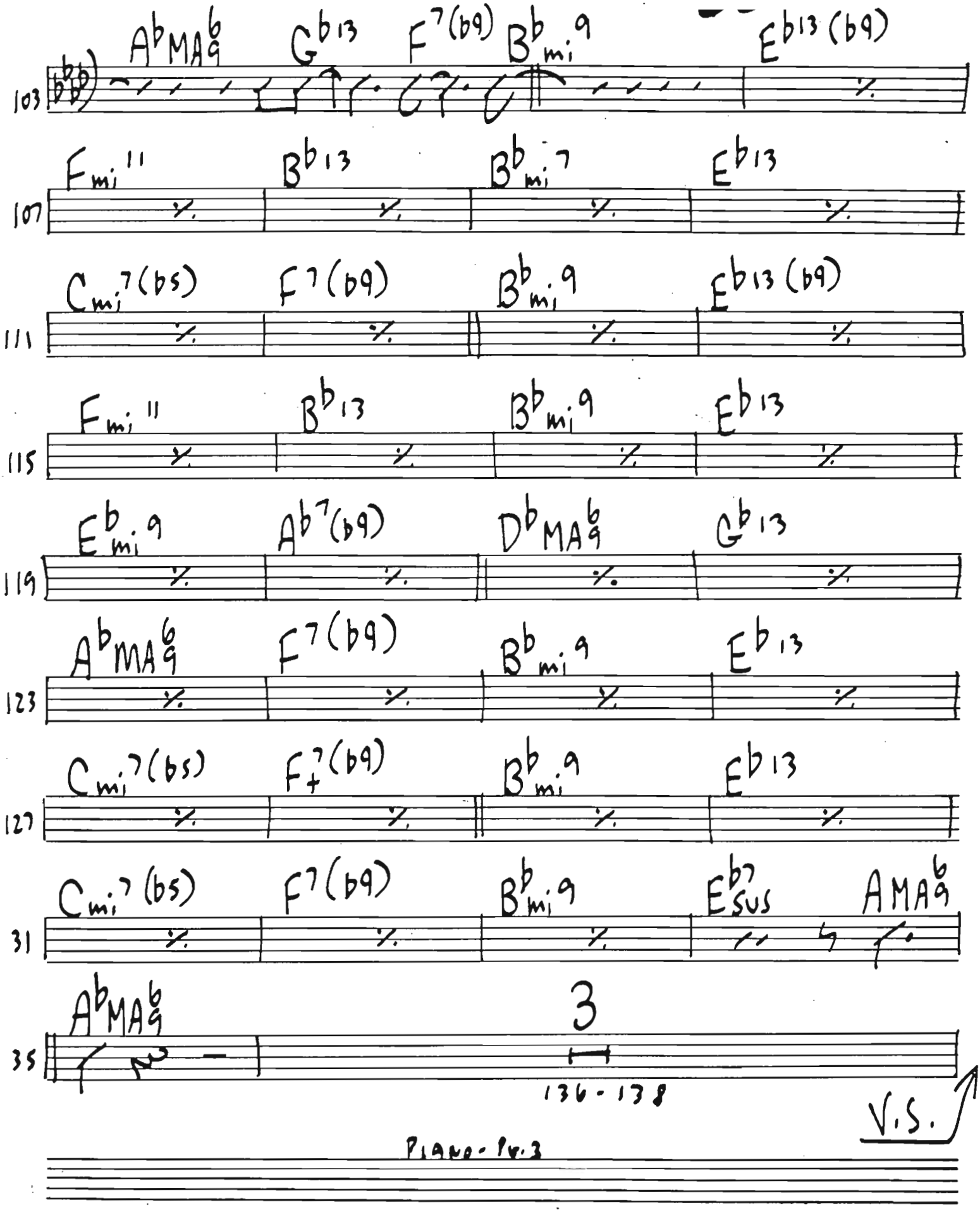
BILL ARMSTRONG
COMPOSER · ARRANGER

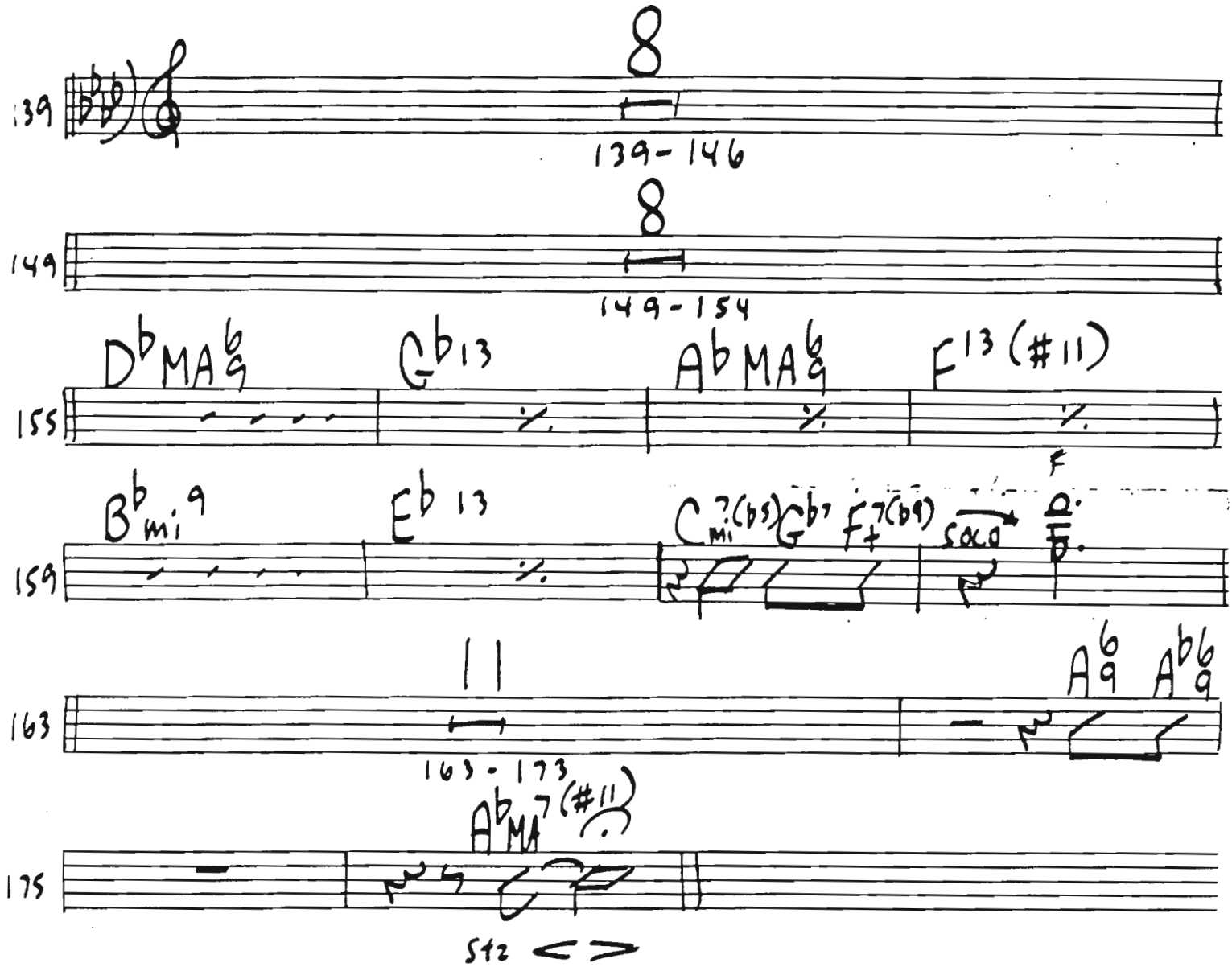
AIM FOR THE HEART

REPEAT GOOD ON D.S.
MED. UP SWING




59
Bb mi 9
Eb 13 (b9)
C mi 7 (b5)
F 7 (b9)
63
Bb mi 9
Eb 13 sus
G 7 (b9) / Ab
Gb MA 7
Ab MA
67
1.
G 13 (b9)
Gb 13
F+ 7 (#9)
Bb mi
2.
G 13 (b9)
Gb 7
F 7 (b9)
B 13
Bb mi 9
71
Bb mi
Eb 13
F mi 11
Bb 13
75
Bb mi 9
/ Eb
Ab mi
Ab MA 6 9
G 7 (b9)
Gb 7
F mi
Ab mi
Bb mi 9
79
Bb mi 9
E 13
Eb 13
F mi 11
Bb 13
83
Bb mi 9
Eb 13
Eb mi 9
Ab+ (#9)
D 9 (#11)
87
Db MA 6 9
5
88 - 92
GLISS
ff
F 7 (b9)
Bb mi 9
95
