C. RAY
209, Kensington Crescent
SWANSEA.

ANGRY

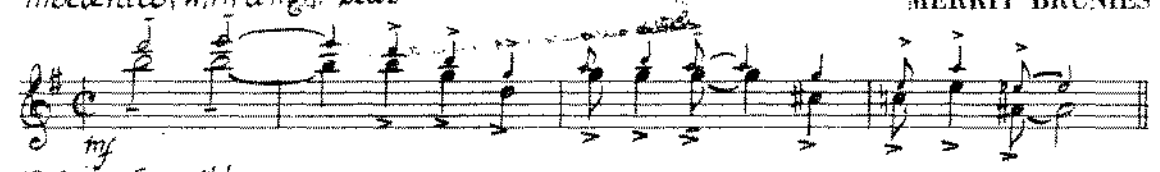
396

DUDLEY MECUM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

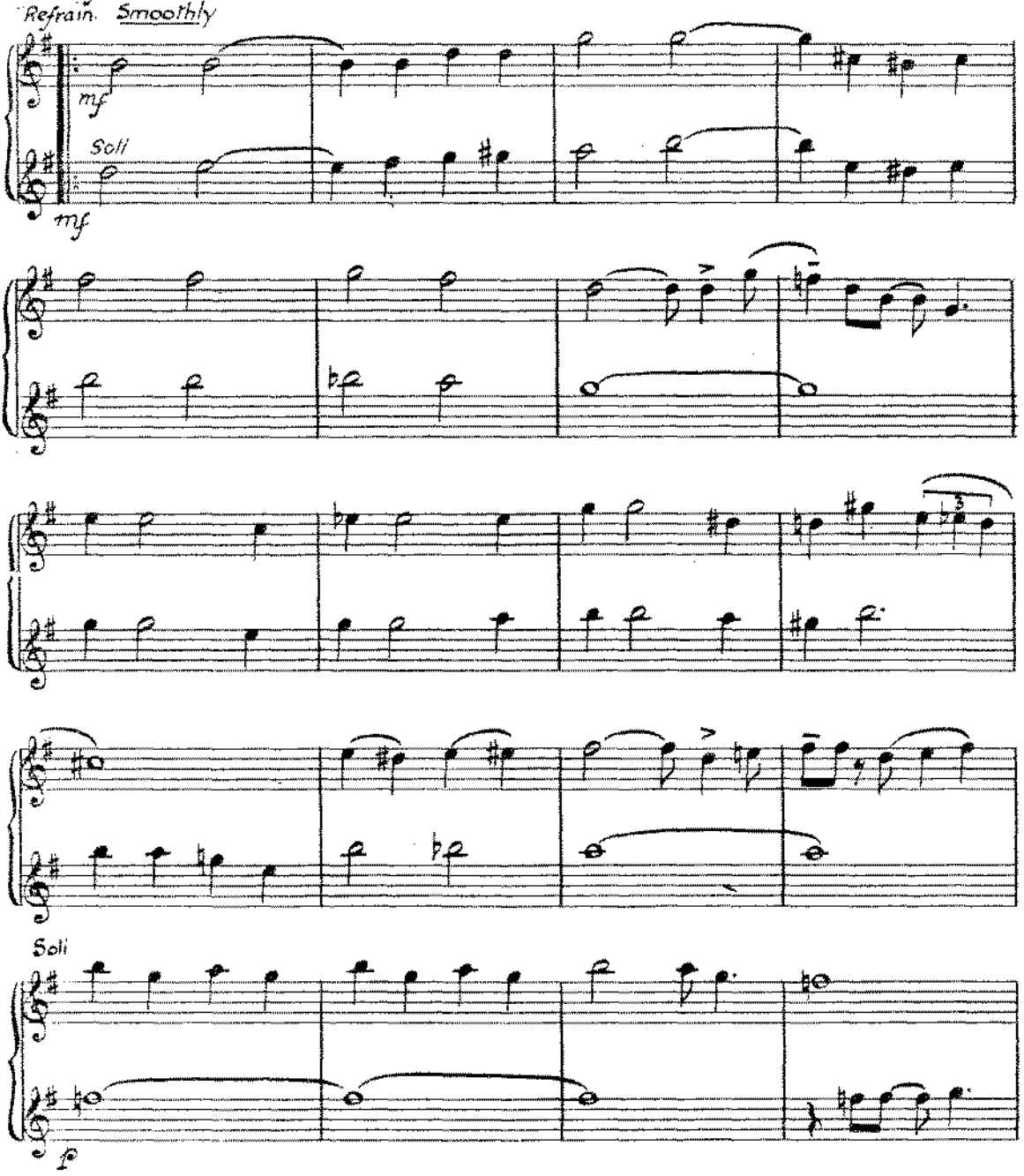
Arranged by JIMMY LALLY

1st E♭ ALTO SAX.

moderato, with a light beat



Refrain. Smoothly



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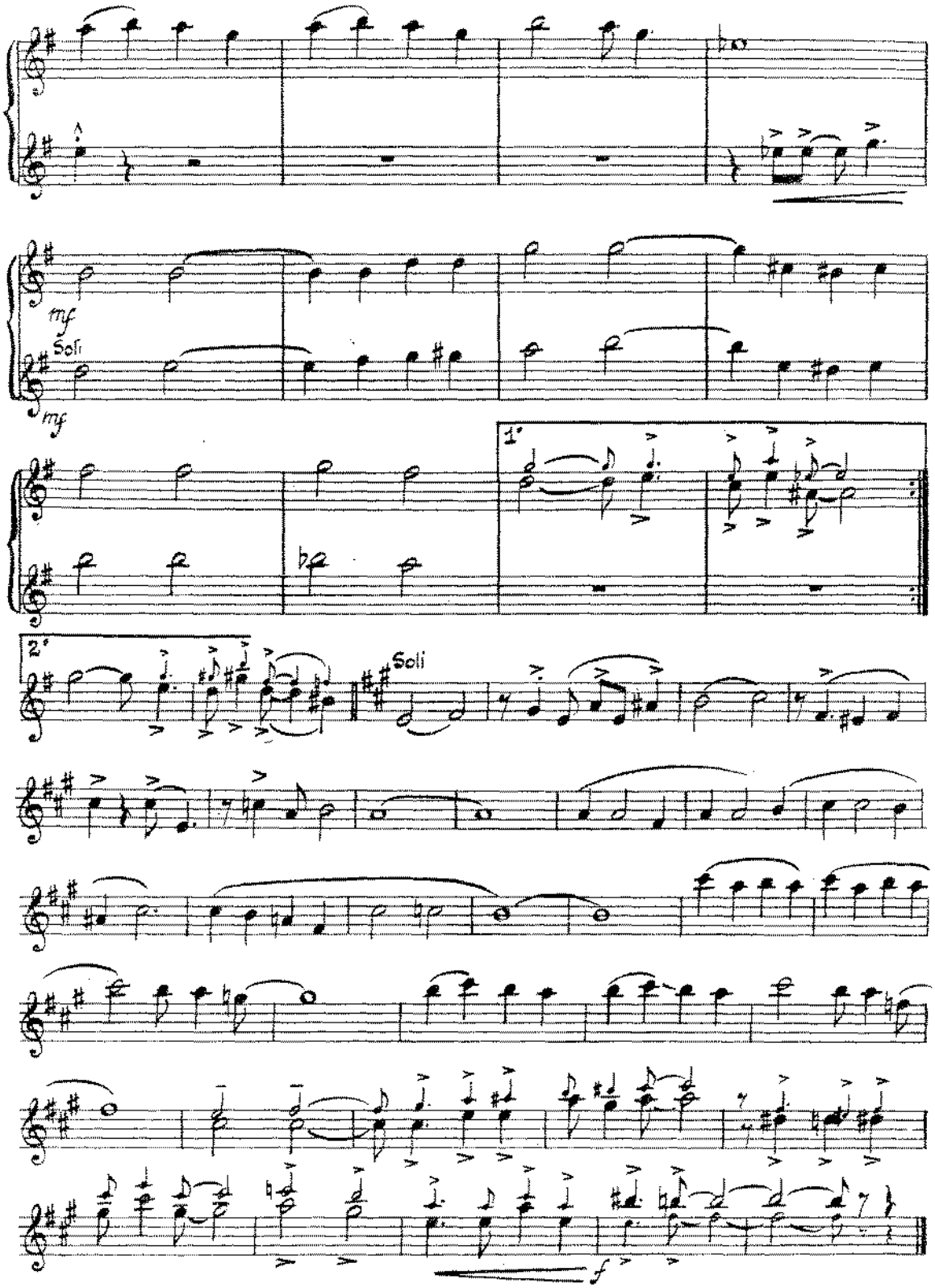
1st Eb Alto Sax.



294 C. RAY

ANGRY

316

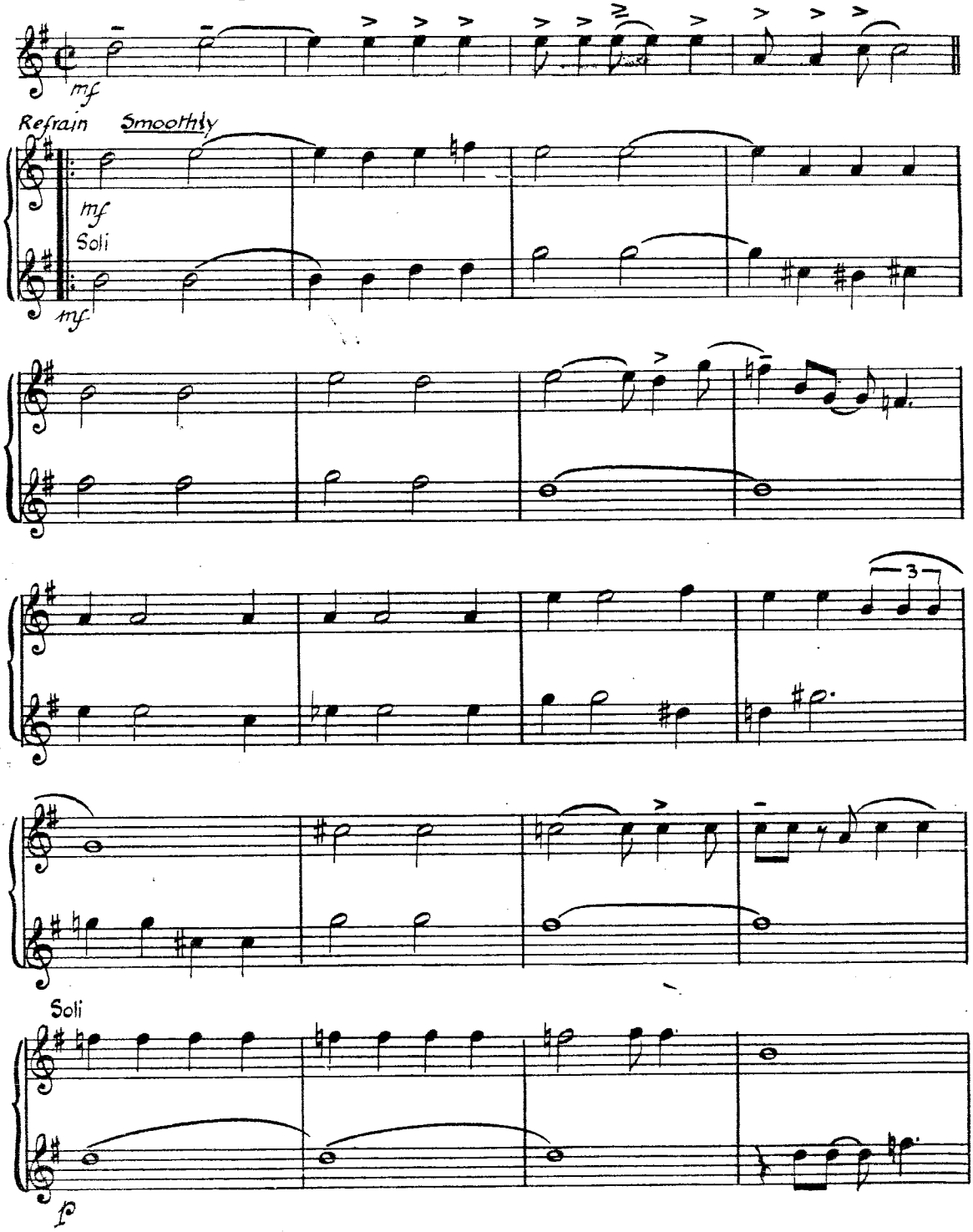
DUDLEY MECUM
JULES BASSARD
HENRY BRUNIES
MERRIT BRUNIES

Arranged by JIMMY LALLY

209 Kensington Crescent,
SWANSEA.

Moderato, with a light beat.

2ND E♭ ALTO SAX.



