



# 75 BASS

# ALL MY YESTERDAYS

COMPOSED AND ARRANGED BY  
THAD JONES

VERY SLOW BALLAD  $\text{♩} = 52$   
(PIANO) 4

**A** Fmi<sup>7</sup> B<sup>b</sup><sub>9sus</sub> B<sup>b</sup><sub>9</sub> E<sup>b</sup>7(<sup>#</sup>9) D<sup>7</sup>(<sup>b</sup>9) G<sup>7</sup>  
(EVEN 8THS) C<sup>7</sup>(<sup>#</sup>9) B<sup>b</sup><sub>9sus</sub> B<sup>9</sup>

(PLAY MOSTLY AS IS) p

E<sup>9</sup><sub>sus</sub> E<sup>9</sup> E<sup>b</sup>7(<sup>#</sup>9) D<sup>7</sup>(<sup>#</sup>9) Gmi<sup>7</sup> C<sup>9</sup> FMA<sup>7</sup> **B** Fmi<sup>7</sup> B<sup>b</sup><sub>9sus</sub> B<sup>b</sup><sub>9</sub>

E<sup>b</sup>7(<sup>b</sup>9) D<sup>7</sup>(<sup>#</sup>9) G<sup>7</sup>(<sup>#</sup>9) C<sup>7</sup>(<sup>#</sup>9) B<sup>9</sup><sub>sus</sub> B<sup>9</sup> E<sup>13</sup><sub>sus</sub> E<sup>9</sup> E<sup>7</sup>(<sup>b</sup>9) E<sup>b</sup>9(<sup>#</sup>11) D<sup>9</sup>

Gmi<sup>7</sup> C<sup>9</sup> **C** Dmi<sup>7</sup> F/c Bmi<sup>7</sup>(<sup>b</sup>5) B<sup>b</sup>13 Ami<sup>7</sup> C/G

F<sup>#</sup>mi<sup>7</sup> B<sup>7</sup>(<sup>b</sup>9) Emi<sup>7</sup> A<sup>9</sup><sub>sus</sub> A<sup>9</sup> D<sup>9</sup><sub>sus</sub> D<sup>9</sup> Dmi<sup>7</sup> G<sup>7</sup><sub>sus</sub> G<sup>7</sup> C<sup>9</sup><sub>sus</sub> C<sup>9</sup>

mf

**D** B<sup>b</sup><sub>9sus</sub> B<sup>b</sup>7(<sup>b</sup>9) E<sup>b</sup> D<sup>7</sup>(<sup>#</sup>9) G<sup>7</sup>(<sup>#</sup>9) C<sup>7</sup>(<sup>#</sup>9) B<sup>9</sup><sub>sus</sub> B<sup>9</sup>(<sup>#</sup>11) E<sup>7</sup>(<sup>sus</sup>) E<sup>7</sup>(<sup>b</sup>9)

E<sup>b</sup>9(<sup>#</sup>11) D<sup>7</sup> F A<sup>7</sup>(<sup>#</sup>9) **E** Dmi<sup>7</sup> F/c Bmi<sup>7</sup>(<sup>b</sup>5) B<sup>b</sup><sub>9</sub>

Ami<sup>7</sup> C/G F<sup>#</sup>mi<sup>7</sup> B<sup>7</sup>(<sup>#</sup>9) Emi<sup>7</sup> A<sup>7</sup> D<sup>9</sup><sub>sus</sub> D<sup>9</sup>

Dmi<sup>7</sup> G<sup>7</sup> C<sup>9</sup><sub>sus</sub> G<sup>b</sup>7(<sup>b</sup>9) **F** *decres.*

G<sup>7</sup>(<sup>#</sup>9) C<sup>7</sup>(<sup>#</sup>9) ff B<sup>9</sup><sub>sus</sub> B<sup>9</sup>(<sup>b</sup>5) f Bmi<sup>7</sup>(<sup>b</sup>5) E<sup>7</sup>(<sup>#</sup>9) E<sup>b</sup>9(<sup>#</sup>11)

Gmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup>/c mf F

(EVEN 8THS)