Bb mi 9
Eb 13 (b9)
C mi 7 (b5)
F 13 (b9)
99
Bb mi
W/BASS
ff
Gb 6 9
Ab 6 9


103
A♭MA6/9
G♭13
F7(♭9)
B♭mi9
E♭13(♭9)
107
Fmi11
B♭13
B♭mi7
E♭13
111
Cmi7(♭5)
F7(♭9)
B♭mi9
E♭13(♭9)
115
Fmi11
B♭13
B♭mi9
E♭13
119
E♭mi9
A♭7(♭9)
D♭MA6/9
G♭13
123
A♭MA6/9
F7(♭9)
B♭mi9
E♭13
127
Cmi7(♭5)
F+7(♭9)
B♭mi9
E♭13
31
Cmi7(♭5)
F7(♭9)
B♭mi9
E♭7SUS
AMA6/9
35
A♭MA6/9
3
136-138
V.S.
PIANO-Pt.3

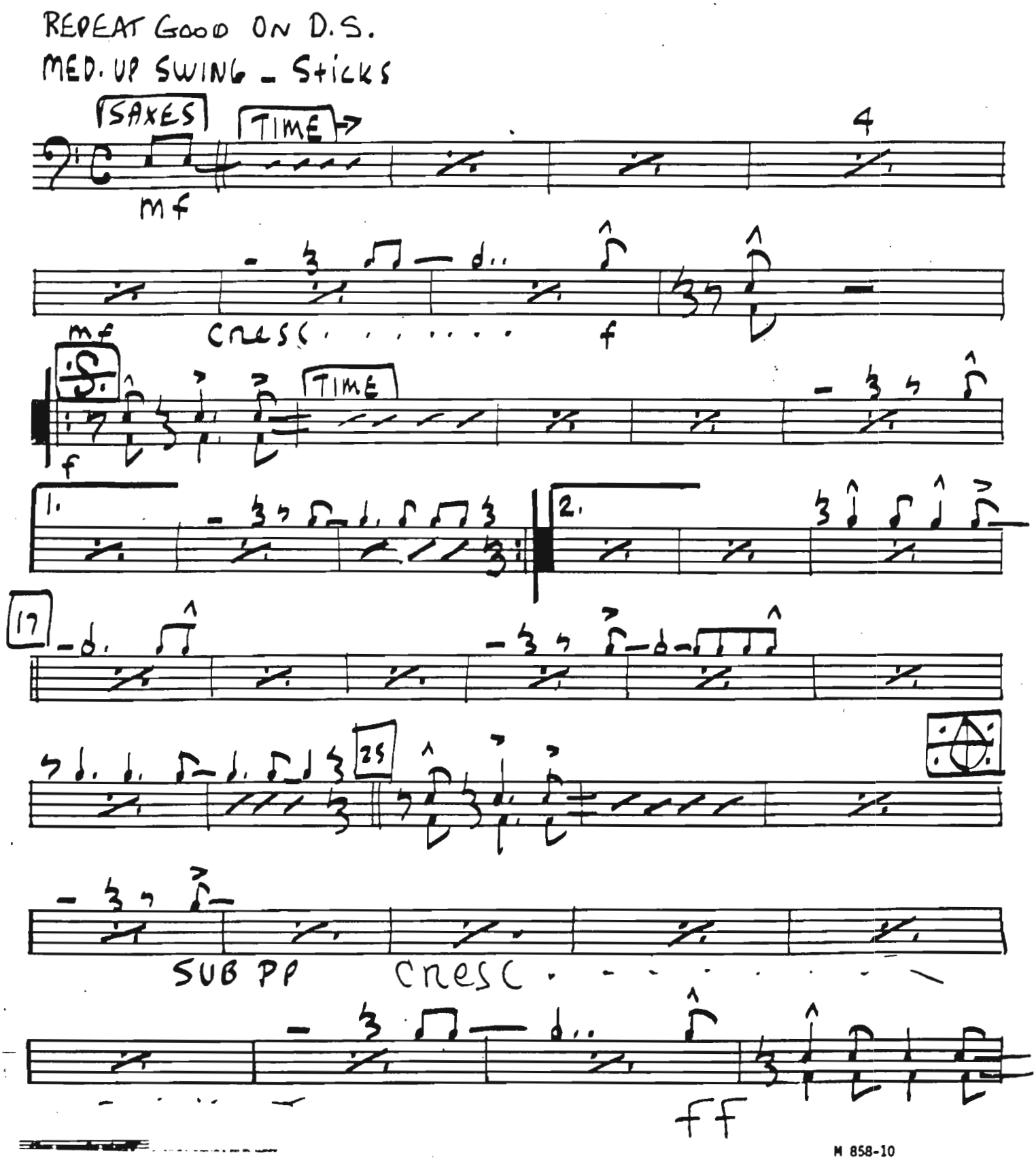

139
8
139-146
149
8
149-154
155
Db MA6/9
Gb13
Ab MA6/9
F13 (#11)
159
Bb mi9
Eb 13
Cmi7(b5) Gb7 F#7(b9)
sacco
F
163
11
163-173
A6/9 Ab6/9
175
Ab MA7 (#11)
sfz