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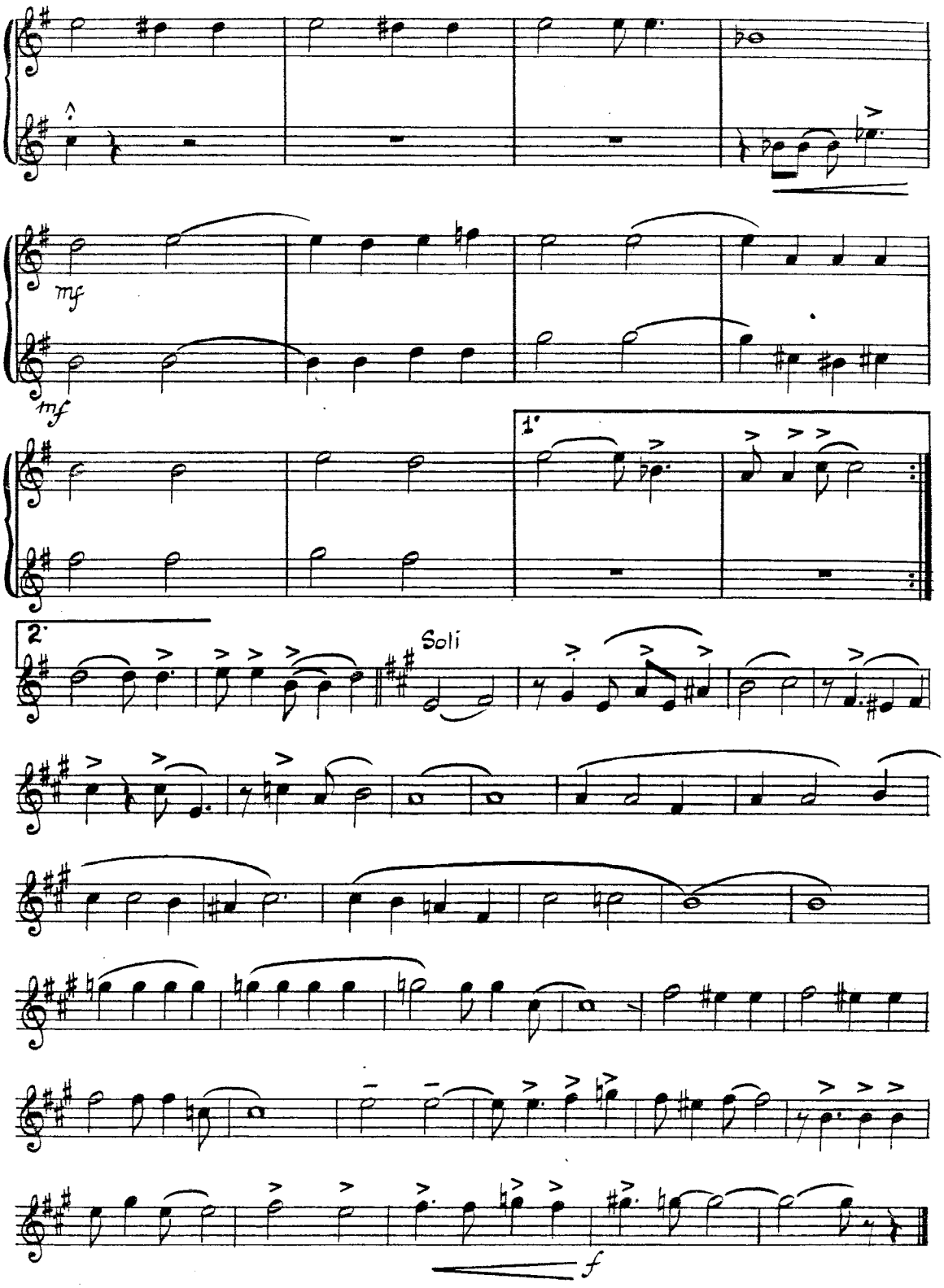
2nd Eb Alto Sax.



294

C. RAY
209, Kensington Crescent,
SWANSEA.

ANGRY

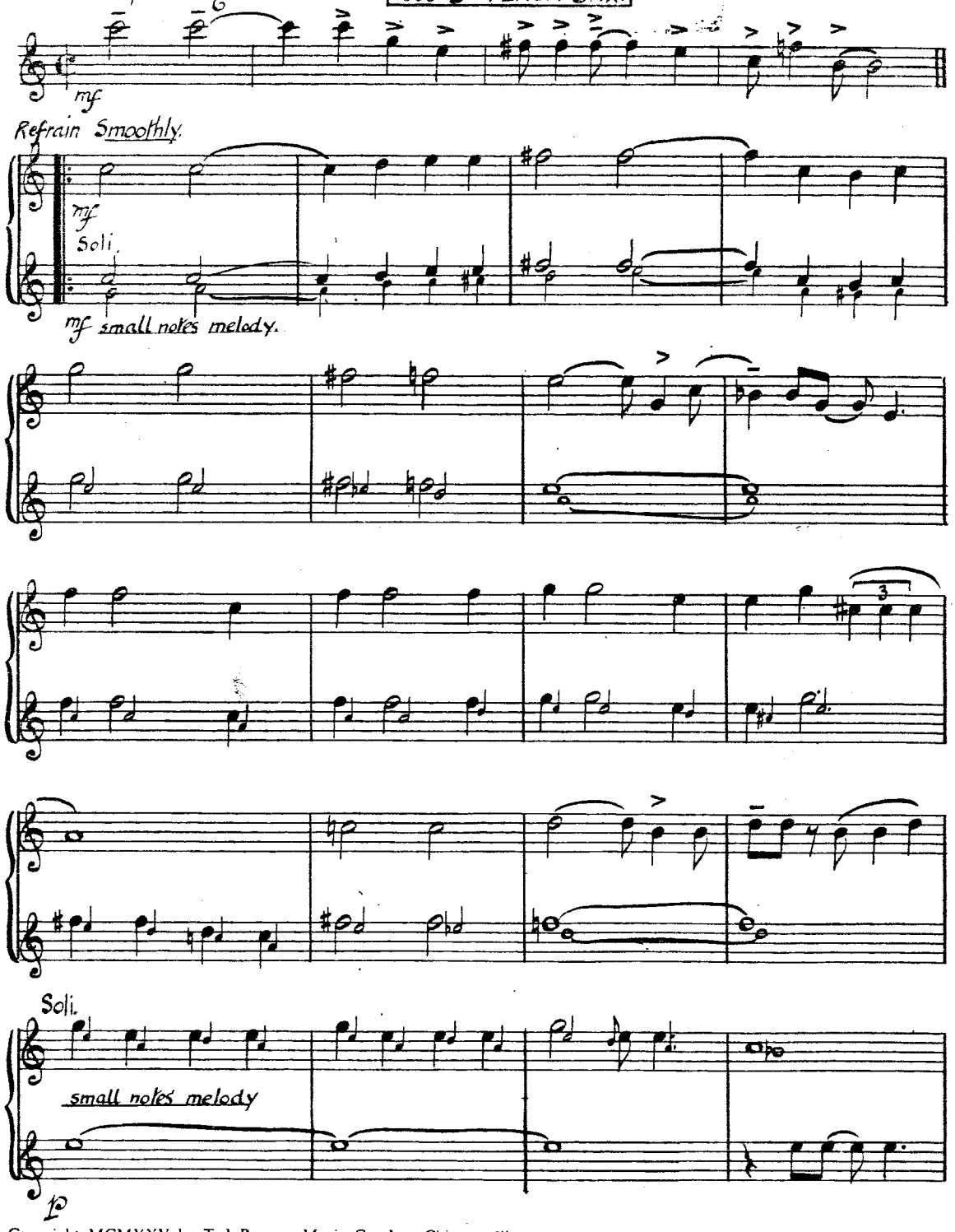
3164

DUDLEY MECUM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

Arranged by JIMMY LALLY

moderato, with a light beat.

1st B♭ TENOR SAX.



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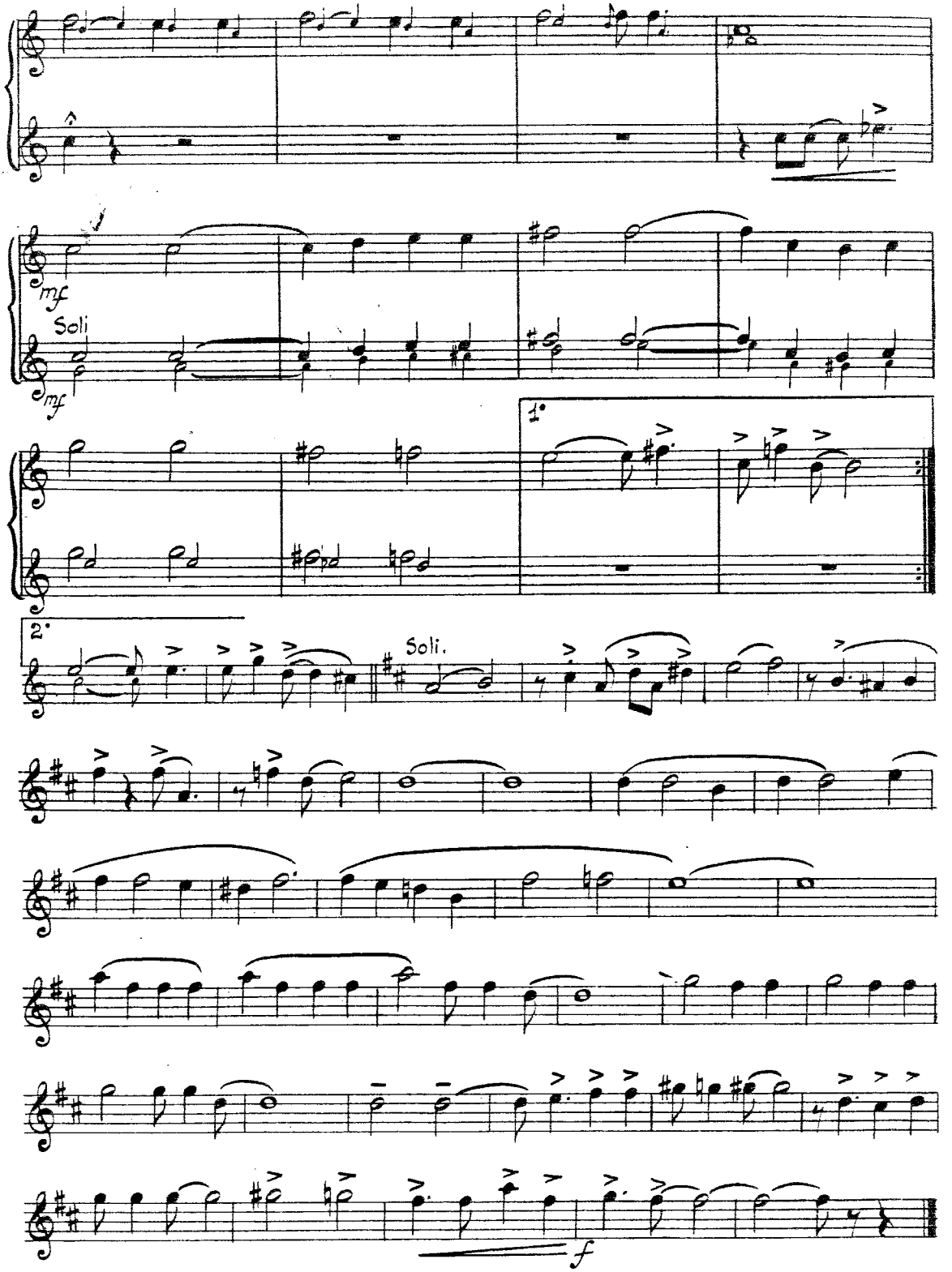
1st B♭ Tenor Sax.



294 C. RAY
209, Kensington Crescent,
SWANSEA.

316

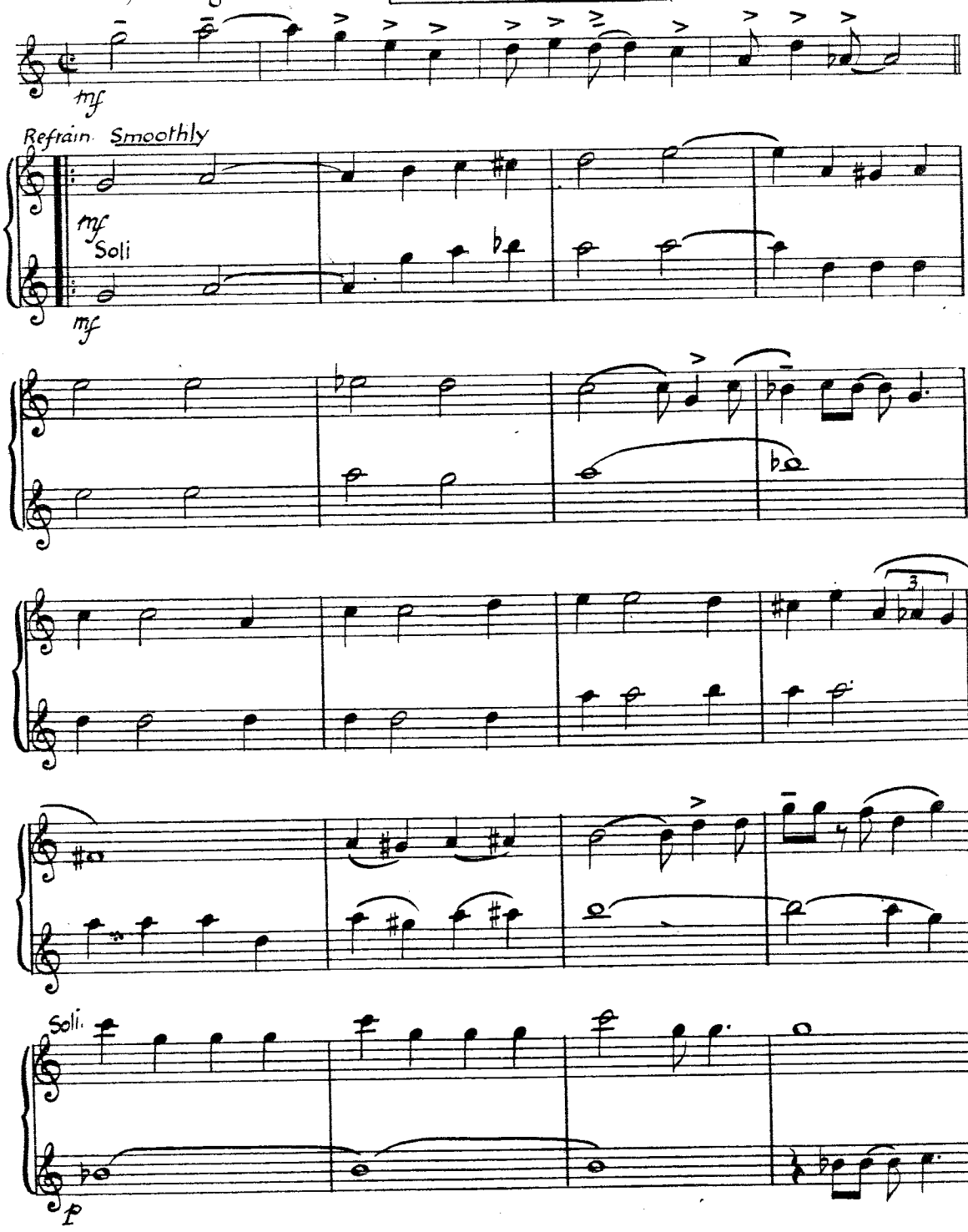
ANGRY

DUDLEY MECUM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

Arranged by JIMMY LALLY

moderato, with a light beat

2ND B♭ TENOR SAX.



