

Full Score

Jazz Ensemble

- Alberta -

the Alberta official song



W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 90$)

Musical score for Jazz Ensemble, featuring staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The score includes a tempo marking of (UP TEMPO SWING $\text{♩} = 90$) and a rehearsal mark 'HARMON MUTE' for the trumpet and trombone parts. The score is divided into measures 1 through 8.

- Alberta -



Musical score for Jazz Ensemble, measures 9-16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Guitar, Bass, and Drums. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *PLAY TIME*. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

8

17

18

19

20

21

22

23

24

- Alberta -



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DRUMS

OPEN

CH#9(b7)

C#11 7

F7

Bb9

A#m11(b7)

G#m11(b7)

SWING 4

25

26

27

28

29

30

31

32



ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. 1
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
PNO.
GTR.
BASS
DRUMS

33 34 35 36 37 38 39 40

Chords: Cm7, F7, Gm7, F#9, F#9, Eb9, D#9, C9, Bbm(7), Bb9, Abm7(b9), Gm(7)

- Alberta -



To CODA 



ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
PNO.
GTR.
BASS
DRUMS

(Musical notation for each instrument including notes, rests, and articulation marks)

(Annotations: HARMON MUTE, S-FEEL, PLAY TIME)

41 42 43 44 45 46 47 48

F

Musical score for Jazz Ensemble, page 7. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat. A rehearsal mark 'F' is located at the top right. The score spans measures 49 to 56.

49

50

51

52

53

54

55

56

G

Musical score for Jazz Ensemble, measures 57-64. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Trombone 1-4, Piano, Guitar, Bass, and Drums. The key signature changes to G major at measure 63. The score is marked with a 'G' in a box at the top right.

57 58 59 60 61 62 63 64



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

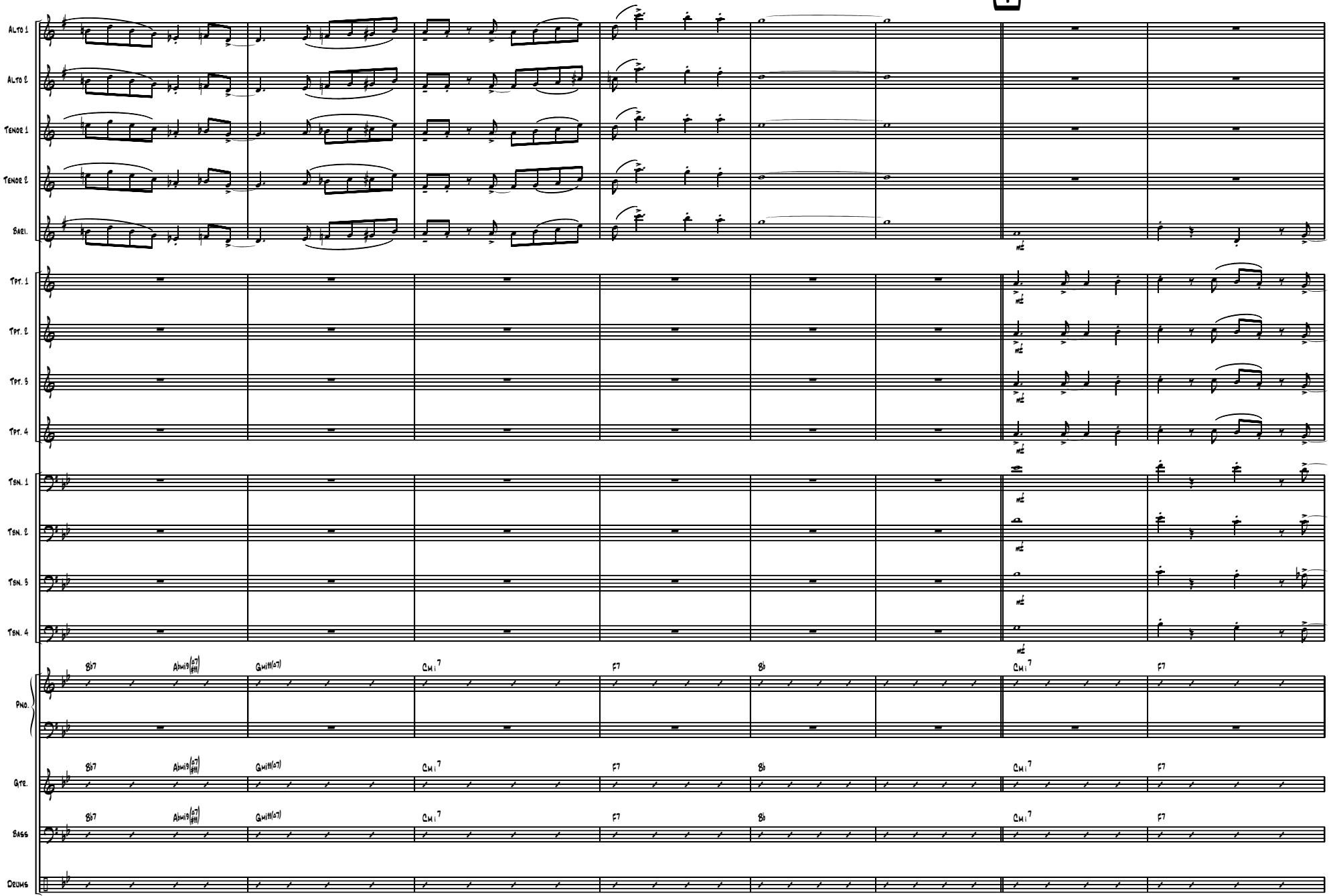
DRUMS

65 66 67 68 69 70 71 72

PLAY TIME

Chord progression: Bb7, Abmaj9(9#), Gw9(9#), Cm7, F7, Gm7, G#5, F#5, Eb7, D#5, C9, Bw9(9#)

1



73

74

75

76

77

78

79

80



ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. 1
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
PNO.
GTR.
BASS
DRUMS

81

82

83

84

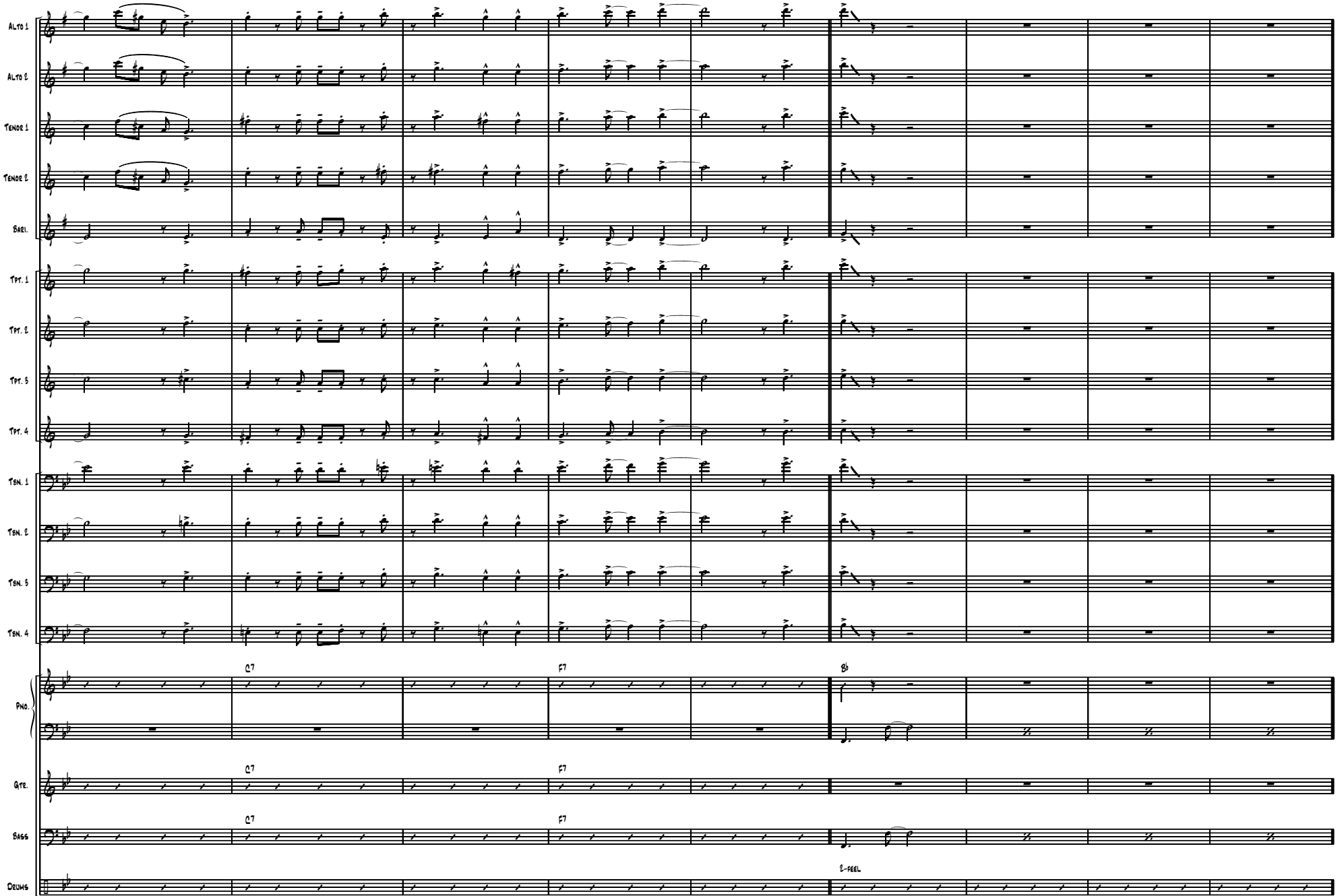
85

86

87

88

89



ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRUMS

C7 F7 Bb
C7 F7
C-PEEL

90

91

92

93

94

95

96

97

98

K (OPEN FOR SOLOS)

Musical score for Jazz Ensemble, page 13. The score is for measures 99-106. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The piano part has chord markings: F9sus, F7(b9), F13, and F6/9. The guitar part has chord markings: G9sus, G7(b9), G13, and G6/9. The drums part is marked 'PLAY TIME'.

99

100

101

102

103

104

105

106



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GRE.

BASS

DRUMS

Chord symbols: G9sus, G9#11, G13, G9#9

Dynamic: *mf*

Text: PLAY TIME

107

108

109

110

111

112

113

114



Musical score for Jazz Ensemble, page 15. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Piano, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 115 to 122. Chord changes are indicated above the piano and guitar staves.

Chord changes for Piano and Guitar:

- Measure 115: Cm7
- Measure 116: F7
- Measure 117: Bb9
- Measure 118: Abm9(F#) / Gm7(F#)
- Measure 119: Cm7
- Measure 120: F7
- Measure 121: Gm7 / F#m5
- Measure 122: F#m5

Drum notation includes "SWING 4" and "PLAY TIME".

115

116

117

118

119

120

121

122

N

BACK TO (K) FOR MORE SOLOS (D.S. AL CODA AFTER LAST SOLO)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DRUMS

Chord progression for Tenors 1-4, Piano, Guitar, and Bass:

- 123: F9
- 124: Eb9, D9
- 125: C9, Bb9(9#11), Ab11(9b7)
- 126: G11(9b7), Cm7
- 127: G7
- 128: C

Chord progression for Piano, Guitar, and Bass (second system):

- 123: Eb9
- 124: D15, C9
- 125: Bb9, Ab11(9#11), G11(9b7)
- 126: Cm7
- 127: F7
- 128: Bb

DRUMS: PLAY TIME

123

124

125

126

127

128

129

130

 CODA

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRUMS

131 132 133 134 135 136 137 138

"Alberta"

The Alberta official song

The idea for an official song for Alberta, in conjunction with the province's Centennial, began with the introduction of the Alberta Official Song Act by Wayne Cao, MLA, Calgary Fort, in May of 2001. The Act was passed by the Legislative Assembly in November 2001.

In the fall of 2003, Alberta Community Development issued a call to Albertans to put their provincial pride into song. The Alberta Official Song Contest drew over 300 original submissions from approximately 100 different communities across the province. The entries encompassed a diverse mix of styles and genres, ranging from rap to rock to folk to country. The composers were also a diverse group, aged anywhere from five to 90 years young.

The chosen song, selected by the 13-member Alberta Official Song Committee, was Alberta, written by Mary Kieftenbeld.

Alberta is a song that embraces our province's past, present and future, and captures the unfettered optimism that has always characterized Albertans. It is a fitting tribute to our province during our Centennial year, and captures the spirit of the province for future generations.

Alto Sax 1



- Alberta -

the Alberta official song

W/M by Mary Kieftenbeld
arr. by Allan Gilliland

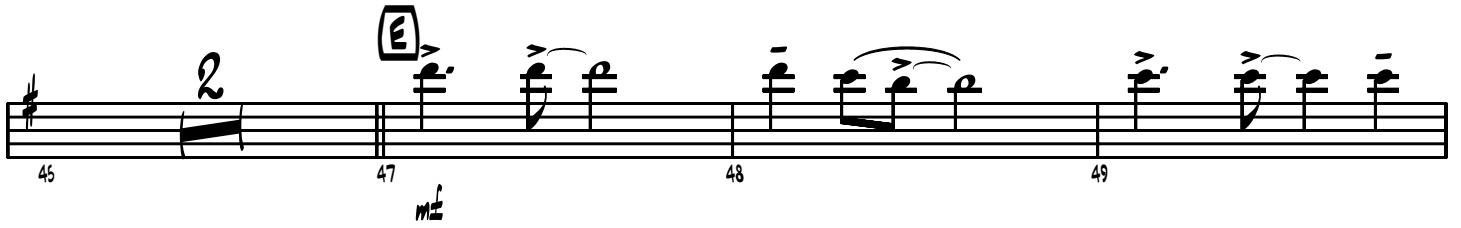
(UP TEMPO SWING $\text{♩} = 96$)

Musical score for Alto Sax 1, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as (UP TEMPO SWING) with a quarter note equal to 96 beats per minute. The score consists of seven staves of music. Measure numbers 1 through 40 are indicated below the notes. Dynamics include *pp*, *mf*, and *f*. Performance markings include accents (*>*), slurs, and breath marks. Section markers A, B, C, and D are enclosed in boxes. A 4-measure rest is present at the beginning of the first staff.

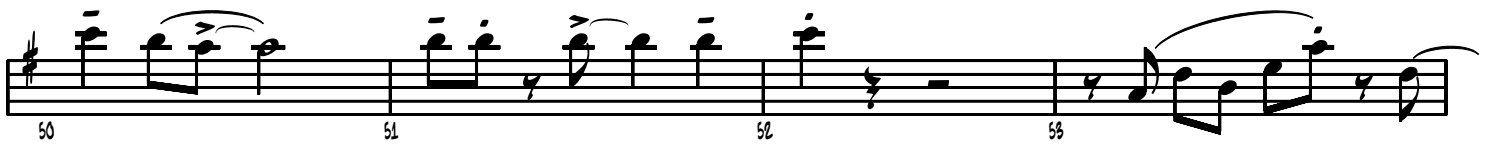
To CODA 



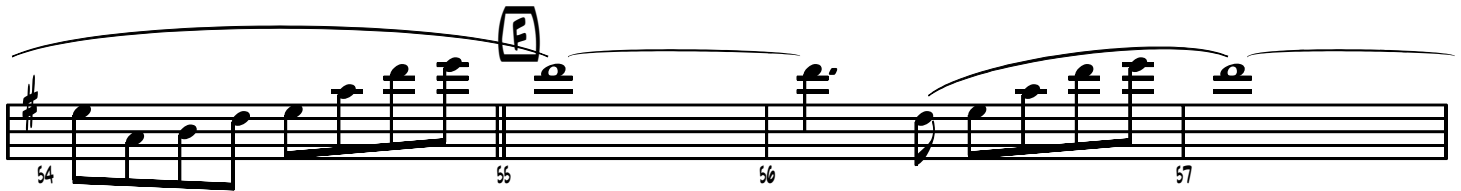
Musical staff 1: Measures 41-44. Treble clef, key signature of one sharp (F#). Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 43: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 44: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.