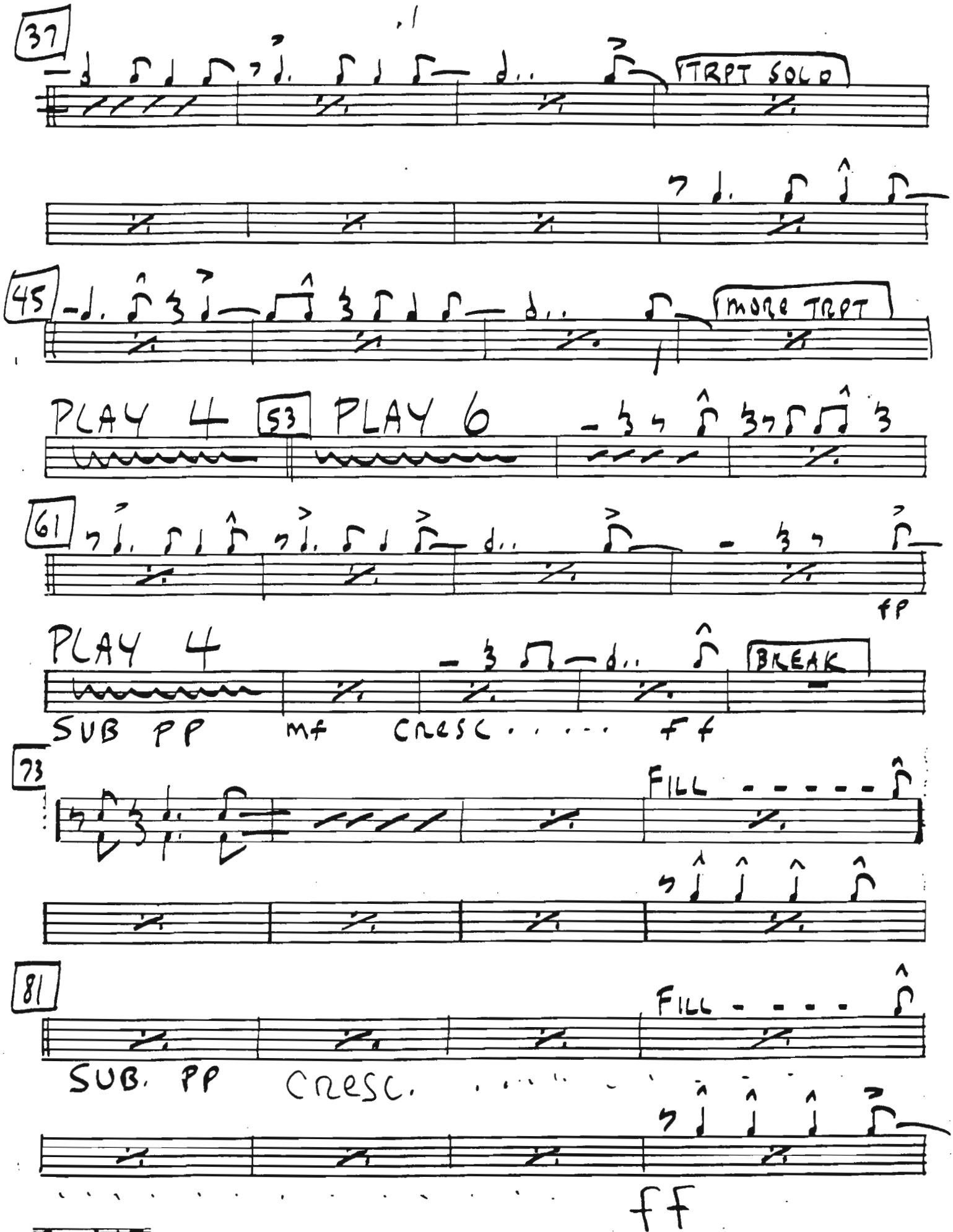
PIANO - 4

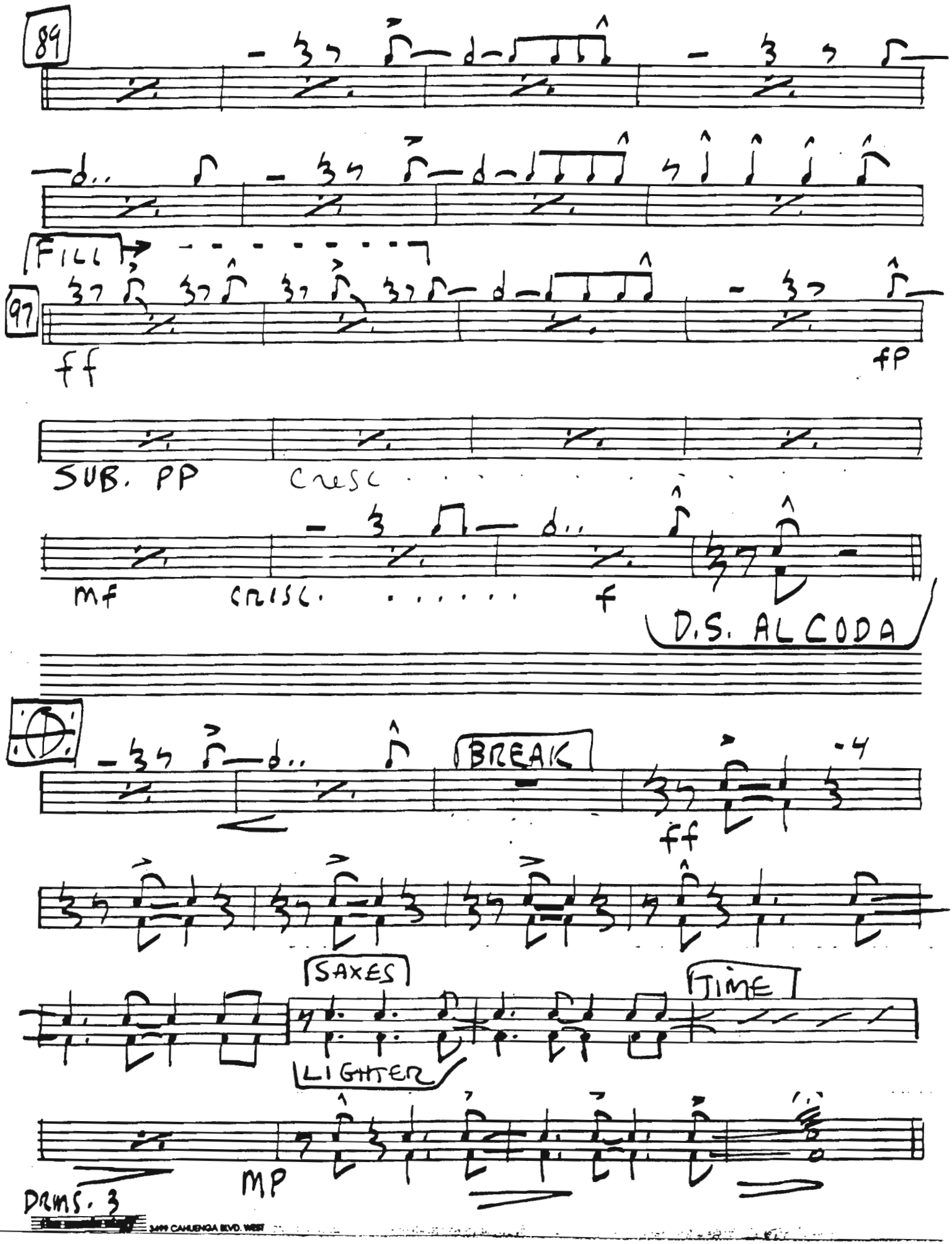
DRUMS

BILL ARMSTRONG
COMPOSER - ARRANGER

AIM FOR THE HEART




37
TRPT SOLO
45
more TRPT
PLAY 4
53
PLAY 6