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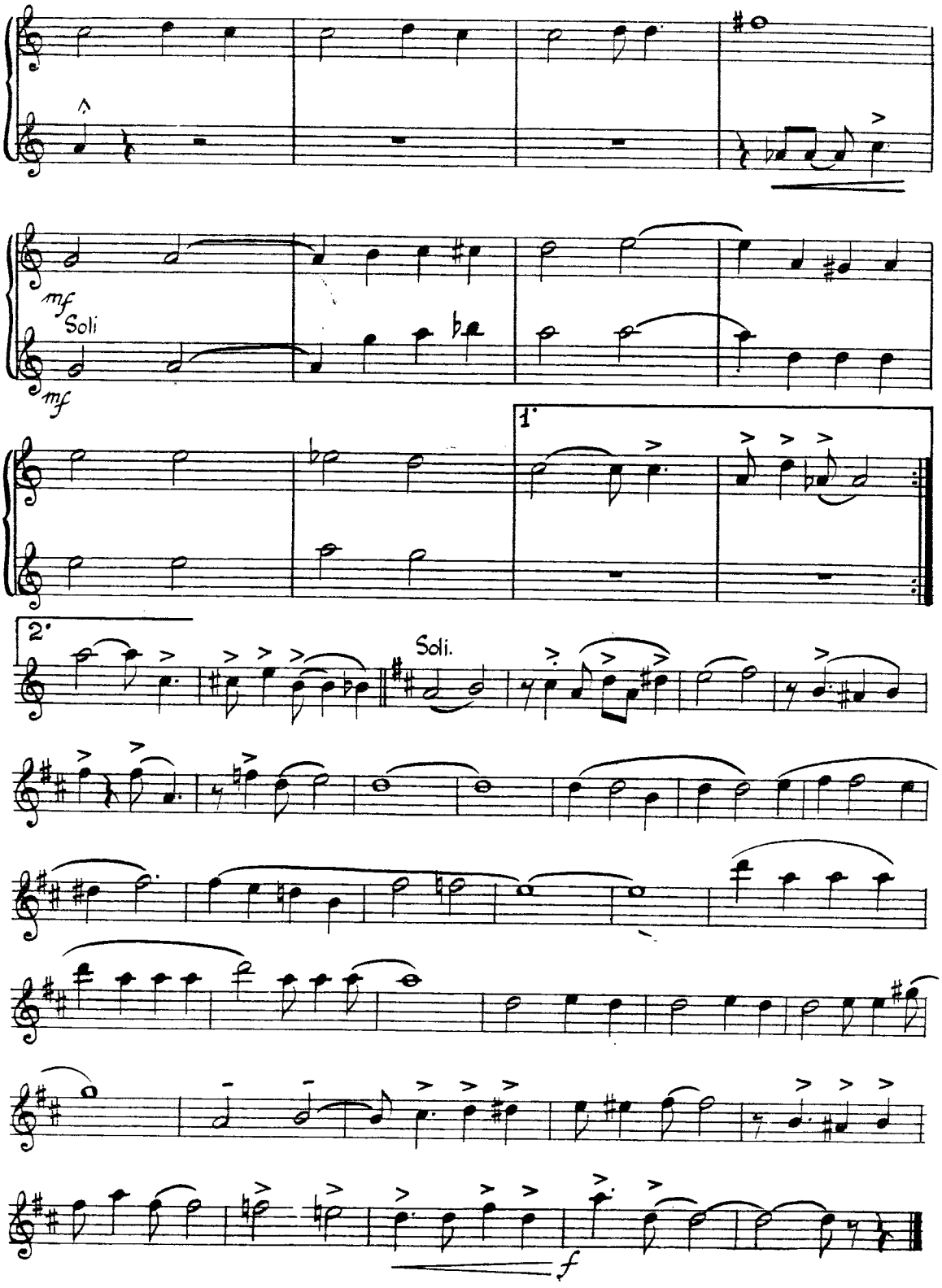
2nd B♭ Tenor Sax.



294 C. RAY
209, Kensington Crescent,
SWANSEA.

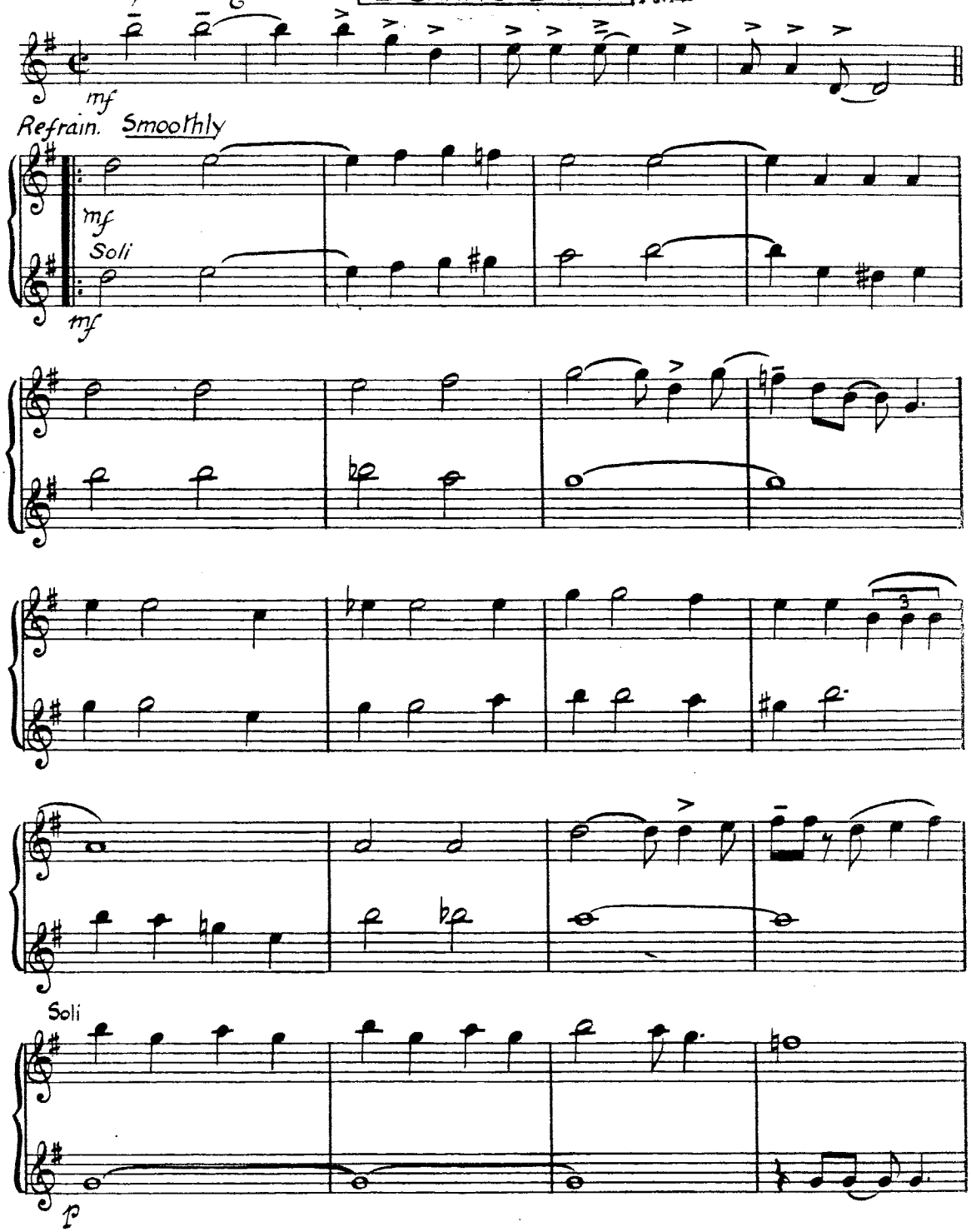
316

ANGRY

DUDLEY MECUM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

Arranged by JIMMY LALLY

moderato, with a light beat E♭ BARITONE SAX.



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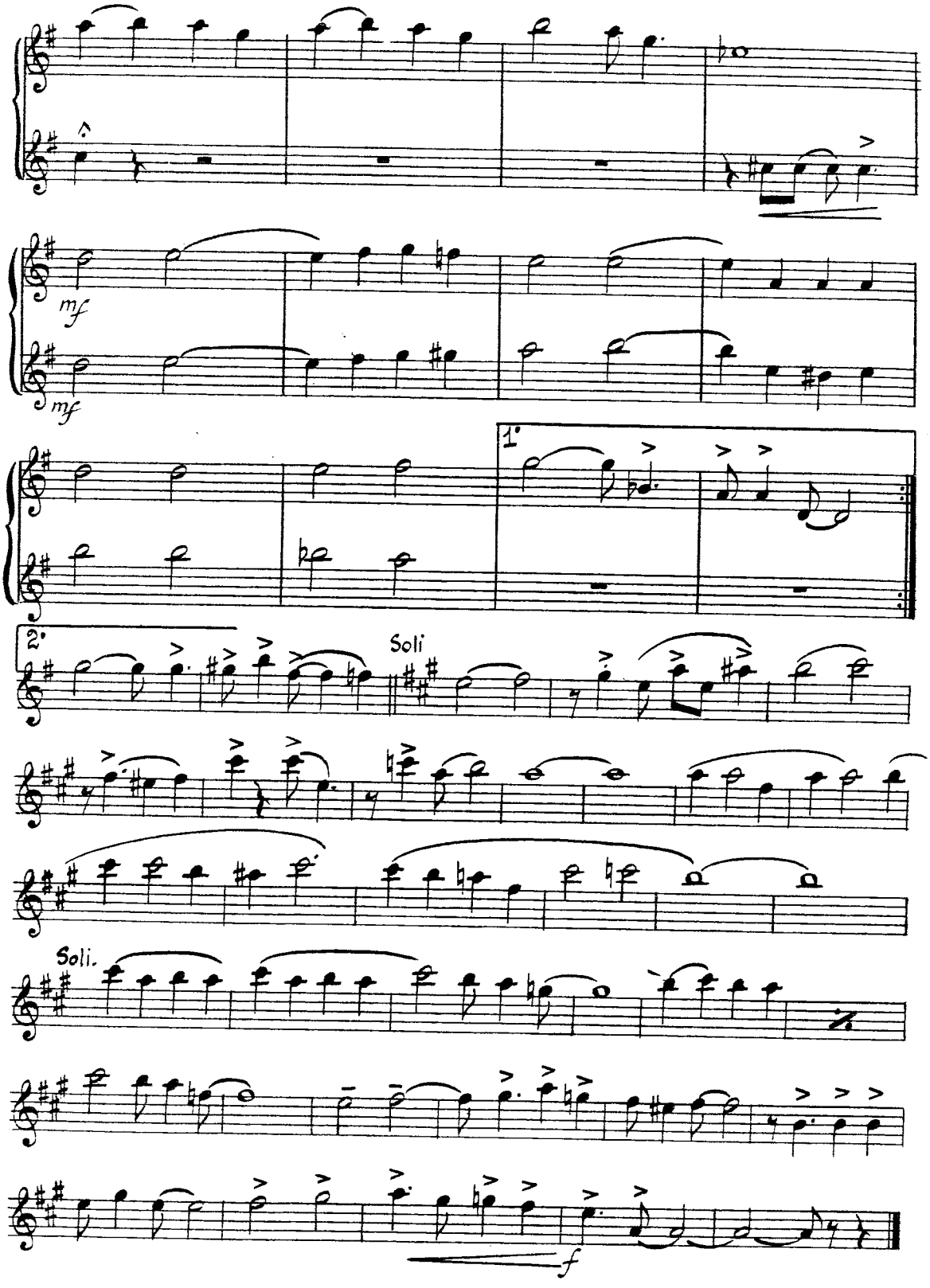
Eb Baritone Sax



294

ANGRY

C. RAY
209, Kensington Crescent,
SWANSEA.

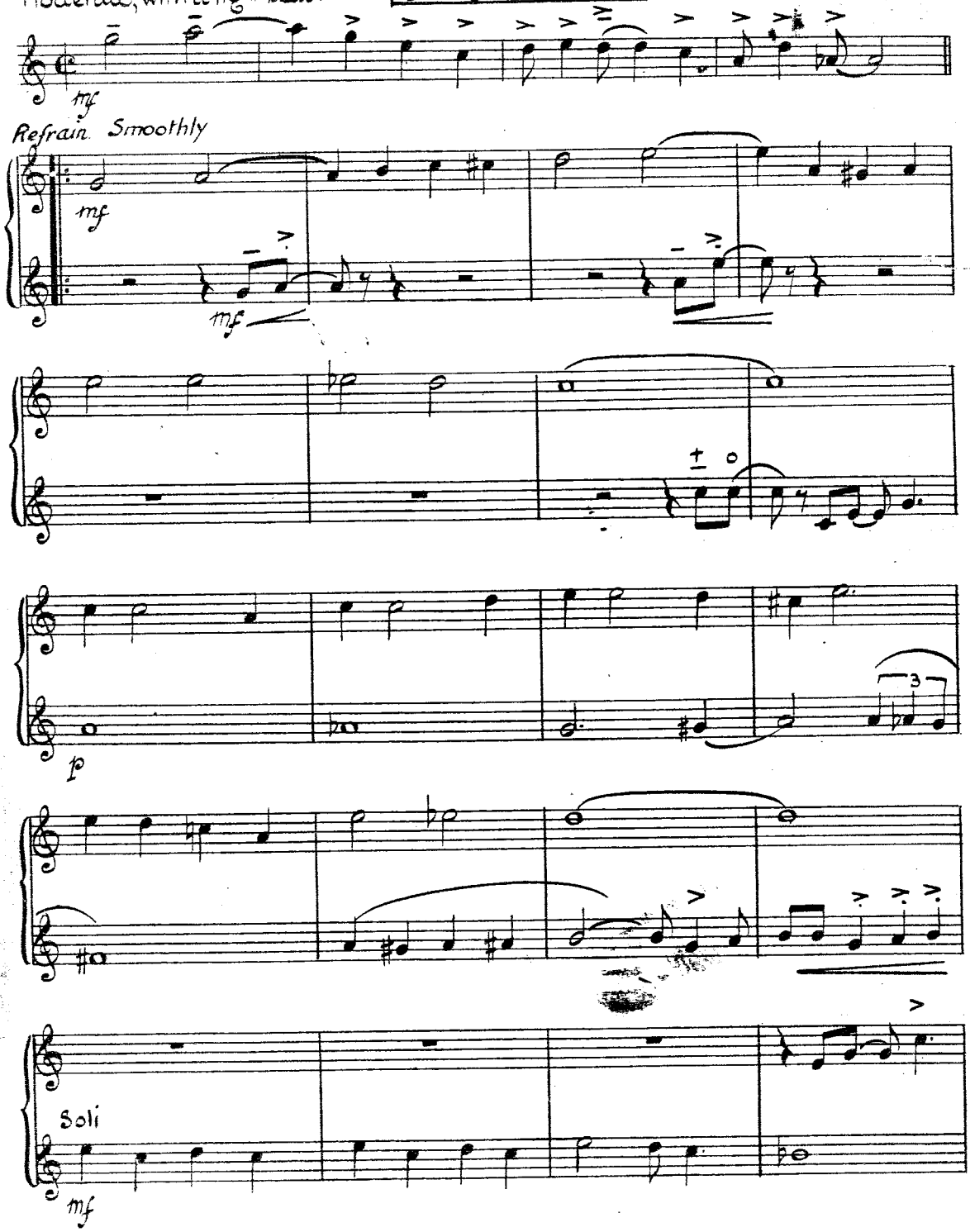
316

Arranged by JIMMY LALLY

UDLEY MECUM
JULES CASTORD
HENRY BRUNIES
MERRIT BRUNIES

Moderato, with a light beat.