PIANO/GTR. — PG.2

"ALL MY YESTERDAYS"

E<sup>7</sup><sub>sus</sub> E<sup>+</sup>7(b9) Eb9(#11) D7

F° F A<sup>+</sup>7(#9)

**E** PIANO SOLO (GTR. - COMP.)

PLAY AROUND MELODY (TOP LINE) OR AS IS (BOTTOM LINE)

(COMP.) D<sup>9</sup><sub>sus</sub> D<sup>9</sup> Dmi7 G7 C<sup>9</sup><sub>sus</sub> Gb7(b9 #11) **F** (ENS.) Fmi7 A7 G<sup>b</sup> C<sup>b</sup>

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PIANO / OPT. GTR.

COMPOSED AND ARRANGED BY THAD JONES

VERY SLOW BALLAD ♩ = 52  
PNO. SOLO - RUBATO

As is OR Ad LIB

Chords: Dm1, G7, Db, Eb, B7sus, Bb7sus, C7(#9)

**A** LIGHT COMPING (ALTO SOLO)

Chords: Fm17, Bb9sus, Bb9, Eb7(#9), D7(b9), G+7, C7(#9), B9sus, B9

(+ GTR.)

Chords: E9sus, E9, Eb7(#9), D7(#9), Gm17, C9, Fm17

**B** (SAXES)

Chords: Fm17, Bb9sus, Bb9, Eb7(b9), D+7(#9), G+7(#9), C+7(#9), B9sus, B9

Chords: E13sus, E9, E7(b9), Eb9(#11), D9, Gm17, C9, Gb7 F, Em17, Eb, Dm17

**C** (TENOR)

Chords: Dm17, F/C, Bm17(b5), Bb13, Am17, C/G, F#m17, B7(b9)

mf  $\rightarrow$  p

Chords: Em17, A9sus, A9, D9sus, D9, Dm17, G7sus, G7, C9sus, C9

**D**

Chords: E9, Fm17, Bb9sus, Bb7(b9), Eb, D7(#9), G+7(#9), C+7(#9), B9sus, B9(#11)

PIANO/GTR. PG. 2

"ALL MY YESTERDAYS"

E<sup>7</sup><sub>sus</sub> E<sup>+</sup>7(b9) Eb9(#11) D7

F° F A<sup>+</sup>7(#9)

PIANO SOLO (GTR. - COMP.)

PLAY AROUND MELODY (TOP LINE) OR AS IS (BOTTOM LINE)

(COMP.) D<sup>9</sup><sub>sus</sub> D<sup>9</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>9</sup><sub>sus</sub> Gb<sup>7</sup>(b9)(#11) F (ENS.) Fmi<sup>7</sup> A<sup>7</sup>(#9) G<sup>b</sup> C<sup>b</sup>

E Eb7(b9) D<sup>13</sup>(#9)(b9) G<sup>+</sup>7(#9) C<sup>+</sup>7(#9) B<sup>9</sup><sub>sus</sub> B<sup>9</sup>(b5)

Bmi<sup>7</sup>(b5) E<sup>+</sup>7(#9) Eb9(#11) D<sup>+</sup>7(#9)(b9) Ab<sup>7</sup> Gmi<sup>7</sup> B<sup>b</sup><sub>mi</sub>/C

F Cmi<sup>7</sup> B<sup>7</sup>(b9)(#11) B<sup>b</sup> A<sup>+</sup>7 A<sup>b</sup>7 G G<sup>b</sup> F<sup>7</sup>(#9)

# 75 ALL MY YESTERDAYS

## TROMBONE 4

COMPOSED AND ARRANGED BY THAD JONES

VERY SLOW BALLAD ♩ = 52

**A** CUP MUTE

Musical staff A: First line of music. Includes dynamics *p* and *(EVEN 8ths)*.

**B** 5

Musical staff B: Second line of music. Includes dynamics *p*.

**C** (EVEN)

Musical staff C: Third line of music. Includes dynamics *p*, *f*, and *p*.

Musical staff D: Fourth line of music. Includes dynamics *p*.

**D**

Musical staff E: Fifth line of music. Includes marking *(SWING 8ths)* and dynamics *p*.