61
ff
PLAY 4
BREAK
SUB PP
mf
cresc.
ff
73
FILL
81
FILL
SUB. PP
cresc.
ff

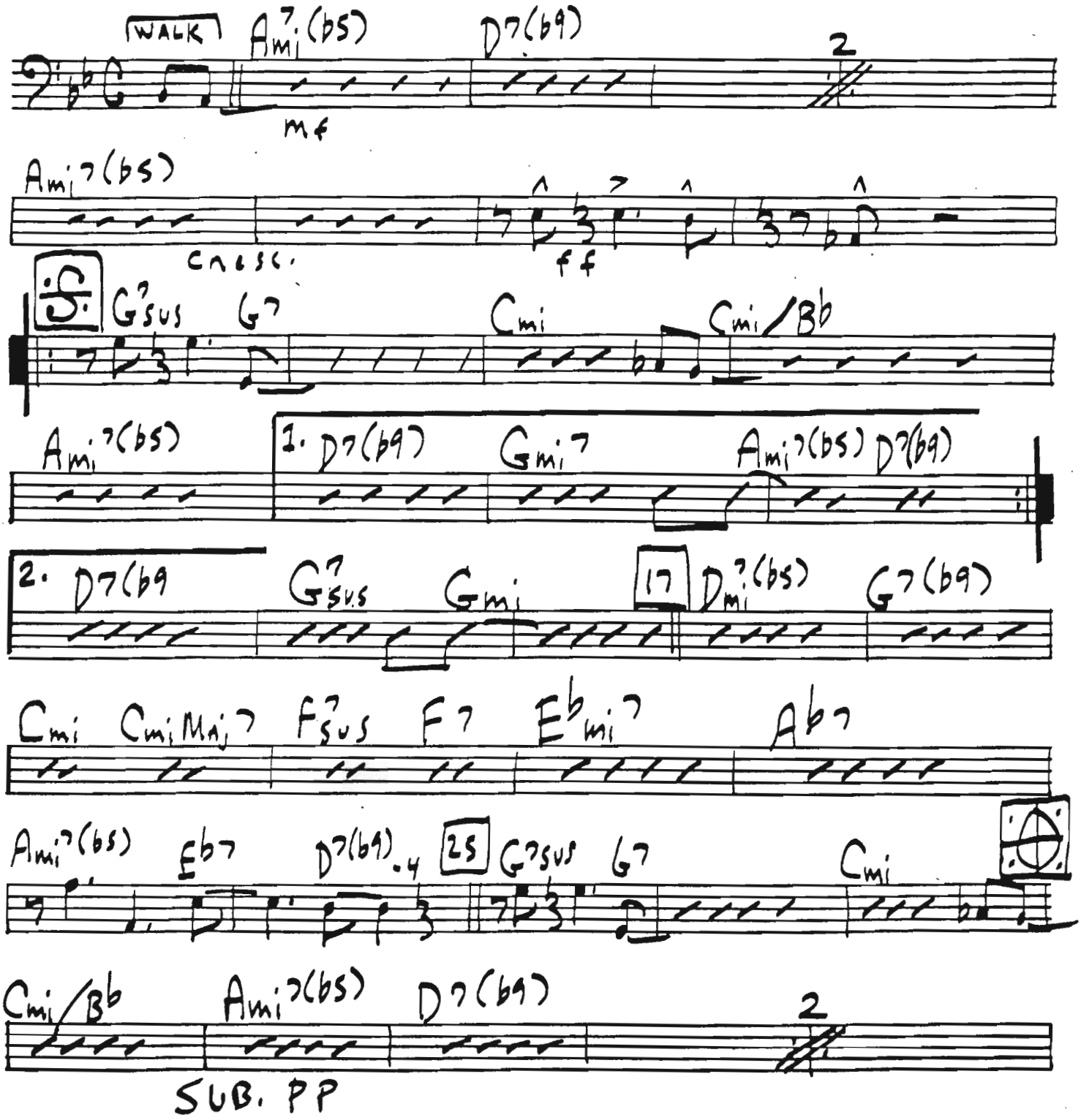

89
FILL
97
ff
fp
SUB. PP
CRESC
mf
CRESC.
f
D.S. AL CODA
BREAK
ff
SAXES
TIME