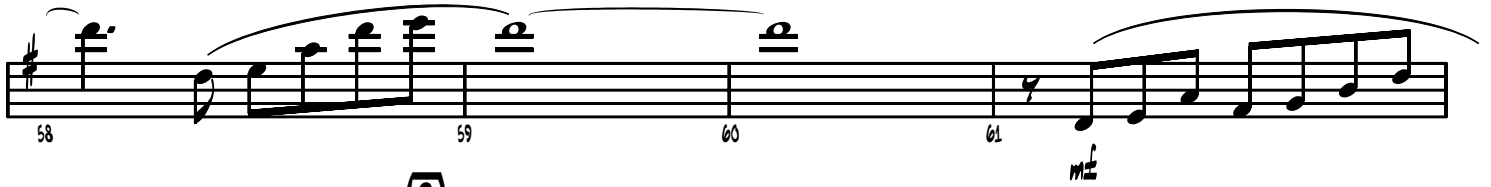
Musical staff 2: Measures 45-49. Measure 45: whole rest. Measure 46: whole rest. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 49: quarter note E4, quarter note D4, quarter note C4, quarter note B3.



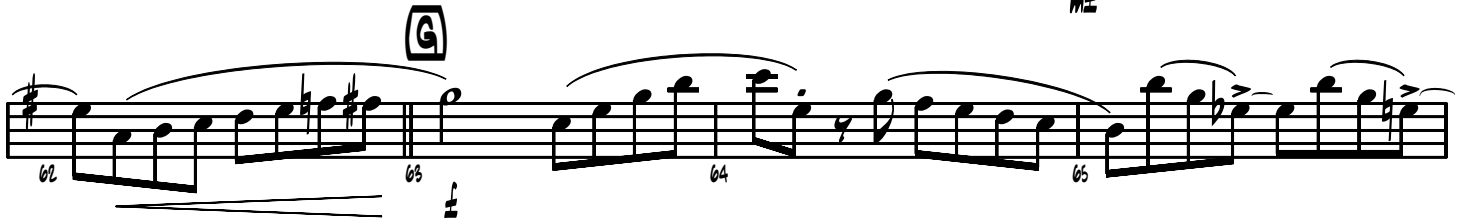
Musical staff 3: Measures 50-53. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 52: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 53: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.



Musical staff 4: Measures 54-57. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 56: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.



Musical staff 5: Measures 58-61. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 60: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 61: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.



Musical staff 6: Measures 62-65. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.



Musical staff 7: Measures 66-69. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 68: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 69: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.



Musical staff 8: Measures 70-73. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 72: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 73: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.



Musical staff 9: Measures 74-78. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 76: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 77: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 78: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

1

79 81 82 86 87 88 89 90 91 92 93 94 95 96

(K) (OPEN FOR SOLOS) (L) (M)

99 107 115 116 117 118 119 120

(D.S. AL CODA AFTER LAST SOLO)

121 122 123 130

(BACK TO (K) FOR MORE SOLOS)

(C) CODA

131 132 133 134 135 136 137 138

Alto Sax 2



- Alberta -

the Alberta official song

W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)

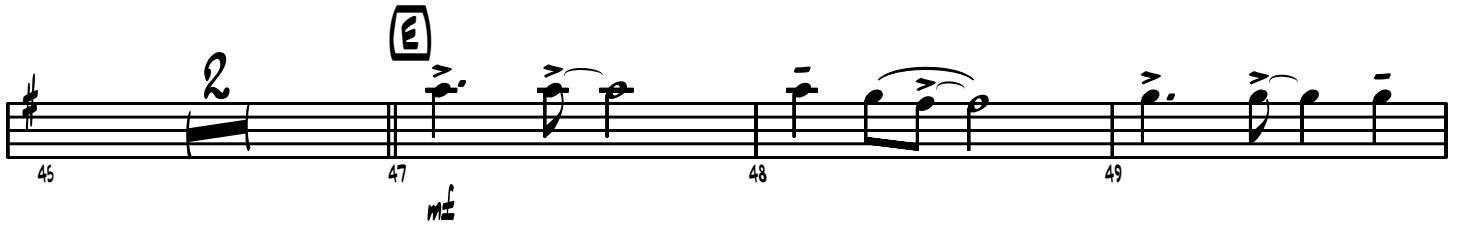
Musical score for Alto Sax 2, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as (UP TEMPO SWING) with a quarter note equal to 96 beats per minute. The score consists of seven systems of music, each with a measure number below the staff. The first system contains measures 1-8, the second 9-12, the third 13-16, the fourth 17-20, the fifth 21-24, the sixth 25-28, and the seventh 29-32. The eighth system contains measures 33-36, and the ninth system contains measures 37-40. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, f). There are also some handwritten annotations, including a '4' above measure 4 and a '6' above measure 16. The score ends with a double bar line at measure 40.

To CODA 



41 42 43 44

E



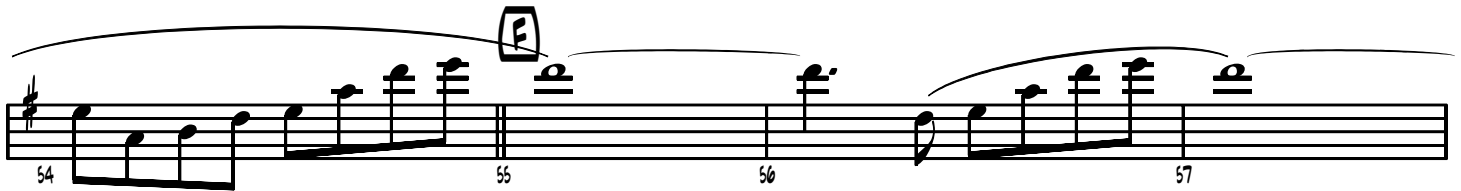
45 47 48 49

mf

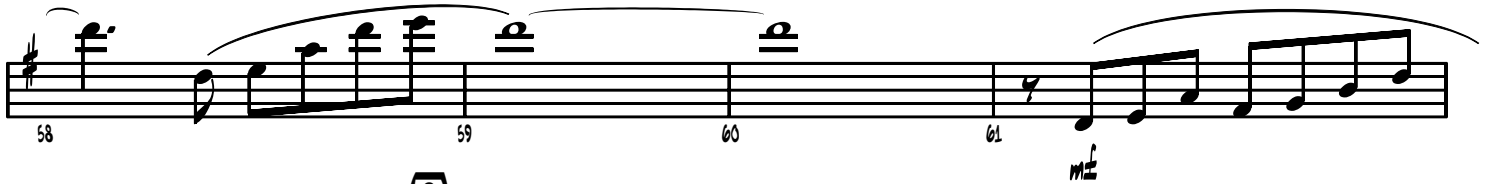


50 51 52 53

F



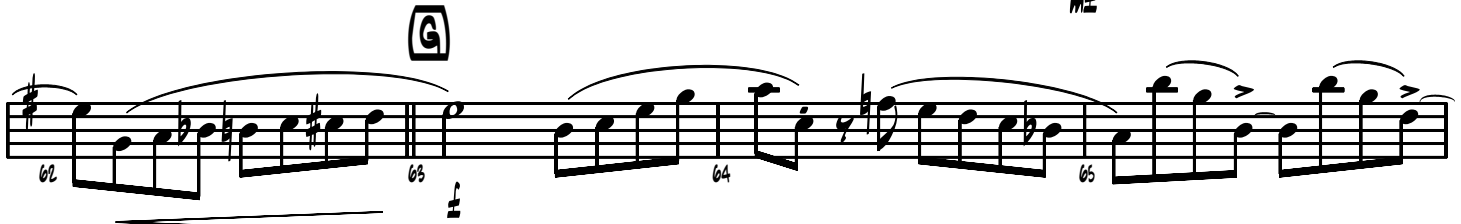
54 55 56 57



58 59 60 61

mf

G



62 63 64 65

f



66 67 68 69

H



70 71 72 73



74 75 76 77 78

1

79 81 82 86 87 88 89 90 91 92 93 94 95 96

(K) (OPEN FOR SOLOS) (L) (M)

99 107 115 116 117 118 119 120 121 122 123 130

(CODA) (BACK TO (K) FOR MORE SOLOS)

131 132 133 134 135 136 137 138

Tenor Sax 1

- Alberta -

the Alberta official song

W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)

A **B**

12




1 13 14 15 16

mf



17 18 19 20

B



21 22 23 24

mf



25 26 27 28

C



29 30 31 32



33 34 35 36

mf

D



37 38 39 40

f

To CODA **E**



41 42 43 44

Musical staff 1: Treble clef, 2/4 time signature. Measure 45 starts with a fermata. Measure 47 has a boxed chord symbol **E** above it. Dynamics include *mf* at measure 47. Measure numbers 45, 47, 48, and 49 are indicated below the staff.

Musical staff 2: Continuation of the melody. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

Musical staff 3: Continuation of the melody. Measure 54 starts with a fermata. Measure 55 has a boxed chord symbol **F** above it. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

Musical staff 4: Continuation of the melody. Measure numbers 58, 59, 60, and 61 are indicated below the staff. Dynamics include *mf* at measure 61.

Musical staff 5: Continuation of the melody. Measure 62 starts with a fermata. Measure 63 has a boxed chord symbol **G** above it. Measure numbers 62, 63, 64, and 65 are indicated below the staff. Dynamics include *f* at measure 63.

Musical staff 6: Continuation of the melody. Measure numbers 66, 67, 68, and 69 are indicated below the staff.

Musical staff 7: Continuation of the melody. Measure 70 starts with a fermata. Measure 71 has a boxed chord symbol **H** above it. Measure numbers 70, 71, and 73 are indicated below the staff.

Musical staff 8: Continuation of the melody. Measure numbers 74, 75, 76, and 77 are indicated below the staff.

Musical staff 9: Continuation of the melody. Measure 78 starts with a fermata. Measure 79 has a boxed chord symbol **I** above it. Measure 81 has a *mf* dynamic. Measure numbers 78, 79, 81, and 82 are indicated below the staff.

3

85 86 87 88

89 90 91 92

93 94 95 96

K (OPEN FOR SOLOS)
G⁹SUS

99 100 101 102

G13

103 104 105 106

L
G⁹SUS

107 108 109 110

G13

111 112 113 114

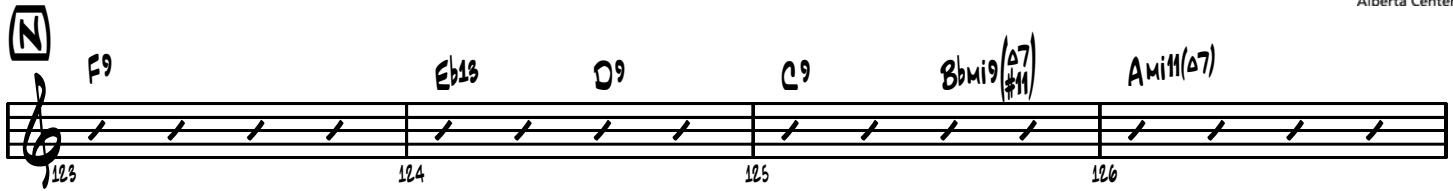
M
Dmi⁷ G⁷ C⁹ Bbm19(A⁷/#11) Am11(A⁷)

115 116 117 118

Dmi⁷ G⁷ Am⁷ G#13 G13

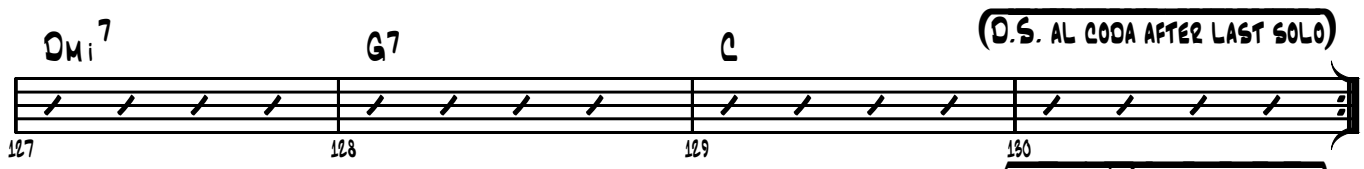
119 120 121 122

N F⁹ E^b13 D⁹ C⁹ Bbm19 (Δ7 #11) Am11(Δ7)



123 124 125 126

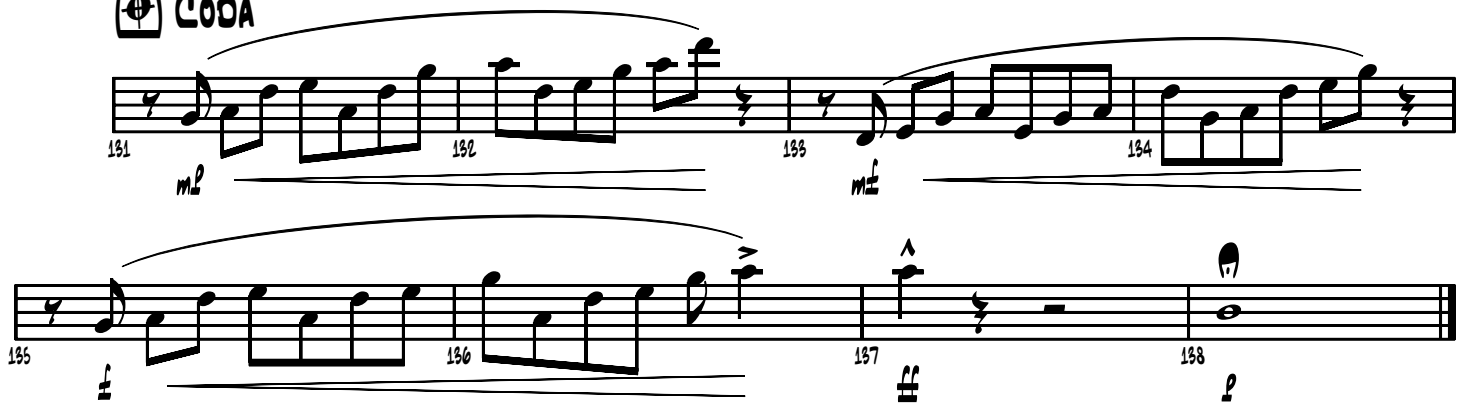
Dm⁷ G⁷ C (D.S. AL CODA AFTER LAST SOLO)



127 128 129 130

BACK TO (K) FOR MORE SOLOS

CODA



131 132 133 134 135 136 137 138

mp *mf* *f* *ff* *p*

Tenor Sax 2



- Alberta -

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W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)

A **B**

12

B

C

D

To CODA **⊕**

Musical notation for measures 45-49. Measure 45 contains a double bar line and a '2' above the staff. Measure 47 has a boxed 'E' above it. Measure 49 has a *mf* dynamic marking below it.

Musical notation for measures 50-53.

Musical notation for measures 54-57. Measure 55 has a boxed 'F' above it.

Musical notation for measures 58-61. Measure 61 has a *mf* dynamic marking below it.

Musical notation for measures 62-65. Measure 63 has a boxed 'G' above it. Measure 63 has a *f* dynamic marking below it.

Musical notation for measures 66-69.

Musical notation for measures 70-73. Measure 71 has a boxed 'H' above it.

Musical notation for measures 74-77.

Musical notation for measures 78-82. Measure 79 has a boxed 'I' above it. Measure 81 has a '2' above it. Measure 82 has a *mf* dynamic marking below it.

Musical notation for measures 85-88. Measure 85 has a triplet of eighth notes. Measure 87 has a circled 'J' above it. Dynamics include *f* and *mf*.

Musical notation for measures 89-92. Dynamics include *f* and *mf*.

Musical notation for measures 93-96. Measure 95 has a circled 'L' above it. Measure 96 has a triplet of eighth notes. Dynamics include *f* and *mf*.

Musical notation for measures 99-116. Measure 99 has a circled 'K' with 'OPEN FOR SOLOS' below it and an '8' above it. Measure 107 has a circled 'L' above it and an '8' above it. Measure 115 has a circled 'M' above it. Measure 116 has a circled 'M' above it. Dynamics include *mf*.

Musical notation for measures 117-120. Dynamics include *mf*.

Musical notation for measures 121-130. Measure 123 has a circled 'N' above it. Measure 130 has a circled '7' above it. Text boxes include '(D.S. AL CODA AFTER LAST SOLO)' and 'BACK TO (K) FOR MORE SOLOS'. Dynamics include *mf*.

⊕ CODA

Musical notation for measures 131-134. Dynamics include *mf*.

Musical notation for measures 135-138. Measure 135 has a circled '⊕' above it. Dynamics include *f*, *ff*, and *p*.