1st B♭ TRUMPET



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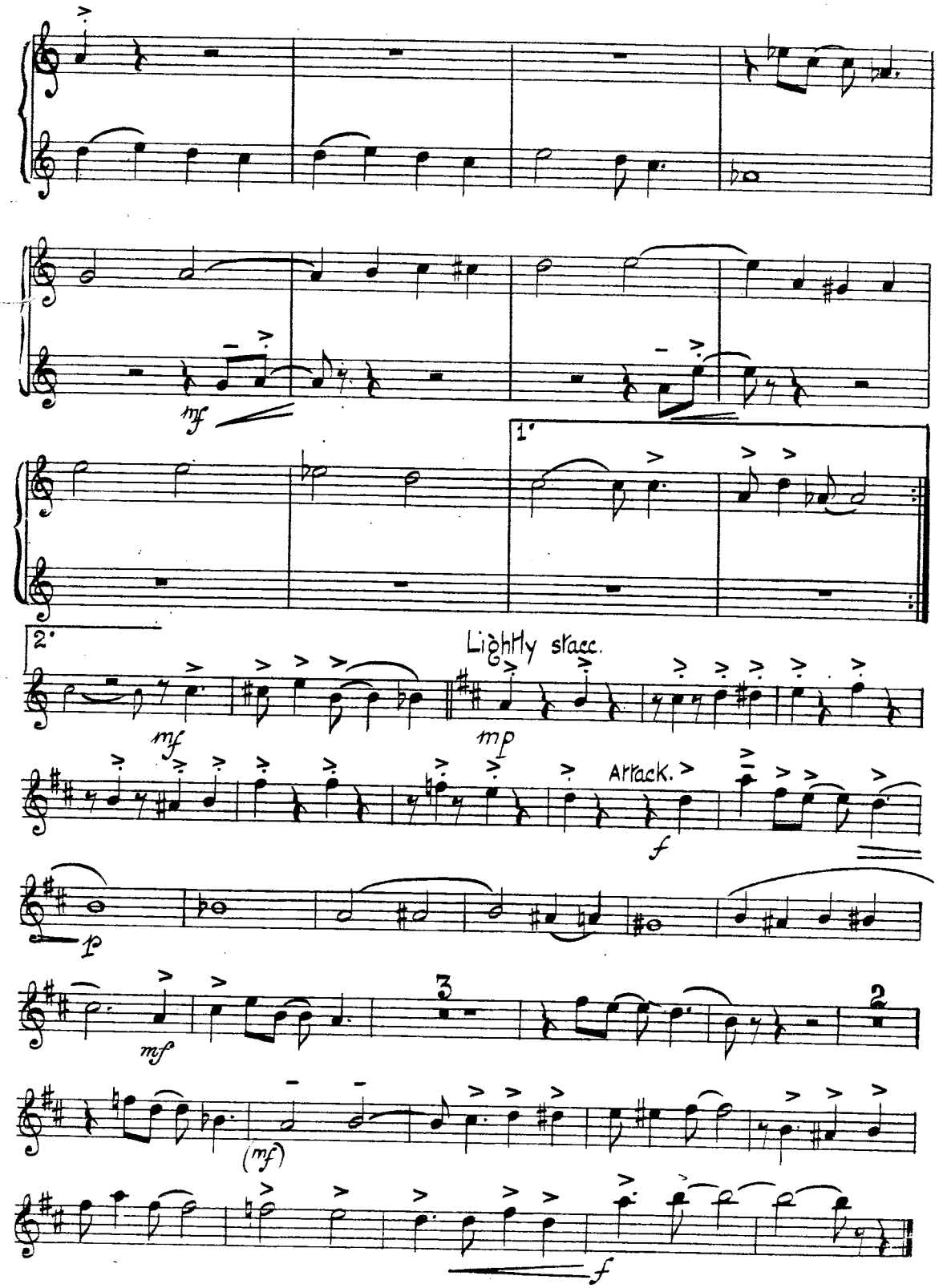
1st B♭ Trumpet



316

C. RAY

209, Kensington Crescent, SWANSEA.

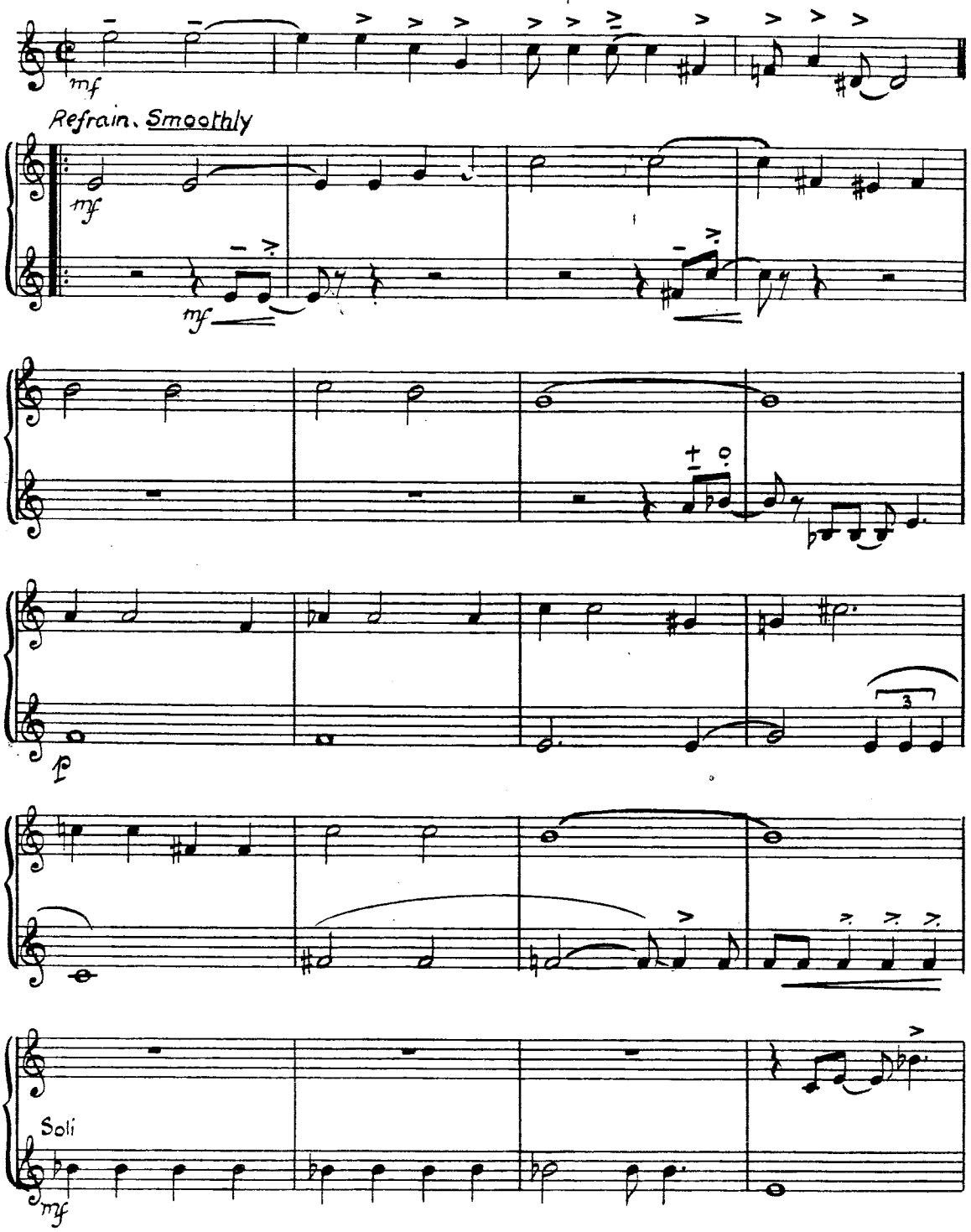
ANGRY

DUDLEY [illegible]UM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

Arranged by JIMMY LALLY

Moderato, with a light beat,

2ND B♭ Trumpet



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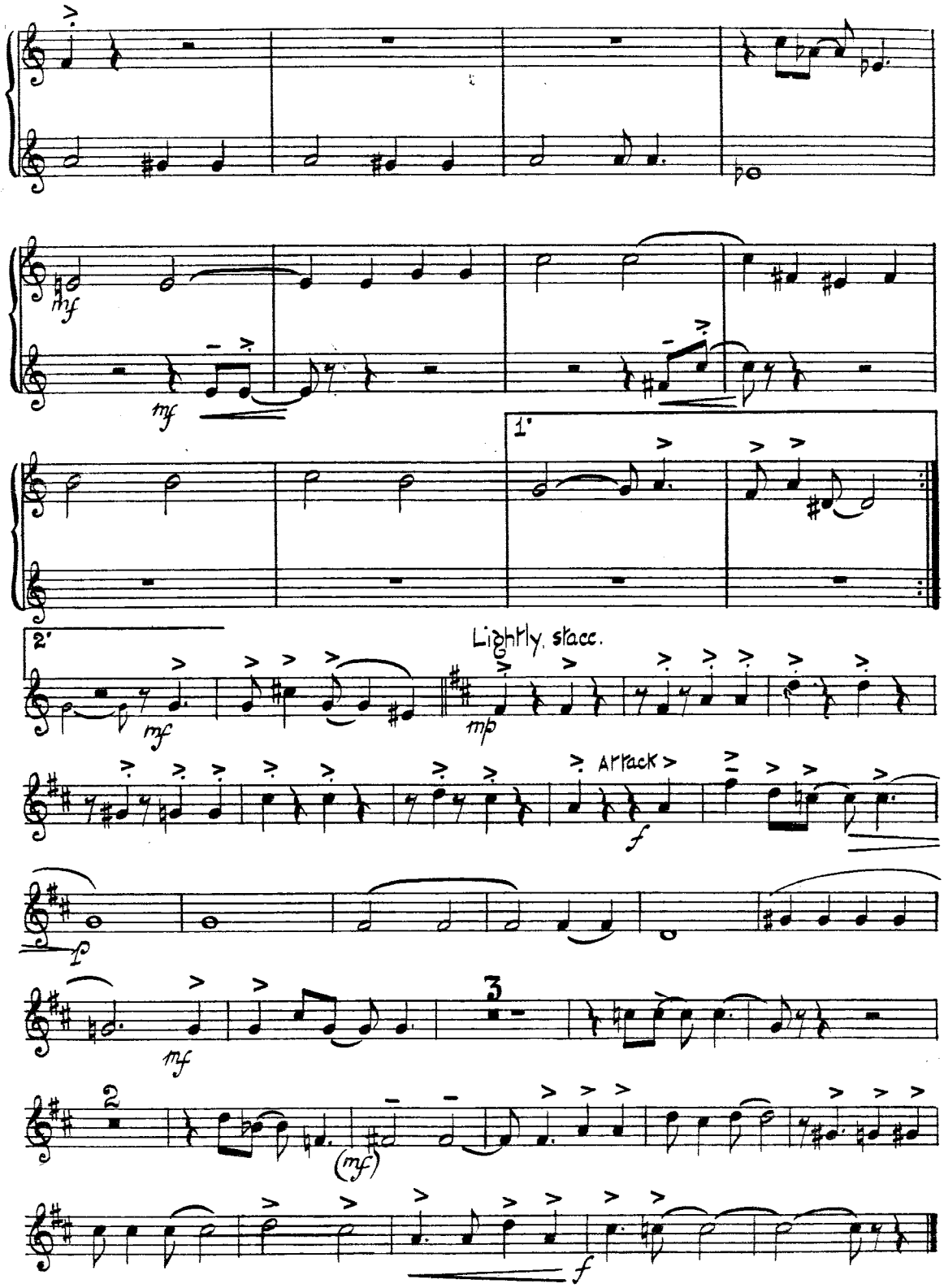
2nd B♭ Trumpet