LIGHTER
MP
DRMS. 3

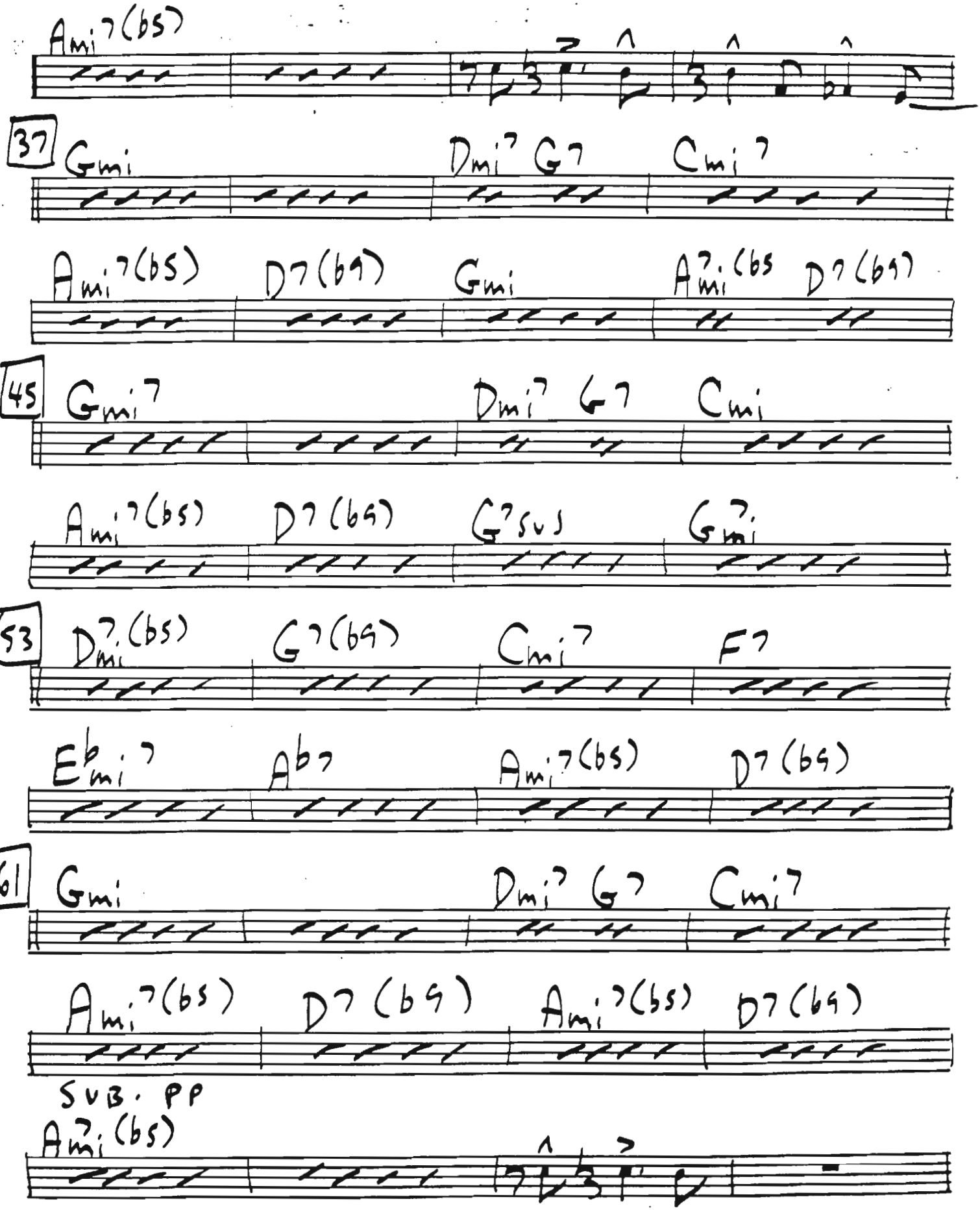
BASS

BILL ARMSTRONG
COMPOSER - ARRANGER

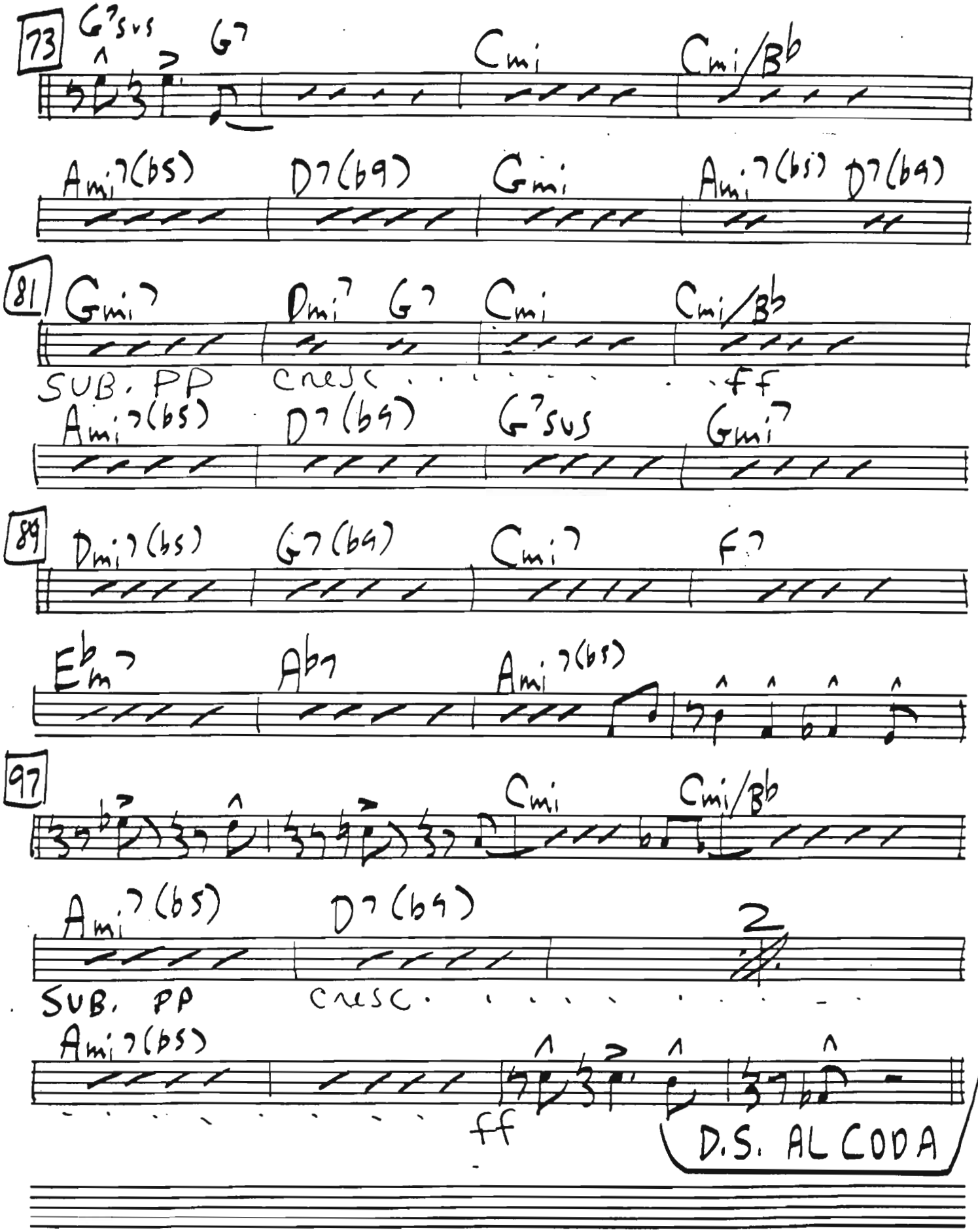
AIM FOR THE HEART

MED. UP SWING
REPEAT GOOD ON D.S.