Baritone Sax



- Alberta -

the Alberta official song

W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)

12 A 8 B

C

D

To CODA E

E

F



Musical score for Baritone Sax, measures 57-92. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 87, 88, 89, 90, 91, and 92 are indicated below the notes. Dynamic markings include *mf* and *f*. Performance instructions include slurs, accents, and breath marks. Section markers G, H, I, and J are enclosed in boxes above the staves. The score concludes with a final note in measure 92.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 93-96. Measure 93 has a 9% marking. Measure 94 has a 94 marking. Measure 95 has a 95 marking. Measure 96 has a 96 marking. Measure 97 contains a triplet of eighth notes with a '3' above it.

Musical staff 2: Treble clef, key signature of one sharp. Measures 99-107. Measure 99 has a 99 marking. Measure 107 has a 107 marking. There are two eighth rests with an '8' above each, indicating eighth notes.

Musical staff 3: Treble clef, key signature of one sharp. Measures 115-118. Measure 115 has a 115 marking and a *mf* dynamic. Measure 116 has a 116 marking. Measure 117 has a 117 marking. Measure 118 has a 118 marking. A long slur covers measures 115 through 118.

Musical staff 4: Treble clef, key signature of one sharp. Measures 119-122. Measure 119 has a 119 marking. Measure 120 has a 120 marking. Measure 121 has a 121 marking. Measure 122 has a 122 marking. A long slur covers measures 119 through 122.

Musical staff 5: Treble clef, key signature of one sharp. Measures 123-126. Measure 123 has a 123 marking. Measure 124 has a 124 marking. Measure 125 has a 125 marking. Measure 126 has a 126 marking. A slur covers measures 125 and 126.

Musical staff 6: Treble clef, key signature of one sharp. Measures 127-130. Measure 127 has a 127 marking. Measure 128 has a 128 marking. Measure 129 has a 129 marking. Measure 130 has a 130 marking. A double bar line with repeat dots is at the end of measure 130.

(D.S. AL CODA AFTER LAST SOLO)

BACK TO (K) FOR MORE SOLOS

CODA

Musical staff 7: Treble clef, key signature of one sharp. Measures 131-134. Measure 131 has a 131 marking and a *mf* dynamic. Measure 132 has a 132 marking. Measure 133 has a 133 marking and a *mf* dynamic. Measure 134 has a 134 marking. A long slur covers measures 131 through 134.

Musical staff 8: Treble clef, key signature of one sharp. Measures 135-138. Measure 135 has a 135 marking and a *f* dynamic. Measure 136 has a 136 marking. Measure 137 has a 137 marking and a *ff* dynamic. Measure 138 has a 138 marking and a *p* dynamic. A long slur covers measures 135 through 138.

Trumpet 1

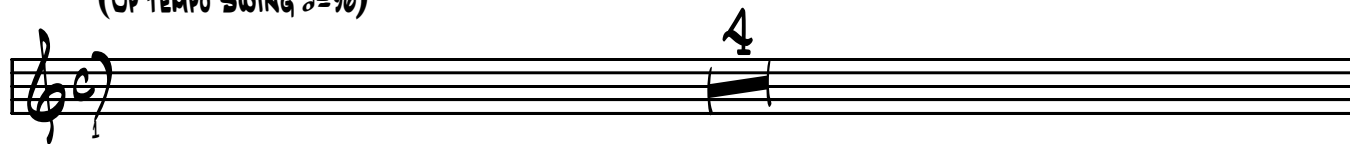


- Alberta -

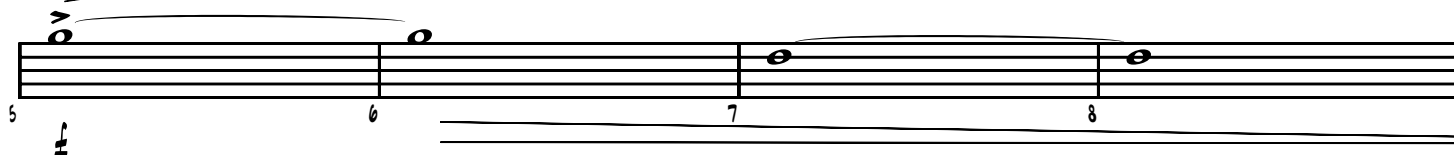
the Alberta official song

W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)



HARMON MUTE

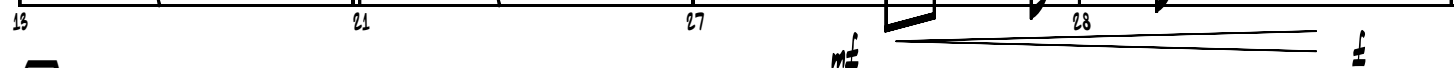


A

B

8

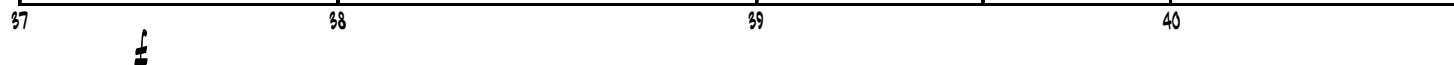
6



C



D



To CODA



E HARMON MUTE



45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 63 64 71 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

3 (K) (OPEN FOR SOLOS) 8 (L) 8 (M) 8

(N)

(D.S. AL CODA AFTER LAST SOLO)

(C) CODA

(BACK TO (K) FOR MORE SOLOS)

2

Trumpet 2

- Alberta -

the Alberta official song


W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)

HARMON MUTE



1 5 6 7 8



9 10 11 12

A

HARMON MUTE



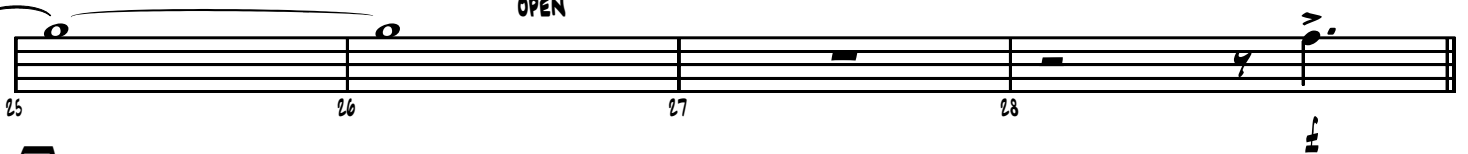
13 19 20

B



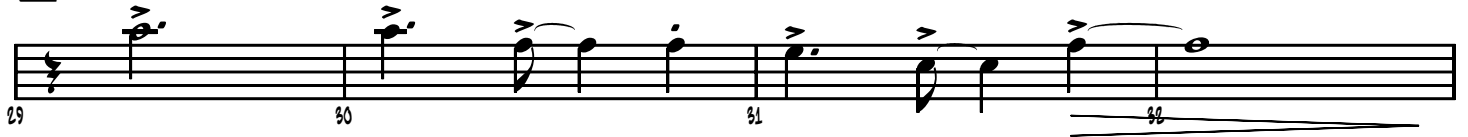
21 22 23 24

OPEN



25 26 27 28

C



29 30 31 32



33 34 35 36

D

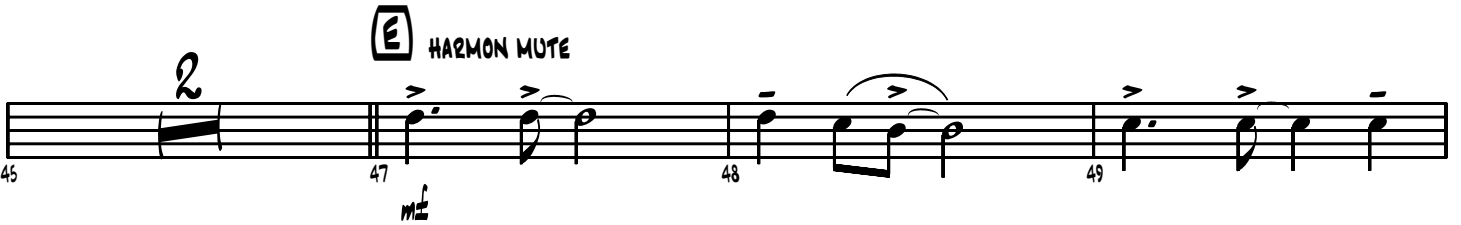


37 38 39 40

To COCA 



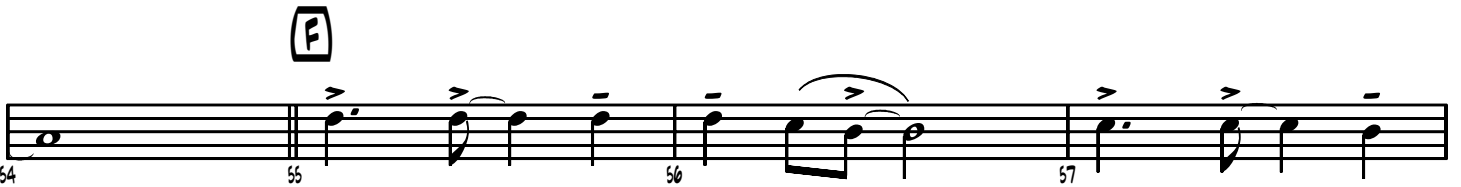
Musical staff 1: Measures 41-44. Treble clef, 4/4 time. Notes: 41 (G4, A4), 42 (B4, C5), 43 (D5, E5), 44 (F5, G5).



Musical staff 2: Measures 45-49. Treble clef, 4/4 time. Measure 45: Rest, dynamic *mf*. Measure 46: Rest, dynamic *mf*. Measure 47: G4, A4, B4, C5. Measure 48: D5, E5, F5, G5. Measure 49: G5, F5, E5, D5. Chord symbol **E** HARMON MUTE above measure 47.



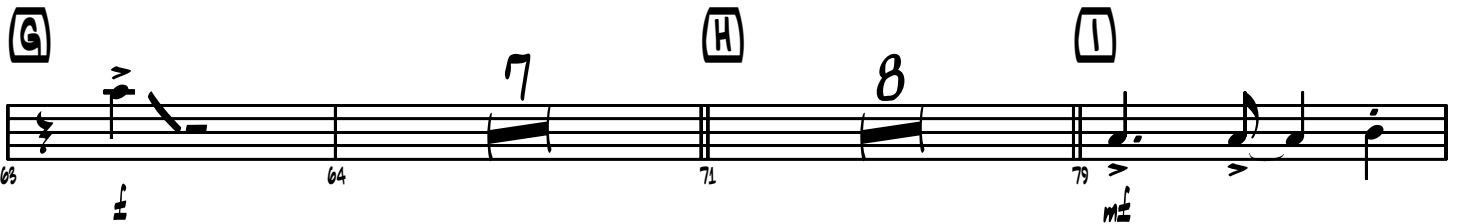
Musical staff 3: Measures 50-53. Treble clef, 4/4 time. Notes: 50 (G4, A4), 51 (B4, C5), 52 (D5, E5), 53 (F5, G5).



Musical staff 4: Measures 54-57. Treble clef, 4/4 time. Notes: 54 (G4, A4), 55 (B4, C5), 56 (D5, E5), 57 (F5, G5). Chord symbol **F** above measure 54.



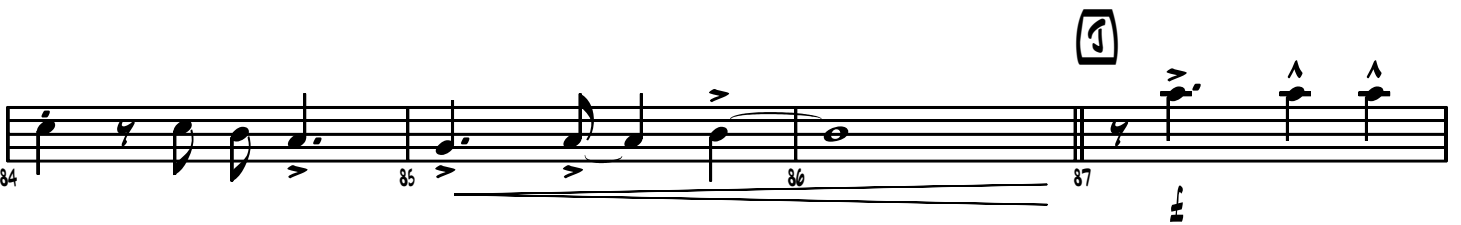
Musical staff 5: Measures 58-61. Treble clef, 4/4 time. Notes: 58 (G4, A4), 59 (B4, C5), 60 (D5, E5), 61 (F5, G5). Measure 61 has a fermata and a dynamic *mf*. Measure 62: Rest, dynamic *mf*.



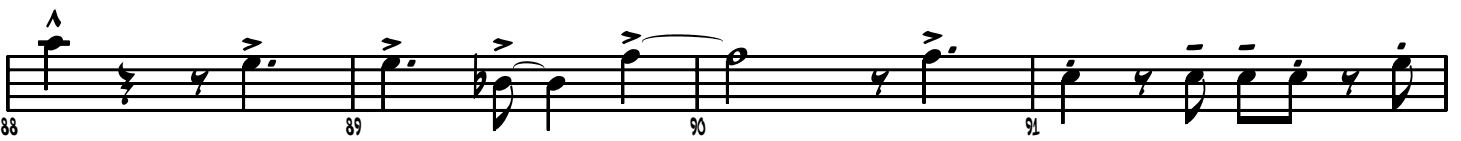
Musical staff 6: Measures 63-79. Treble clef, 4/4 time. Notes: 63 (G4, A4), 64 (B4, C5), 71 (D5, E5), 79 (F5, G5). Chord symbols **G**, **H**, and **I** are above measures 63, 71, and 79 respectively. Measure 79 has a dynamic *mf*.



Musical staff 7: Measures 80-83. Treble clef, 4/4 time. Notes: 80 (G4, A4), 81 (B4, C5), 82 (D5, E5), 83 (F5, G5).



Musical staff 8: Measures 84-87. Treble clef, 4/4 time. Notes: 84 (G4, A4), 85 (B4, C5), 86 (D5, E5), 87 (F5, G5). Chord symbol **J** is above measure 84. Measure 87 has a dynamic *mf*.



Musical staff 9: Measures 88-91. Treble clef, 4/4 time. Notes: 88 (G4, A4), 89 (B4, C5), 90 (D5, E5), 91 (F5, G5).

Musical staff with notes and rests. A triplet of eighth notes is indicated at the end of the staff.

K (OPEN FOR SOLOS)
G⁹sus

Musical staff with a slash indicating a solo section. Measure numbers 99, 100, 101, and 102 are marked below the staff.

Musical staff with a slash indicating a solo section. Measure numbers 103, 104, 105, and 106 are marked below the staff.

L G⁹sus

Musical staff with a slash indicating a solo section. Measure numbers 107, 108, 109, and 110 are marked below the staff.

Musical staff with a slash indicating a solo section. Measure numbers 111, 112, 113, and 114 are marked below the staff.

M D_{Mi}⁷

Musical staff with a slash indicating a solo section. Measure numbers 115, 116, 117, and 118 are marked below the staff.

Musical staff with a slash indicating a solo section. Measure numbers 119, 120, 121, and 122 are marked below the staff.

N F⁹

Musical staff with a slash indicating a solo section. Measure numbers 123, 124, 125, and 126 are marked below the staff.

Musical staff with a slash indicating a solo section. Measure numbers 127, 128, 129, and 130 are marked below the staff.

(D.S. AL CODA AFTER LAST SOLO)

BACK TO (K) FOR MORE SOLOS

 CODA



Musical score for Trumpet 2, measures 131-138. The score is written in treble clef with a 2/4 time signature. Measures 131-134 are marked with *mp* and *mf* dynamics. Measures 135-138 are marked with *f* and *ff* dynamics. The piece concludes with a double bar line at the end of measure 138.