C. RAY
209, Kensington Crescent,
SWANSEA

ANGRY

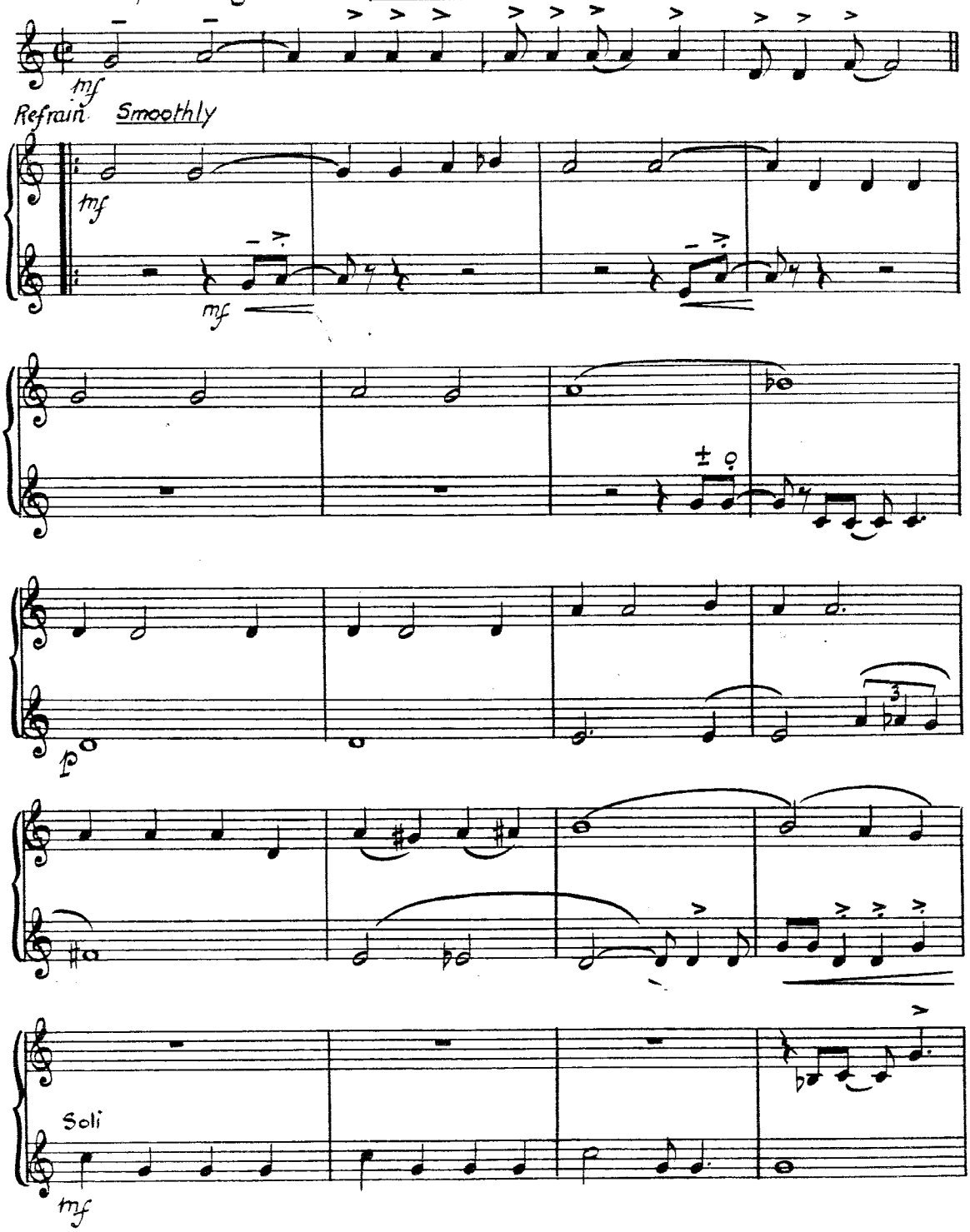
316

DUDLEY MECUM
JULES [illegible]ARD
HENRY BRUNIES
MERRIT BRUNIES

Arranged by JIMMY LALLY

Moderato, with a light beat

3rd B♭ TRUMPET



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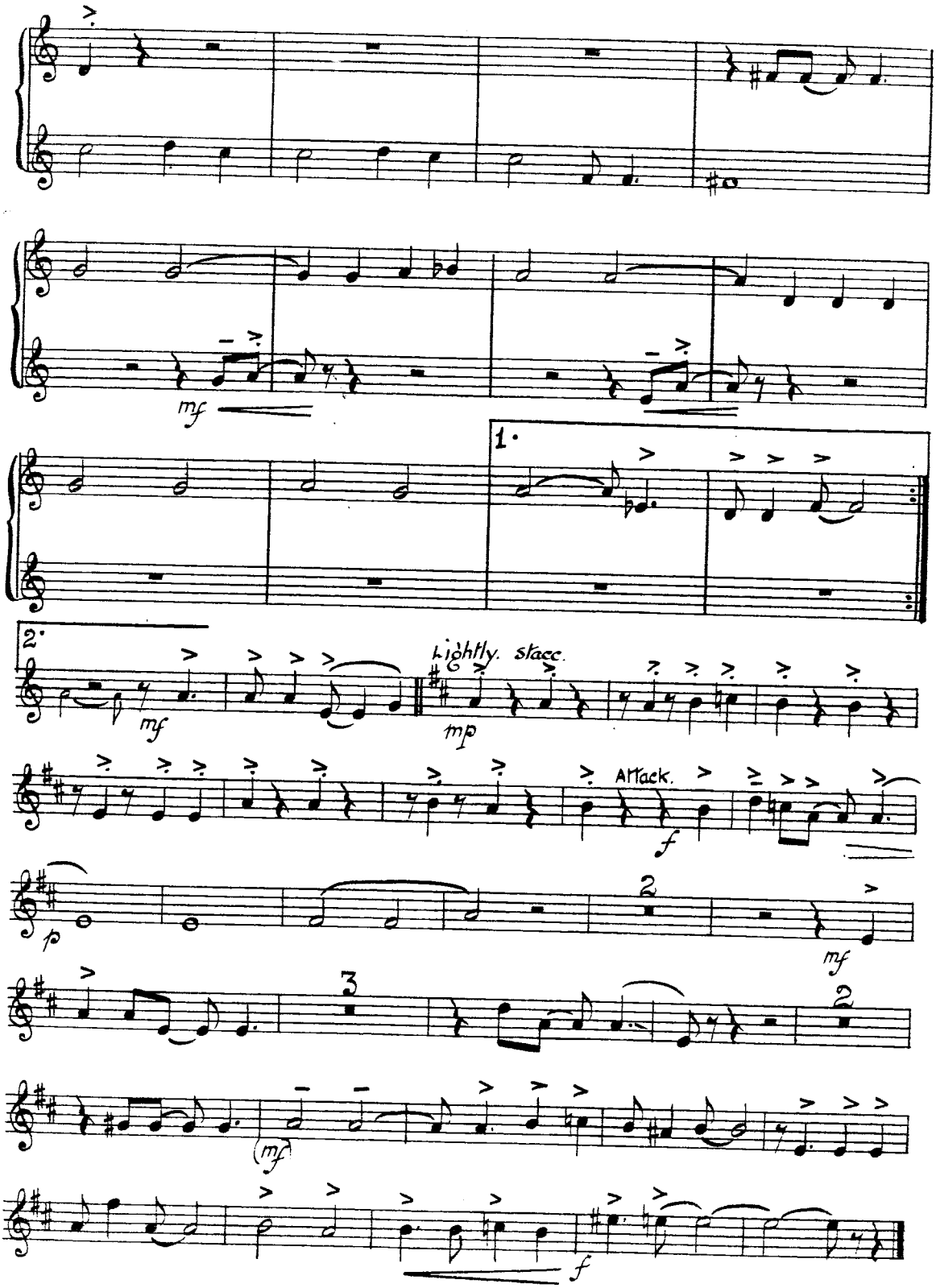
3rd B♭ Trumpet



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SWANSEA.

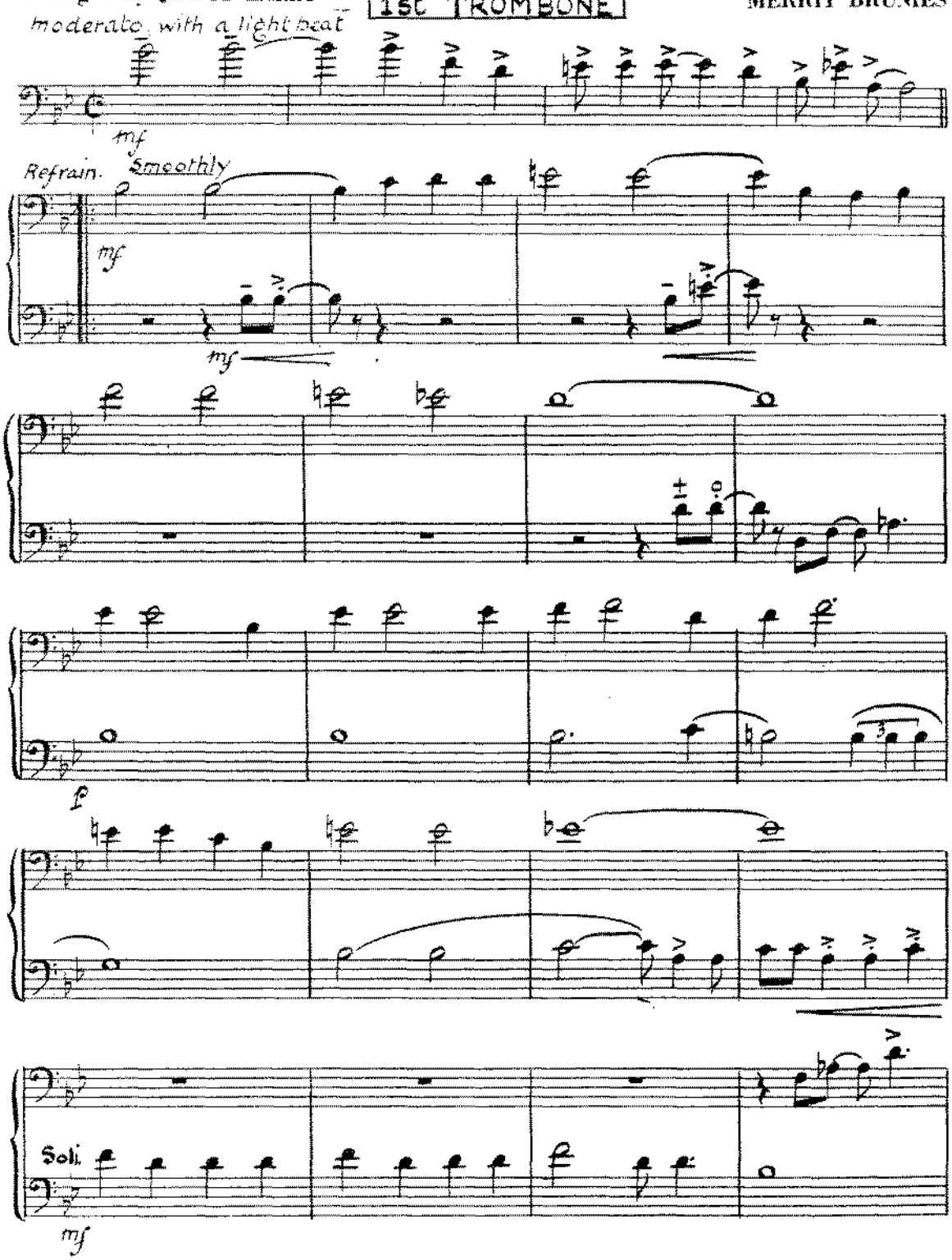
ANGRY

316

DUDLEY MECUM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

Arranged by JIMMY LALLY

1st TROMBONE



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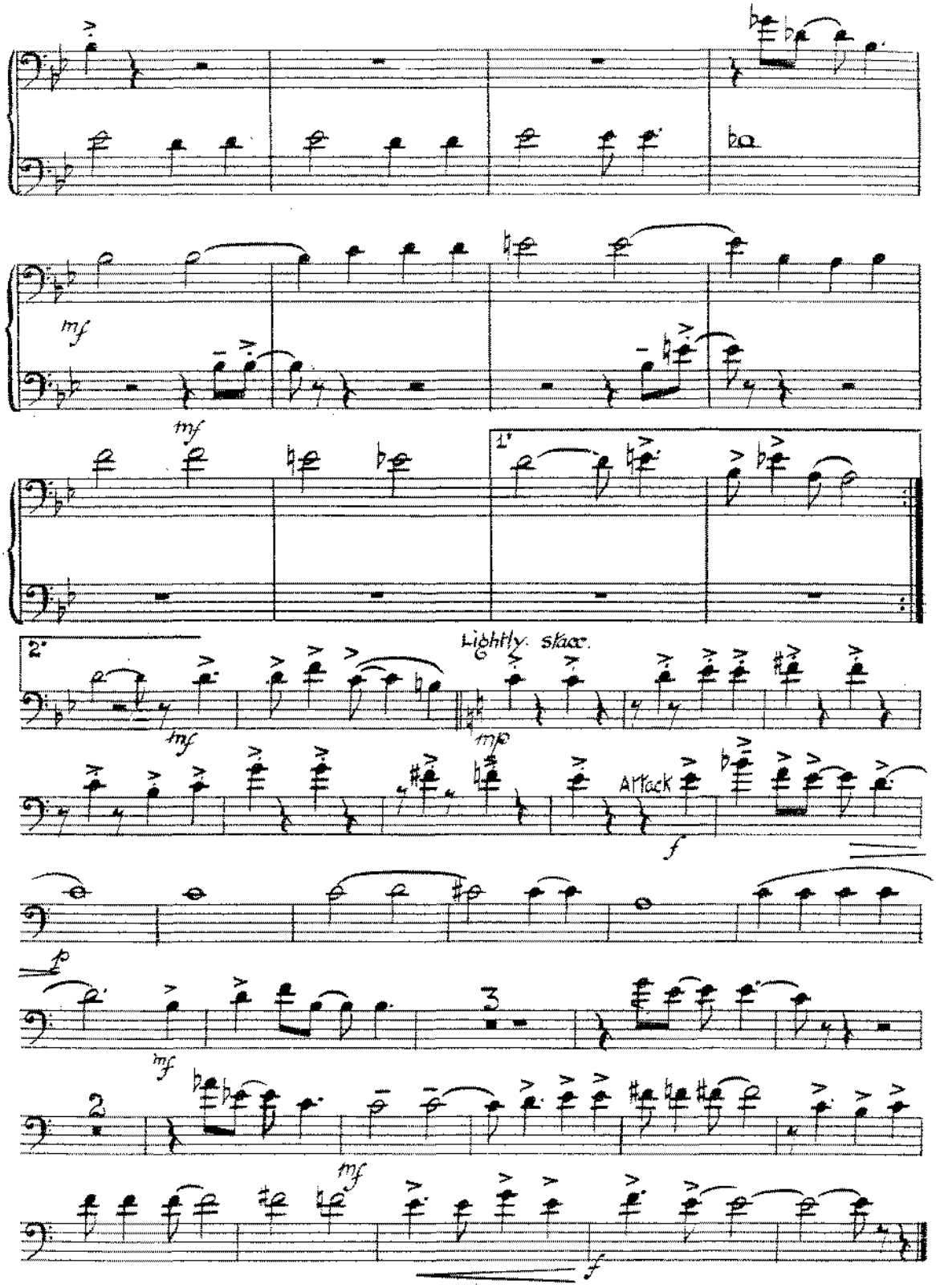
1st Trombone



