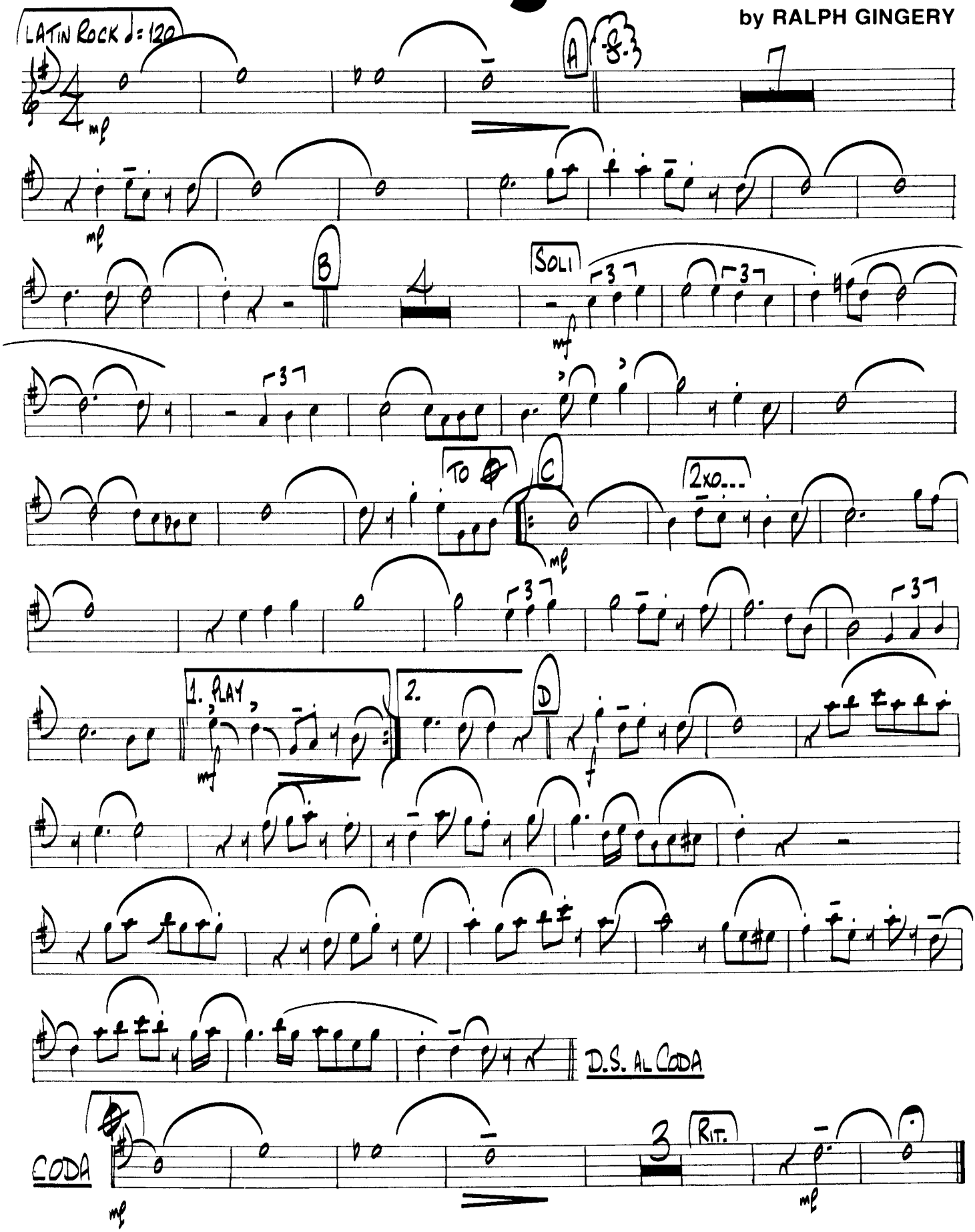
ALTO SAX I

Antigua

by RALPH GINGERY



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ALTO SAX II

Antigua

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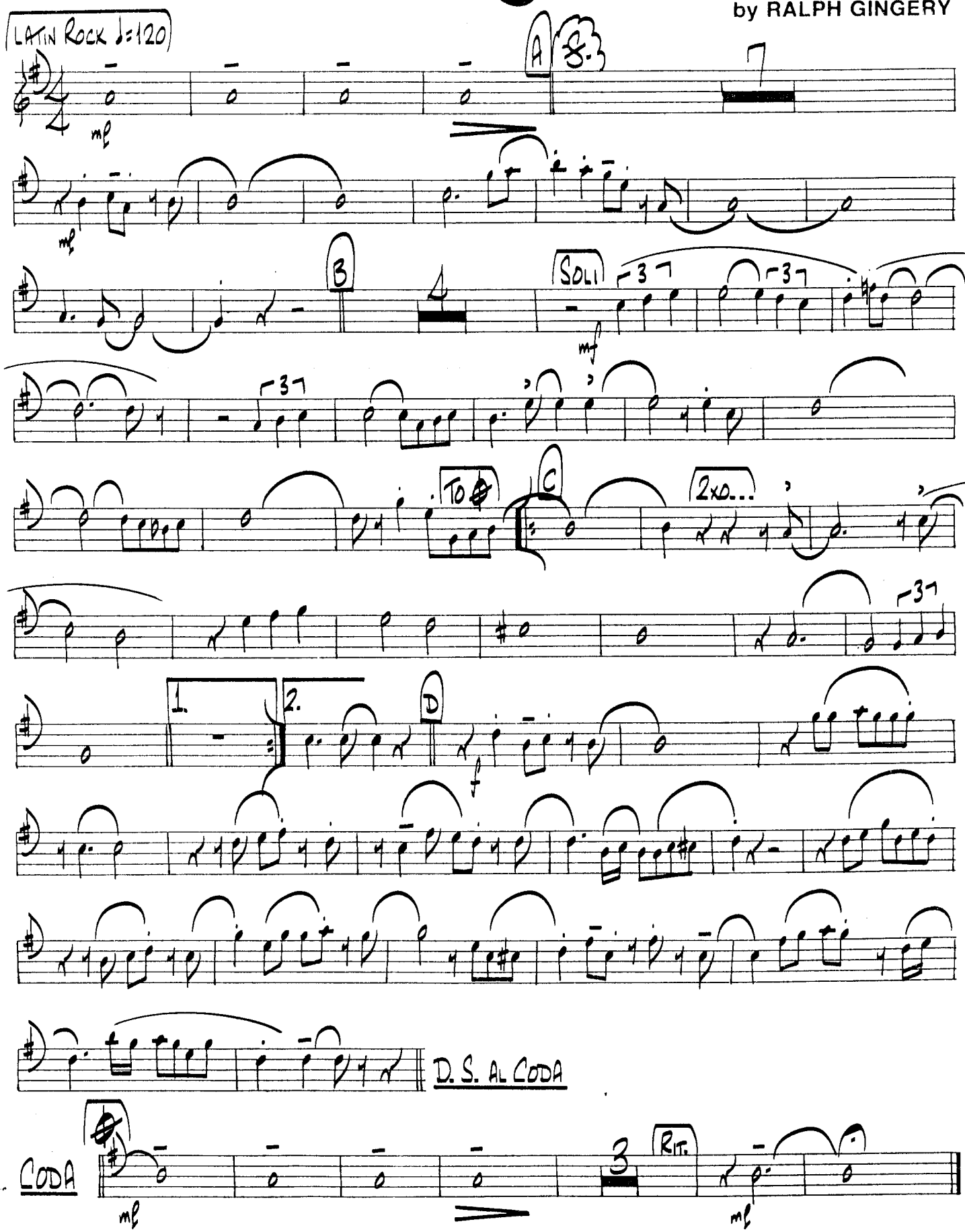

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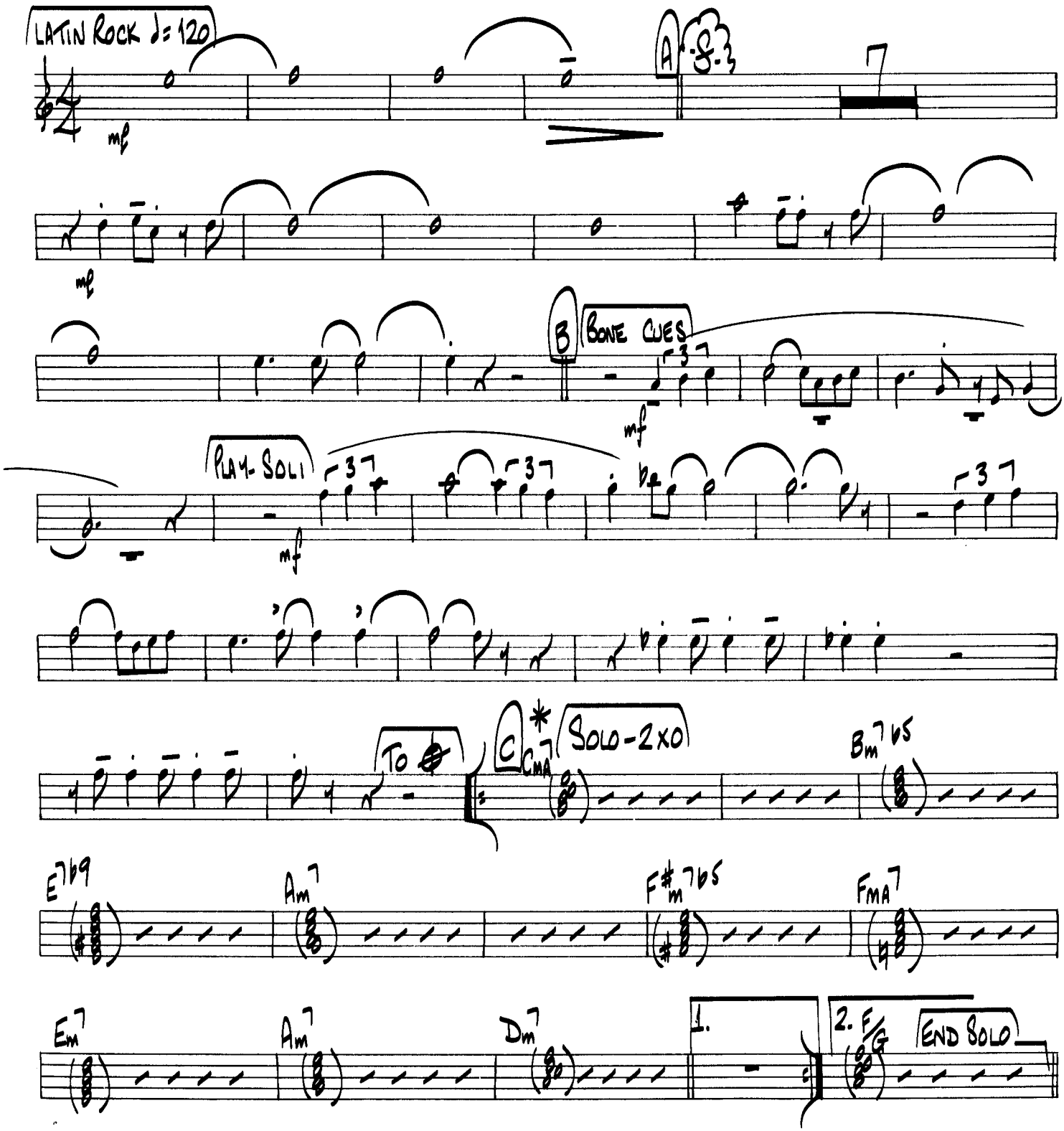
TENOR SAX I