Trumpet 3

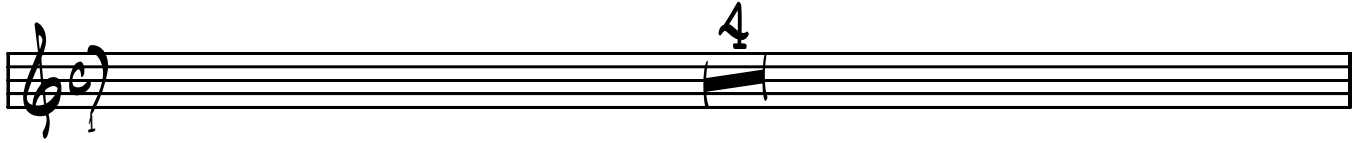


- Alberta -

the Alberta official song

W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)



HARMON MUTE



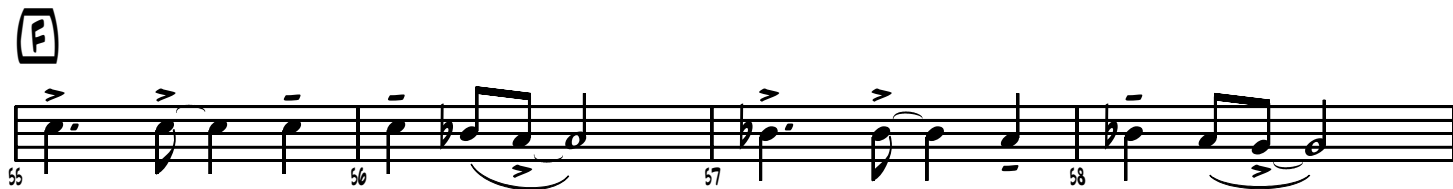
To CODA




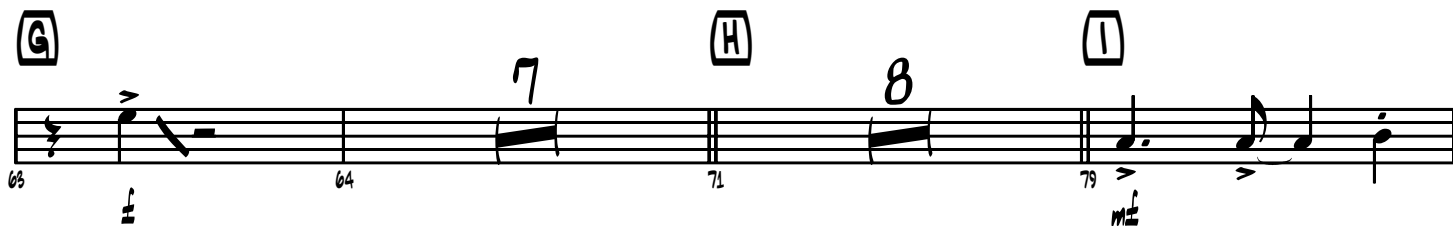
E HARMON MUTE



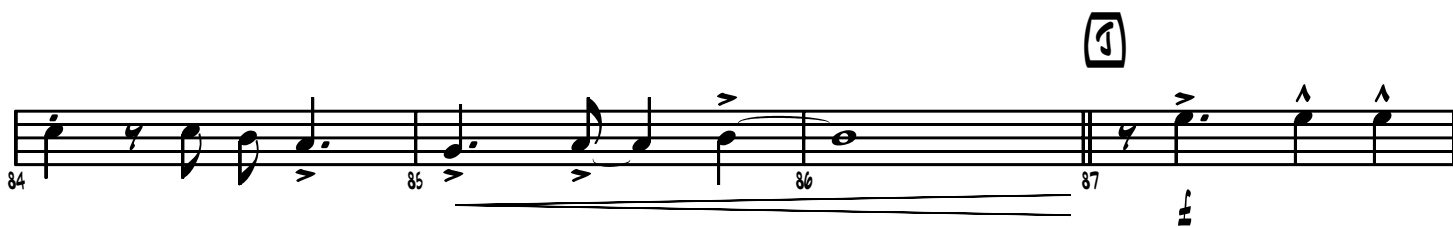
F



G **H** **I**



J



3 8 8 8

(K) (OPEN FOR SOLOS) (L) (M)

(N)

(D.S. AL CODA AFTER LAST SOLO)

(C) CODA

(BACK TO (K) FOR MORE SOLOS)

Trumpet 4



- Alberta -

the Alberta official song

W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)

4 HARMON MUTE

A B

8 6

C

D

To CODA

E HARMON MUTE

2



Musical staff 1, measures 51-54. Includes notes, rests, and dynamic markings.

F



Musical staff 2, measures 55-58. Includes notes, rests, and dynamic markings.

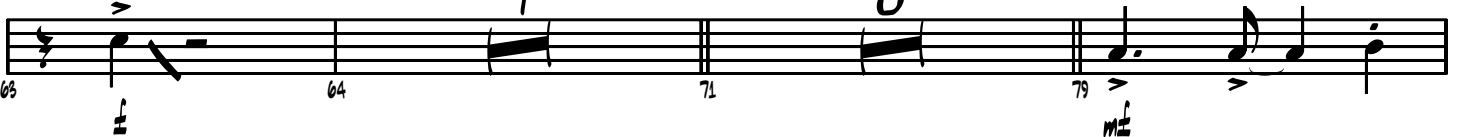


Musical staff 3, measures 59-61. Includes notes, rests, and dynamic markings.

G

H

I



Musical staff 4, measures 63-79. Includes notes, rests, and dynamic markings.



Musical staff 5, measures 80-83. Includes notes, rests, and dynamic markings.

J



Musical staff 6, measures 84-87. Includes notes, rests, and dynamic markings.



Musical staff 7, measures 88-91. Includes notes, rests, and dynamic markings.

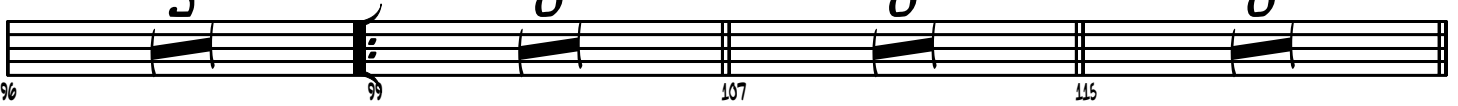


Musical staff 8, measures 92-95. Includes notes, rests, and dynamic markings.

K (OPEN FOR SOLOS)

L

M



Musical staff 9, measures 96-115. Includes notes, rests, and dynamic markings.

N

Musical staff 1: Measures 123-126. Notes: 123 (quarter), 124 (quarter), 125 (quarter), 126 (quarter). Dynamics: *mf* at 123, *mf* at 126.

(D.S. AL CODA AFTER LAST SOLO)

Musical staff 2: Measures 127-130. Notes: 127 (quarter), 128 (quarter), 129 (quarter), 130 (quarter). Dynamics: *mf* at 127, *mf* at 129.

(BACK TO (K) FOR MORE SOLOS)

CODA

Musical staff 3: Measures 131-134. Notes: 131 (quarter), 132 (quarter), 133 (quarter), 134 (quarter). Dynamics: *mf* at 131, *mf* at 133.

Musical staff 4: Measures 135-138. Notes: 135 (quarter), 136 (quarter), 137 (quarter), 138 (quarter). Dynamics: *f* at 135, *ff* at 137.

Trombone 1

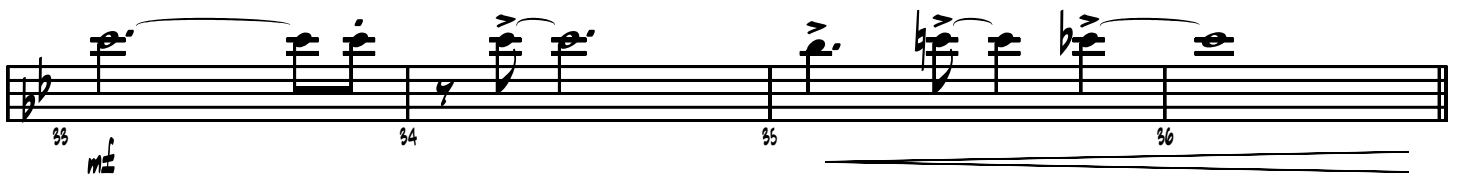
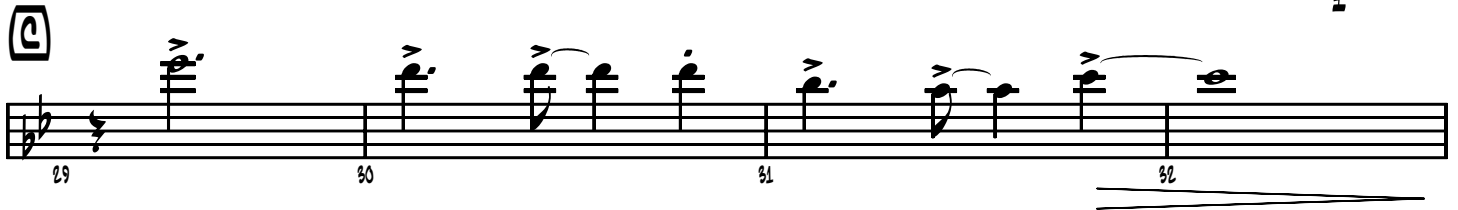
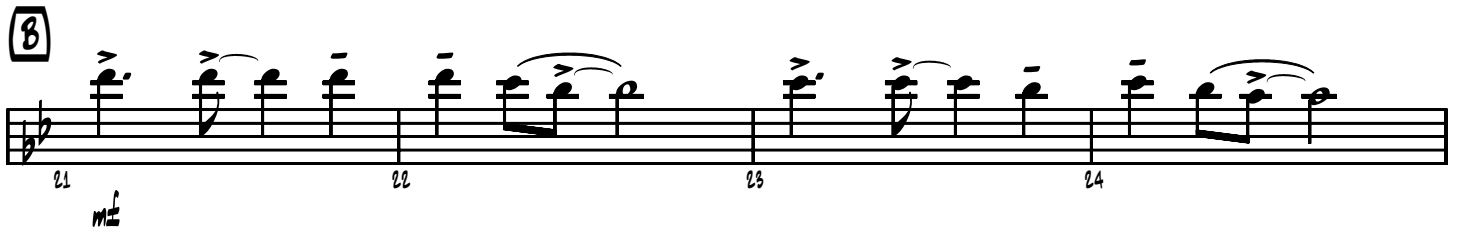
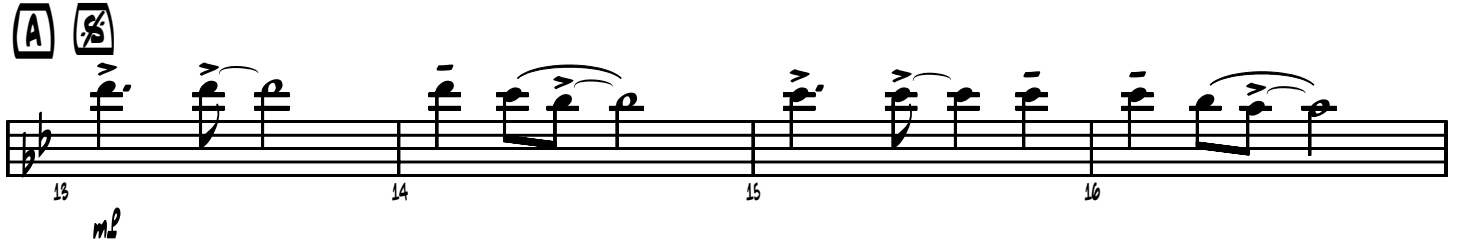
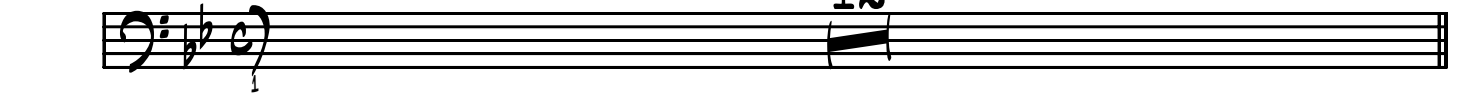
- Alberta -

the Alberta official song

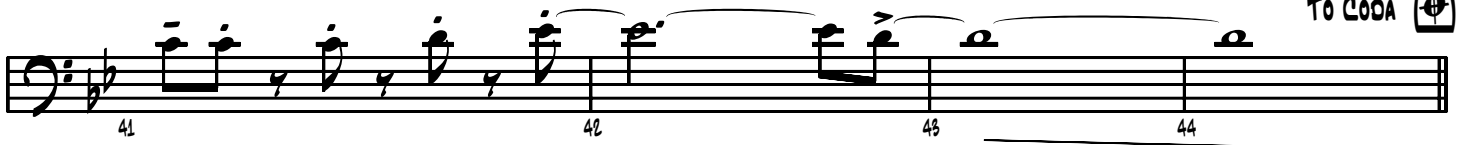
W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)

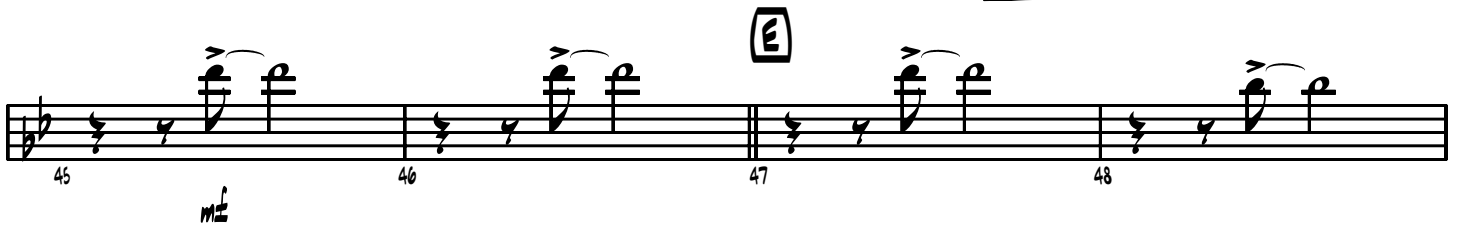
12



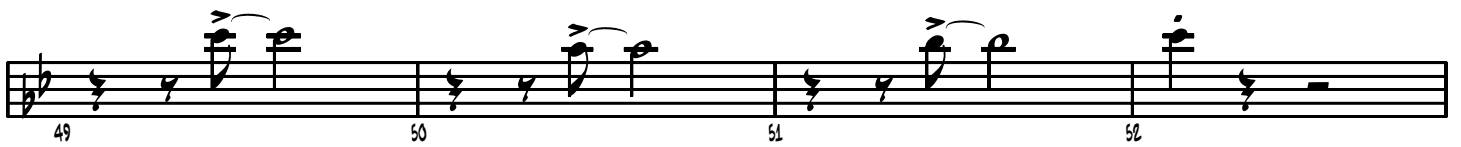
To COOQ 



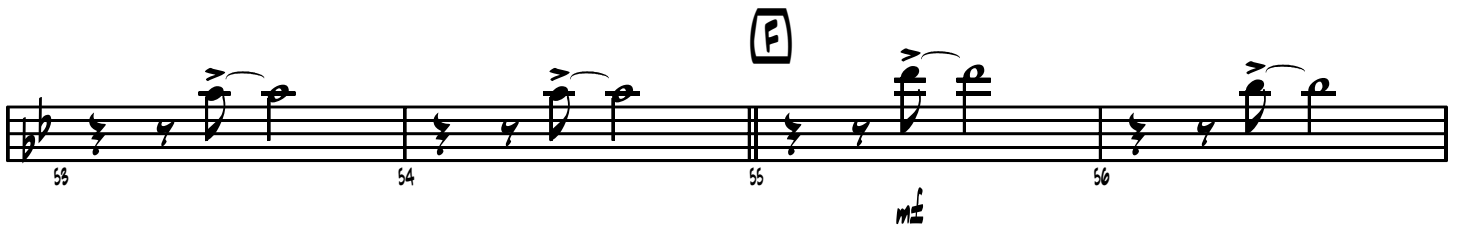
Musical staff 1: Measures 41-44. Bass clef, key signature of two flats. Notes: 41 (F2, G2), 42 (A2, B2), 43 (C3, D3), 44 (E3, F3).



Musical staff 2: Measures 45-48. Bass clef. Notes: 45 (F3, G3), 46 (A3, B3), 47 (C4, D4), 48 (E4, F4). Chord symbol **E** above measure 47. Dynamic *mf* below measure 45.



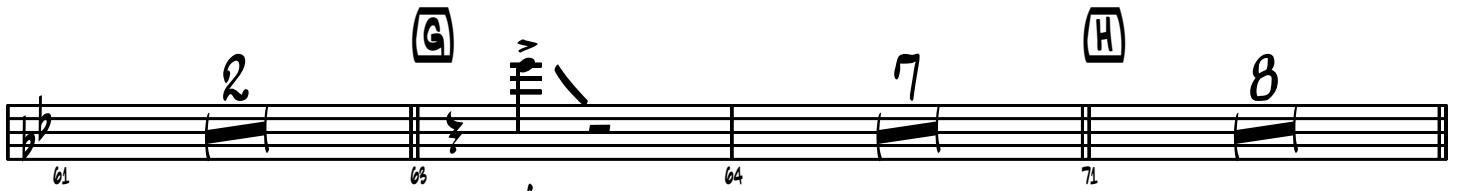
Musical staff 3: Measures 49-52. Bass clef. Notes: 49 (F3, G3), 50 (A3, B3), 51 (C4, D4), 52 (E4, F4).