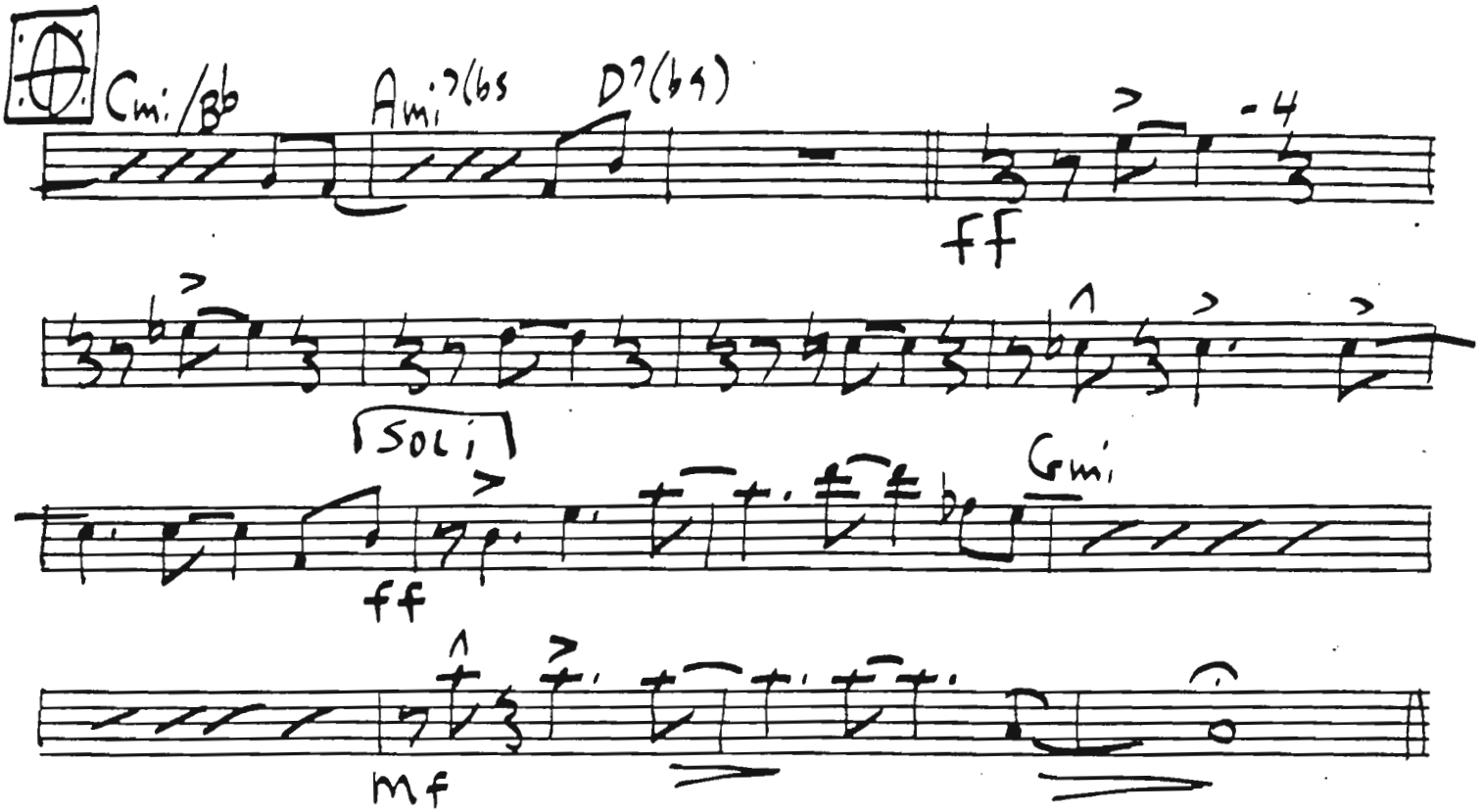

Ami7(b5)
37
Gmi
Dmi7 G7
Cmi7
Ami7(b5)
D7(b9)
Gmi
Ami7(b5)
D7(b9)
45
Gmi7
Dmi7 G7
Cmi
Ami7(b5)
D7(b9)
G7sus
Gmi7
53
Dmi7(b5)
G7(b9)
Cmi7
F7
Ebmi7
Ab7
Ami7(b5)
D7(b9)
61
Gmi
Dmi7 G7
Cmi7
Ami7(b5)
D7(b9)
Ami7(b5)
D7(b9)
SUB. PP
Ami7(b5)

BASS. 2



BASS. 3

3499 CAHUENGA BLVD. WEST
HOLLYWOOD, CALIF. 90068
(213) 874-6673 · 874-1791



BASS-4

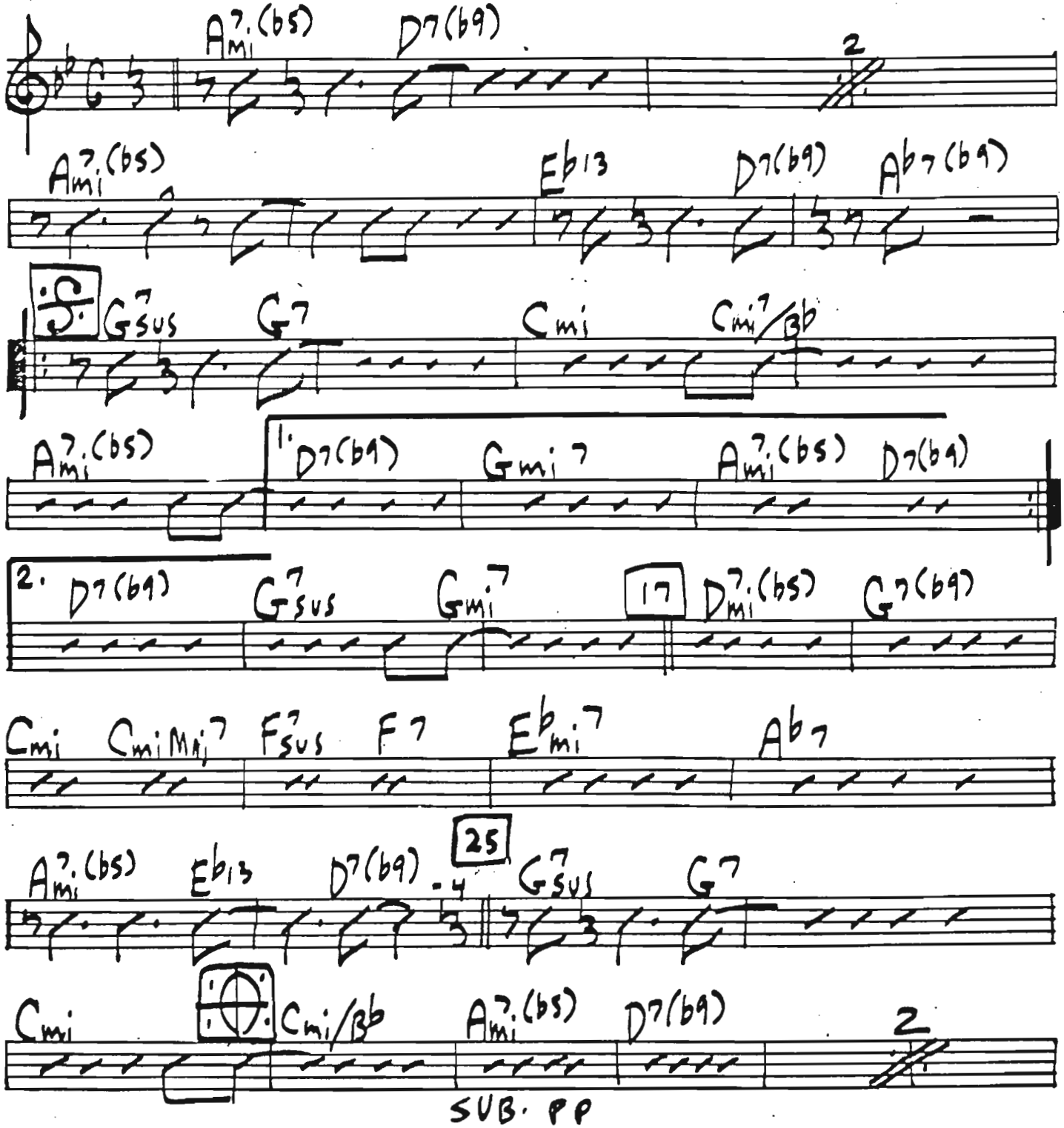
3499 CAHUENGA BLVD. WEST
HOLLYWOOD, CALIF. 90068