Antigua

by. RALPH GINGERY



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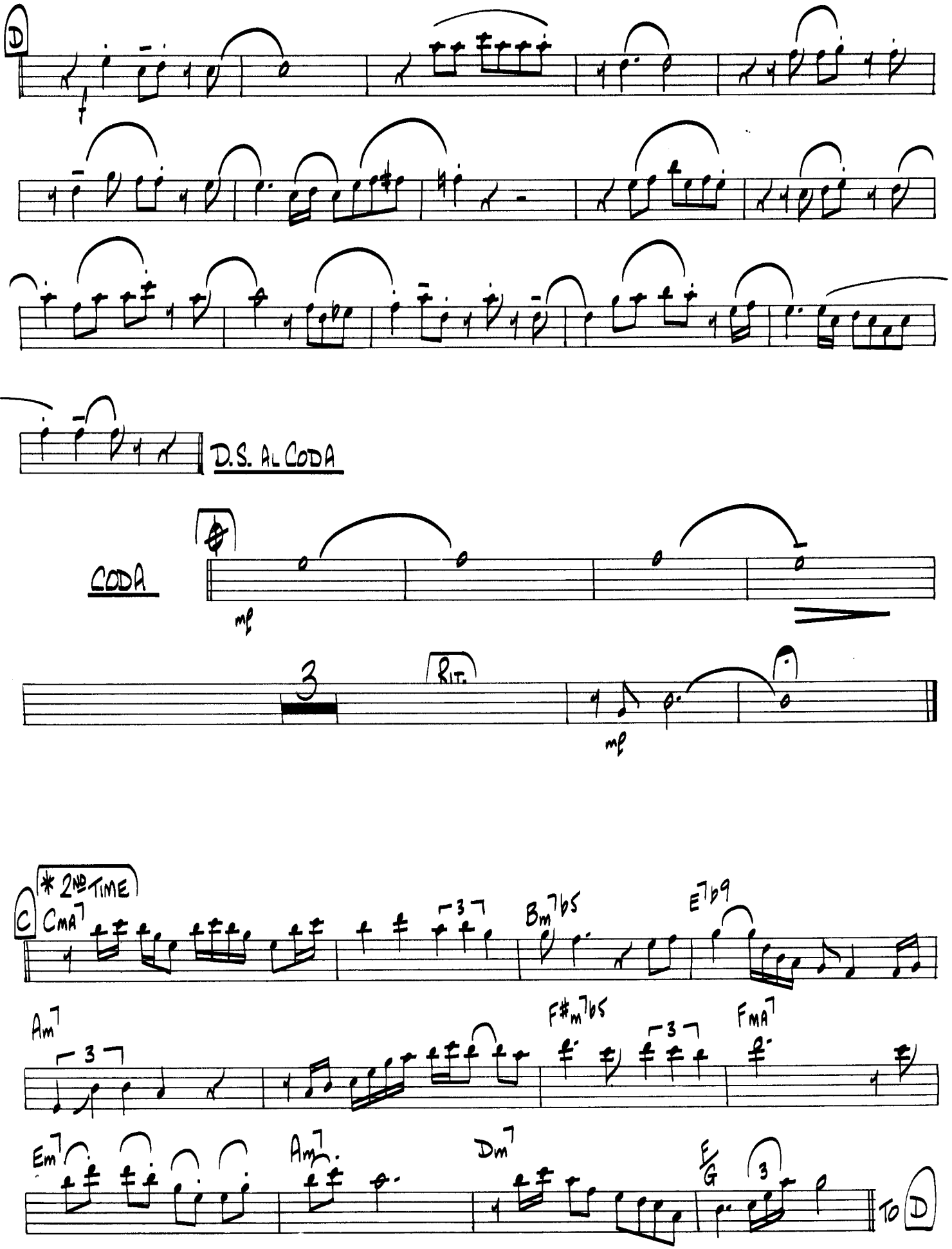
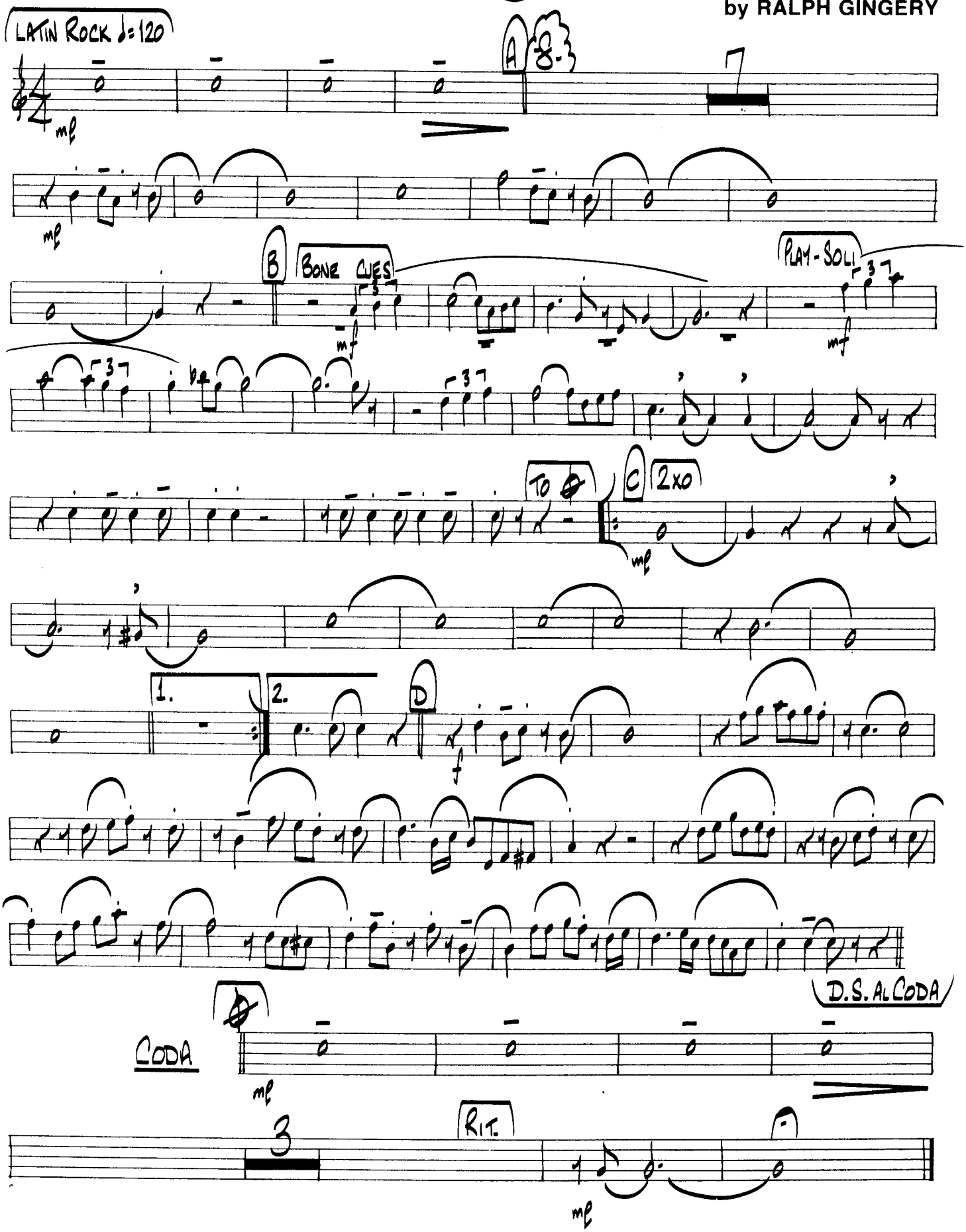

D
D.S. AL CODA
CODA
mp
3
RIT.
mp
C
* 2ND TIME
CMA7
Bm7b5
E7b9
Am7
3
F#m7b5
FMA7
Em7
Am7
Dm7
F/G
3
TO D

TENOR SAX II

Antigua

by RALPH GINGERY



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BARITONE SAX

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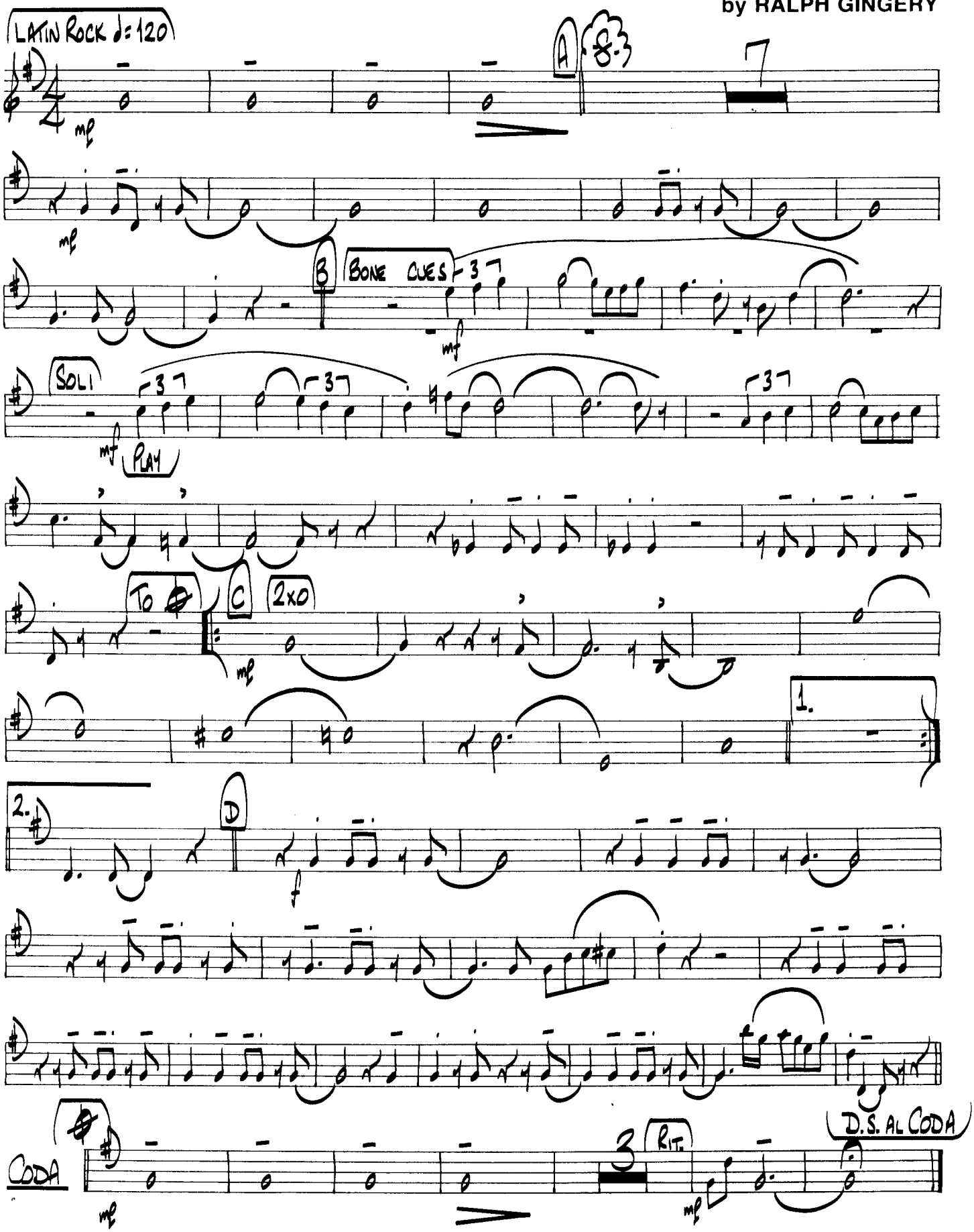

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TRUMPET I

Antigua

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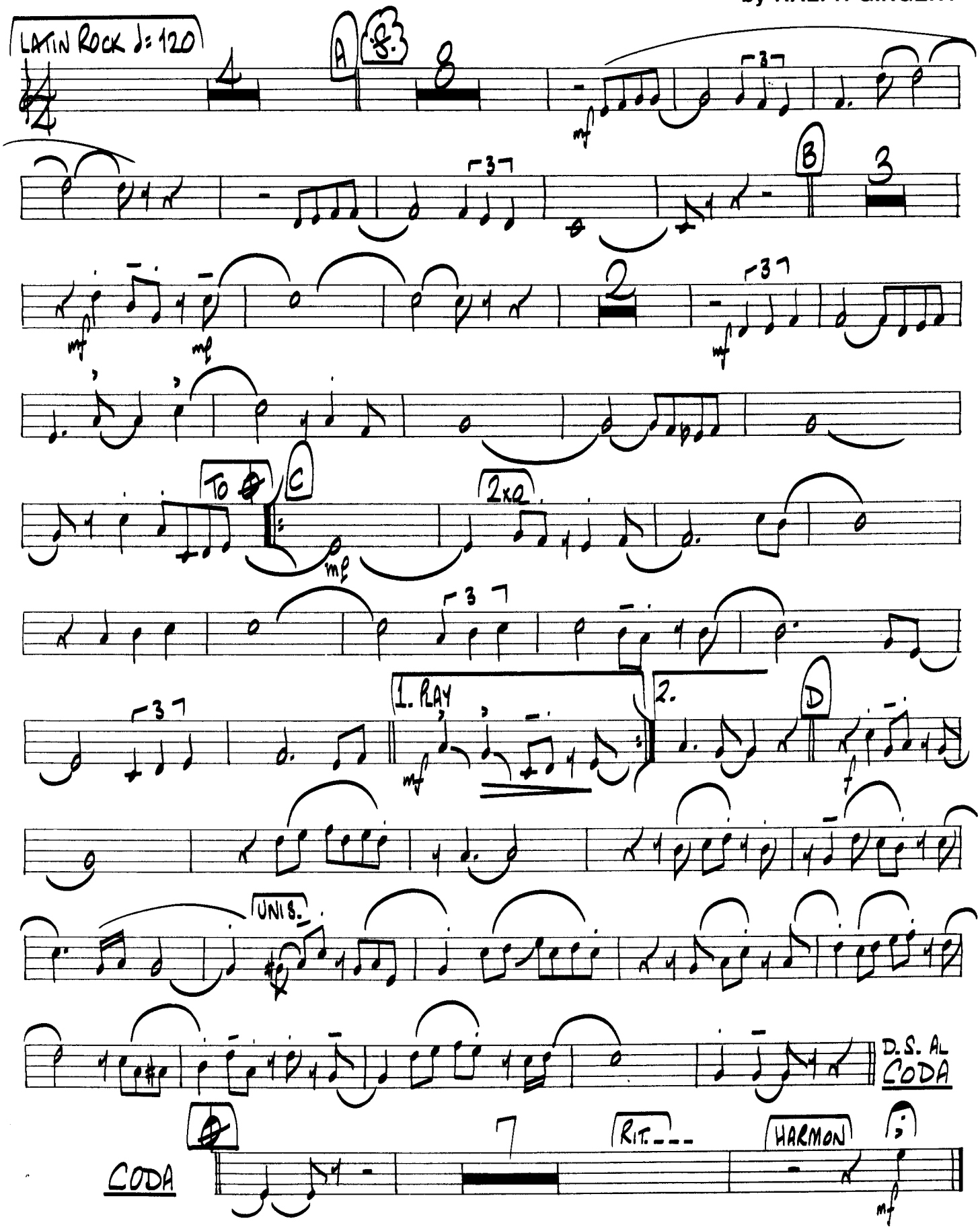

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TRUMPET II

Antigua

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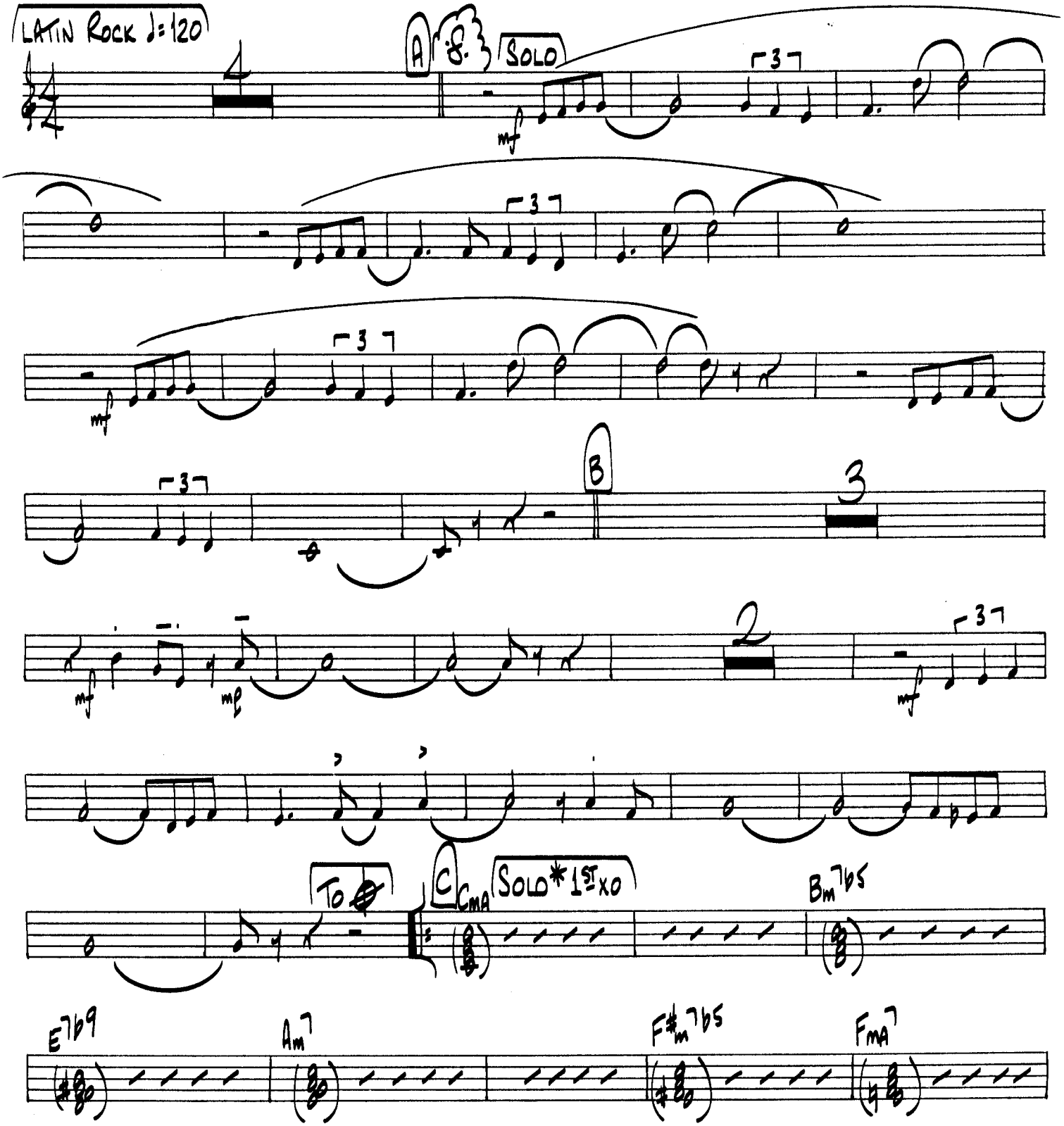