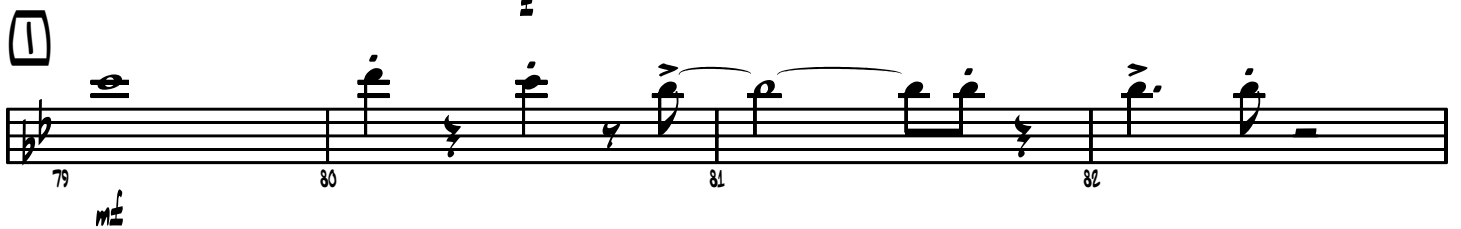
Musical staff 4: Measures 53-56. Bass clef. Notes: 53 (F3, G3), 54 (A3, B3), 55 (C4, D4), 56 (E4, F4). Chord symbol **F** above measure 55. Dynamic *mf* below measure 55.



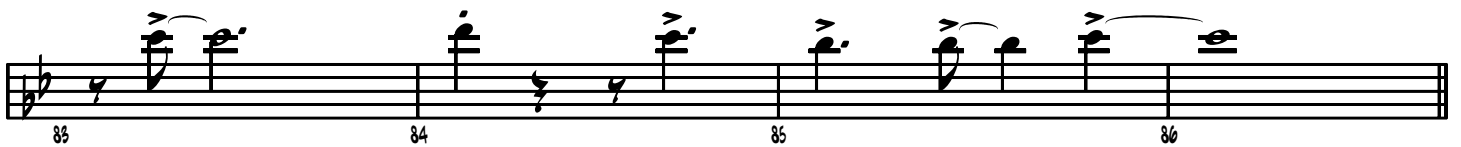
Musical staff 5: Measures 57-60. Bass clef. Notes: 57 (F3, G3), 58 (A3, B3), 59 (C4, D4), 60 (E4, F4).



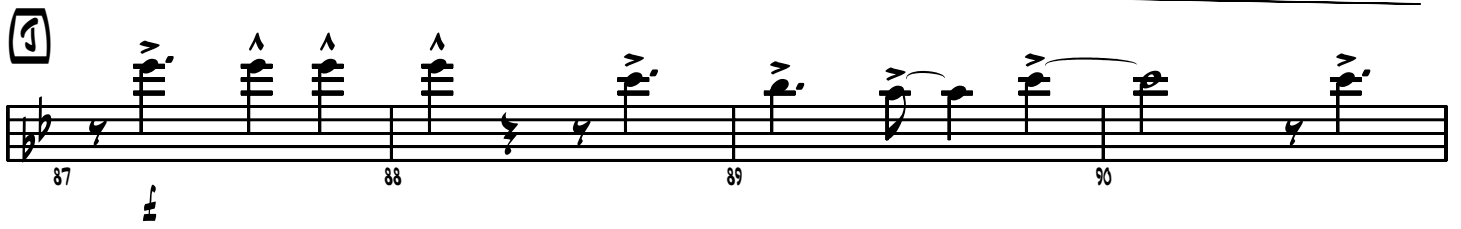
Musical staff 6: Measures 61-68. Bass clef. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Chord symbols **G** and **H** above measures 62 and 67 respectively. Dynamic *f* below measure 62.



Musical staff 7: Measures 69-72. Bass clef. Notes: 69 (F3, G3), 70 (A3, B3), 71 (C4, D4), 72 (E4, F4). Chord symbol **I** above measure 69. Dynamic *mf* below measure 69.



Musical staff 8: Measures 73-76. Bass clef. Notes: 73 (F3, G3), 74 (A3, B3), 75 (C4, D4), 76 (E4, F4).



Musical staff 9: Measures 77-80. Bass clef. Notes: 77 (F3, G3), 78 (A3, B3), 79 (C4, D4), 80 (E4, F4). Chord symbol **J** above measure 77. Dynamic *f* below measure 77.

91 92 93 94

95 96 99 107

(K) (OPEN FOR SOLOS) (L)

3 8

mf

108 109 110 111

112 113 114 115

(M) 8

(N)

123 124 125 126

127 128 129 130

(D.S. AL CODA AFTER LAST SOLO)

(BACK TO (K) FOR MORE SOLOS)

(⊕) CODA

131 132 133 134

135 136 137 138

mf *mf*

f *ff* *p*

Trombone 2



- Alberta -

the Alberta official song

W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)

12

13 *mp* 14 15 16

17 18 19 20

21 *mf* 22 23 24

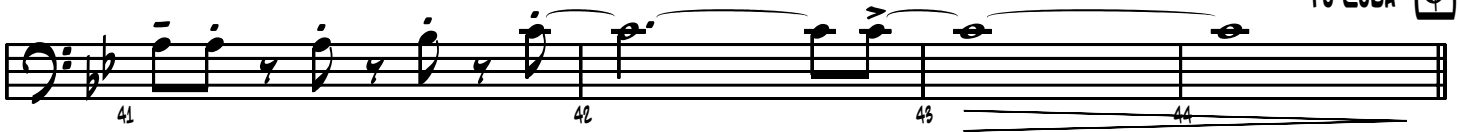
25 26 27 28

29 30 31 32

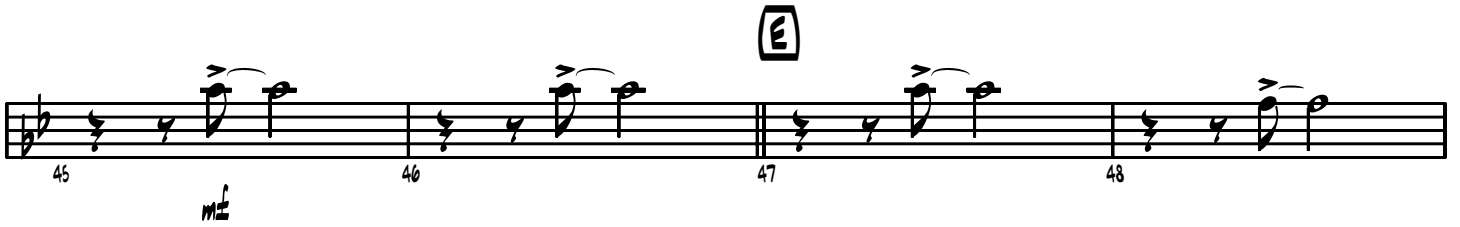
33 *mf* 34 35 36

37 38 39 40

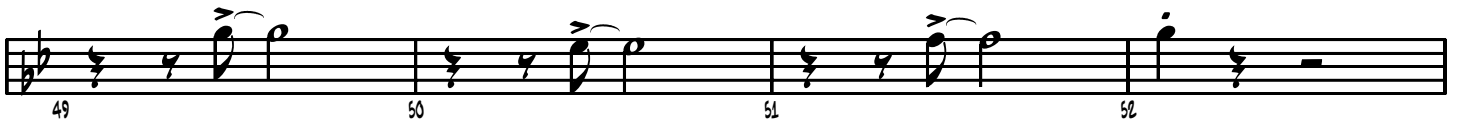
To COOA 



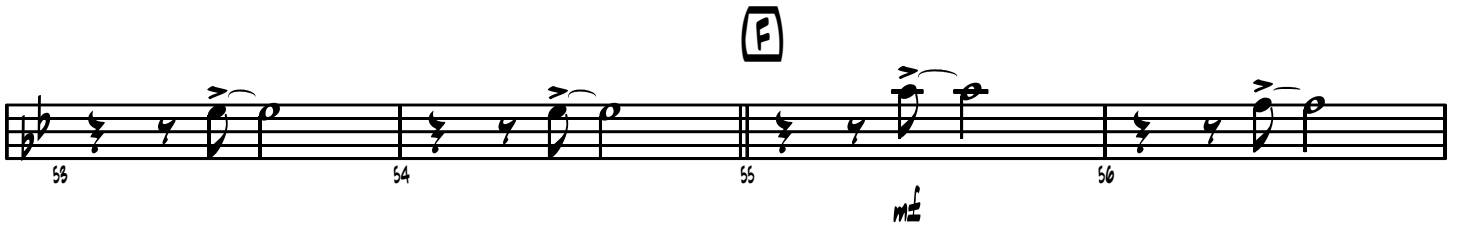
Musical staff 1: Measures 41-44. Bass clef, key signature of two flats. Notes: 41 (G2, A2), 42 (B1, C2), 43 (D2, E2), 44 (F2, G2).



Musical staff 2: Measures 45-48. Key signature changes to one flat. Measure 45 has a dynamic marking *mf*. A circled chord symbol **E** is above measure 47.



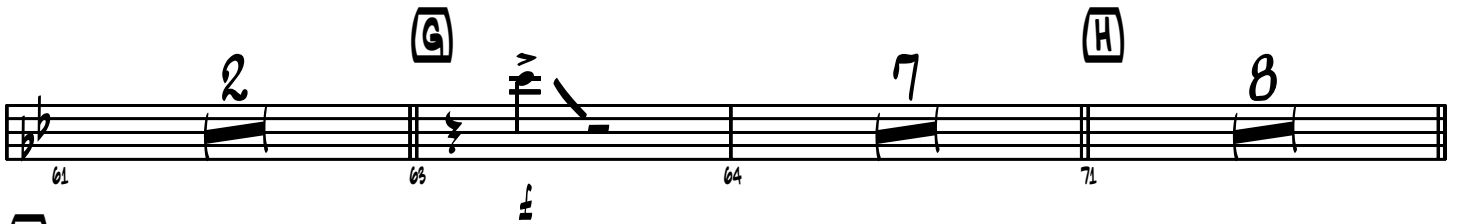
Musical staff 3: Measures 49-52. Notes: 49 (G2, A2), 50 (B1, C2), 51 (D2, E2), 52 (F2, G2).



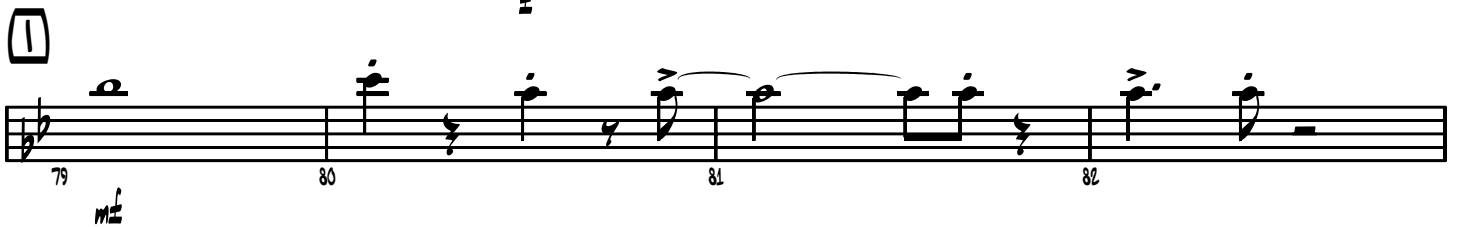
Musical staff 4: Measures 53-56. A circled chord symbol **F** is above measure 55. Measure 55 has a dynamic marking *mf*.



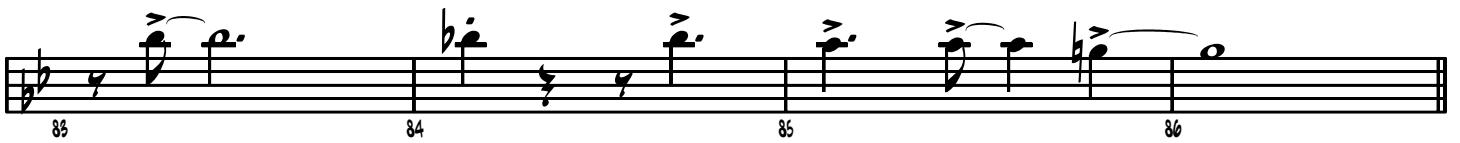
Musical staff 5: Measures 57-60. Notes: 57 (G2, A2), 58 (B1, C2), 59 (D2, E2), 60 (F2, G2).



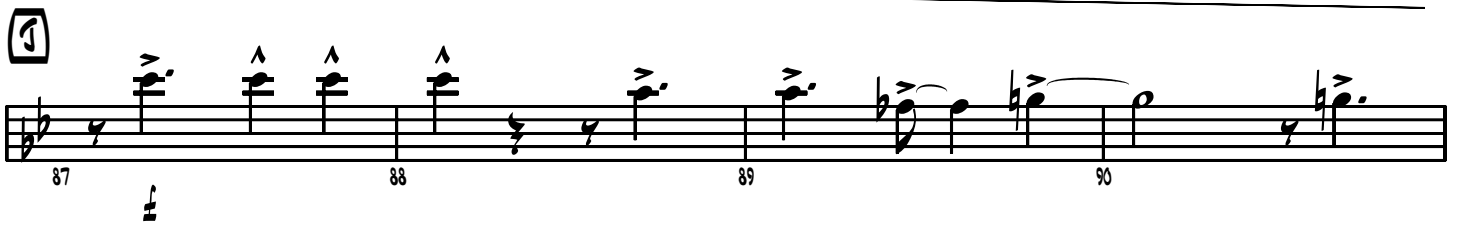
Musical staff 6: Measures 61-64. Measure 61 has a circled chord symbol **G**. Measure 62 has a circled chord symbol **H**. Measure 63 has a circled chord symbol **I**. Measure 64 has a circled chord symbol **J**. Measure 62 has a dynamic marking *f*.



Musical staff 7: Measures 65-68. Measure 65 has a circled chord symbol **K**. Measure 65 has a dynamic marking *mf*.



Musical staff 8: Measures 69-72. Notes: 69 (G2, A2), 70 (B1, C2), 71 (D2, E2), 72 (F2, G2).



Musical staff 9: Measures 73-76. Measure 73 has a circled chord symbol **L**. Measure 73 has a dynamic marking *f*.

Musical staff 1: Measures 91-94. Bass clef, key signature of one flat. Notes: 91 (F2, G2), 92 (A2, B2), 93 (C3, D3), 94 (E3, F3).

Musical staff 2: Measures 95-107. Measure 95: F3. Measure 96: rest. Measure 99: triplet of F3. Measure 100: rest. Measure 101: eighth note F3. Measure 102: eighth note G3. Measure 103: eighth note A3. Measure 104: eighth note B3. Measure 105: eighth note C4. Measure 106: eighth note D4. Measure 107: eighth note E4. Dynamics: *mf*. Handwritten annotations: (K), (OPEN FOR SOLOS), (L).

Musical staff 3: Measures 108-111. Notes: 108 (F3), 109 (G3), 110 (A3), 111 (B3).

Musical staff 4: Measures 112-115. Notes: 112 (F3), 113 (G3), 114 (A3), 115 (B3). Handwritten annotation: (M), 8.

Musical staff 5: Measures 123-126. Notes: 123 (F3), 124 (G3), 125 (A3), 126 (B3). Handwritten annotation: (N).

Musical staff 6: Measures 127-130. Notes: 127 (F3), 128 (G3), 129 (A3), 130 (B3). Handwritten annotations: (D.S. AL CODA AFTER LAST SOLO), (BACK TO (K) FOR MORE SOLOS).

(C) CODA

Musical staff 7: Measures 131-134. Notes: 131 (F3), 132 (G3), 133 (A3), 134 (B3). Dynamics: *mp*, *mf*.

Musical staff 8: Measures 135-138. Notes: 135 (F3), 136 (G3), 137 (A3), 138 (B3). Dynamics: *f*, *ff*, *p*.