**E**

Musical staff F: Sixth line of music. Includes marking *(EVEN 8ths)* and dynamics *p*, *ff*.

**OPEN** 3

Musical staff G: Seventh line of music. Includes dynamics *p*, *cresc.*, and *ff*.

Musical staff H: Eighth line of music. Includes marking *f SWING 16ths* and dynamics *p*, *mf*.

Musical staff I: Ninth line of music. Includes marking *(3)* and dynamics *p*, *mf*.

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## TROMBONE 3

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VERY SLOW BALLAD  $\text{♩} = 52$

**A** CUP MUTE

4

*p* (EVEN 8ths)

**B** 5

*p*

**C** (EVEN)

*p* *f* *p*

*p*

**D** (SWING 8ths)

*p*

**E** (EVEN)

*p*

**OPEN** 3

*p* *cresc.* *ff* (EVEN 8ths)

long

**F** (SWING 6ths)

*f* *mf*

(EVEN 8ths)

75

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## TROMBONE. 2

COMPOSED AND ARRANGED BY THAD JONES

VERY SLOW BALLAD ♩ = 52

**A** CUP MUTE

*p* (EVEN 8ths)

**B** 5

*p* *f* *p* (EVEN)

**C**

*p* *f* *p*

**D** (SWING 8ths)

**E**

*p* *cresc.* *ff* (EVEN 8ths) long

**F**

*f* (SWING 16ths) (SWING 8ths) *mf*

(EVEN 8ths)



# TROMBONE 1

# ALL MY YESTERDAYS

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VERY SLOW BALLAD ♩ = 52

CUP MUTE

Musical notation for the first staff, including notes and rests.

**A** **p** (EVEN 8ths)

Musical notation for the second staff, including notes and rests.

**B** **5**

Musical notation for the third staff, including notes and rests.

(EVEN)

Musical notation for the fourth staff, including notes and rests.

Musical notation for the fifth staff, including notes and rests.

(SWING 8ths)

Musical notation for the sixth staff, including notes and rests.

(EVEN)

Musical notation for the seventh staff, including notes and rests.

OPEN **3**

long

**p** **cresc.**

**ff** (EVEN 8ths)

Musical notation for the eighth staff, including notes and rests.

**f** (SWING 16ths)

(SWING 8ths)

**mf**

Musical notation for the ninth staff, including notes and rests.

(EVEN 8ths)

1625

J. P. FLAGG

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# 75

# ALL MY YESTERDAYS

## 4<sup>TH</sup> B<sup>b</sup> TRUMPET

COMPOSED AND ARRANGED BY  
THAD JONES

VERY SLOW BALLAD ♩=52

A

8

B

7

Musical staff 1: Introduction with rests for 4, 8, and 7 measures.

Musical staff 2: Solo section with "CUP MUTE" marking, dynamics *mf* and *f*, and a "C" section.

Musical staff 3: Continuation of the solo section with dynamics *mf* and *p*.

Musical staff 4: Section D with "SWING 8ths" marking.

Musical staff 5: Continuation of section D with dynamics *mf* and *f*.

Musical staff 6: Section E with "OPEN" marking, dynamics *mf* and *p*, and a "3" measure rest.

Musical staff 7: Section F with "EVEN 8ths", "long", and "SWING 16ths" markings, dynamics *ff* and *f*.

Musical staff 8: Continuation of section F with dynamics *mf*.

Musical staff 9: Final section with "EVEN 8ths" marking.