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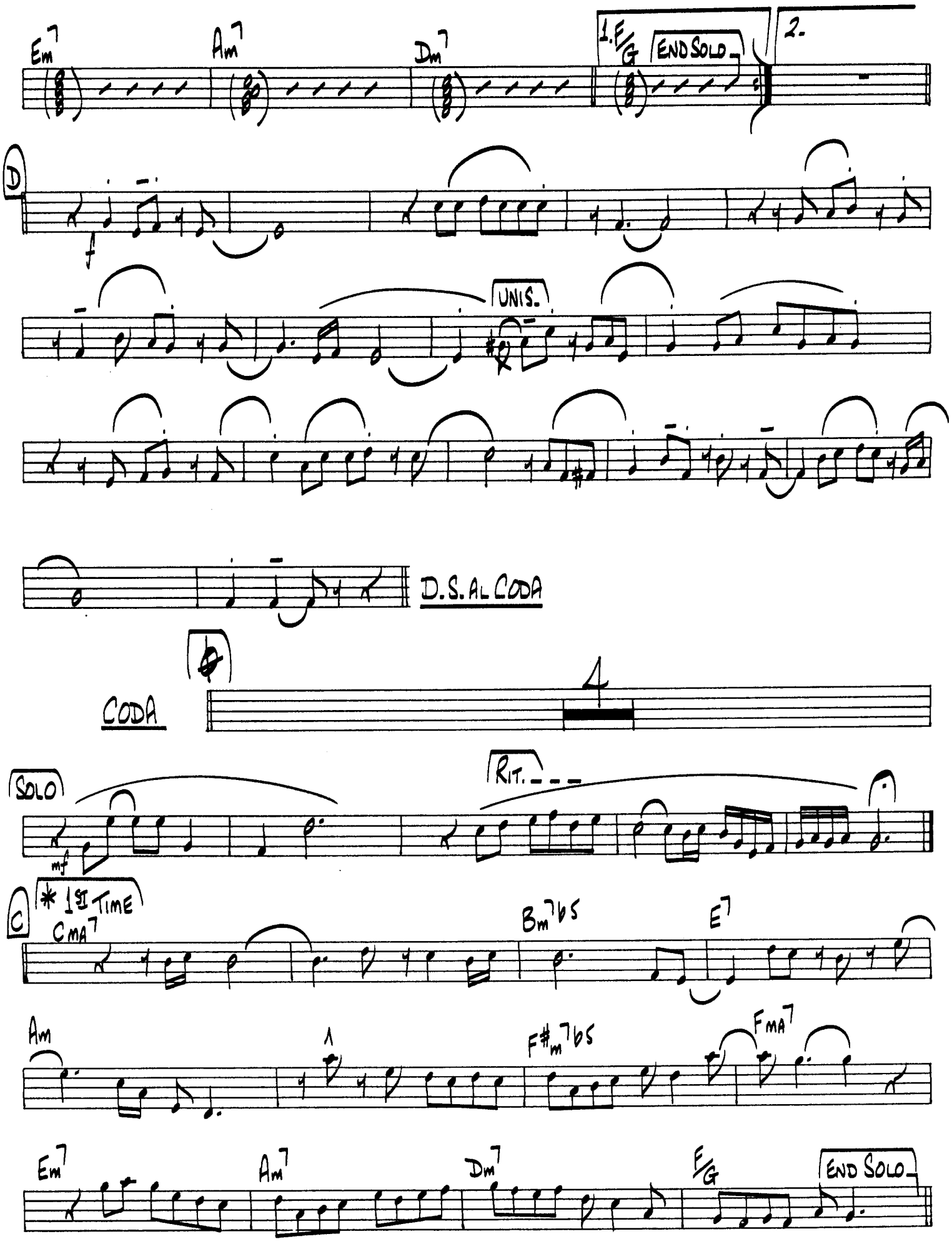
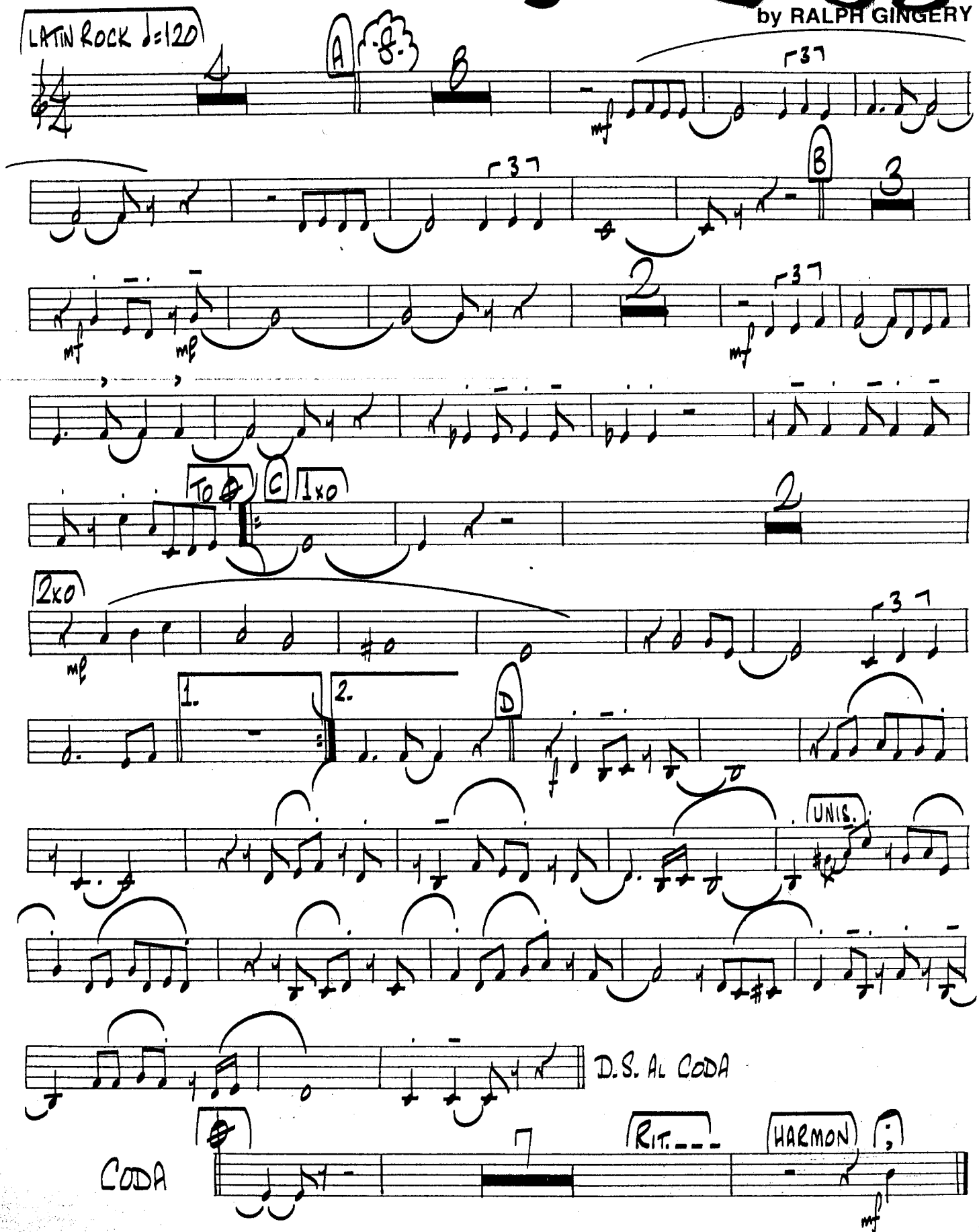

Em7
Am7
Dm7
1. F/G
END SOLO
2.
D
UNIS.
D.S. AL CODA
CODA
SOLO
RIT.
C
* 1ST TIME
CMA7
Bm7b5
E7
Am
F#m7b5
FMA7
Em7
Am7
Dm7
F/G
END SOLO

TRUMPET III

Antigua 588

by RALPH GINGERY



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TRUMPET IV

Antigua

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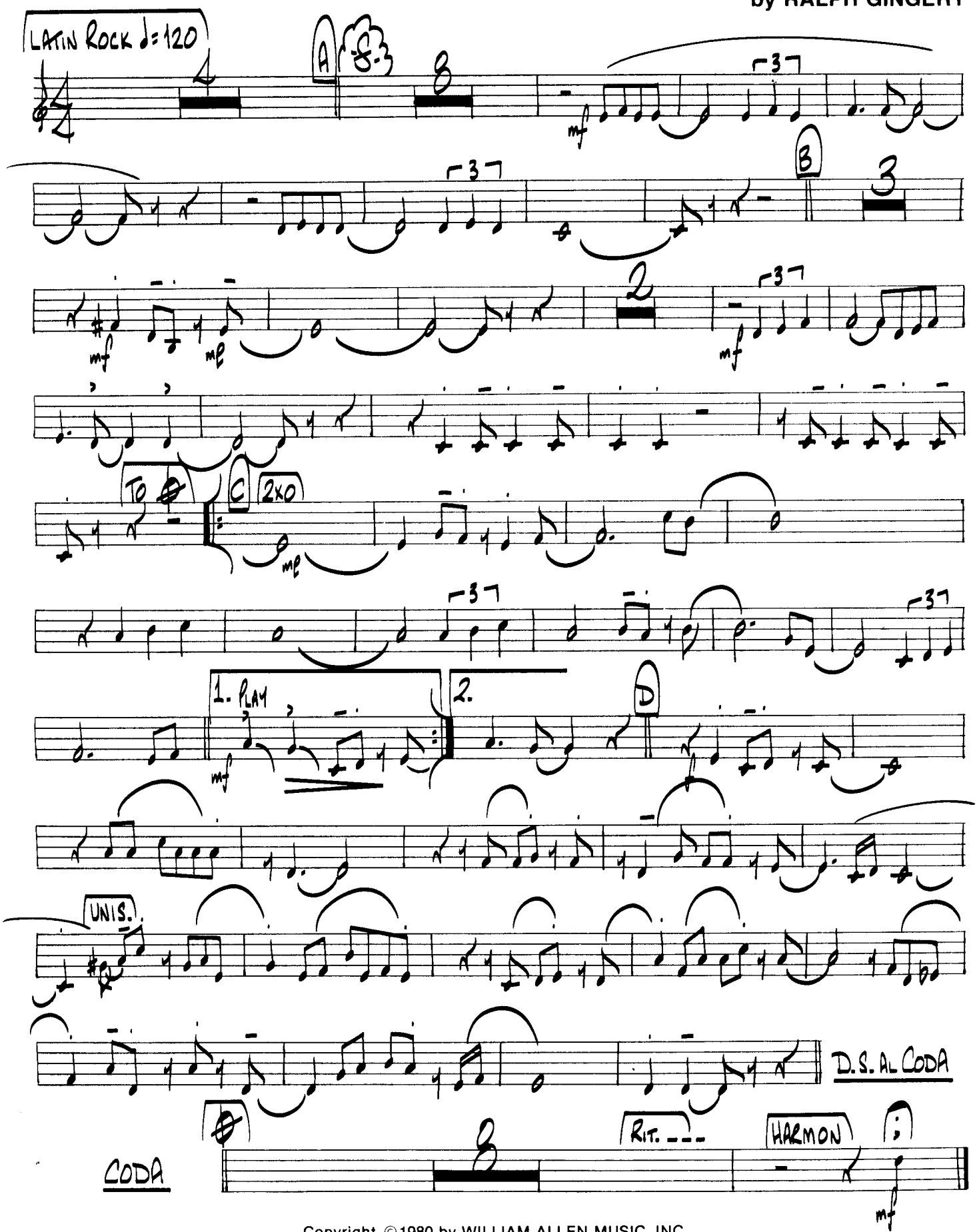

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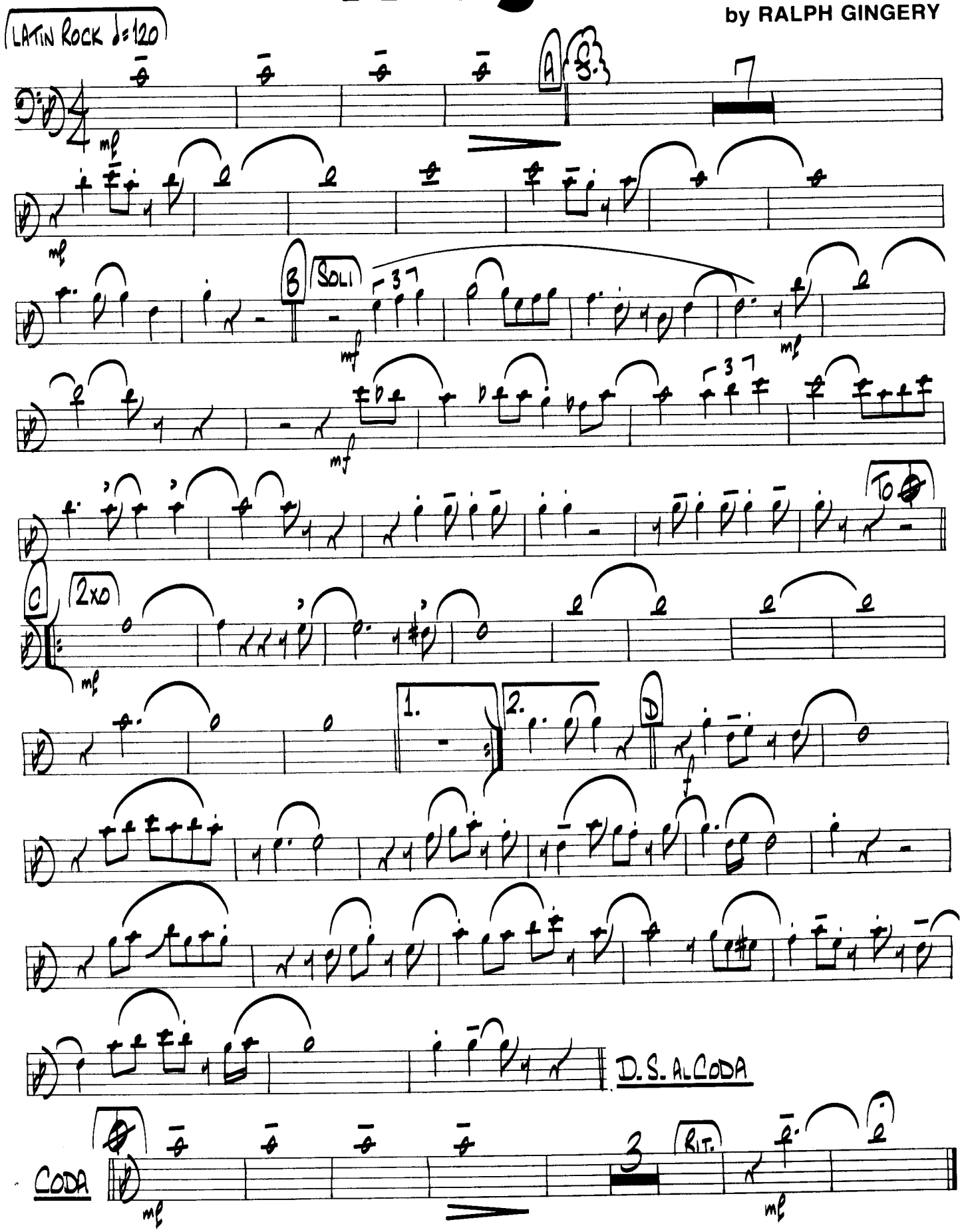
TROMBONE I