Trombone 3



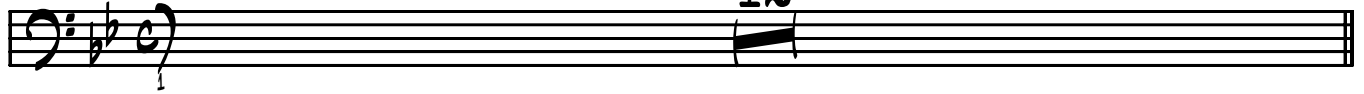
- Alberta -

the Alberta official song

W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)

12



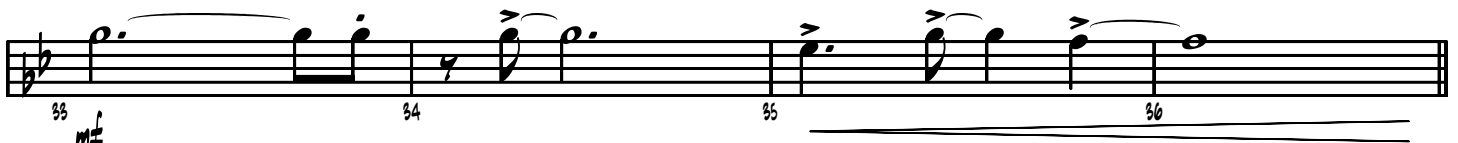
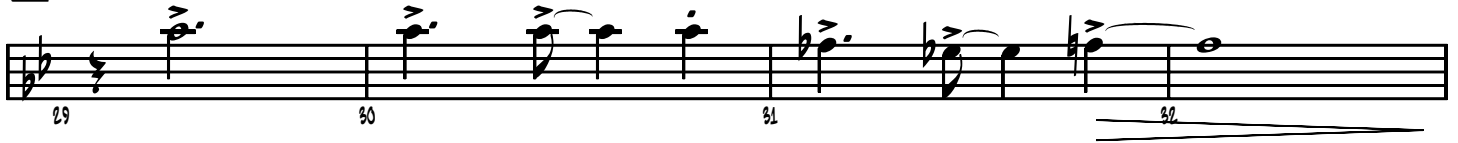
A **S**



B



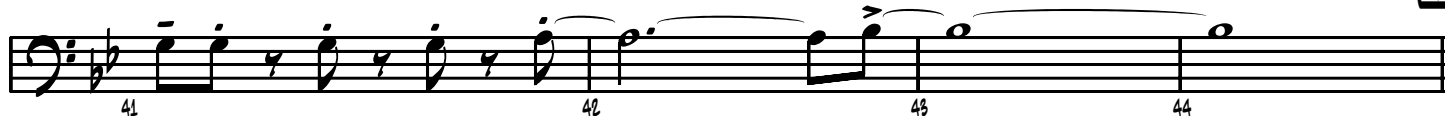
C



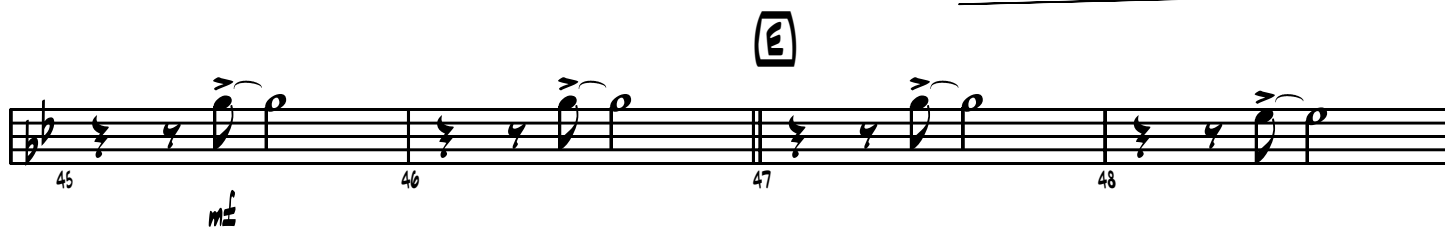
D



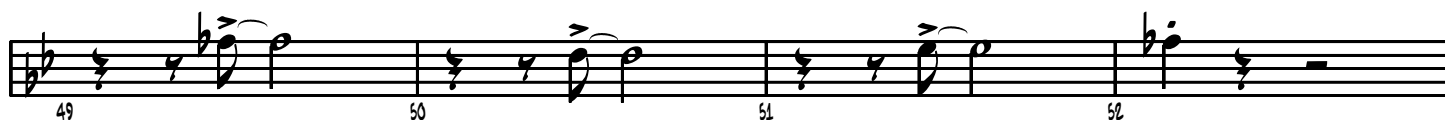
To CODA 



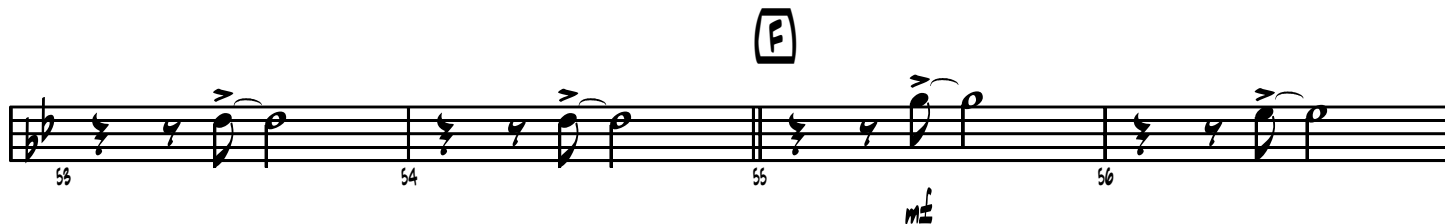
Musical staff 1 (measures 41-44) in bass clef, B-flat major. Notes: 41: G2, A2, B2; 42: C3, D3, E3; 43: F3, G3, A3; 44: B3, C4, D4.



Musical staff 2 (measures 45-48) in bass clef, B-flat major. Notes: 45: E3, F3, G3; 46: A3, B3, C4; 47: D4, E4, F4; 48: G4, A4, B4. Includes a circled 'E' above measure 47 and a *mf* dynamic marking below measure 45.



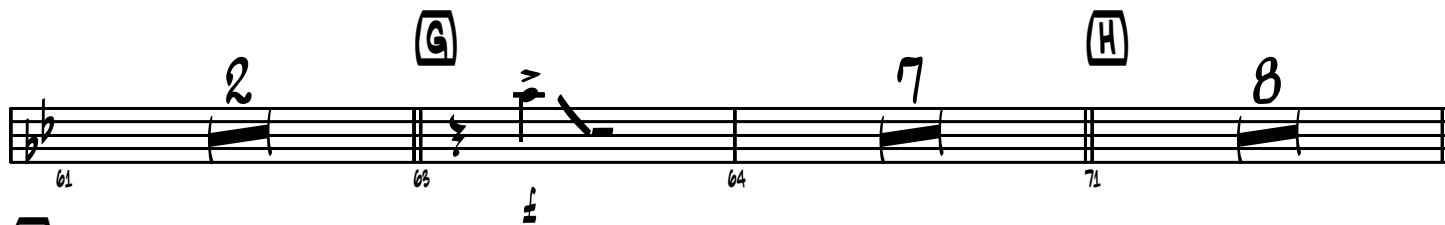
Musical staff 3 (measures 49-52) in bass clef, B-flat major. Notes: 49: C4, D4, E4; 50: F4, G4, A4; 51: B4, C5, D5; 52: E5, F5, G5.



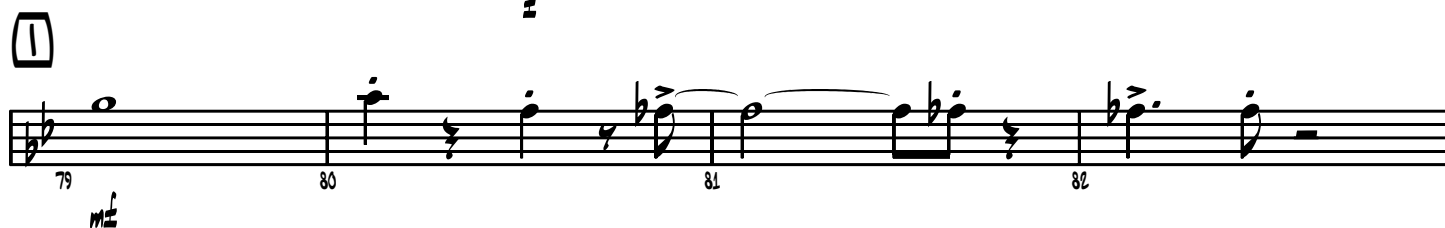
Musical staff 4 (measures 53-56) in bass clef, B-flat major. Notes: 53: A4, B4, C5; 54: D5, E5, F5; 55: G5, A5, B5; 56: C6, D6, E6. Includes a circled 'F' above measure 53 and a *mf* dynamic marking below measure 55.



Musical staff 5 (measures 57-60) in bass clef, B-flat major. Notes: 57: F5, G5, A5; 58: B5, C6, D6; 59: E6, F6, G6; 60: A6, B6, C7.



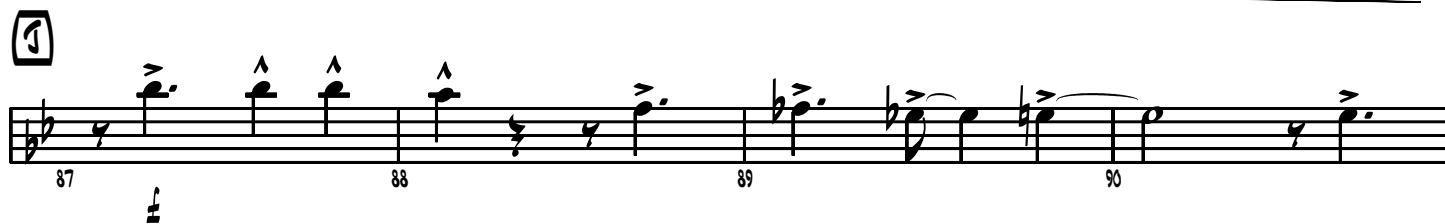
Musical staff 6 (measures 61-64) in bass clef, B-flat major. Notes: 61: D6, E6, F6; 62: G6, A6, B6; 63: C7, D7, E7; 64: F7, G7, A7. Includes circled chord symbols 'G' above measure 62 and 'H' above measure 71, and measure numbers 2, 7, and 8 above the staff.



Musical staff 7 (measures 79-82) in bass clef, B-flat major. Notes: 79: B6, C7, D7; 80: E7, F7, G7; 81: A7, B7, C8; 82: D8, E8, F8. Includes a circled 'I' above measure 79 and a *mf* dynamic marking below measure 79.



Musical staff 8 (measures 83-86) in bass clef, B-flat major. Notes: 83: G7, A7, B7; 84: C8, D8, E8; 85: F8, G8, A8; 86: B8, C9, D9.



Musical staff 9 (measures 87-90) in bass clef, B-flat major. Notes: 87: E8, F8, G8; 88: A8, B8, C9; 89: D9, E9, F9; 90: G9, A9, B9. Includes a circled 'J' above measure 87 and a *f* dynamic marking below measure 87.

Musical staff 1: Measures 91-94. Bass clef, key signature of one flat. Notes: 91 (F2, G2), 92 (A2, B2), 93 (C3, D3), 94 (E3, F3).

Musical staff 2: Measures 95-107. Measure 95: F3. Measure 96: rest. Measure 99: 3-measure rest. Measure 100: K (boxed). Measure 101: 8-measure rest. Measure 102: L (boxed). Measure 107: F3. Dynamics: mf.

Musical staff 3: Measures 108-111. Notes: 108 (G3), 109 (A3), 110 (B3), 111 (C4).

Musical staff 4: Measures 112-115. Notes: 112 (D4), 113 (E4), 114 (F4), 115 (G4). Measure 115 ends with an 8-measure rest.

Musical staff 5: Measures 123-126. Notes: 123 (F3), 124 (G3), 125 (A3), 126 (B3).

Musical staff 6: Measures 127-130. Notes: 127 (C4), 128 (D4), 129 (E4), 130 (F4). Measure 130 ends with a double bar line and repeat sign. Text: (D.S. AL CODA AFTER LAST SOLO)

⊕ CODA

BACK TO (K) FOR MORE SOLOS

Musical staff 7: Measures 131-134. Notes: 131 (G3), 132 (A3), 133 (B3), 134 (C4). Dynamics: mp, mf.

Musical staff 8: Measures 135-138. Notes: 135 (D4), 136 (E4), 137 (F4), 138 (G4). Dynamics: f, ff, p.

Trombone 4



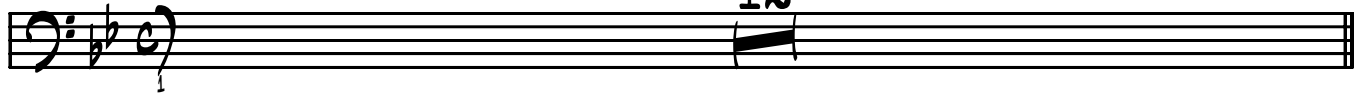
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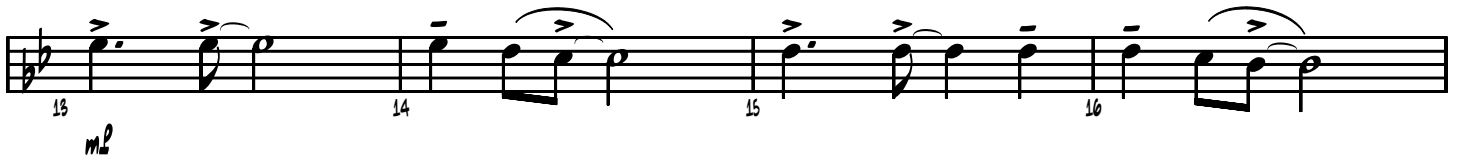
W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 90$)

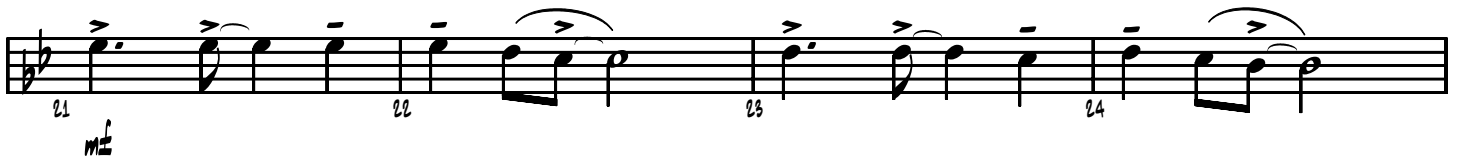
12



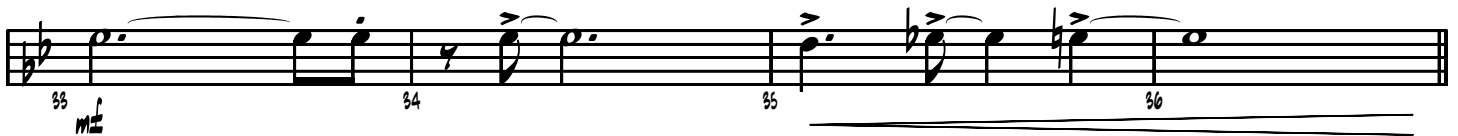
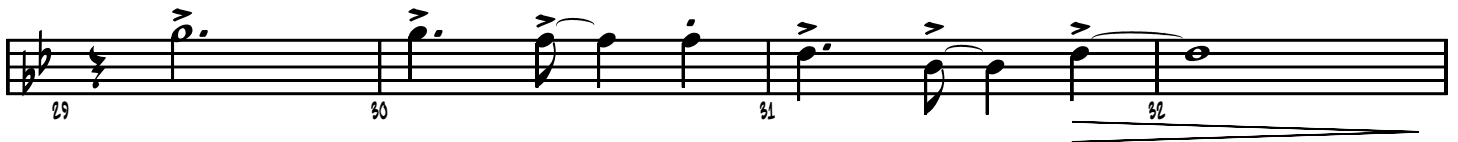
A **S**