D. FLAGG  
1625

# 75 ALL MY YESTERDAYS

## 3<sup>RD</sup> B<sup>B</sup> TRUMPET

COMPOSED AND ARRANGED BY  
THAD JONES

VERY SLOW BALLAD ♩=52

4 **A** 8 **B** (SAXES) 7

**CUP MUTE** (EVEN 16<sup>THS</sup>) **C** (EVEN 8<sup>THS</sup>)

*mf* *f* *p*

2 *p*

**D** (SWING 8<sup>THS</sup>)

3 (EVEN)

**E** OPEN 3 *p* *CRESC.*

EVEN 8<sup>THS</sup> **F** SWING 16<sup>THS</sup> *ff* *long* *f*

(SWING 8<sup>THS</sup>) 3 *mf*

3 3 *EVEN 8<sup>THS</sup>* *mf*

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## 2<sup>ND</sup> B<sup>b</sup> TRUMPET

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VERY SLOW BALLAD ♩ = 52

**A** 8

**B** SOLO IN CUP MUTE (SAXES) F7(b9) E7(#9) A7(#9)

C#9 sus C#9 F#13 sus F9(#11) E9 Am7 (CUP MUTE) EVEN 16ths mf f

**C** (EVEN 8ths) p

**D** SWING 8ths p

**E** OPEN 3 p CRESC.

**F** EVEN 8ths long SWING 16ths ff f

(SWING 8ths) 3 mf

(EVEN 8ths) 3

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1<sup>ST</sup> B<sup>b</sup> TRUMPET

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VERY SLOW BALLAD ♩ = 52

The musical score is written for 1st Bb Trumpet in a very slow ballad style (♩ = 52). It consists of six systems of music, labeled A through F. Section A is a 4-measure rest. Section B is a 7-measure rest for saxophones. Section C includes a 'CUP MUTE' instruction and 'EVEN 16ths' markings. Section D features 'SWING 8ths' and 'EVEN' markings. Section E includes an 'OPEN' instruction and a '9' marking. Section F includes 'EVEN 8ths' and 'SWING 16ths' markings. The score includes various dynamics (mf, f, p, ff, cresc.) and articulation (accents, slurs). The key signature has one sharp (F#) and the time signature is 4/4.

# 75

# ALL MY YESTERDAYS

## E<sup>b</sup> BARITONE SAX

COMPOSED AND ARRANGED BY THAD JONES

VERY SLOW BALLAD  $\text{♩} = 52$

(PIANO)

4

**A** (ALTO 1)

7

SOLI

J. P. FLACC  
1625

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# 75 ALL MY YESTERDAYS

## 2<sup>ND</sup> B<sup>b</sup> TENOR SAX

VERY SLOW BALLAD  $\text{♩} = 52$

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(PIANO) 4 **A** (ALTO 1) 7 SOLI

**B** SWING 8ths mp

**C** mf 3 7 P

**D** P (SWING 8THS) 3

**E** SOLI-UNIS. (EVEN 8ths) PP 3

**F** (SWING 16ths) f (SWING 8ths) SOLI mf

(EVEN 16ths) p 3

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## 1ST Bb TENOR SAX

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VERY SLOW BALLAD  $\text{♩} = 52$

(PIANO) 4 **A** (1ST ALTO) 7 SOLI

**B** *mf* *p* SWING 8ths *mp*

**C** *mf* 3 SOLO - PRETTY MUCH AS WRITTEN *p*

**D** (AD LIB)  
 $Gm^9 \quad C^9_{sus} \quad C^7(b9) \quad F \quad E^7(\#9) \quad A^7(\#9) \quad D^7(\#9) \quad C^{\#9}_{sus} \quad C^{\#9}(\#11) \quad F^{\#7}_{sus} \quad F^{\#7}(b9) \quad F^9(\#11) \quad E^7$

**A** (END SOLO) **E** *p* *pp* SOLI UNIS. (EVEN 8ths) *mf*

**F** (SWING 16ths) *f* SOLI *mf*

(SWING 8ths) *mf* 3 *p* (EVEN 16ths)



# 75

# ALL MY YESTERDAYS

2<sup>ND</sup> E<sup>B</sup> ALTO SAX

VERY SLOW BALLAD  $\text{♩} = 52$

(PIANO)

COMPOSED AND ARRANGED BY THAD JONES

SOLI

**A** (ALTO 1) 7

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1625

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# ALL MY YESTERDAYS

## 1ST E<sup>b</sup> ALTO SAX

COMPOSED AND ARRANGED BY  
THAD JONES

VERY SLOW BALLAD  $\text{♩} = 52$

SOLO FREELY

(PIANO) 4

A

B

SOLI UNIS.

F