Antigua

by RALPH GINGERY



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TROMBONE II

Antigua

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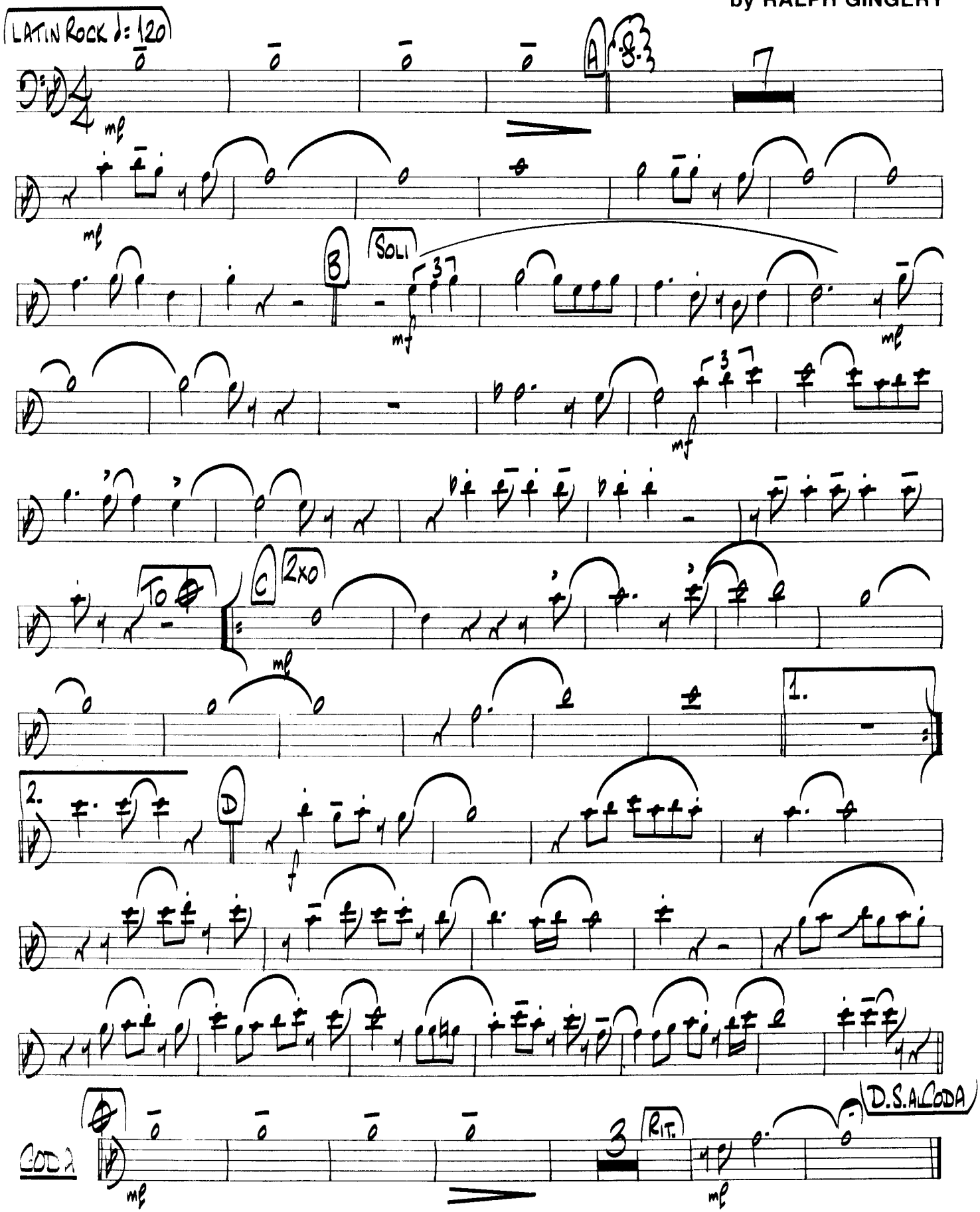

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TROMBONE III

Antigua

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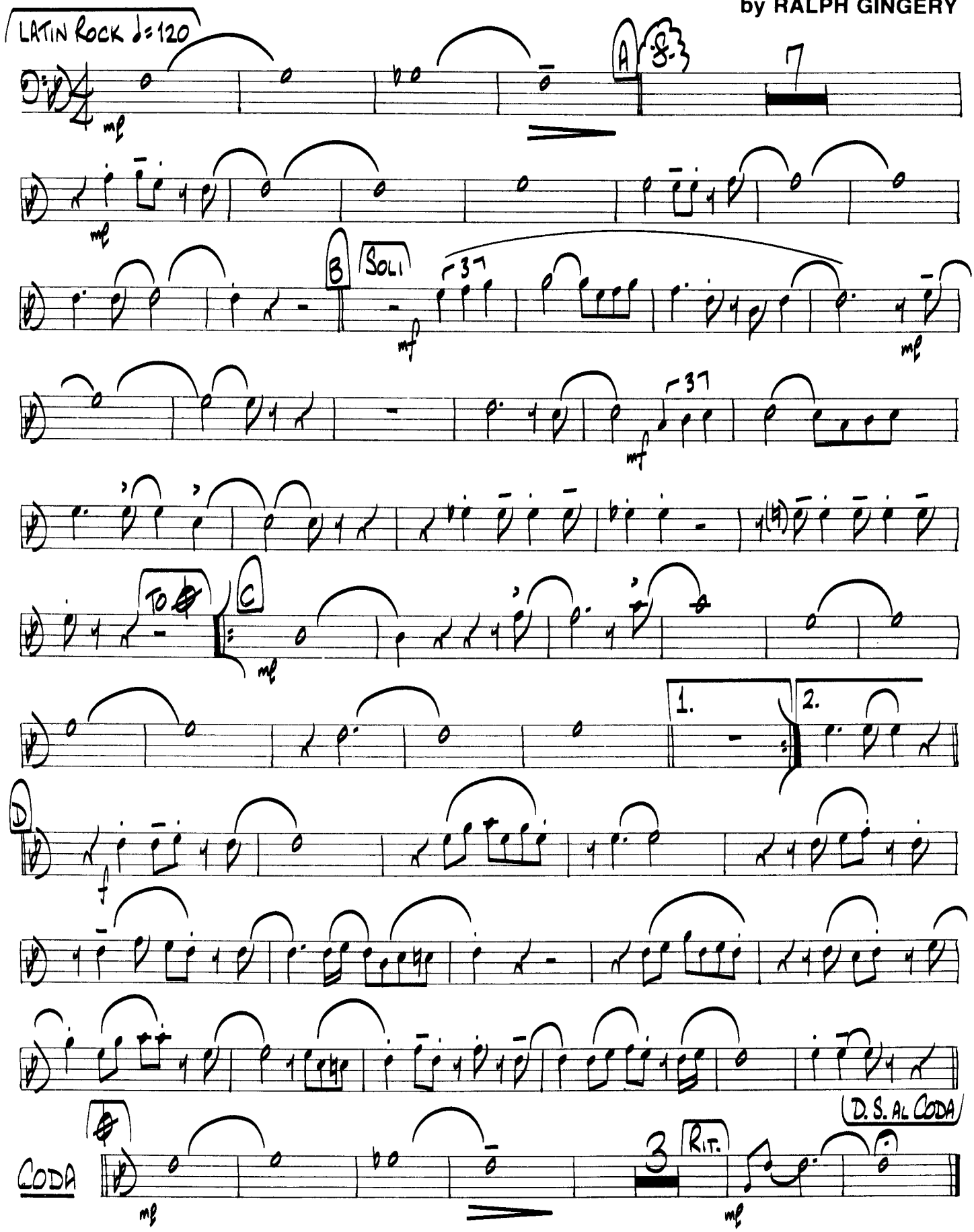

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TROMBONE IV

Antigua

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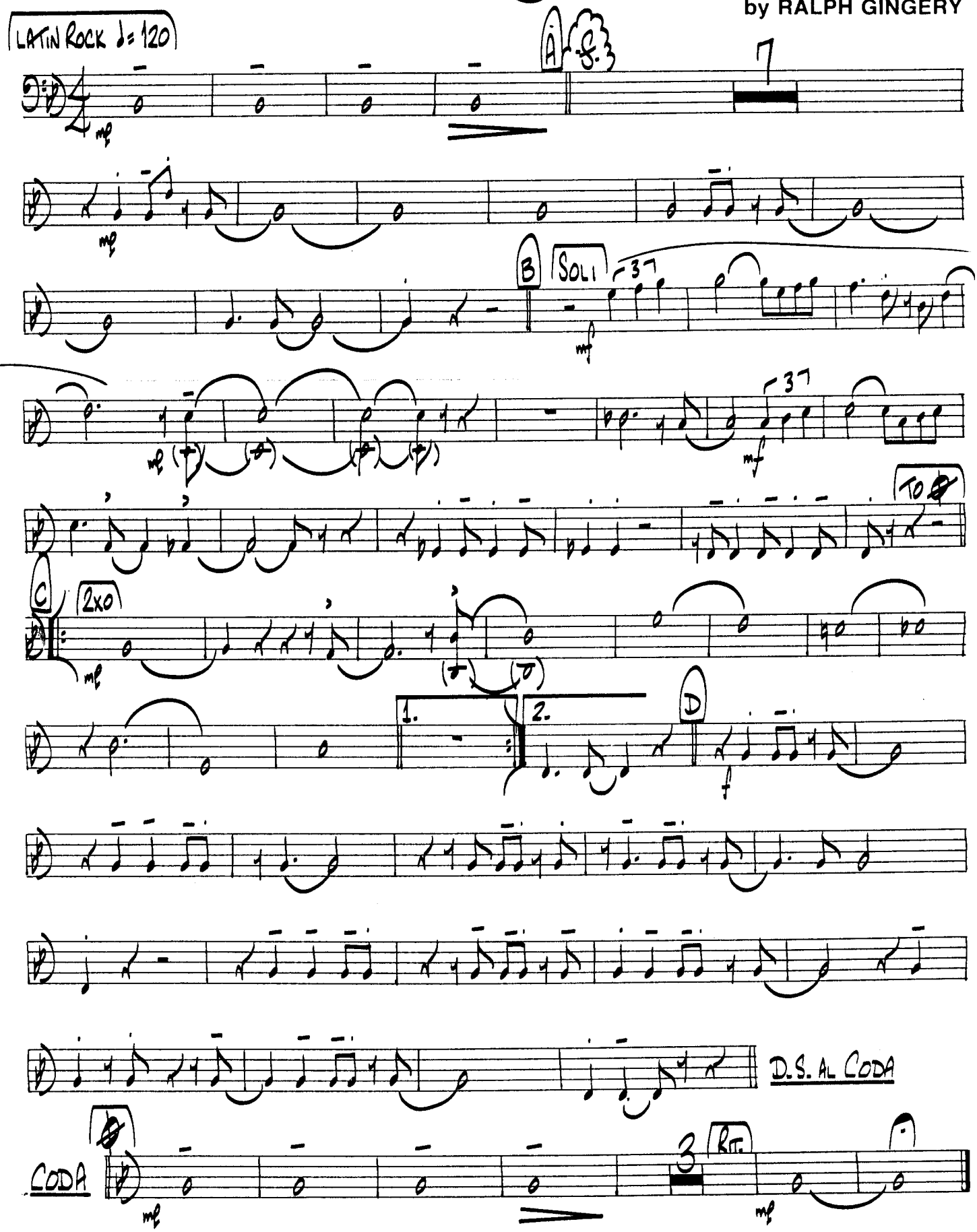

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GUITAR

Antigua

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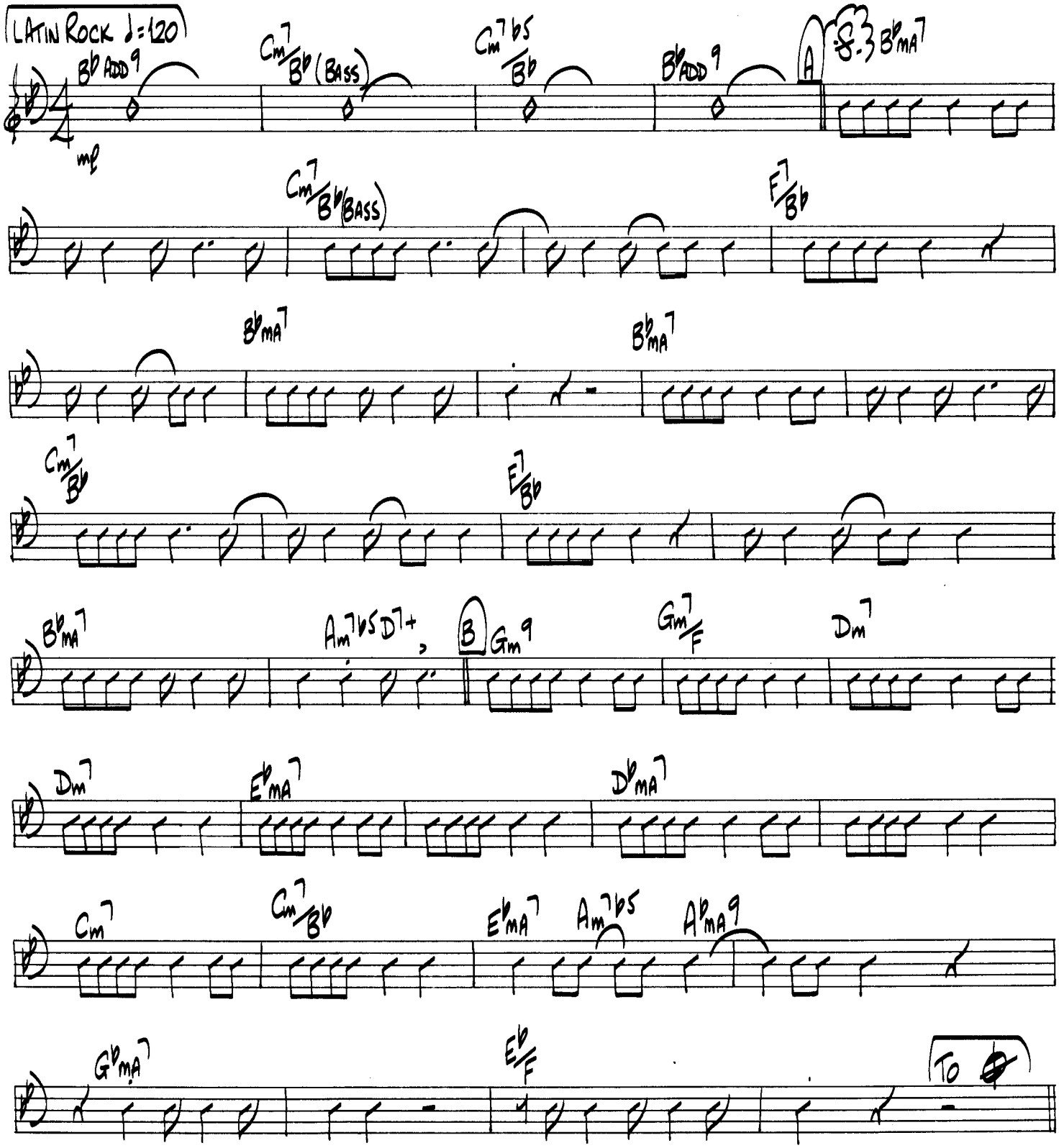