C. RAY
209, Kensington Crescent,
SWANSEA.

316

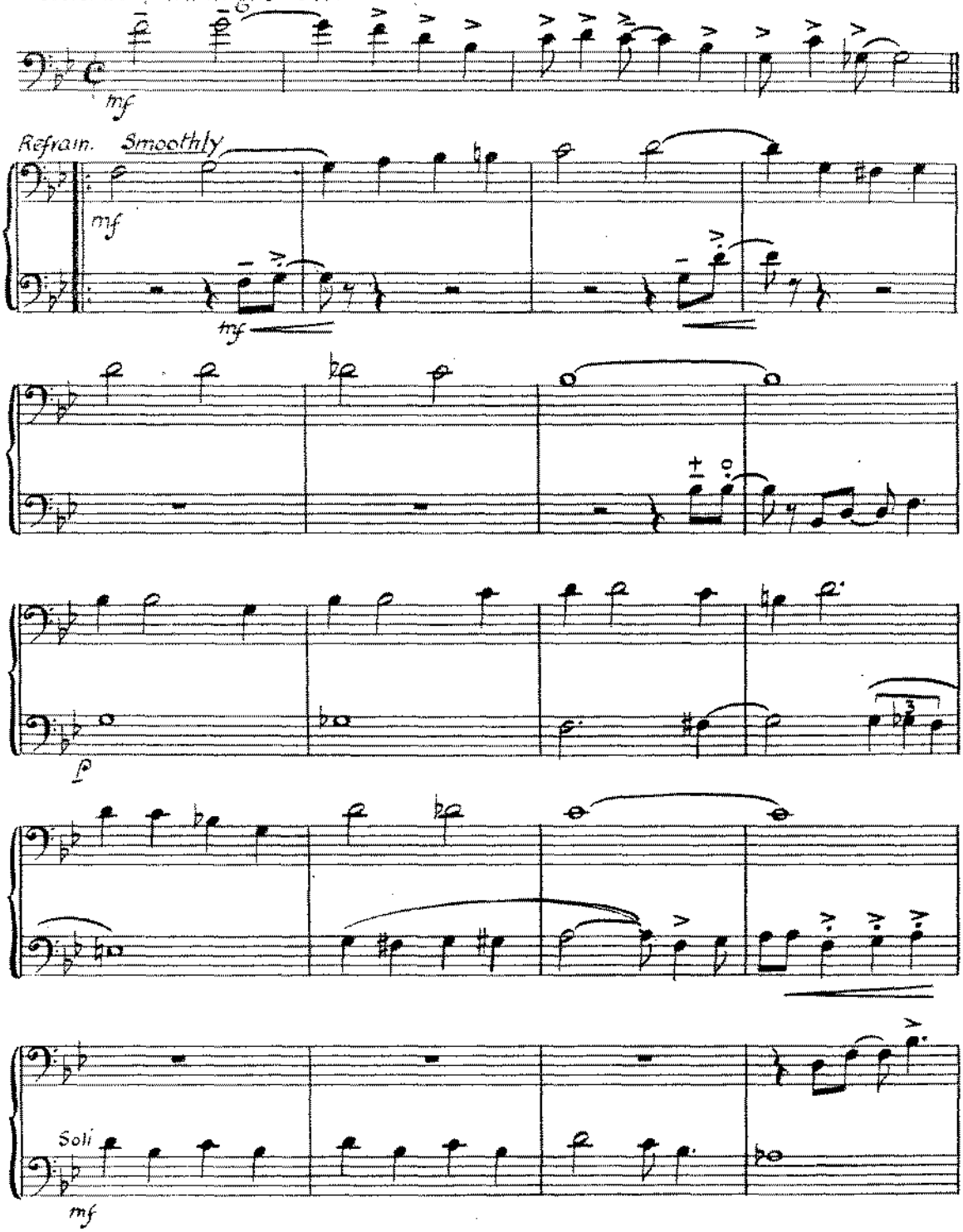
ANGRY

DUDLEY M[illegible]
JULES CAS[illegible]
HENRY BRUNIES
MERRIT BRUNIES

Arranged by JIMMY LALLY

2ND TROMBONE

Moderato, with a light beat.



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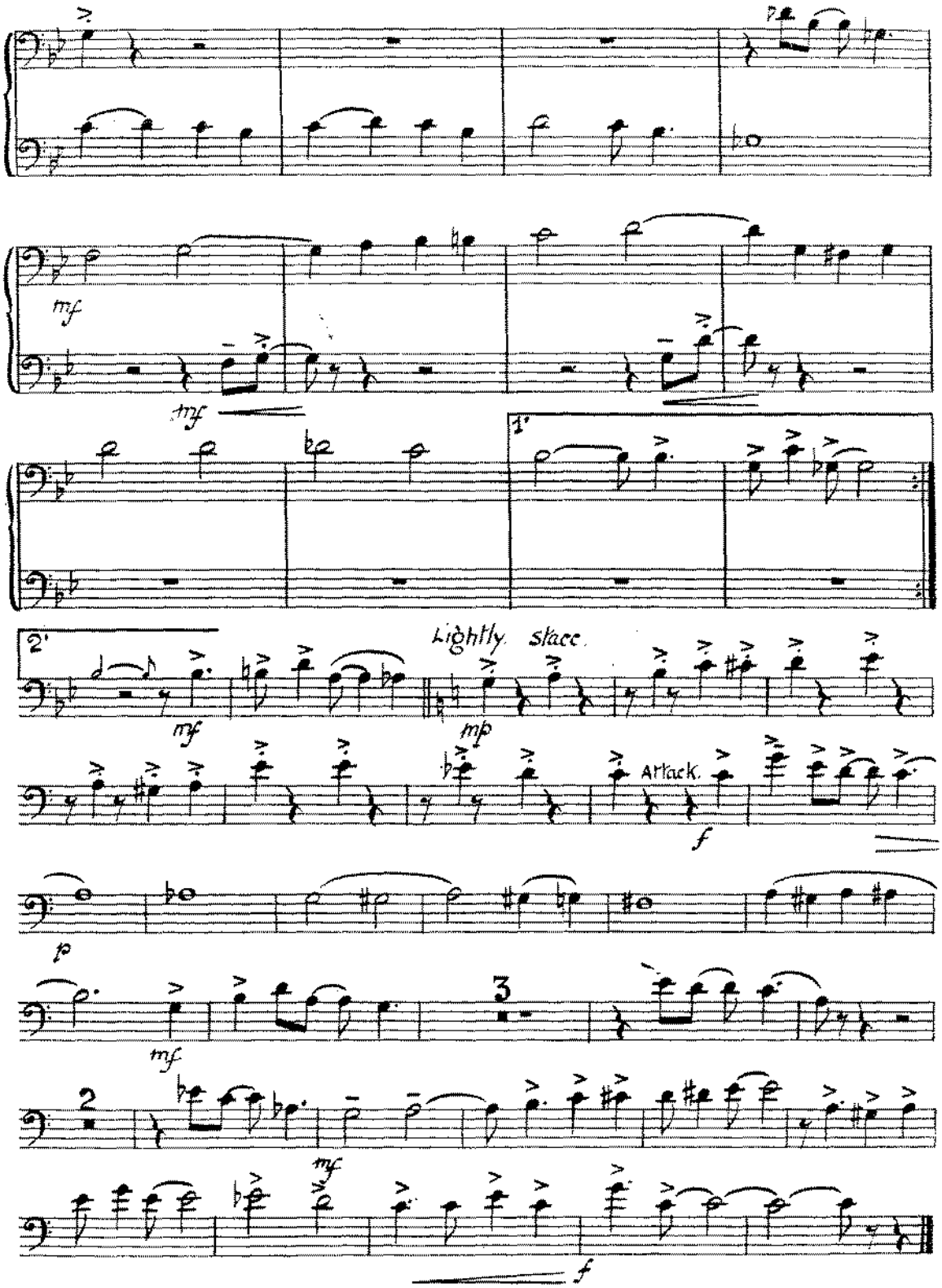
2nd Trombone



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294 C. RAY 209, Kensington Crescent, SWANSEA.

ANGRY

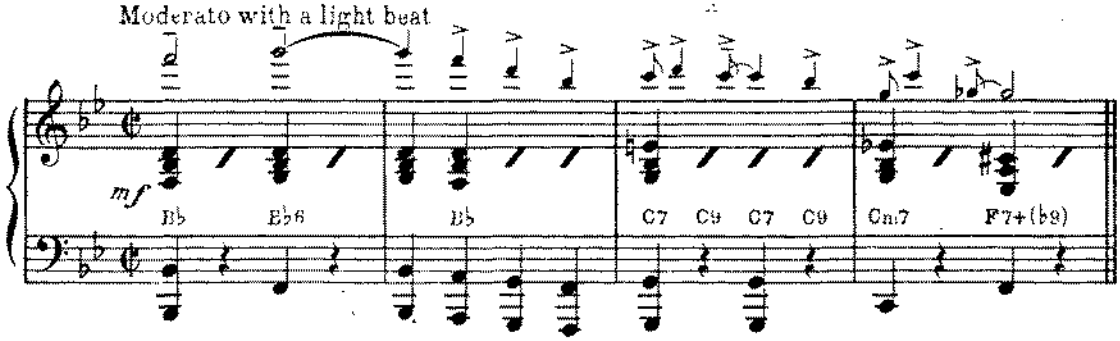
346

Arranged by
JIMMY LALLY

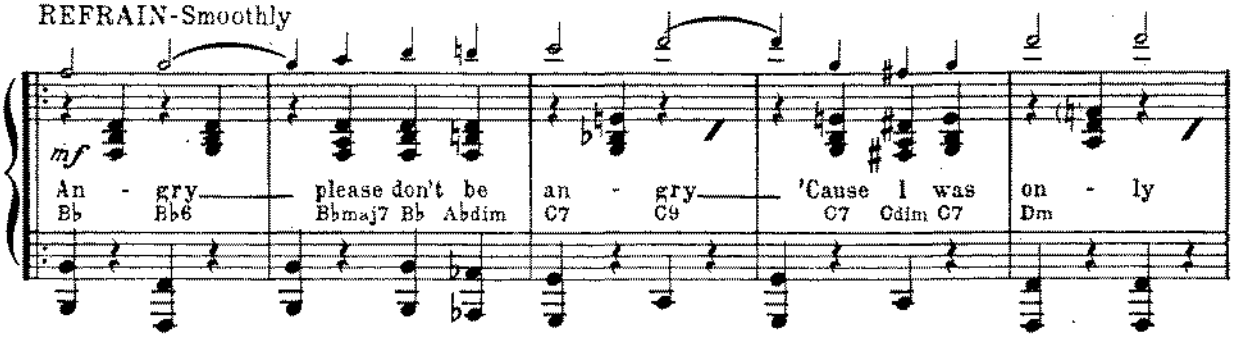
DUDLEY MECUM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