B



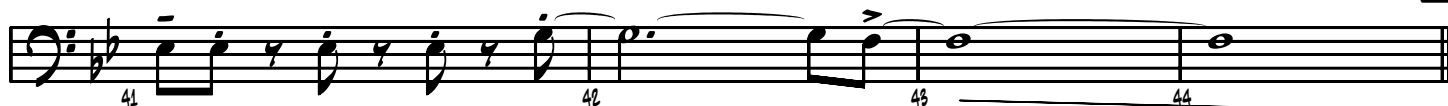
C



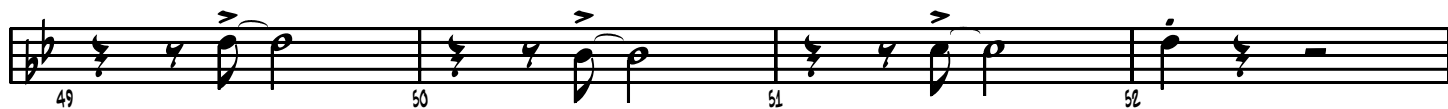
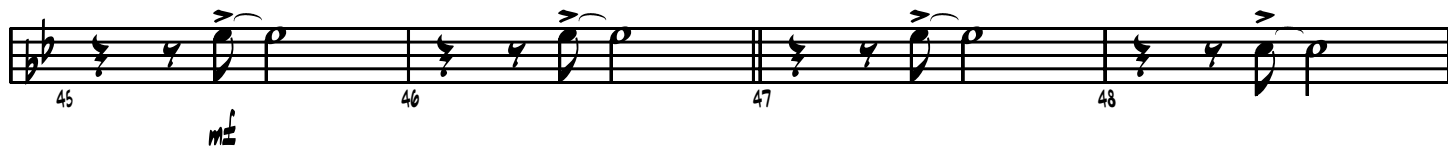
D



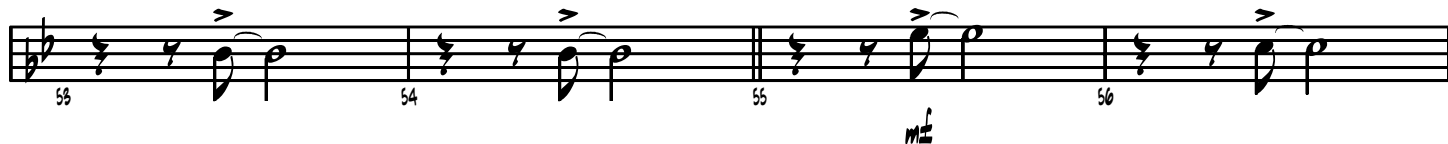
To CODA 



E

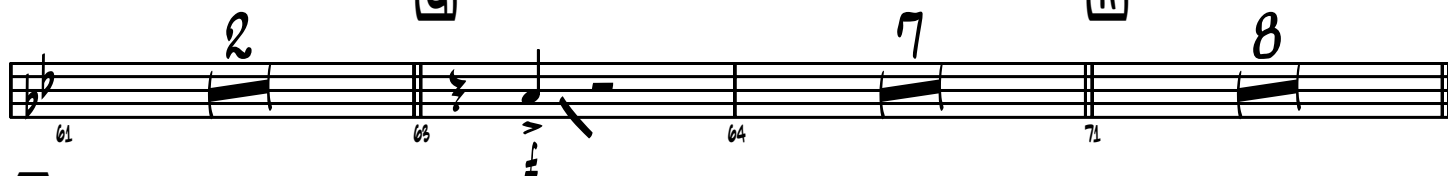


F

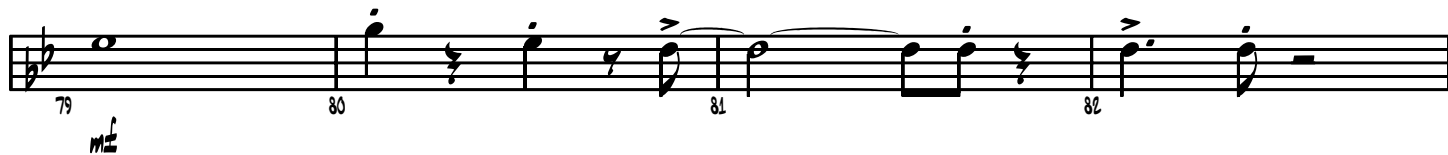


G

H



I



J



Musical staff with measures 91, 92, 93, and 94.

Musical staff with measures 95, 96, 99, and 107. Includes markings: **K**, (OPEN FOR SOLOS), **L**, **3**, **8**, and *mf*.

Musical staff with measures 108, 109, 110, and 111.

Musical staff with measures 112, 113, 114, and 115. Includes marking: **M**, **8**.

Musical staff with measures 123, 124, 125, and 126. Includes marking: **N**.

Musical staff with measures 127, 128, 129, and 130. Includes marking: (D.S. AL CODA AFTER LAST SOLO).

BACK TO (K) FOR MORE SOLOS

C CODA

Musical staff with measures 131, 132, 133, and 134. Includes markings: *mf*, *mf*.

Musical staff with measures 135, 136, 137, and 138. Includes markings: *f*, *ff*, *p*.

Piano



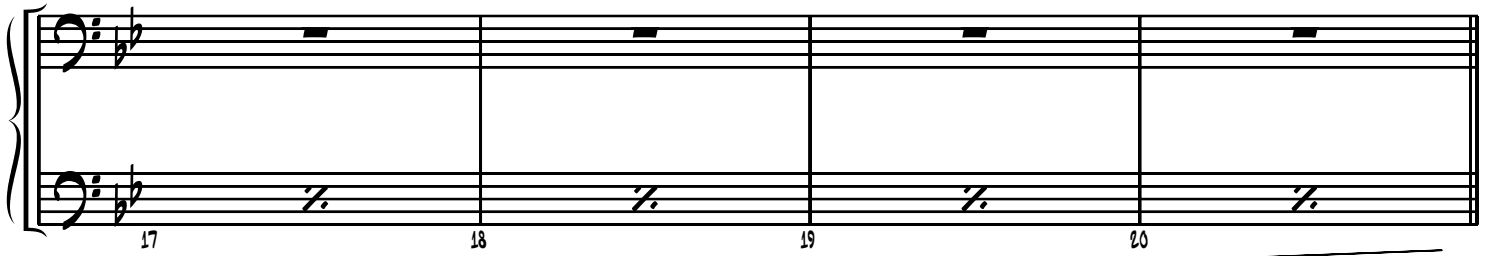
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the Alberta official song

W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)

A **S**

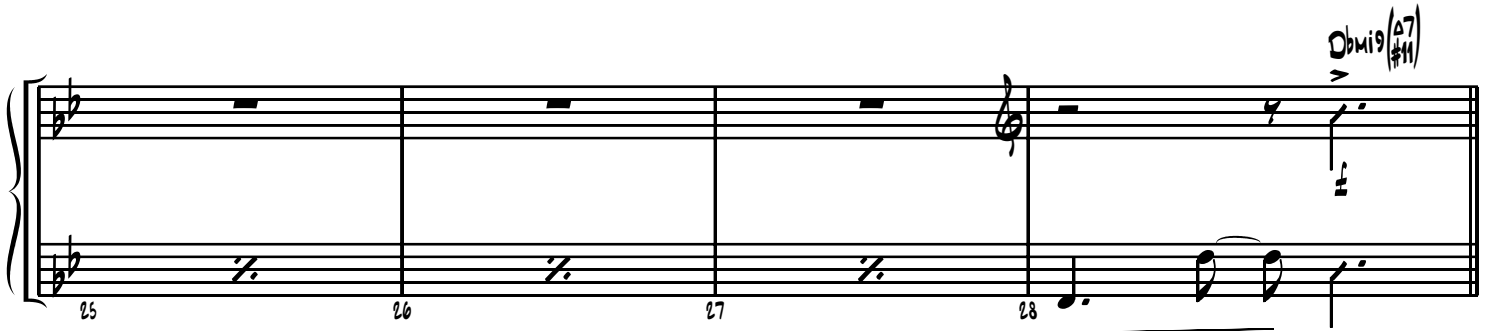


Musical notation for measures 17-20. The bass line contains rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

8



Musical notation for measures 21-24. Measure 21 features a melodic line in the bass clef starting with a half note G2 and a quarter note F2, marked *mf*. The piano accompaniment continues with eighth notes in the right hand and rests in the left hand.

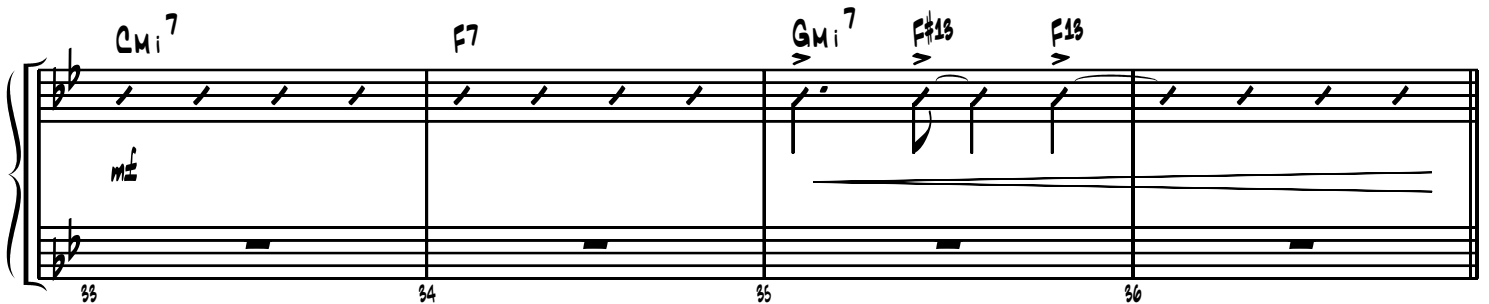


Musical notation for measures 25-28. Measures 25-27 have piano accompaniment with eighth notes in the right hand and rests in the left hand. Measure 28 features a melodic line in the bass clef and a half note G2 in the treble clef, marked *f*. A handwritten annotation *Dbm19 (#11)* is placed above the treble clef staff.

9



Musical notation for measures 29-32. Measures 29-30 feature piano accompaniment with eighth notes in the right hand and rests in the left hand, with handwritten annotations *Cmi7* and *F7* above the staff. Measures 31-32 feature a melodic line in the bass clef and a half note G2 in the treble clef, marked *f*. Handwritten annotations *Bb9*, *Abm19 (#11)*, and *Gmi11 (A7)* are placed above the treble clef staff.



Musical notation for measures 33-36. Measures 33-34 feature piano accompaniment with eighth notes in the right hand and rests in the left hand, marked *mf*. Handwritten annotations *Cmi7* and *F7* are above the staff. Measures 35-36 feature a melodic line in the bass clef and a half note G2 in the treble clef, marked *f*. Handwritten annotations *Gmi7*, *F#13*, and *F13* are above the treble clef staff.

□

37 38 39 40

41 42 43 44

To COCA □

□

45 46 47 48


49 50 51 52

□

53 54 55 56



Musical notation for measures 57-61. Measure 57-58: Bass clef, 4/4 time, complex chords. Measure 59: Treble clef, 4/4 time, melodic line. Measure 60: Treble clef, 4/4 time, melodic line. Measure 61: Treble clef, 4/4 time, melodic line. Chords above measure 61: F9, Bb7(#11), 2. A '2' is also written below the staff.



Musical notation for measures 63-66. Measure 63: Chord Cm7. Measure 64: Chord F7. Measure 65: Chord Bb7. Measure 66: Chord Abm9(A7/#11) and Gm11(A7). The notation consists of a grand staff with slash marks in the treble clef and bar lines in the bass clef.



Musical notation for measures 67-70. Measure 67: Chord Cm7. Measure 68: Chord F7. Measure 69: Chord Gm7 and Gb13. Measure 70: Chord F13. The notation consists of a grand staff with slash marks in the treble clef and bar lines in the bass clef.



Musical notation for measures 71-74. Measure 71: Chord Eb7. Measure 72: Chord Db13. Measure 73: Chord C9 and Bm9(A7/#11). Measure 74: Chord Bb7 and Abm9(A7/#11) and Gm11(A7). The notation consists of a grand staff with slash marks in the treble clef and bar lines in the bass clef.



Musical notation for measures 75-78. Measure 75: Chord Cm7. Measure 76: Chord F7. Measure 77: Chord Bb. Measure 78: Chord Bb. The notation consists of a grand staff with slash marks in the treble clef and bar lines in the bass clef.

1

79 80 81 82

Cm⁷ F⁷ B^b7

83 84 85 86

Cm⁷ E^b7 Dm⁷ G⁹

2

87 88 89 90

Cm⁷ F⁷ B^b7 A^bm9(^Δ7/#11) Gm11(^Δ7)

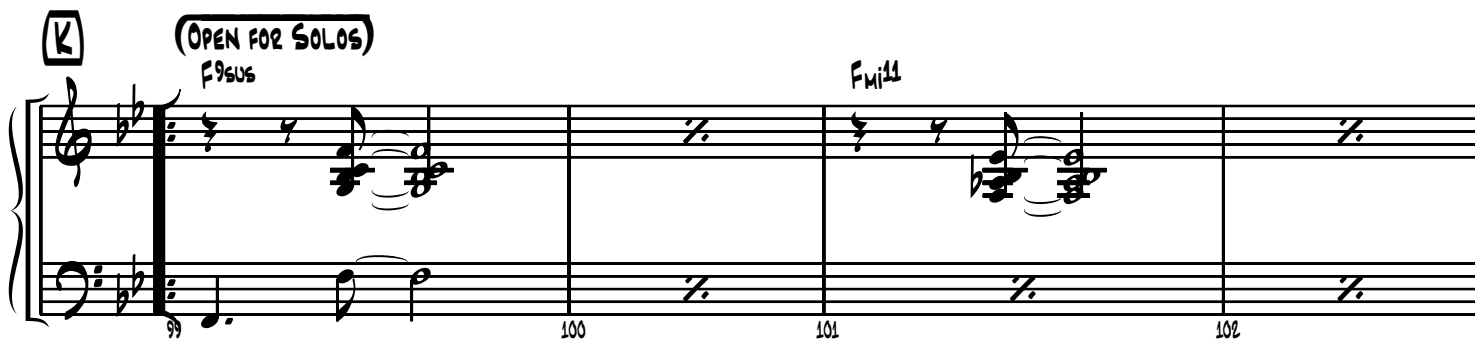
91 92 93 94

C⁷ F⁷

95 96 97 98

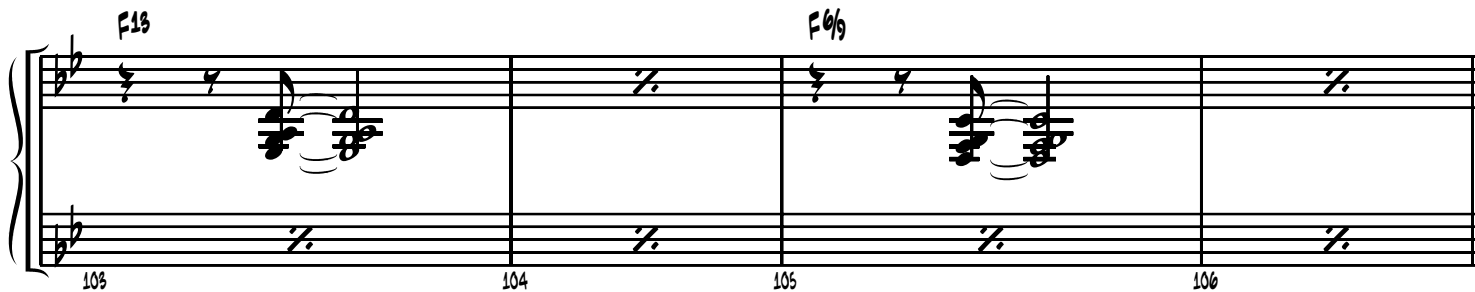
B^b

K (OPEN FOR SOLOS)
F9sus6 Fmi11



99 100 101 102

F13 F6/9



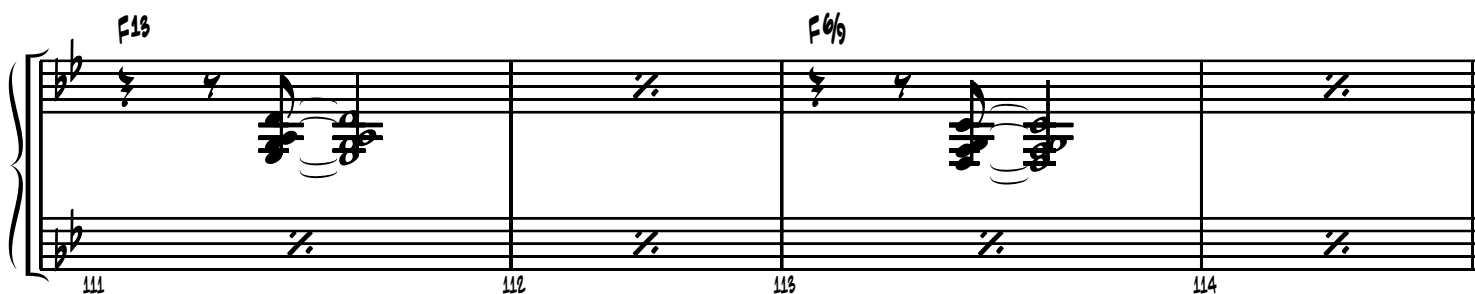
103 104 105 106

L F9sus6 Fmi11



107 108 109 110

F13 F6/9



111 112 113 114

M Cm7 F7 Bb9 Abmi9(Δ7)(#11) Gmi11(Δ7)