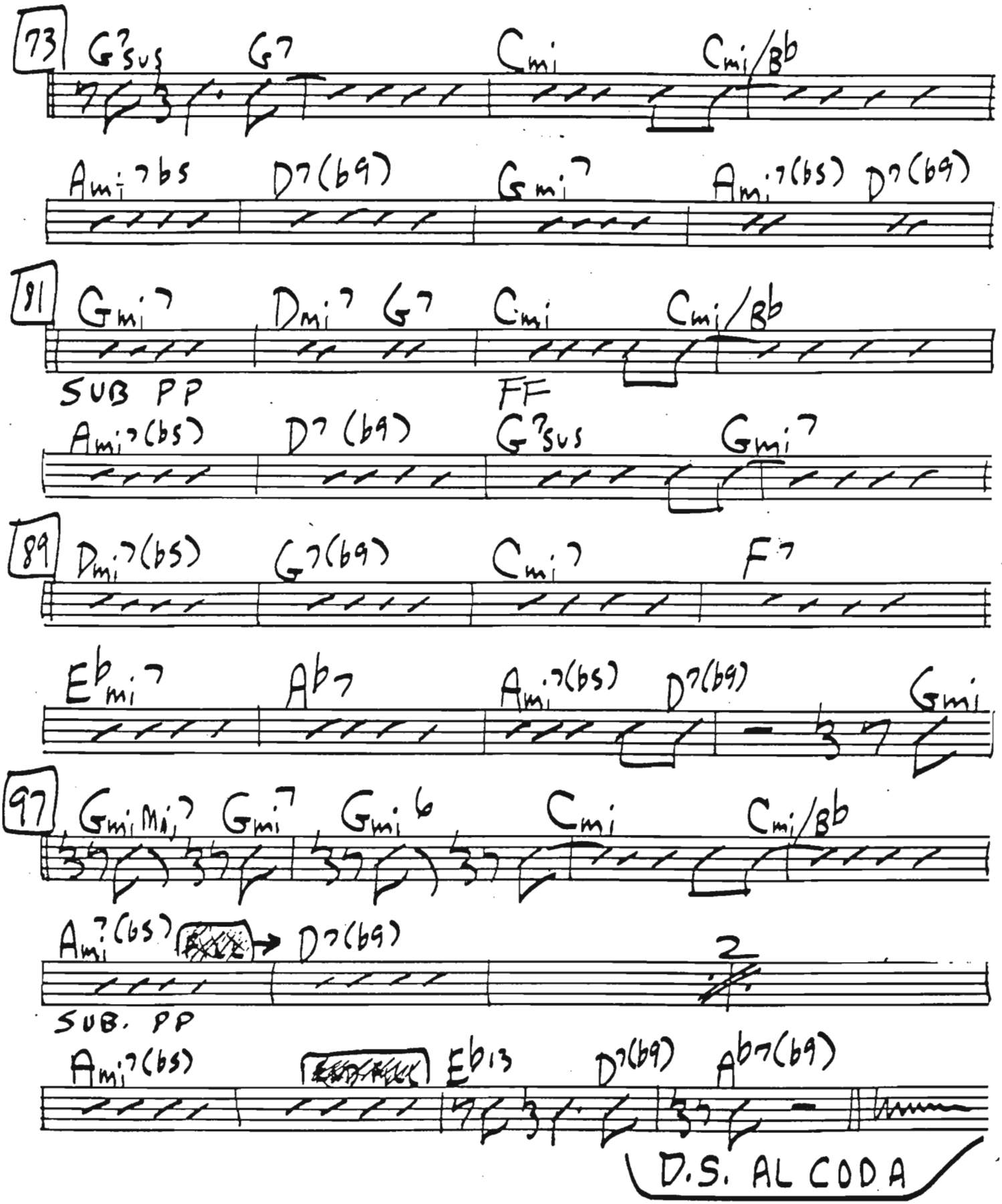
BILL ARMSTRONG
COMPOSER · ARRANGER

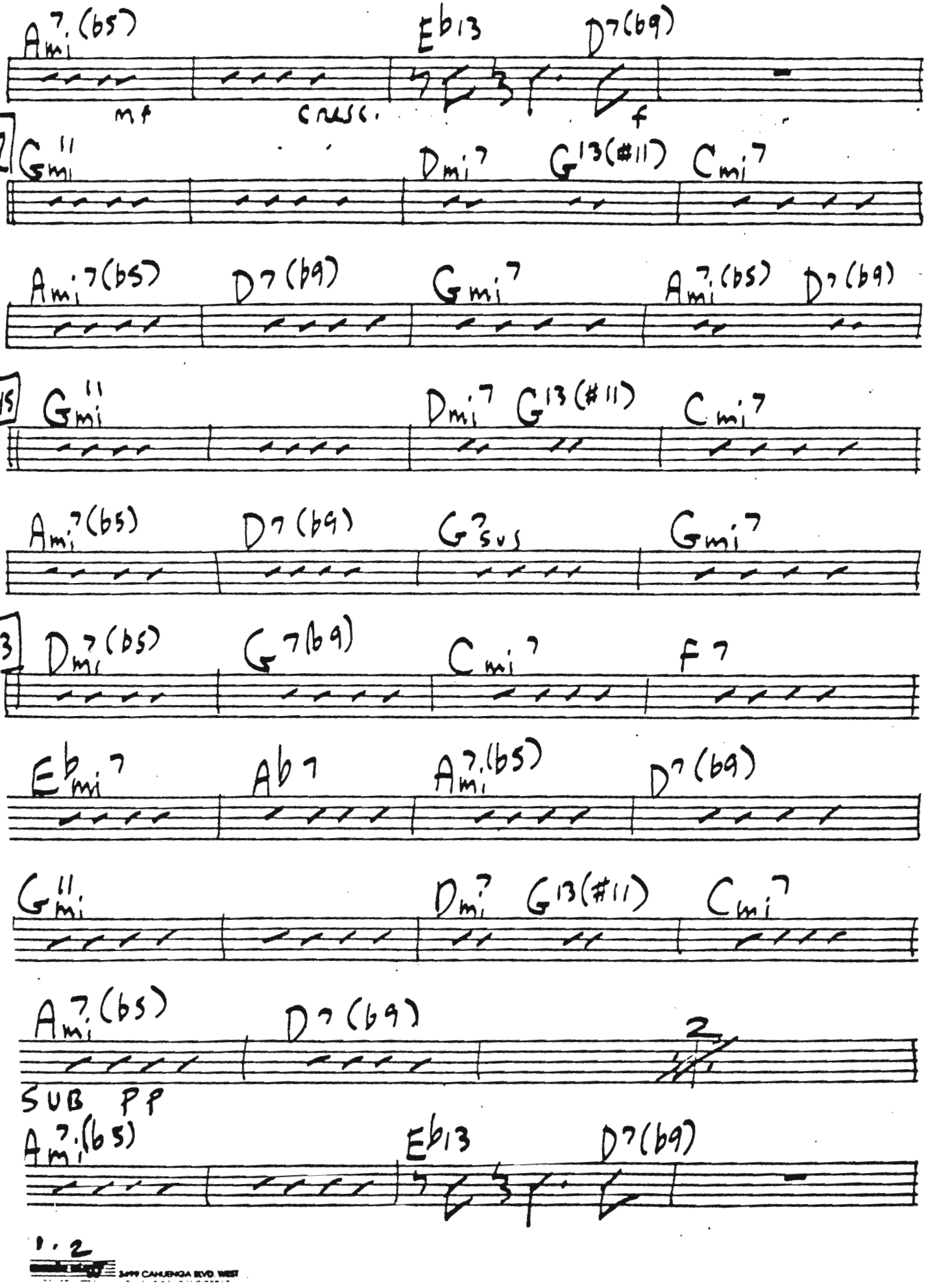
GUITAR

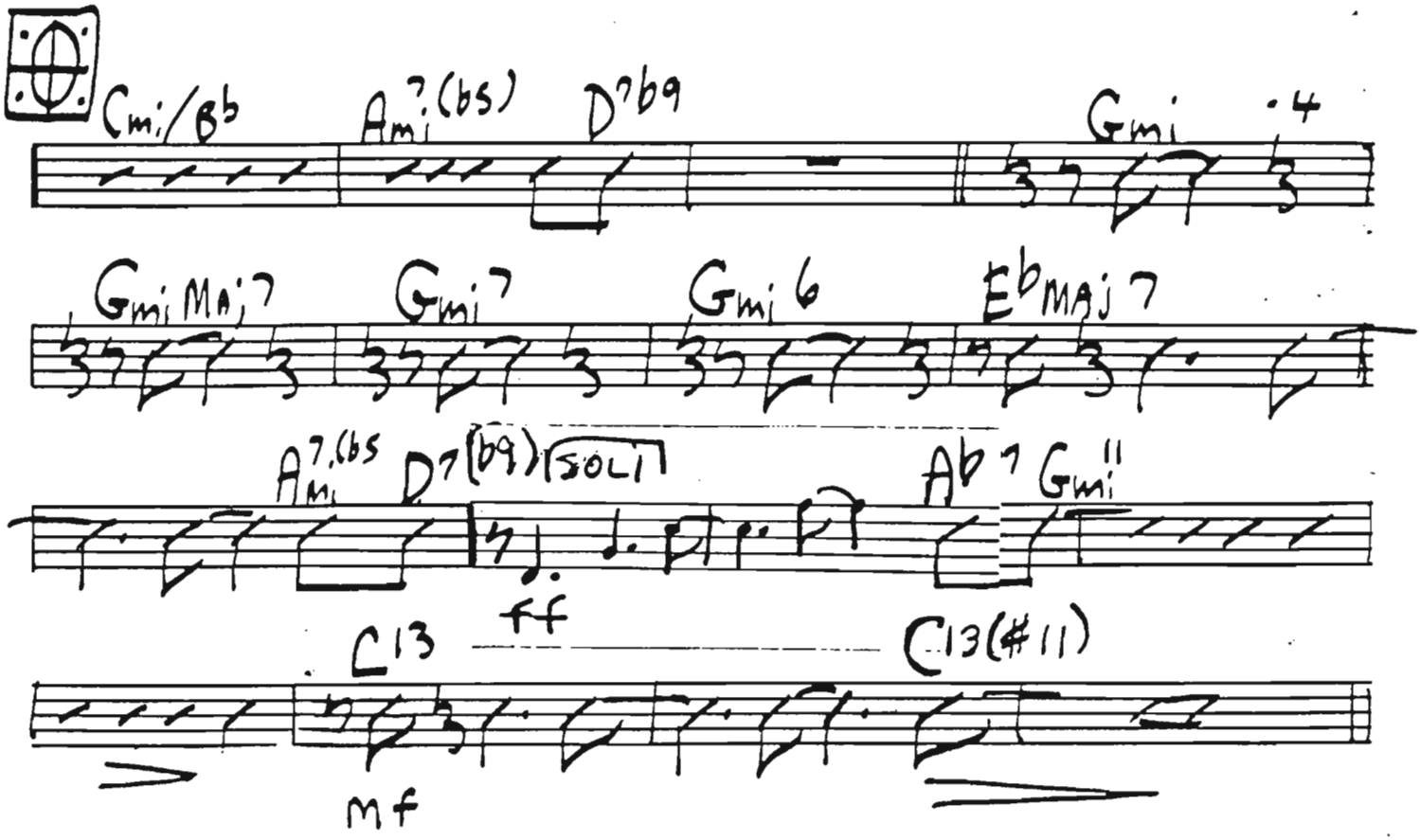
AIM FOR THE HEART

REPEAT GOOD ON D.S.
MED. UP SWING




73
G7sus
G7
Cmi
Cmi/Bb
Ami7b5
D7(b9)
Gmi7
Ami7(b5)
D7(b9)
81
Gmi7
Dmi7
G7
Cmi
Cmi/Bb
SUB PP
FF
Ami7(b5)
D7(b9)
G7sus
Gmi7
89
Dmi7(b5)
G7(b9)
Cmi7
F7
Ebmi7
Ab7
Ami7(b5)
D7(b9)
Gmi
97
GmiMaj7
Gmi7
Gmi6
Cmi
Cmi/Bb
Ami7(b5)
D7(b9)
2
SUB. PP
Ami7(b5)
Eb13
D7(b9)
Ab7(b9)
D.S. AL CODA


Ami7(b5)
Eb13
D7(b9)
mf
cresc.
f
37
Gmi11
Dmi7
G13(#11)
Cmi7
Ami7(b5)
D7(b9)
Gmi7
Ami7(b5)
D7(b9)
45
Gmi11
Dmi7
G13(#11)
Cmi7
Ami7(b5)
D7(b9)
G7sus
Gmi7
3
Dmi7(b5)
G7(b9)
Cmi7
F7
Ebmi7
Ab7
Ami7(b5)
D7(b9)
Gmi11
Dmi7
G13(#11)
Cmi7
Ami7(b5)
D7(b9)
2
SUB PP
Ami7(b5)
Eb13
D7(b9)
1. 2


Cmi/Bb
Ami7(b5)
D7b9
Gmi
4
GmiMaj7
Gmi7
Gmi6
Eb Maj7
Ami7b5
D7(b9)
SOLI
Ab7
Gmi11
C13
ff
C13(#11)
mf

PNO. -4