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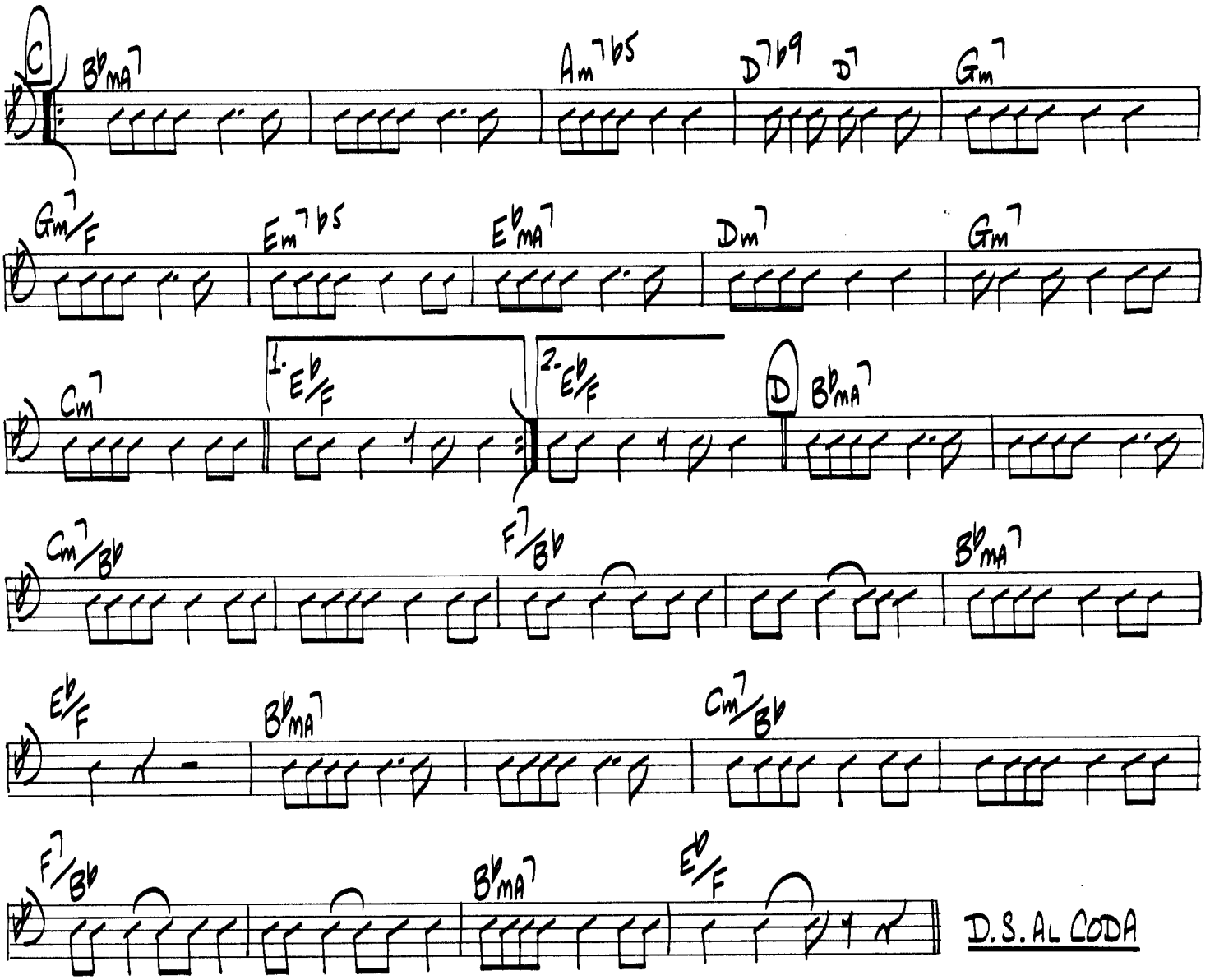
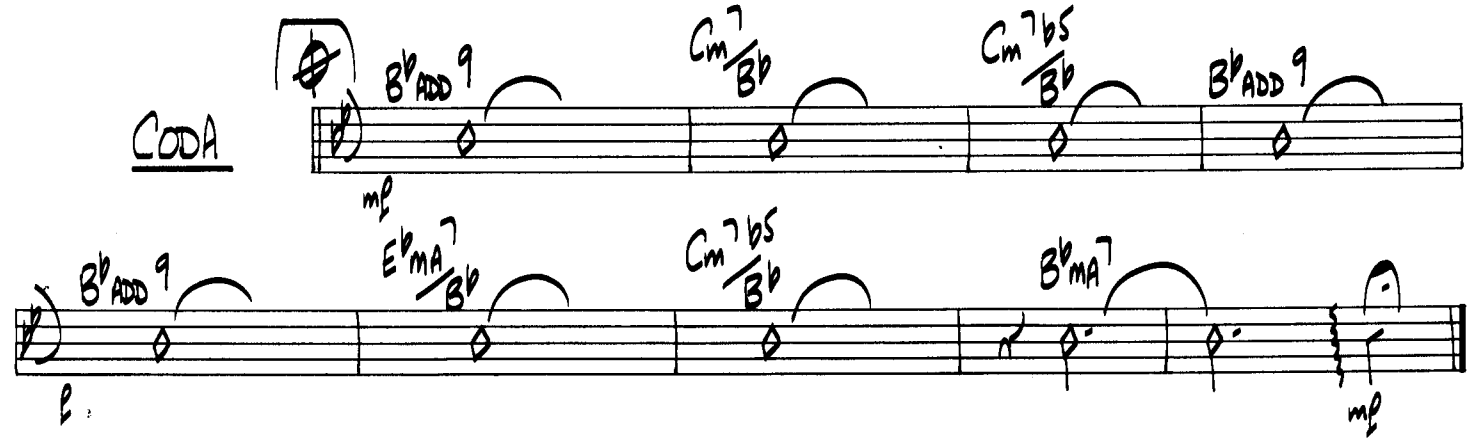
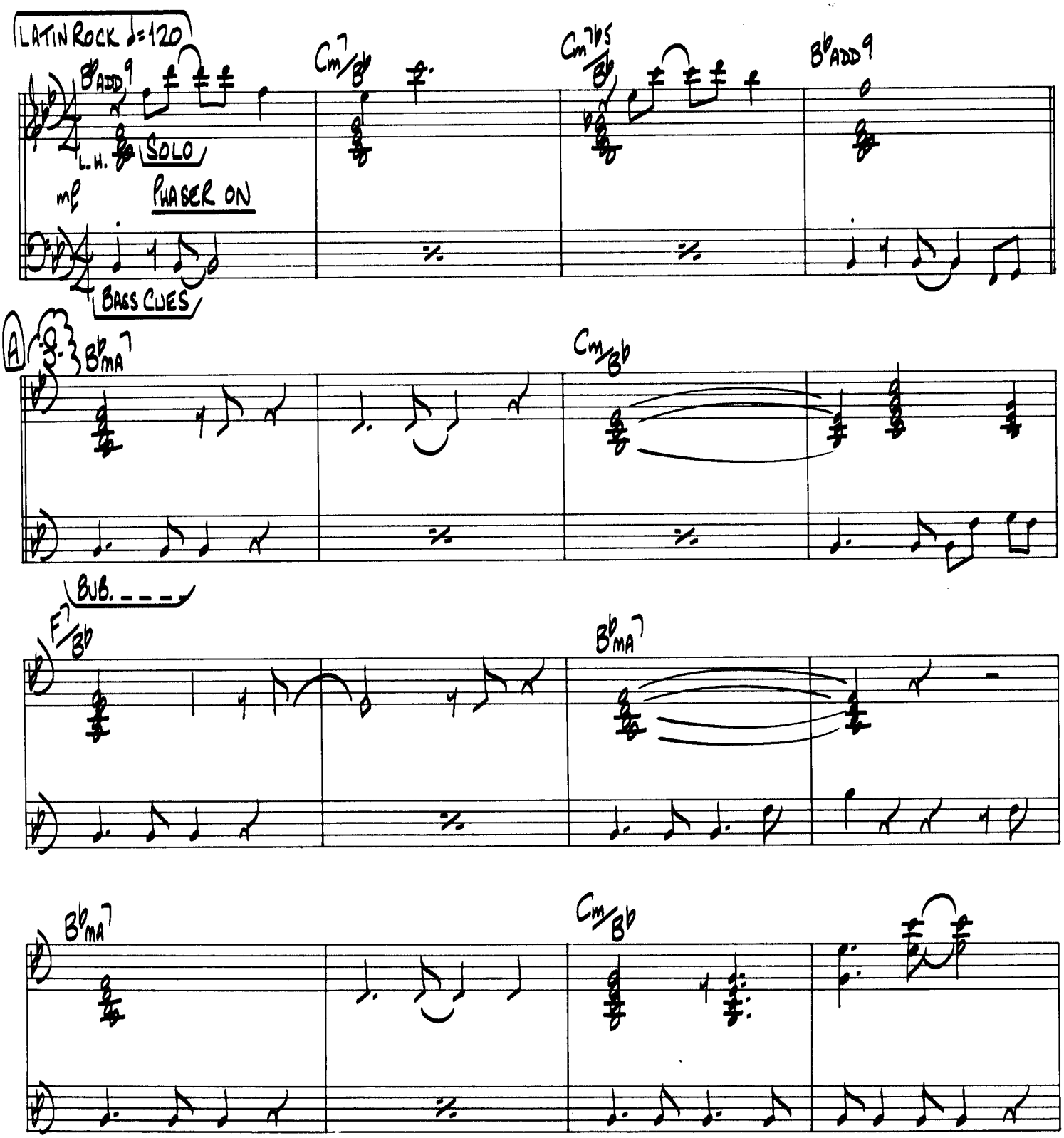

C
B♭MA7
Am7♭5
D7♭9
D7
Gm7
Gm7/F
Em7♭5
E♭MA7
Dm7
Gm7
Cm7
1. E♭/F
2. E♭/F
D
B♭MA7
Cm7/B♭
F7/B♭
B♭MA7
E♭/F
B♭MA7
Cm7/B♭
F7/B♭
B♭MA7
E♭/F
D.S. AL CODA