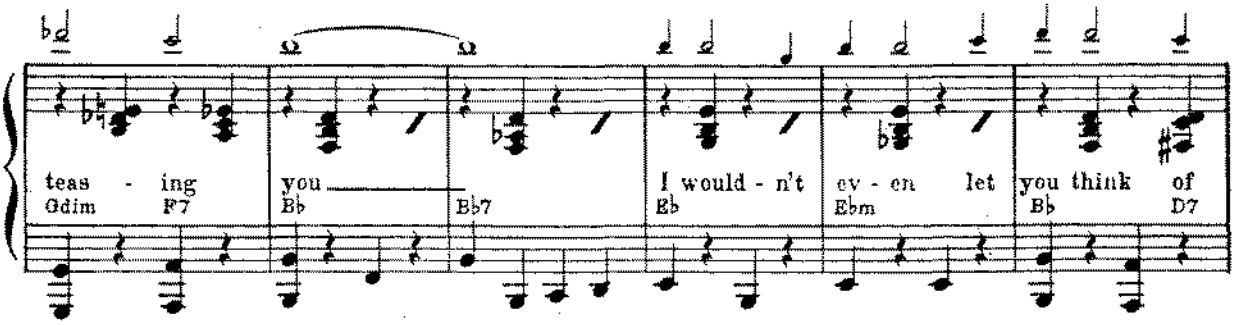
PIANO CONDUCTOR

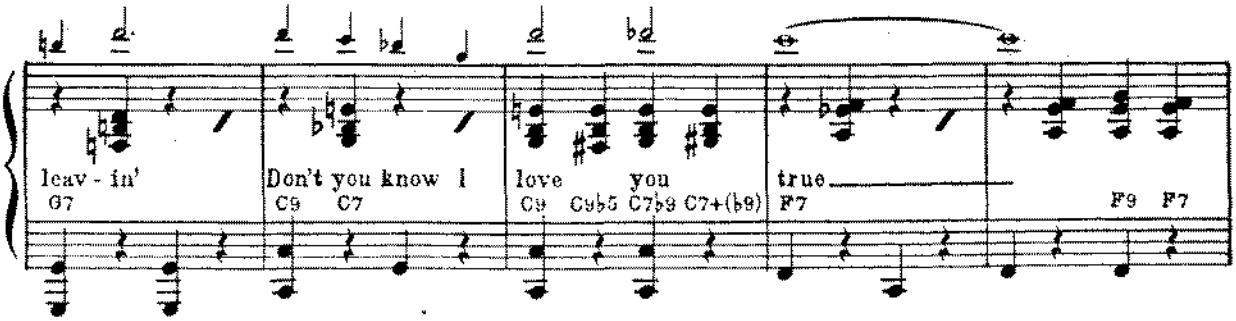
Moderato with a light beat



REFRAIN-Smoothly







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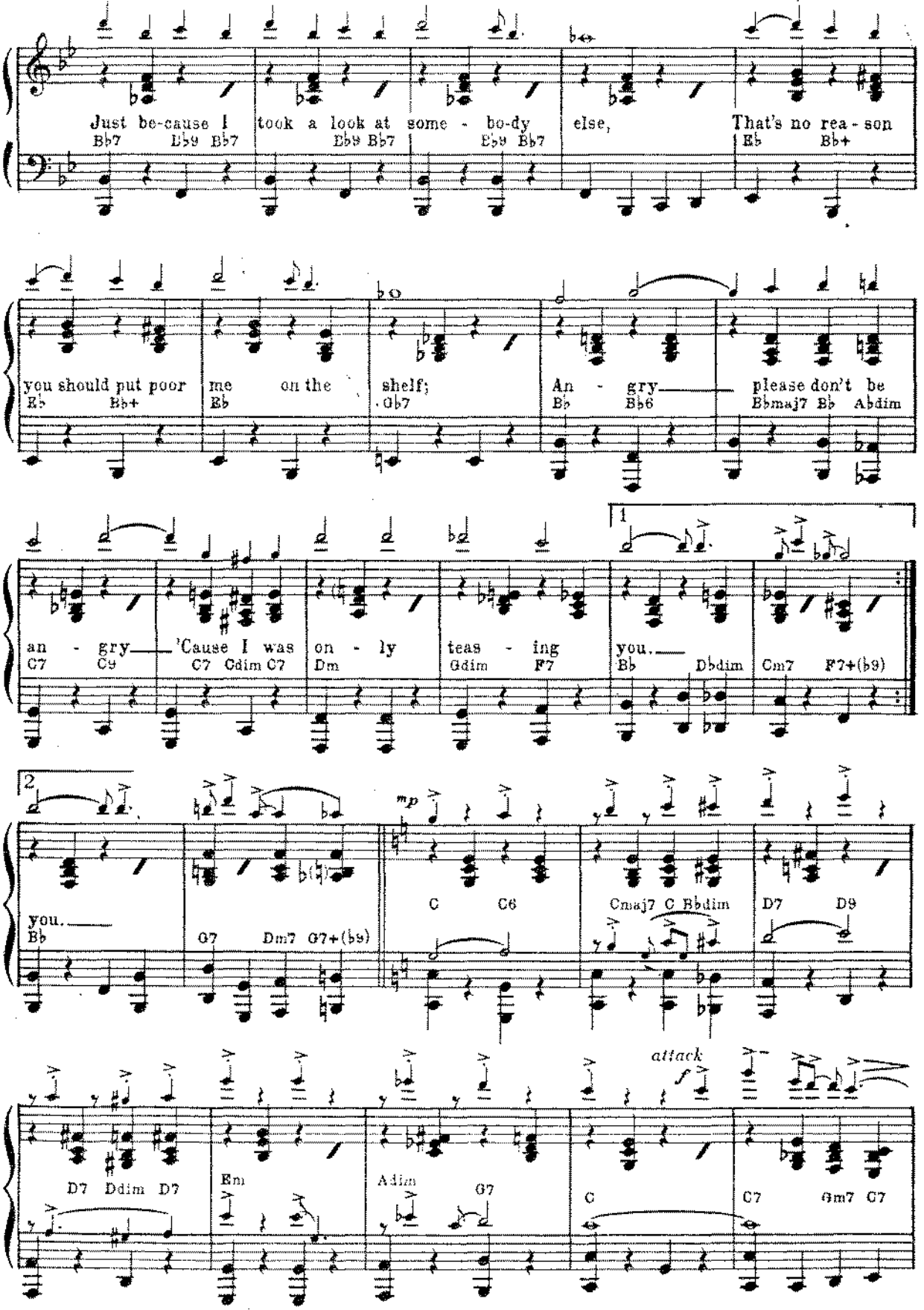
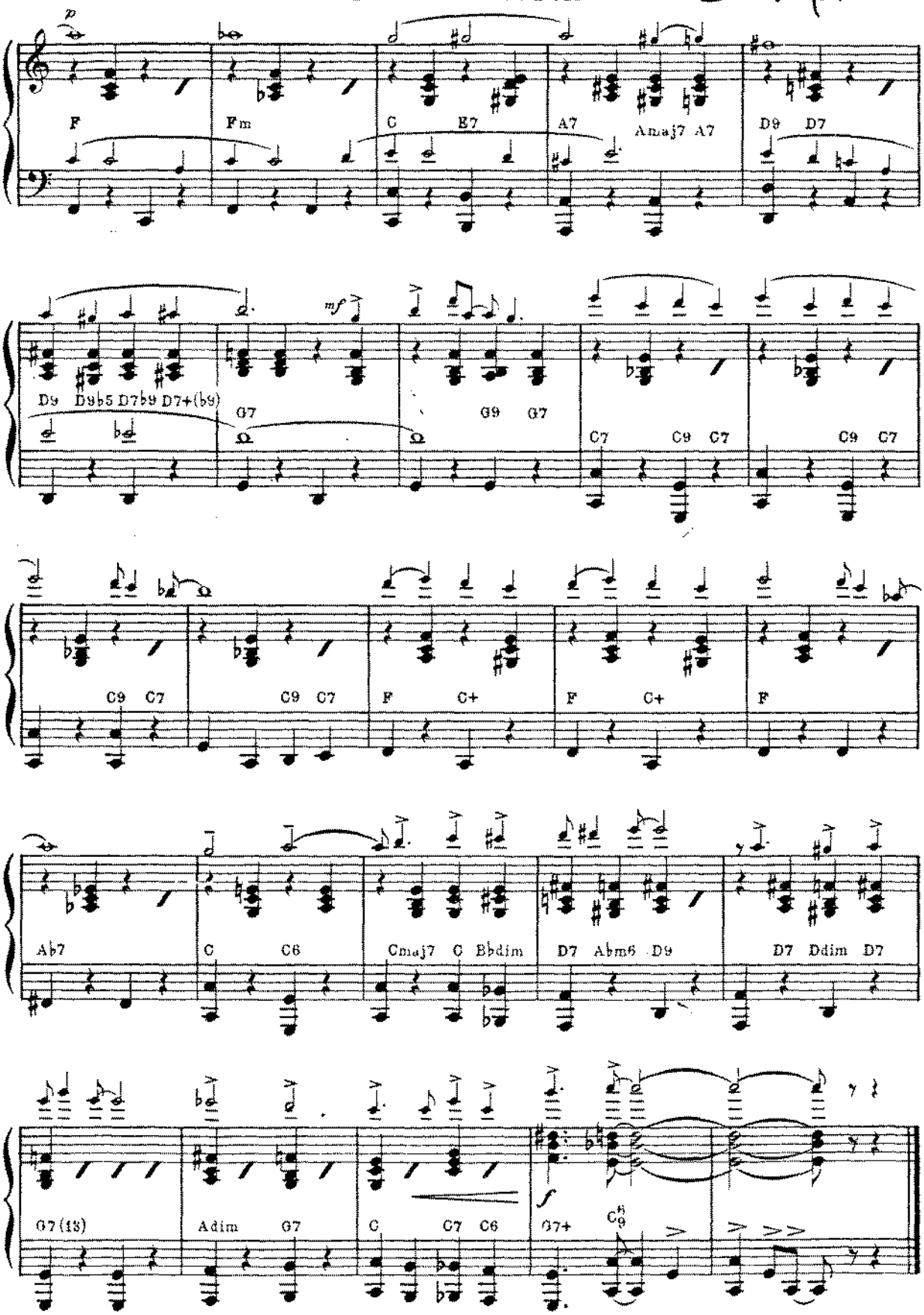
PIANO CONDUCTOR

294 Angry




p
F
Fm
C
E7
A7
Amaj7 A7
D9
D7
mf
D9
D9♭5 D7♭9 D7+(♭9)
G7
G9
G7
C7
C9
C7
C9
C7
C9
C7
C9
C7
F
C+
F
C+
F
Ab7
C
C6
Cmaj7
C
Bbdim
D7
Abm6
D9
D7
Ddim
D7
G7(13)
Adim
G7
C
C7
C6
f
G7+
C9

316

294

C. RAY
209, Kensington Crescent,
SWANSEA.

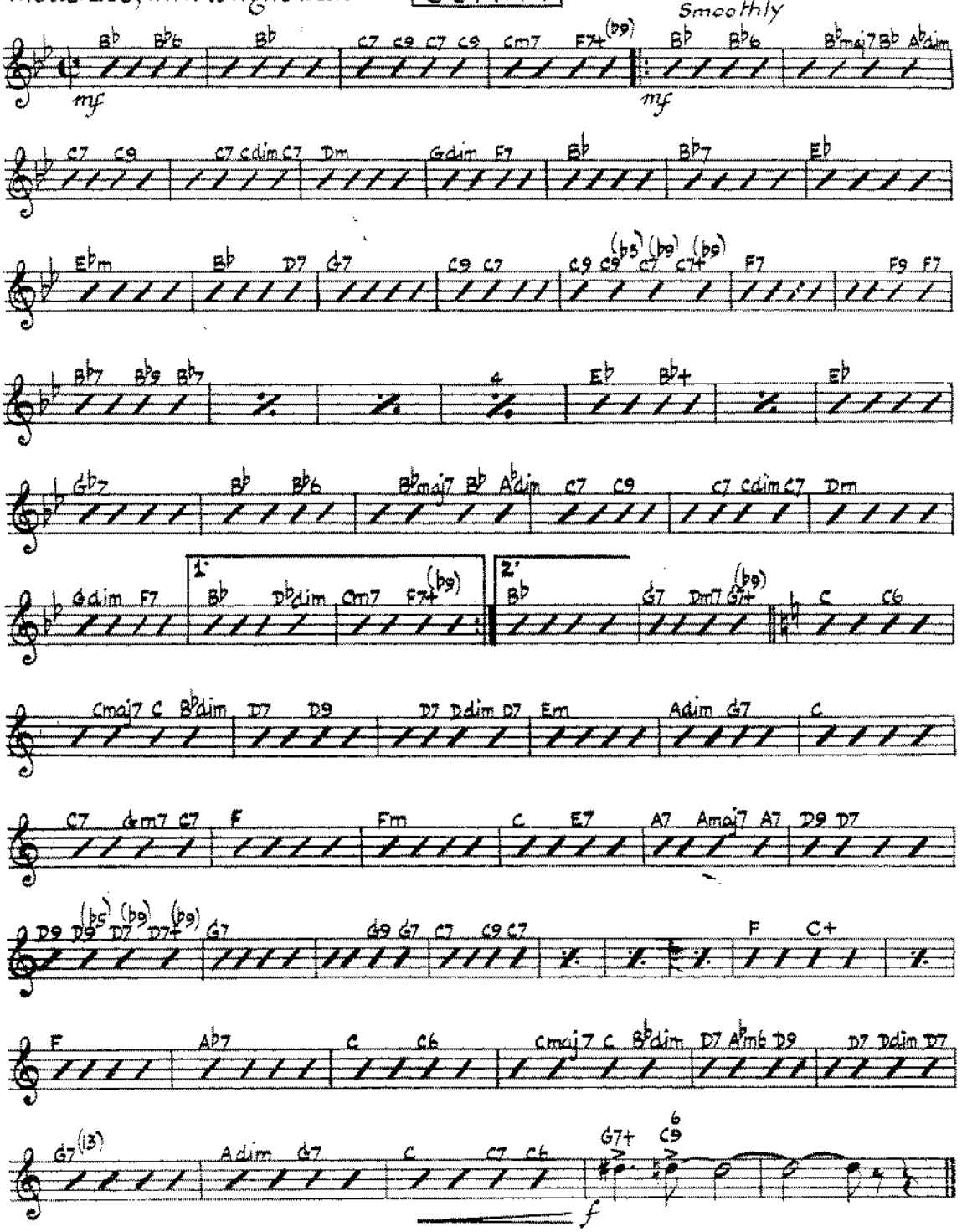
ANGRY

DUDLEY MECUM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

Arranged by JIMMY LAUNY

moderato, with a light beat

GUITAR



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316

C. RAY
294 209, Kensington Crescent,
SWANSEA.

ANGRY

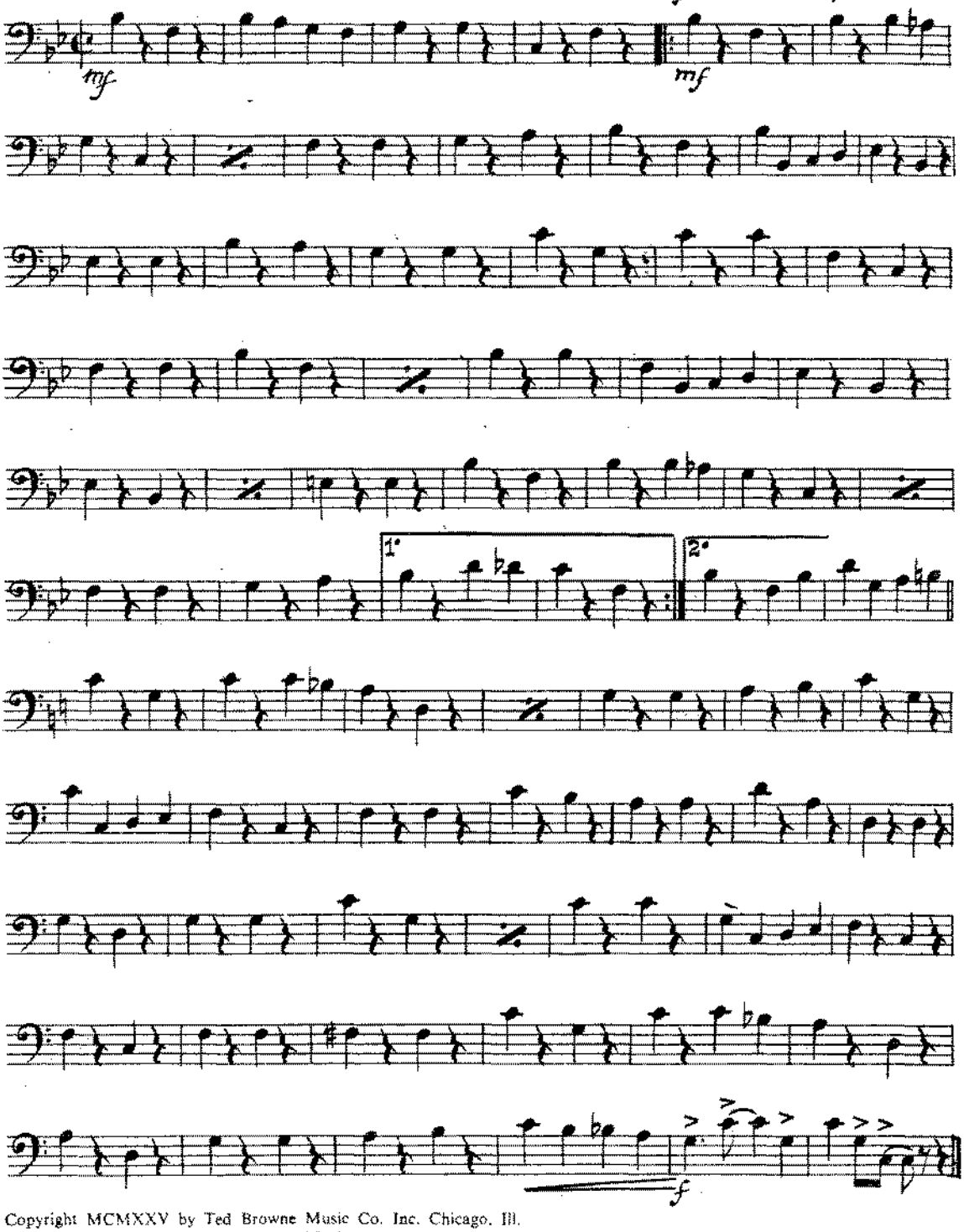
DUDLEY MECUM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