115 116 117 118

Chord progression for measures 119-122:

- 119: Cm7
- 120: F7
- 121: Gm7
- 122: F#13

Section N: Chord progression for measures 123-126:

- 123: Eb9
- 124: Db13
- 125: C9
- 126: Bb9

Additional chords for measures 125-126: Abm11(A7/#11) and Gm11(A7)

Chord progression for measures 127-130:

- 127: Cm7
- 128: F7
- 129: Bb

130: (D.S. AL CODA AFTER LAST SOLO)

BACK TO (K) FOR MORE SOLOS

CODA

Measures 131-134 of the Coda section:

- 131: mp
- 132: mp
- 133: mf
- 134: mf

Measures 135-138 of the Coda section:

- 135: f
- 136: f
- 137: f
- 138: ff

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W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)

A **S**

B

12 8 7

28 29 30 31 32

$\text{Dbm}9(\#\text{11})$ $\text{Cm}7$ $\text{F}7$ $\text{Bb}9$ $\text{Abm}9(\#\text{11})$ $\text{Gm}11(\Delta 7)$

33 34 35 36

$\text{Cm}7$ $\text{F}7$ $\text{Gm}7$ $\text{F}\#\text{13}$ $\text{F}13$

37 38 39 40

$\text{Eb}9$ $\text{Db}13$ $\text{C}9$ $\text{Bm}11(\Delta 7)$ $\text{Bb}9$ $\text{Abm}9(\#\text{11})$ $\text{Gm}11(\Delta 7)$

41 42 43 44 45

$\text{Cm}6$ $\text{F}7$ $\text{Bb}7(\#\text{9})$ **To COCA** **2**

47 48 49 50 51

E **2**

52 53 54 55 56

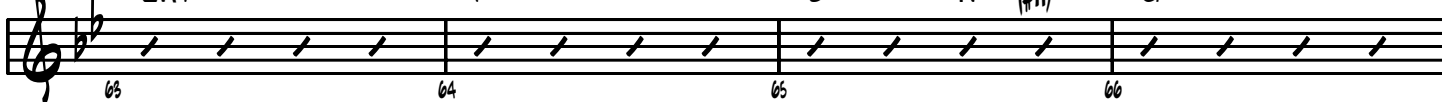
F

57 58 59 60 61

$\text{F}9$ $\text{Bb}7(\#\text{9})$ **2**

G

Chords: Cmi⁷, F7, Bb7, Abmi9(^Δ7/#11), Gmi11(^Δ7)

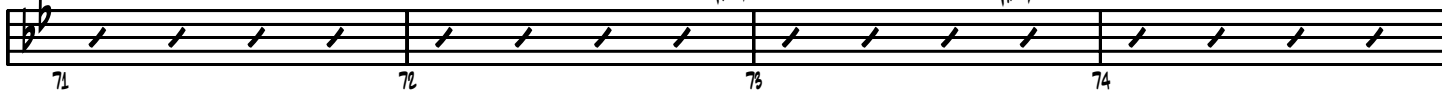


Chords: Cmi⁷, F7, Gmi⁷, Gb13, F13



H

Chords: Eb7, Db13, C9, Bmi9(^Δ7/#11), Bb7, Abmi9(^Δ7/#11), Gmi11(^Δ7)




Chords: Cmi⁷, F7, Bb



I

Chords: Cmi⁷, F7, Bb7




Chords: Cmi⁷, Eb7, Dmi⁷, G9



J

Chords: Cmi⁷, F7, Bb7, Abmi9(^Δ7/#11), Gmi11(^Δ7)

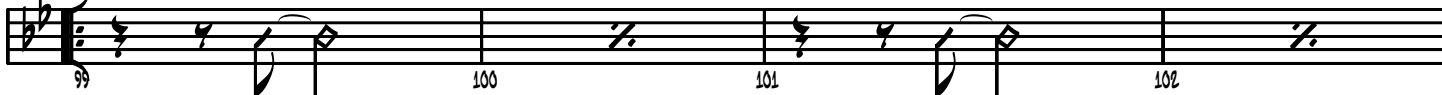


Chords: C7, F7, 4



K (OPEN FOR SOLOS)

Chords: F9sus, Fmi11



F13 **F6/9**

103 104 105 106

L **F9sus** **Fmi11**

107 108 109 110

F13 **F6/9**

111 112 113 114

M **Cmi7** **F7** **Bb9** **Abmi9(A7)(#11)** **Gmi11(A7)**

115 116 117 118

Cmi7 **F7** **Gmi7** **F#13** **F13**

119 120 121 122

N **Eb9** **Db13** **C9** **Bb9** **Abmi9(A7)(#11)** **Gmi11(A7)**

123 124 125 126

Cmi7 **F7** **Bb** **(D.S. AL CODA AFTER LAST SOLO)**

127 128 129 130

BACK TO (K) FOR MORE SOLOS

CODA

F9sus

131 132 133 134

mp *mf*

135 136 137 138

f *ff*

Bass



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W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 90$)

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-4. Measure 1 contains a bass clef, a common time signature, and a quarter note G2 with a finger number '1' and a dynamic marking 'mf'. Measure 2 contains a quarter note Bb2. Measures 3 and 4 contain repeat signs.

Musical staff 2: Measures 5-8, each containing a repeat sign.

Musical staff 3: Measures 9-12, each containing a repeat sign.

A **S**

Musical staff 4: Measures 13-16. Measure 13 contains a quarter note G2 with a finger number '1' and a dynamic marking 'mf'. Measures 14-16 contain repeat signs.

Musical staff 5: Measures 17-20, each containing a repeat sign.

B

Musical staff 6: Measures 21-24. Measure 21 contains a quarter note G2 with a finger number '1' and a dynamic marking 'mf'. Measures 22-24 contain repeat signs.

Musical staff 7: Measures 25-28. Measure 28 contains a quarter note G2 with a dynamic marking 'f'. Measures 25-27 contain repeat signs.

C


Musical staff 8: Measures 29-31. Measure 29 contains a dynamic marking 'Cmi7'. Measure 30 contains a dynamic marking 'F7'. Measure 31 contains a dynamic marking 'Gmi11(Δ7)'. The staff shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Chord: Cm7, F7, F13



33 34 35 36

Chord: Eb13, Gmi11(A7)




37 38 39

Chord: Cm10, F7




41 42 43 44

Chord: Cm7




45 46 47 48



49 50 51 52

Chord: F



53 54 55 56




57 58 59 60 61

Chord: Cm7, F7, Bb7, Abmi9(A7)(#11), Gmi11(A7)



63 64 65 66

Chord: Cm7, F7, Gmi7, Gb13, F13



67 68 69 70

H Eb7 Db13 C9 Bmi9(A7/#11) Bb7 Abmi9(A7/#11) Gmi11(A7)

71 72 73 74

Cmi7 F7 Bb

75 76 77 78

I Cmi7 F7 Bb7

79 80 81 82

Cmi7 Eb7 Dmi7 G9

83 84 85 86

J Cmi7 F7 Bb7 Abmi9(A7/#11) Gmi11(A7)

87 88 89 90

C7 F7

91 92 93 94

95 96 97 98

K (OPEN FOR SOLOS)

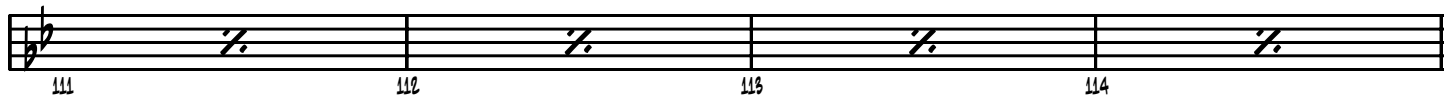
99 100 101 102

103 104 105 106

L



107 108 109 110



111 112 113 114

M



115 116 117 118


Cm_i^7 $F7$ $Bb9$ $Abm_i9(\Delta7)(\#11)$ $Gm_i11(\Delta7)$



119 120 121 122

Cm_i^7 $F7$ Gm_i^7 $F\#13$ $F13$

N



123 124 125 126

$Eb9$ $Db13$ $C9$ $Bb9$ $Abm_i9(\Delta7)(\#11)$ $Gm_i11(\Delta7)$



127 128 129 130

Cm_i^7 $F7$ Bb

(D.S. AL CODA AFTER LAST SOLO)

BACK TO (K) FOR MORE SOLOS

⊕ CODA



131 132 133 134

mf *mf*



135 136 137 138

f *ff* *p*

Drums

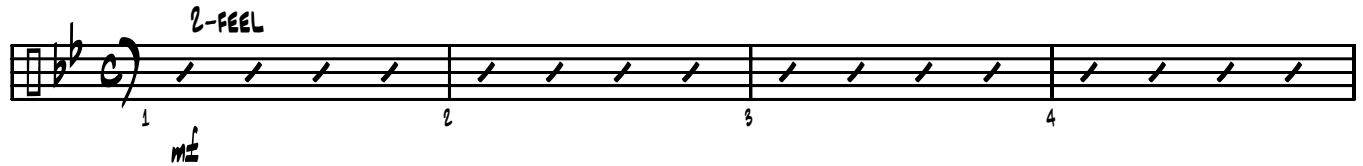
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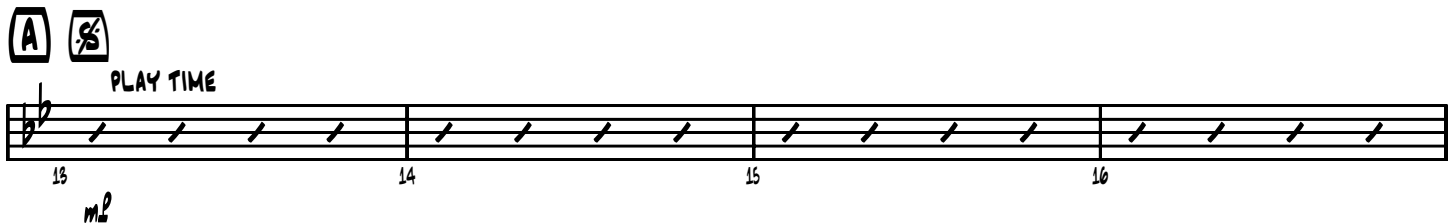
W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING $\text{♩} = 96$)


2-FEEL



A **S**
PLAY TIME



B
PLAY TIME



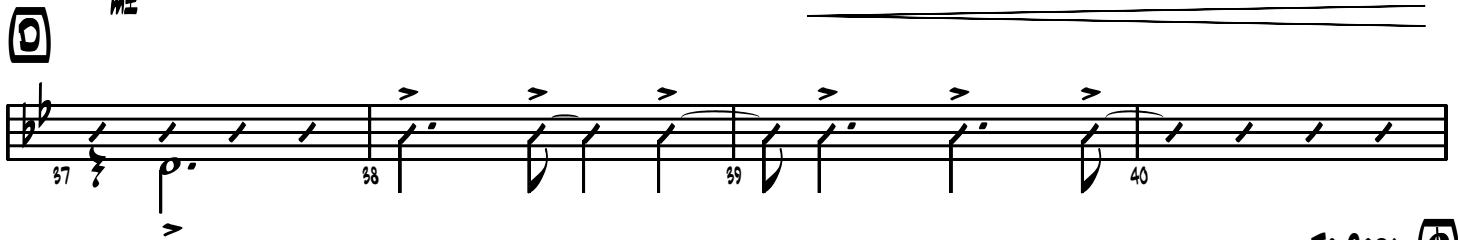
C
SWING 4





33 34 35 36

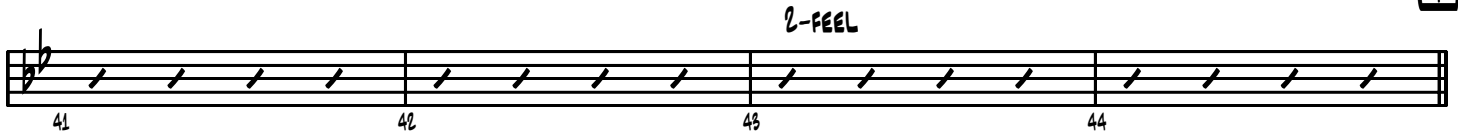
D *mf*



37 38 39 40

p.

To CODA 



41 42 43 44

2-FEEL

E PLAY TIME



45 46 47 48

mf



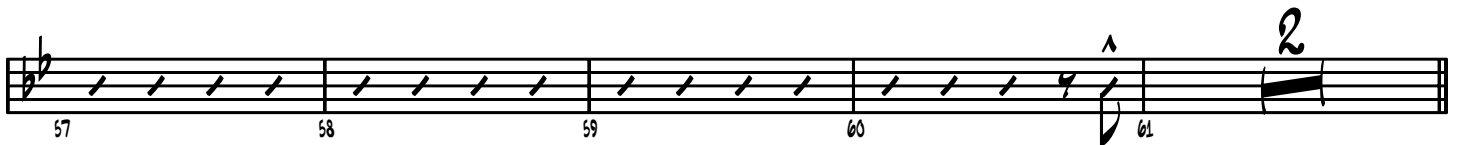
49 50 51 52

F



53 54 55 56

PLAY TIME



57 58 59 60 61

2



63 64 65 66

G SWING 4 PLAY TIME



67 68 69 70

H

PLAY TIME

Musical staff 1: Drum notation with slashes, measures 71-74.

Musical staff 2: Drum notation with slashes, measures 75-78.

I

Musical staff 3: Drum notation with slashes, measures 79-82.

Musical staff 4: Drum notation with slashes and notes, measures 83-86.

J

Musical staff 5: Drum notation with slashes and notes, measures 87-90.

Musical staff 6: Drum notation with slashes, measures 91-94.

2-FEEL

Musical staff 7: Drum notation with slashes, measures 95-98.

K

(OPEN FOR SOLOS)
PLAY TIME

Musical staff 8: Drum notation with slashes, measures 99-102.

Musical staff 9: Drum notation with slashes, measures 103-106.

L

PLAY TIME



Musical staff with measures 107, 108, 109, and 110. The staff contains rhythmic notation consisting of diagonal slashes.



Musical staff with measures 111, 112, 113, and 114. The staff contains rhythmic notation consisting of diagonal slashes.

M

SWING 4

PLAY TIME



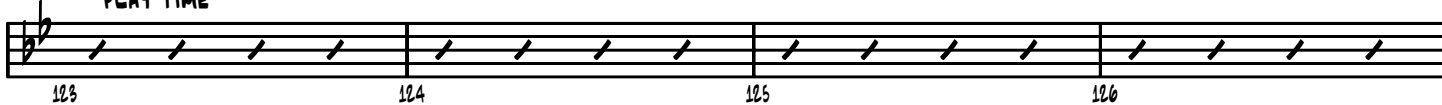
Musical staff with measures 115, 116, 117, and 118. The staff contains rhythmic notation consisting of diagonal slashes.



Musical staff with measures 119, 120, 121, and 122. The staff contains rhythmic notation consisting of diagonal slashes.

N

PLAY TIME



Musical staff with measures 123, 124, 125, and 126. The staff contains rhythmic notation consisting of diagonal slashes.

(D.S. AL CODA AFTER LAST SOLO)



Musical staff with measures 127, 128, 129, and 130. The staff contains rhythmic notation consisting of diagonal slashes. The staff ends with a double bar line and repeat dots.

BACK TO (K) FOR MORE SOLOS

CODA



Musical staff with measures 131, 132, 133, and 134. The staff contains rhythmic notation consisting of diagonal slashes. Below the staff, there are dynamic markings: *mp* under measure 131 and *mf* under measure 133, with horizontal lines extending across measures 131-132 and 133-134.



Musical staff with measures 135, 136, 137, and 138. The staff contains rhythmic notation consisting of diagonal slashes. Below the staff, there are dynamic markings: *f* under measure 135 and *ff* under measure 137, with horizontal lines extending across measures 135-136 and 137-138. An accent (^) is placed above measure 137.