CODA
B♭ADD9
Cm7/B♭
Cm7♭5/B♭
B♭ADD9
mf
B♭ADD9
E♭MA7/B♭
Cm7♭5/B♭
B♭MA7
mf

PIANO

Antigua

by RALPH GINGERY



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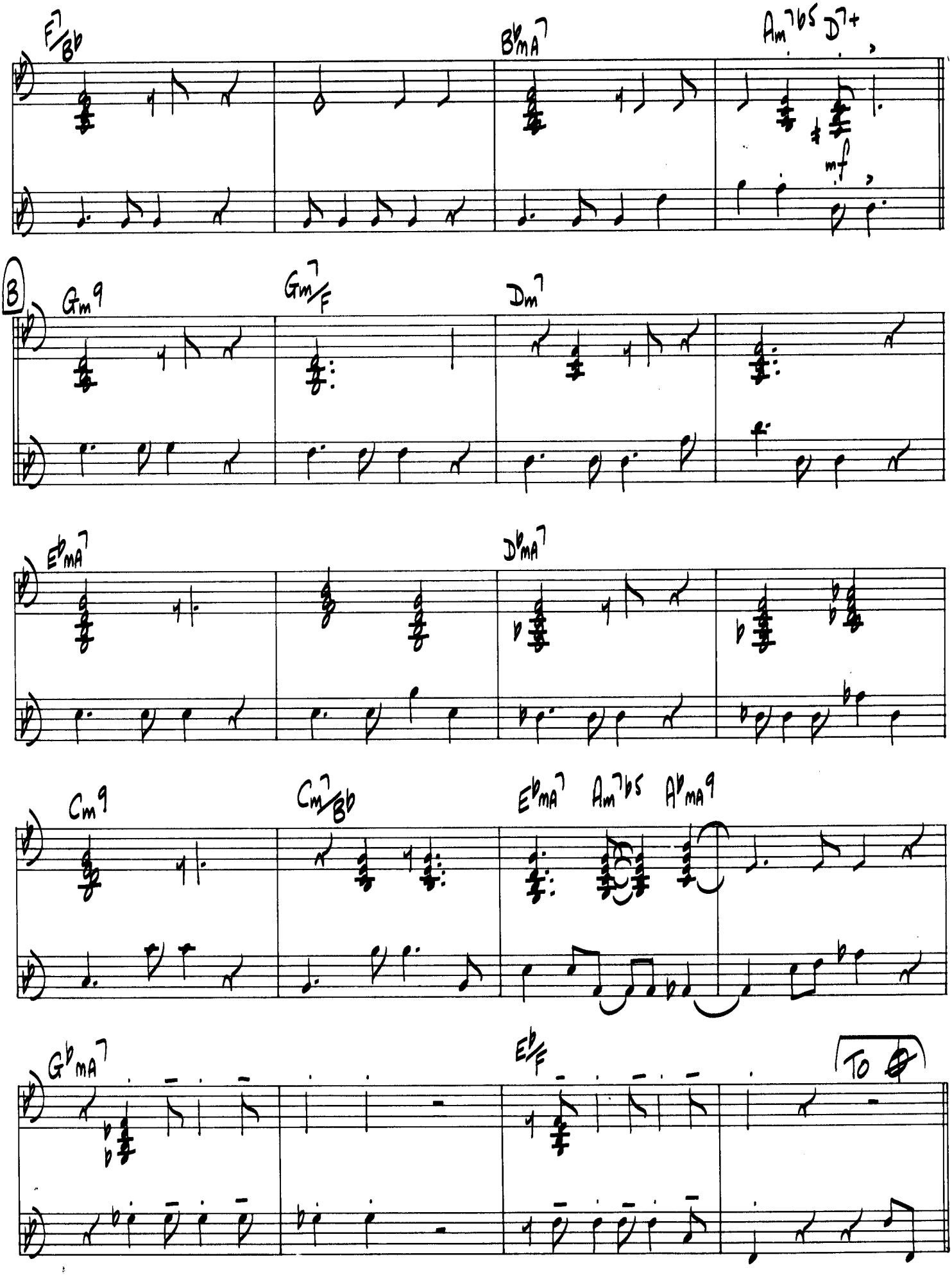
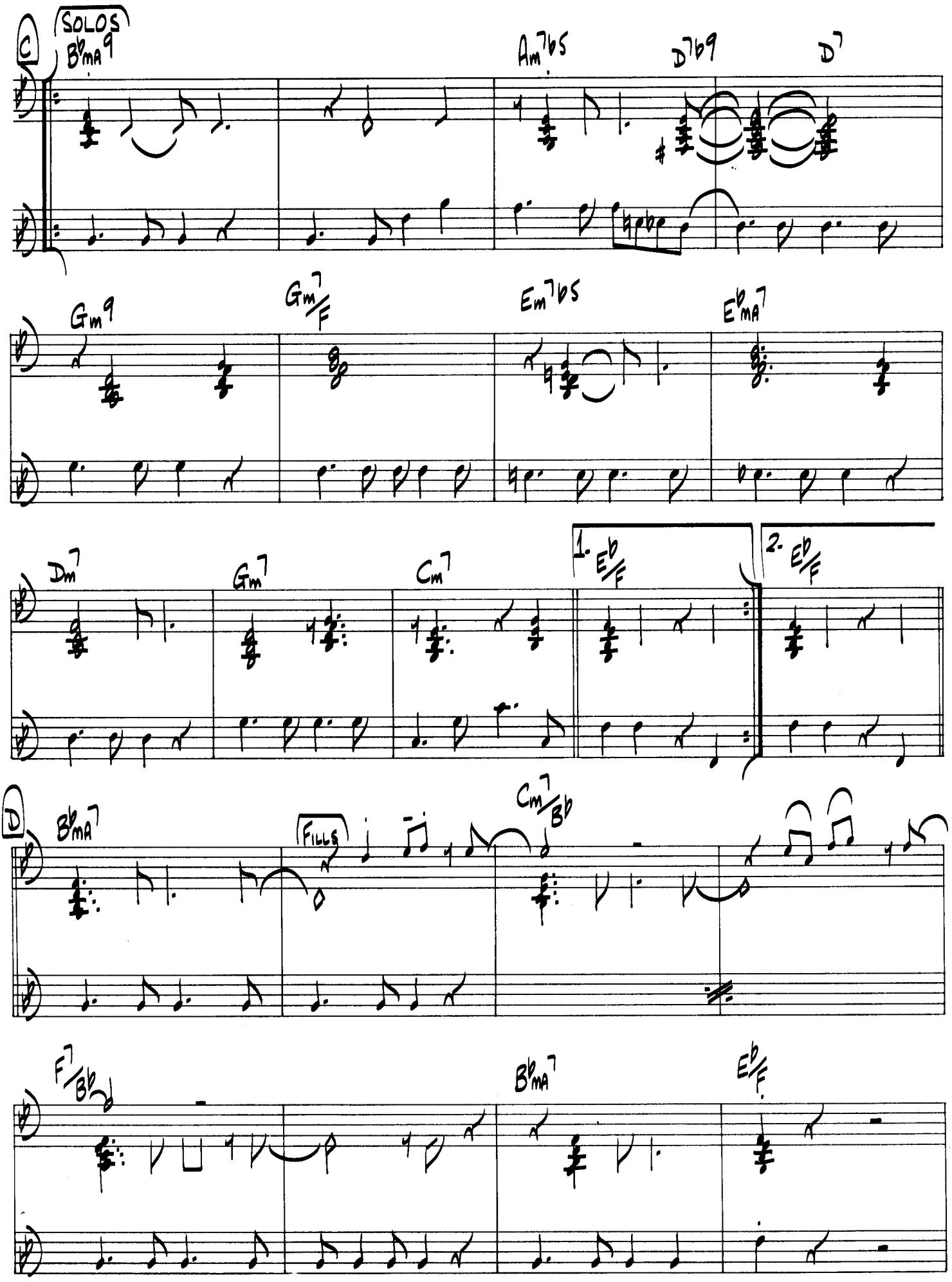
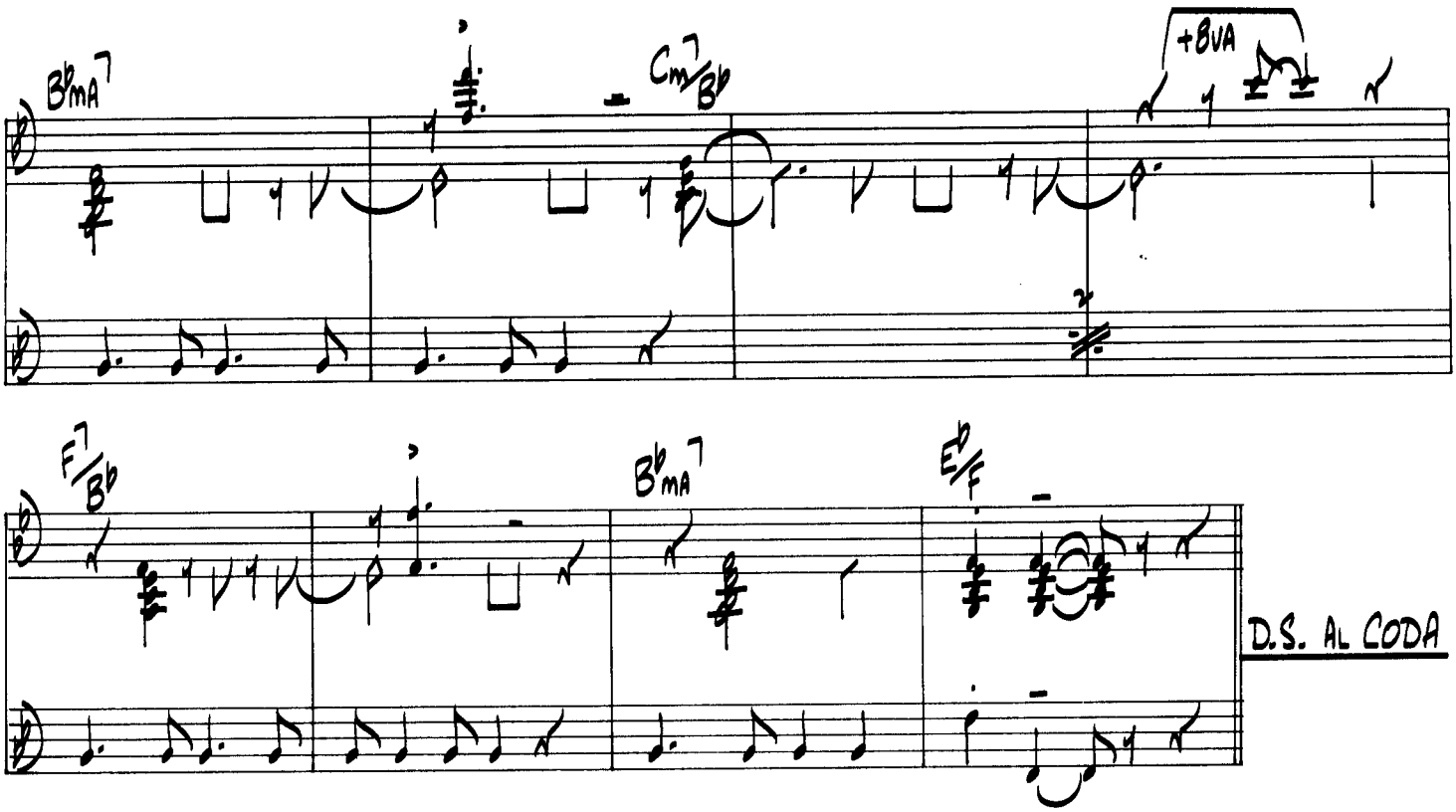
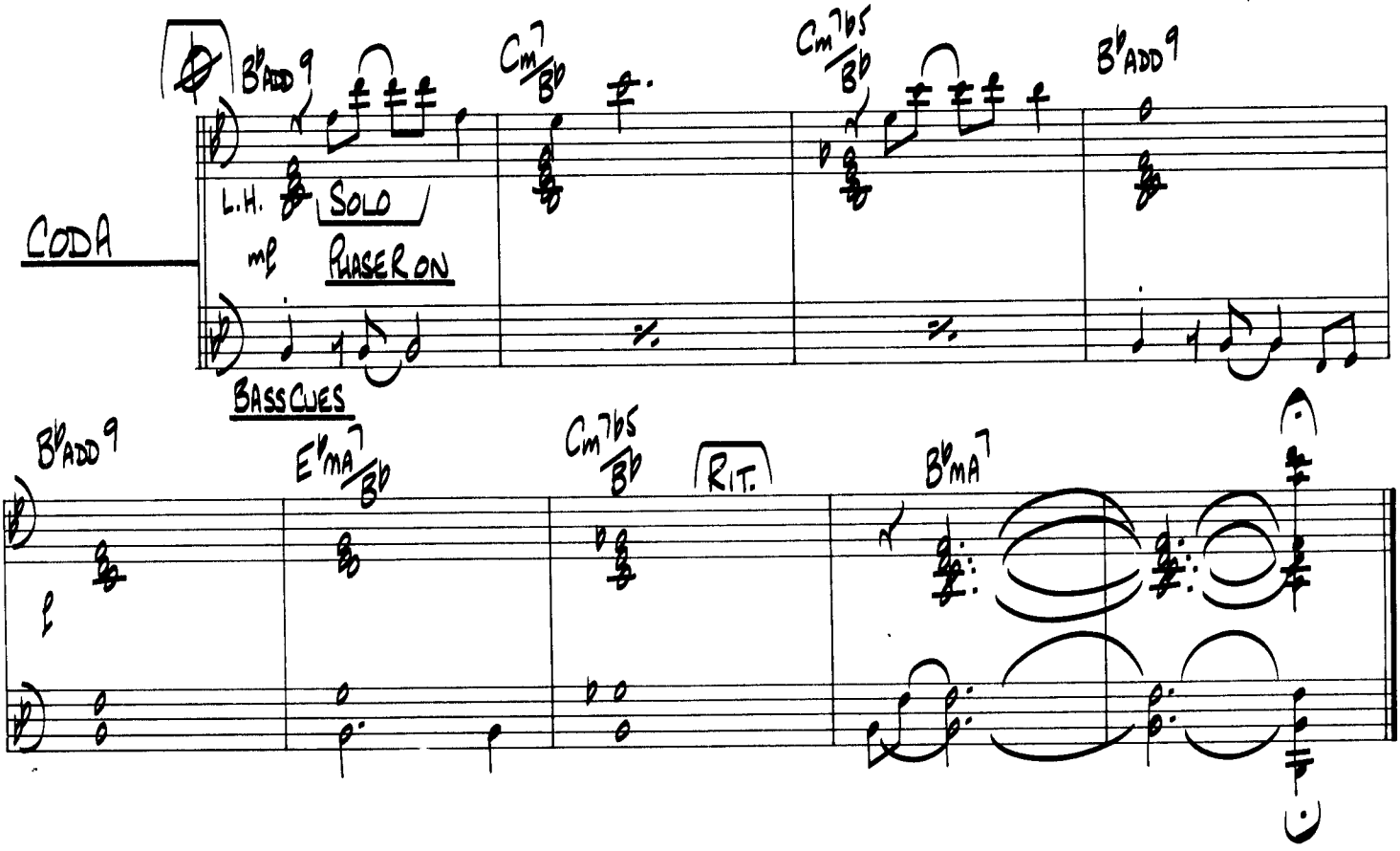

F7/Bb
BbMA7
Am7b5 D7+
mf
B
Gm9
Gm7/F
Dm7
EbMA7
DbMA7
Cm9
Cm7/Bb
EbMA7 Am7b5 AbMA9
GbMA7
Eb/F
To