Arranged by JIMMY LALLY

moderato, with a light beat

BASS

Refrain. Smoothly



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316

C. RAY

ANGRY

DUDLEY MECUM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

209, Kensington Crescent,

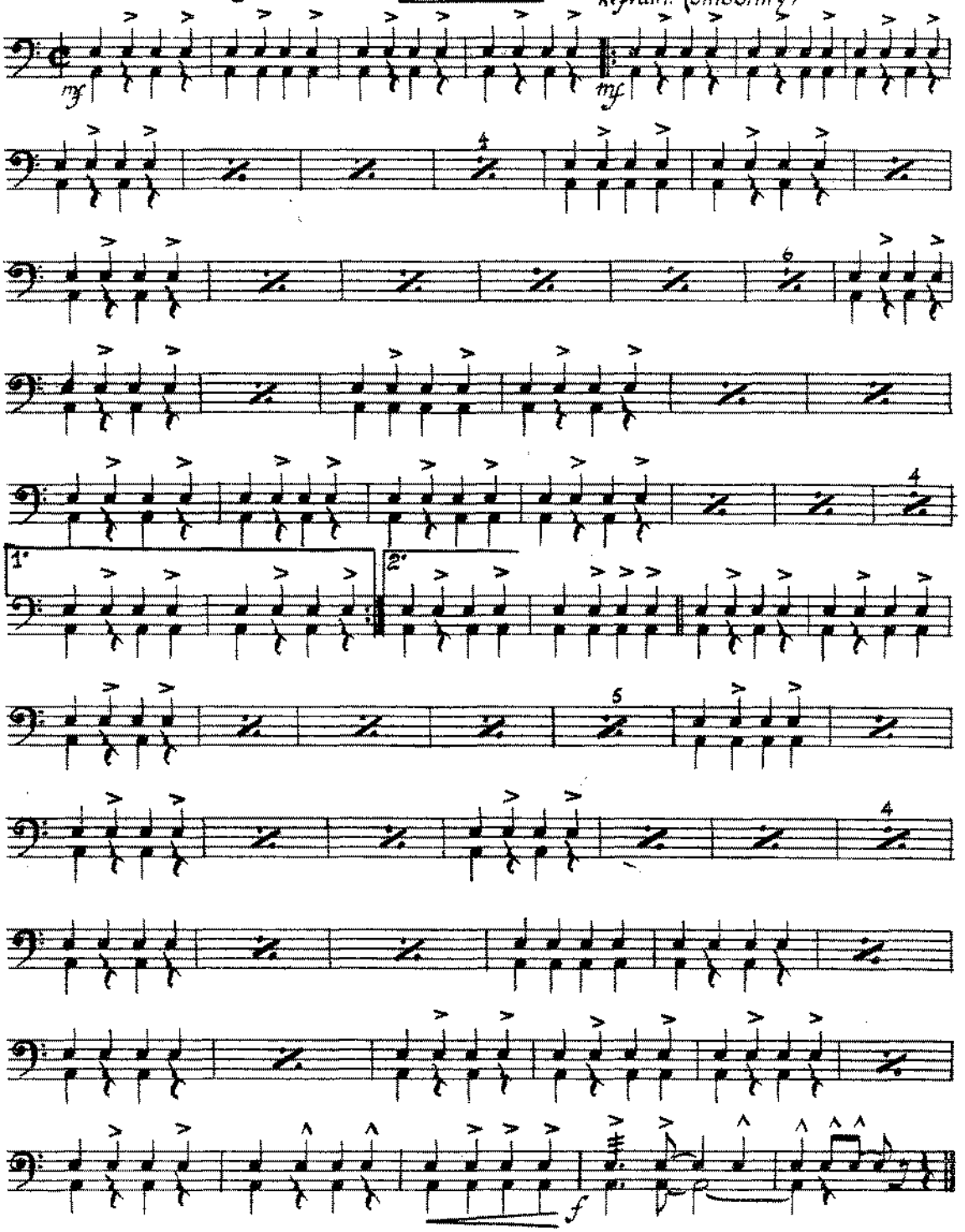
Arranged by JIMMY LALLY

SWANSEA

moderate, with a light beat

DRUMS

Refrain. (Smoothly)



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ANGRY

C. RAY
209, Kensington Crescent,
SWANSEA.

Arranged by
JIMMY LA

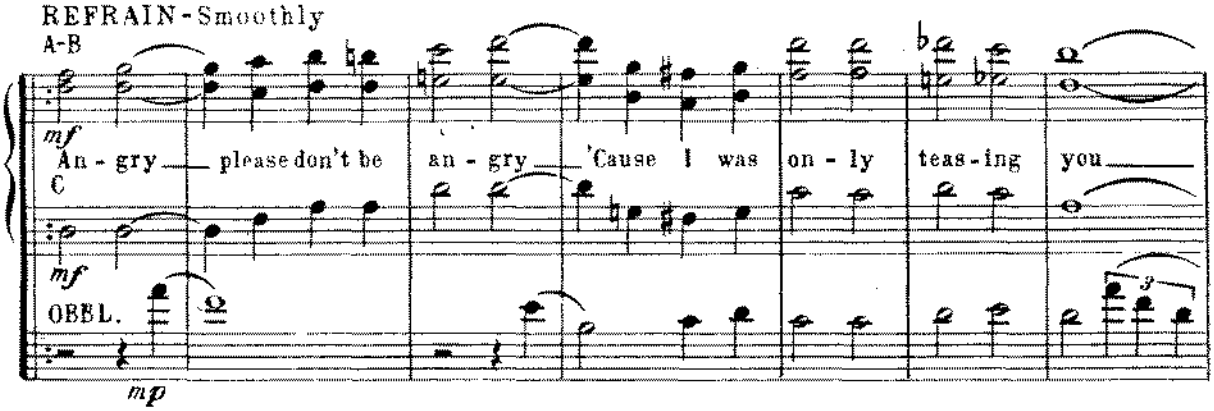
DUDLEY MECUM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

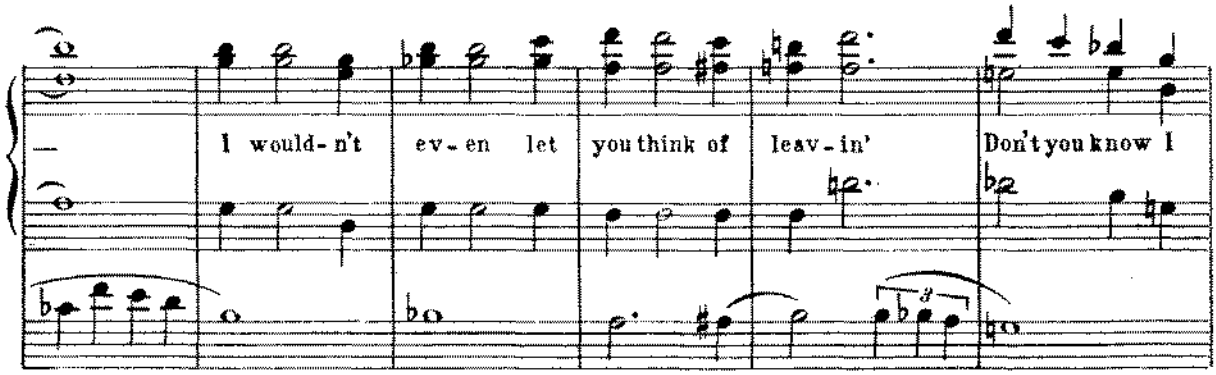
VIOLINS

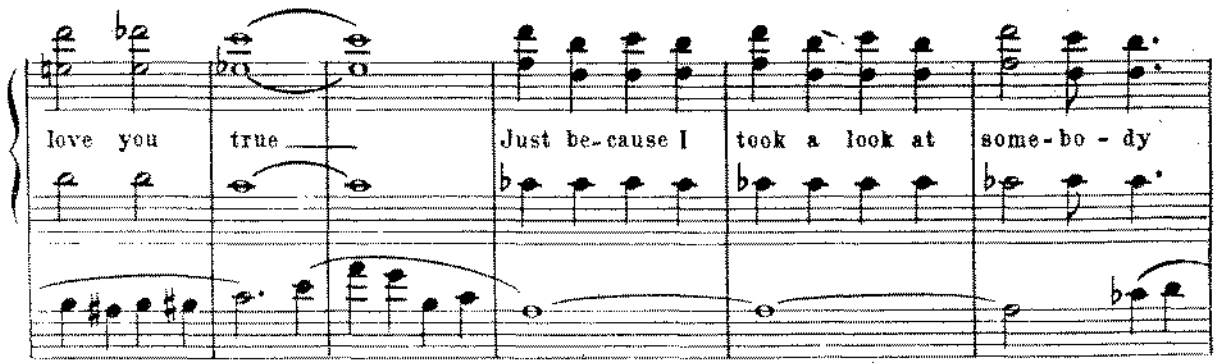
Moderato, with a light beat

REFRAIN - Smoothly

A-B







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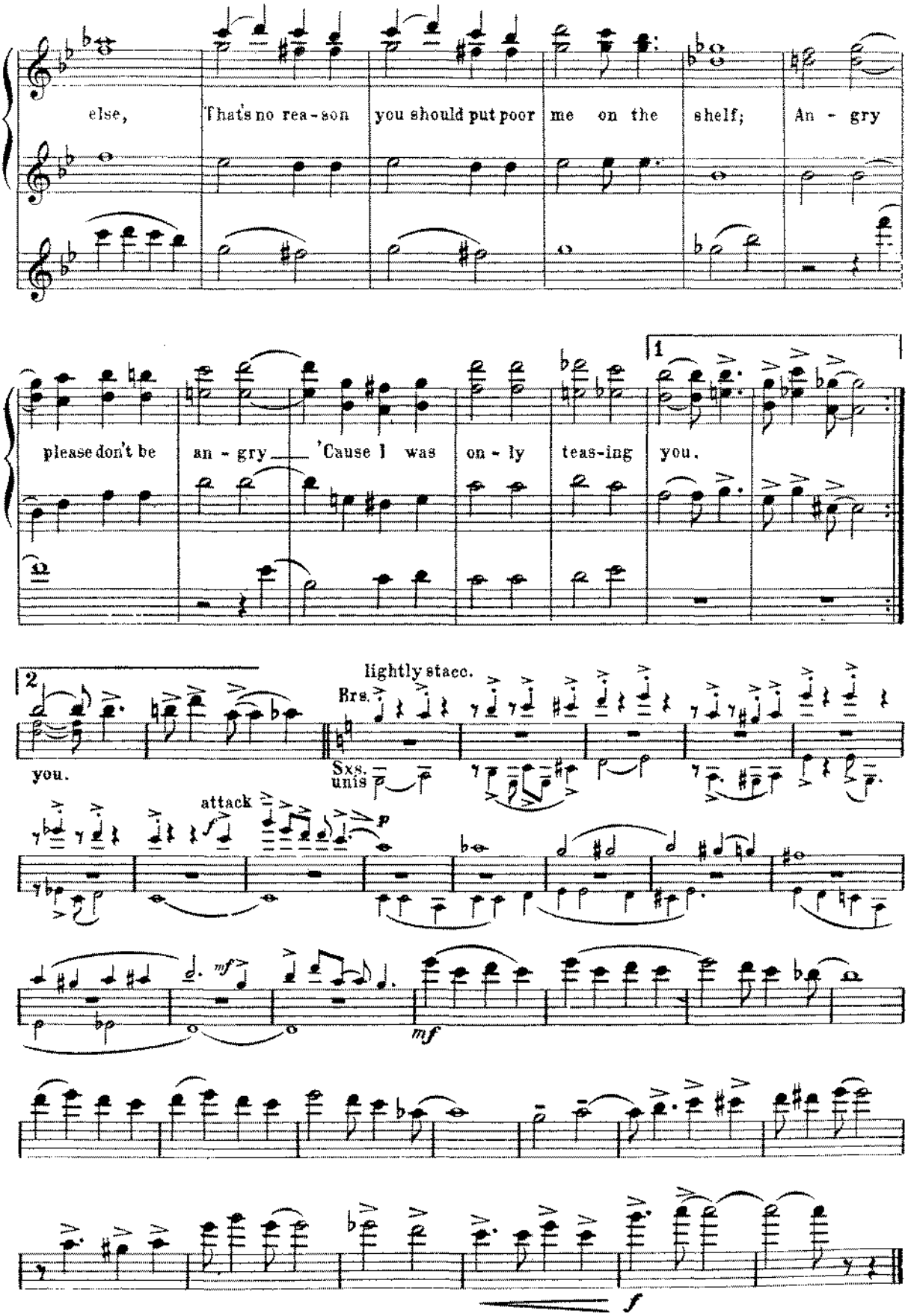
else, That's no rea - son you should put poor me on the shelf; An - gry
please don't be an - gry 'Cause I was on - ly teas-ing you.
1
2
you.
lightly stacc.
Brs.
Sxs. unis
attack
p
mf
mf
f