C
SOLOS
B♭MA9
Am7♭5
D7♭9
D7
Gm9
Gm7/F
Em7♭5
E♭MA7
Dm7
Gm7
Cm7
1. E♭/F
2. E♭/F
D
B♭MA7
FILLS
Cm7/B♭
F7/B♭
B♭MA7
E♭/F

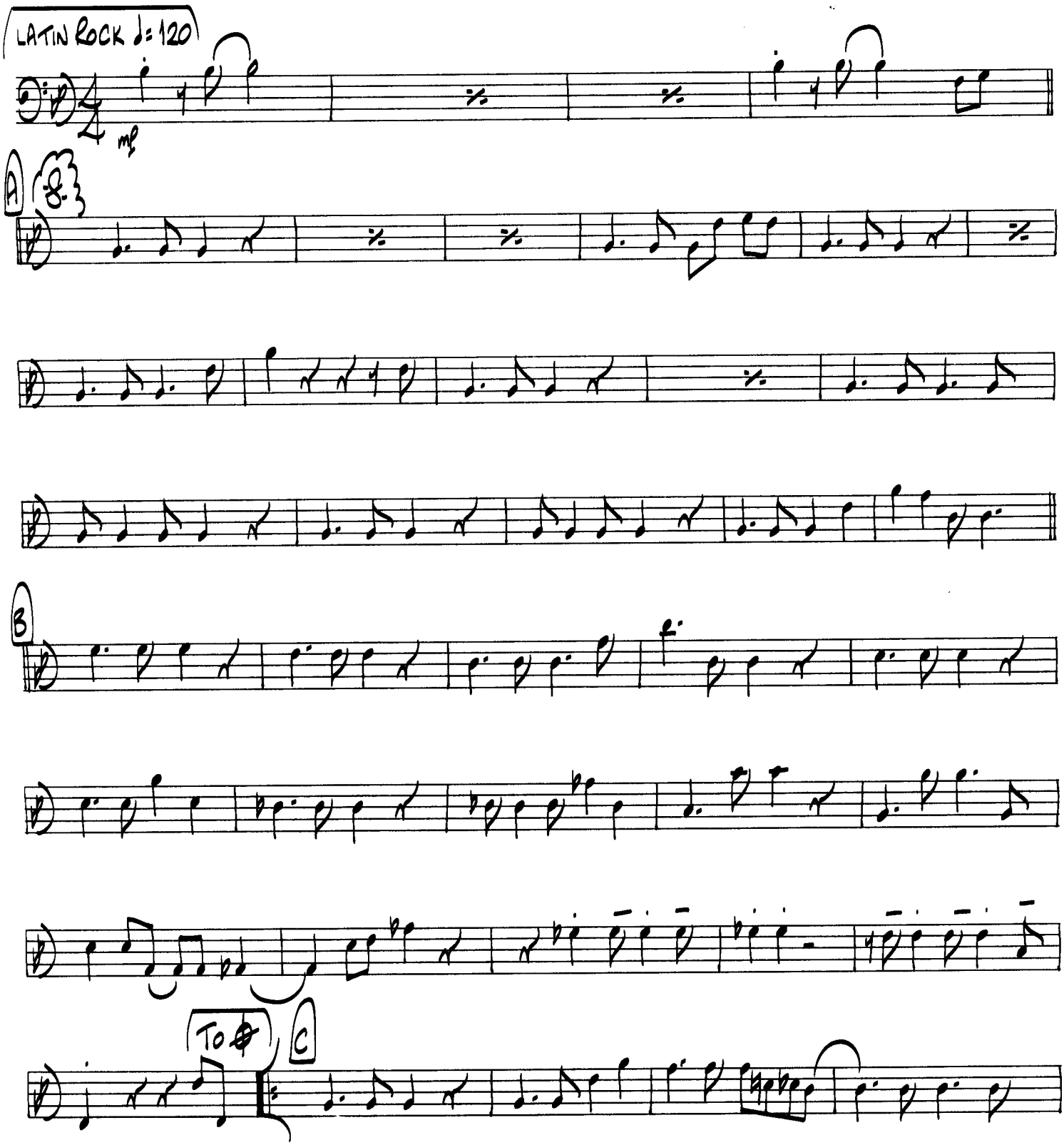

B♭MA7
Cm7/B♭
+8VA
F7/B♭
B♭MA7
E♭/F
D.S. AL CODA


CODA
B♭ADD9
Cm7/B♭
Cm7♭5/B♭
B♭ADD9
L.H.
SOLO
mp
PHASER ON
BASS CUES
B♭ADD9
E♭MA7/B♭
Cm7♭5/B♭
RIT.
B♭MA7

BASS

Antigua

by RALPH GINGERY



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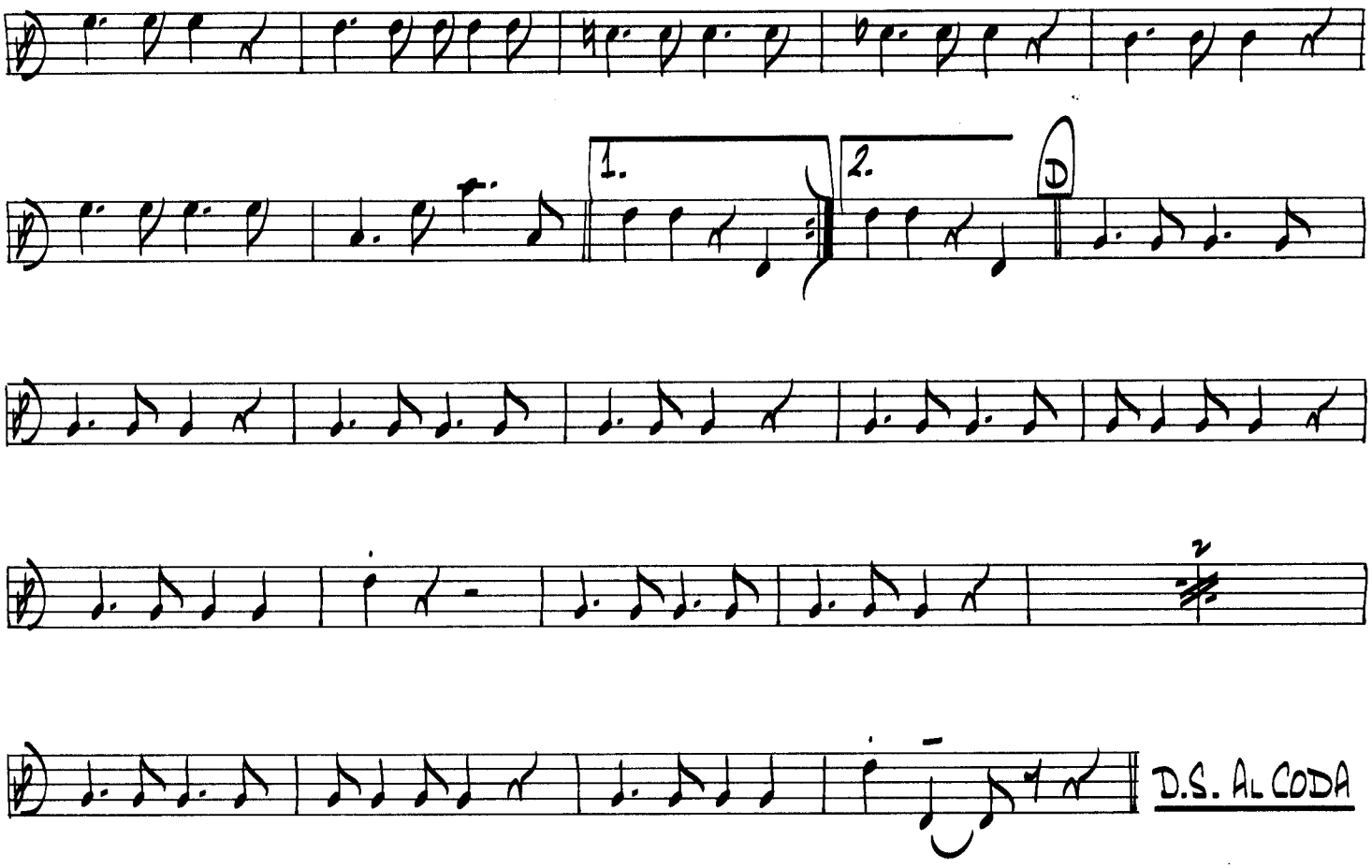
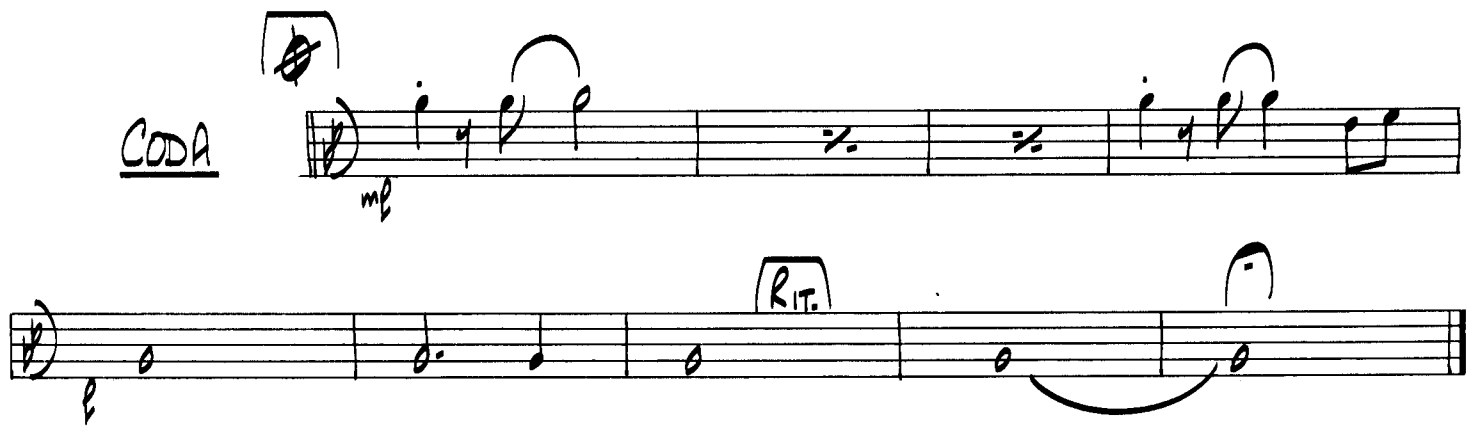
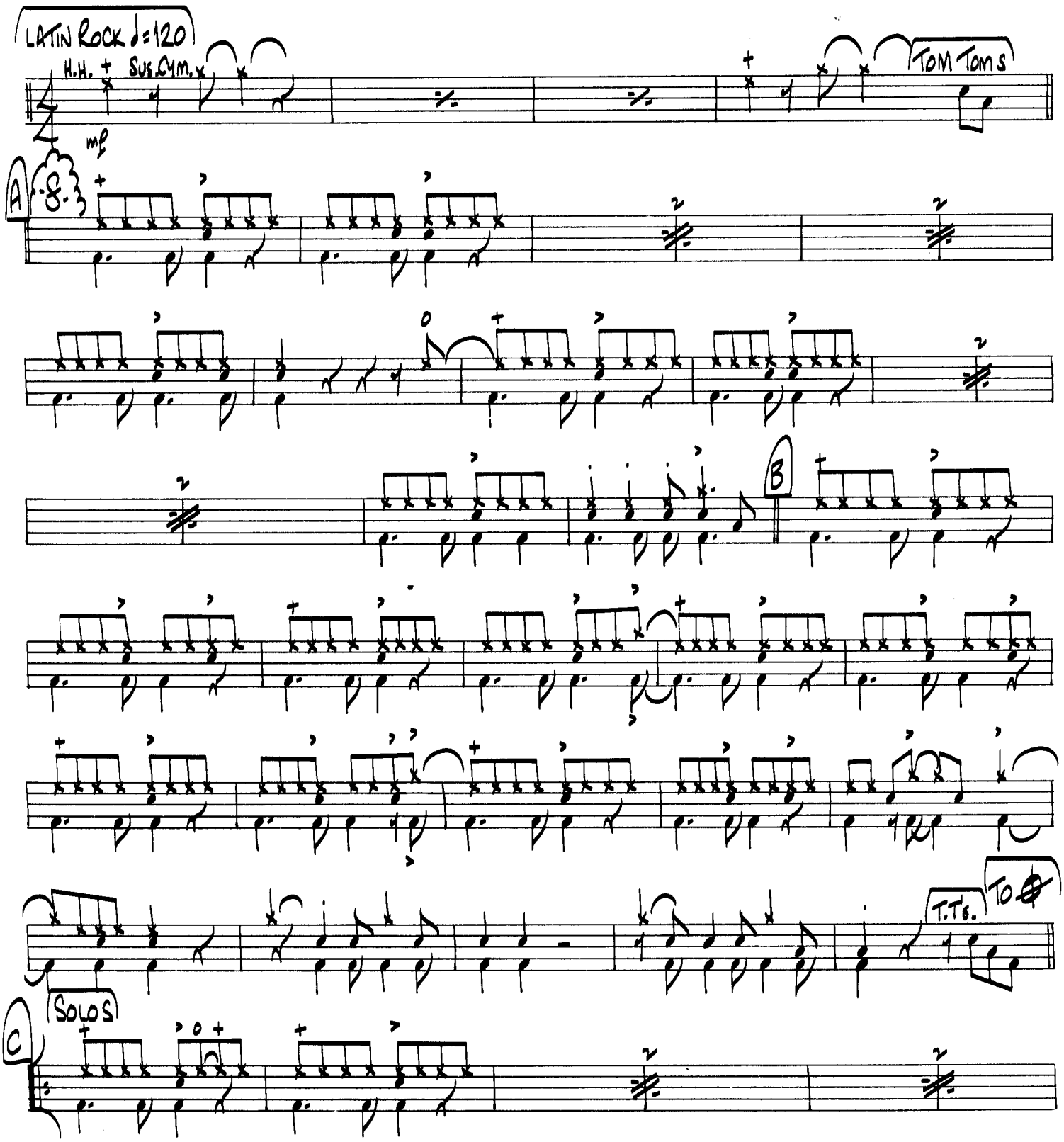

1.
2.
D
D.S. AL CODA


CODA
mf
RIT.

DRUMS

Antigua

by RALPH GINGERY



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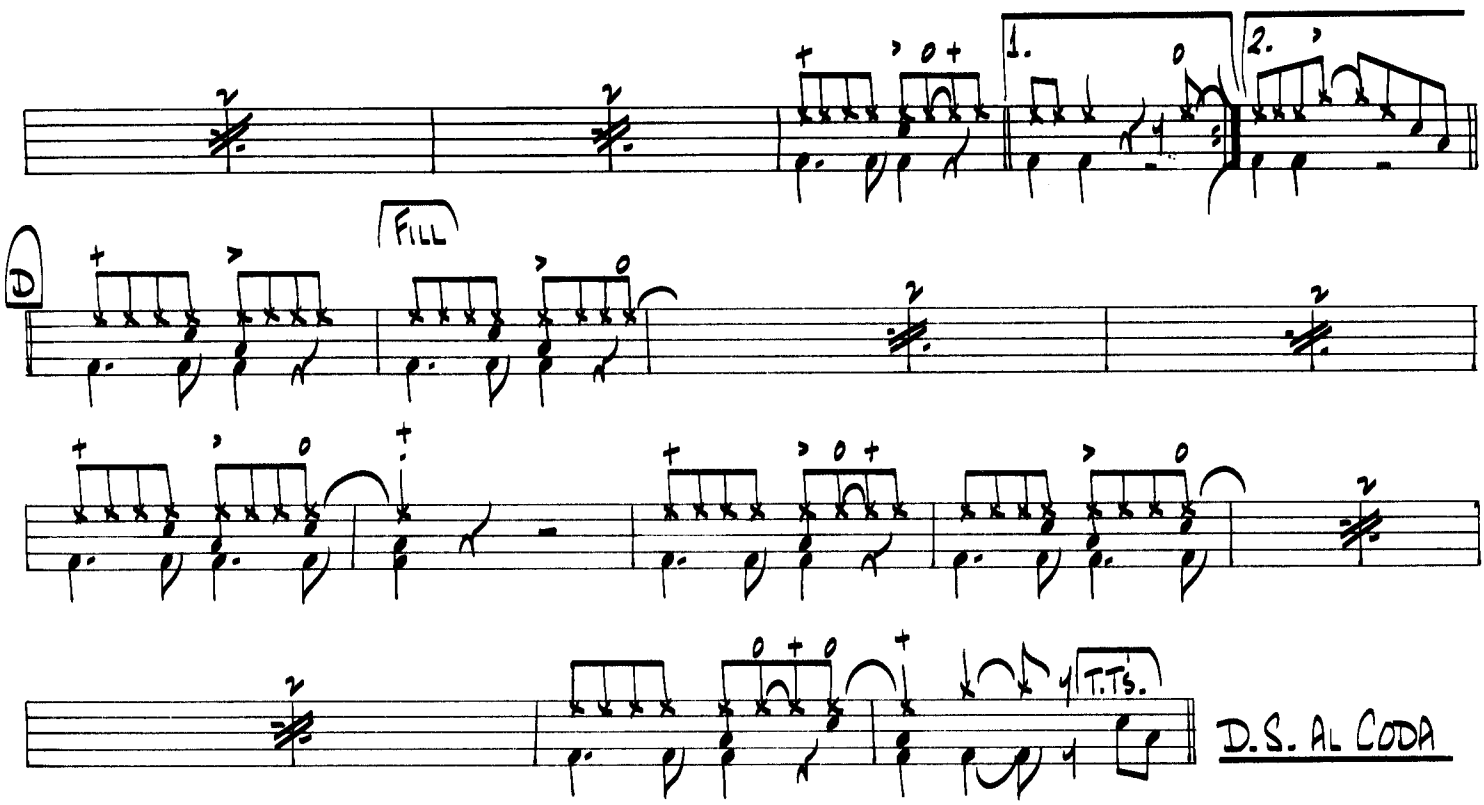
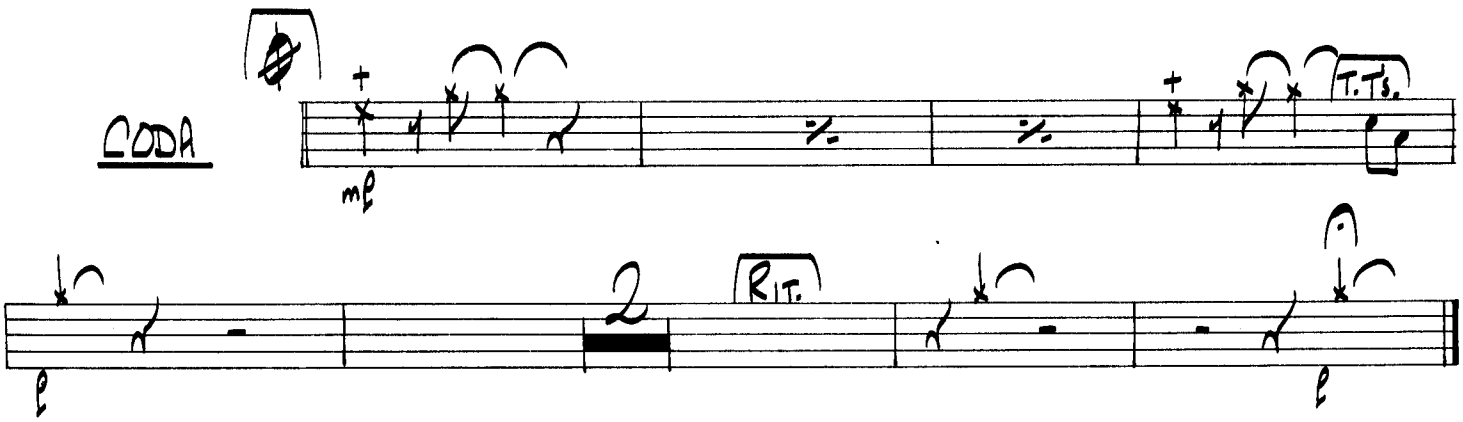
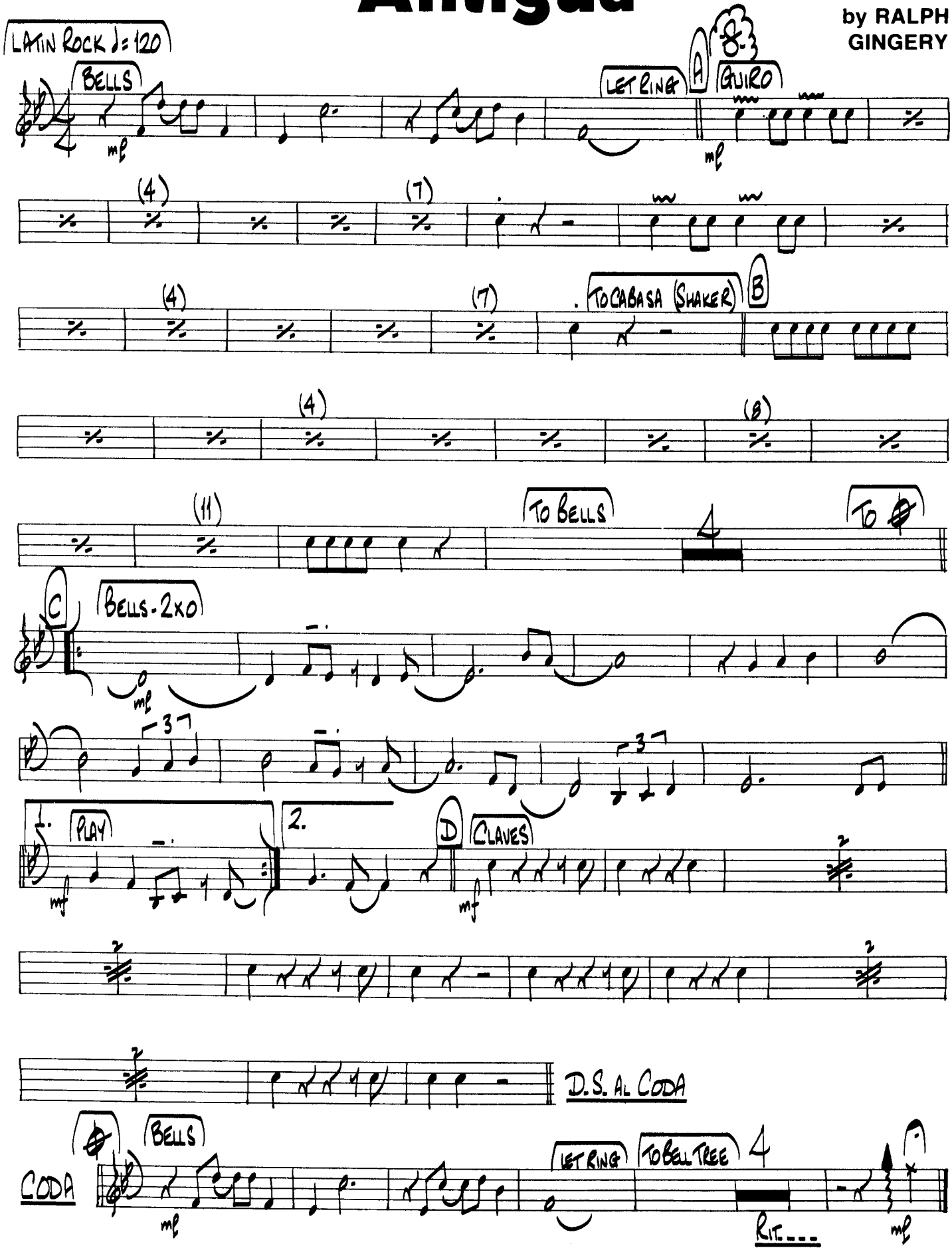

1.
2.
D
FILL
T. Ts.
D.S. AL CODA


CODA
mp
T. Ts.
2
RIT.
p
p

AUXILIARY PERCUSSION

Antigua

by RALPH GINGERY



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for the young stage band, jazz-rock ensemble

YSB120

Antigua

FULL SCORE

by RALPH GINGERY

REHEARSAL SUGGESTIONS

ANTIGUA is a contemporary rock ballad with a fresh, sophisticated Latin flavor. It features a flowing trumpet melody and a great full band ensemble section.

For best results, ANTIGUA should be counted in 4, but the real rhythmic pulse should be in 2 with a very strong backbeat on the third beat of each bar. The guitar chord patterns should be rhythmic as written and should be voiced fairly high on the instrument (as on the enclosed recording).

The melody at [A] and the improvised section ([C]) are both written on the Trumpet 2 part so you may with to assign this part to one of the other books. At [B] the melody first occurs in the trombones and is cured in the tenor and bari sax parts if needed.

Solos at [C] are written for Trumpet 2 on the first time and Tenor 1 the second time but this could be changed depending upon your situation. A piano or guitar solo could be substituted or added here if desired. The background figures (2xo) should be played full but still kept below the soloist.

The trumpet solo in the coda could be as written or, if desired, this section could be improvised *ad lib.* The final chord of the chart should be on your cue with the crisp entrance of the trumpets (in harmon mutes), piano and auxiliary percussion.

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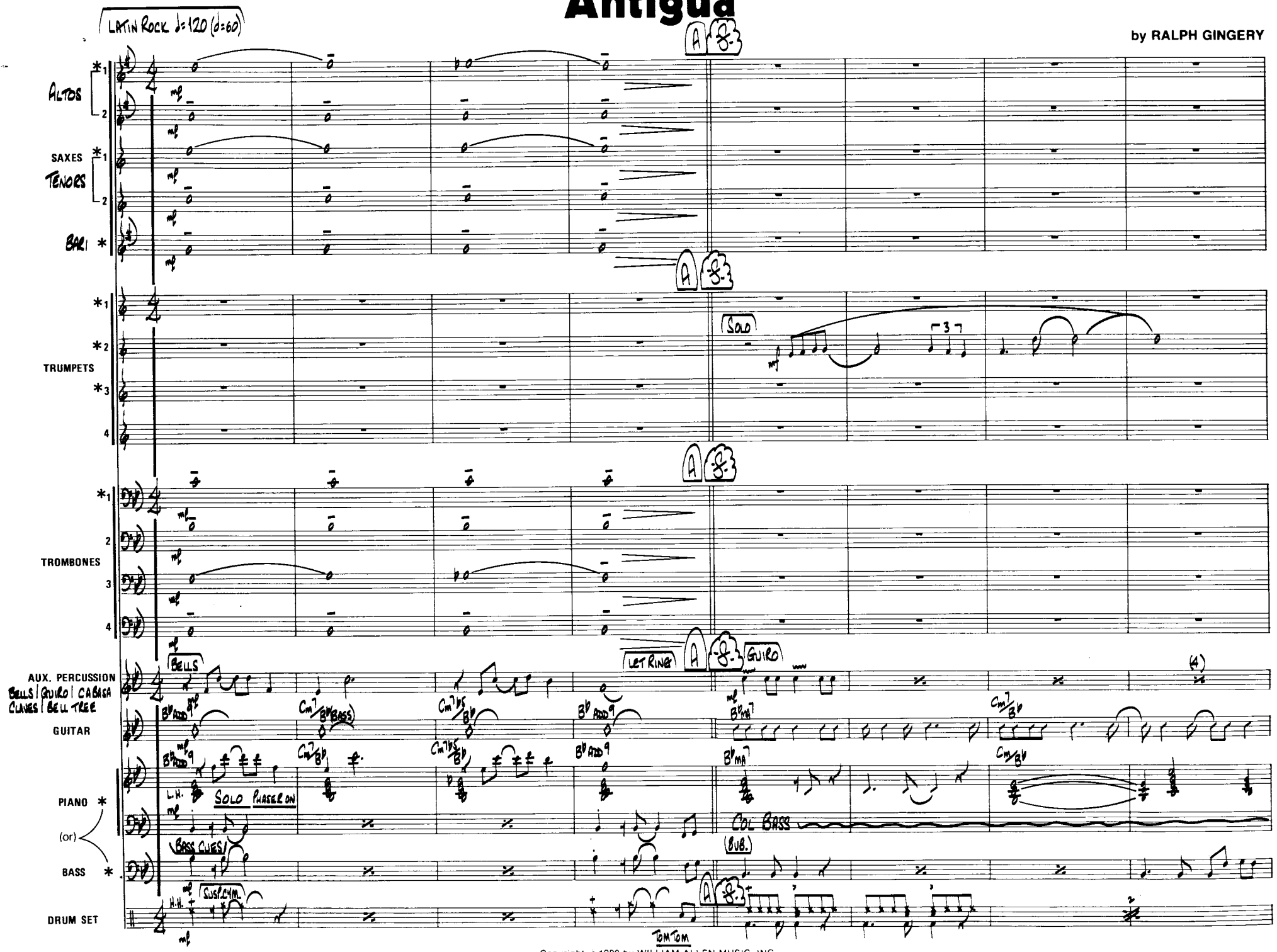
Antigua

by RALPH GINGERY



* MINIMUM RECOMMENDED INSTRUMENTATION

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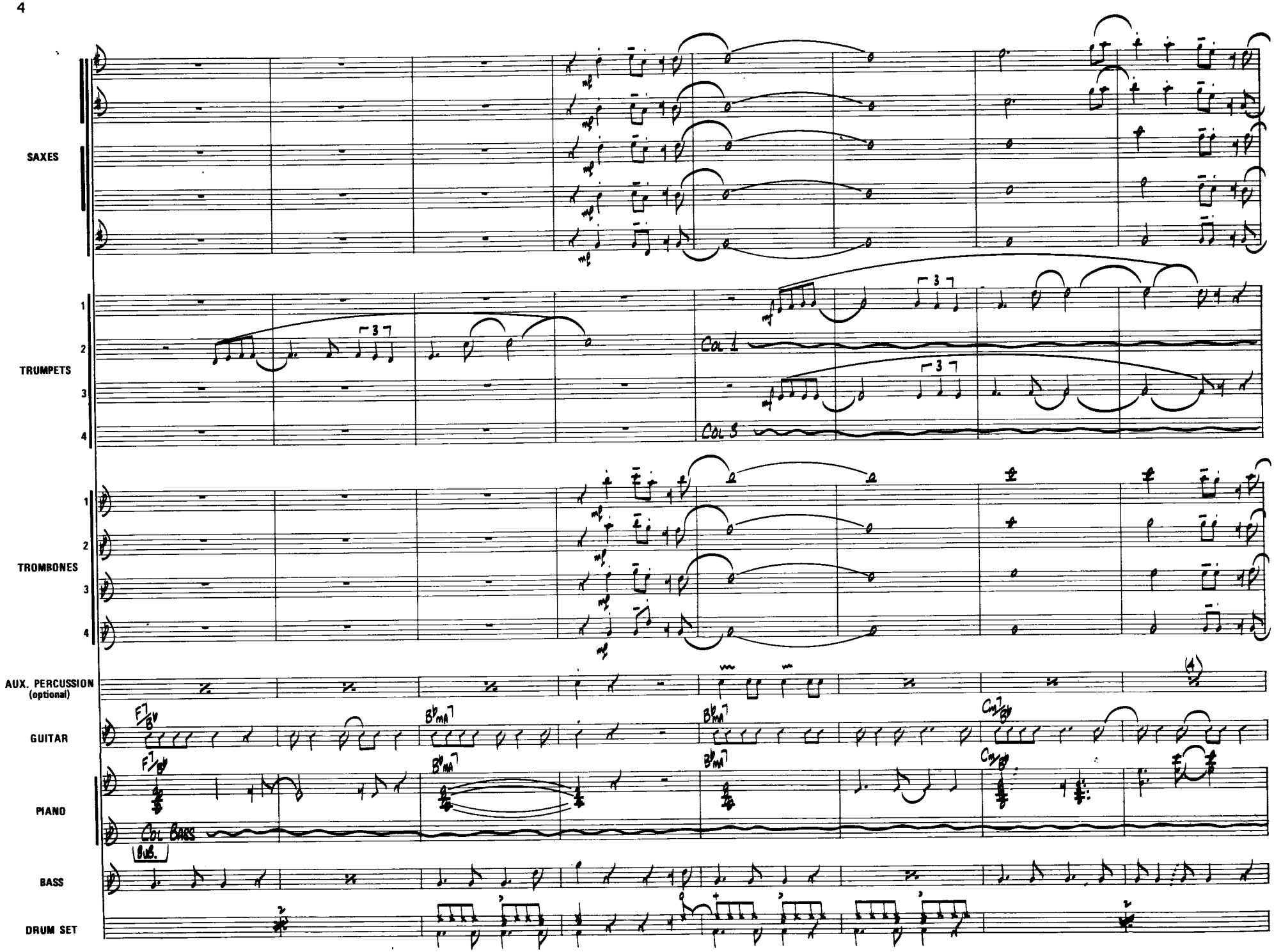
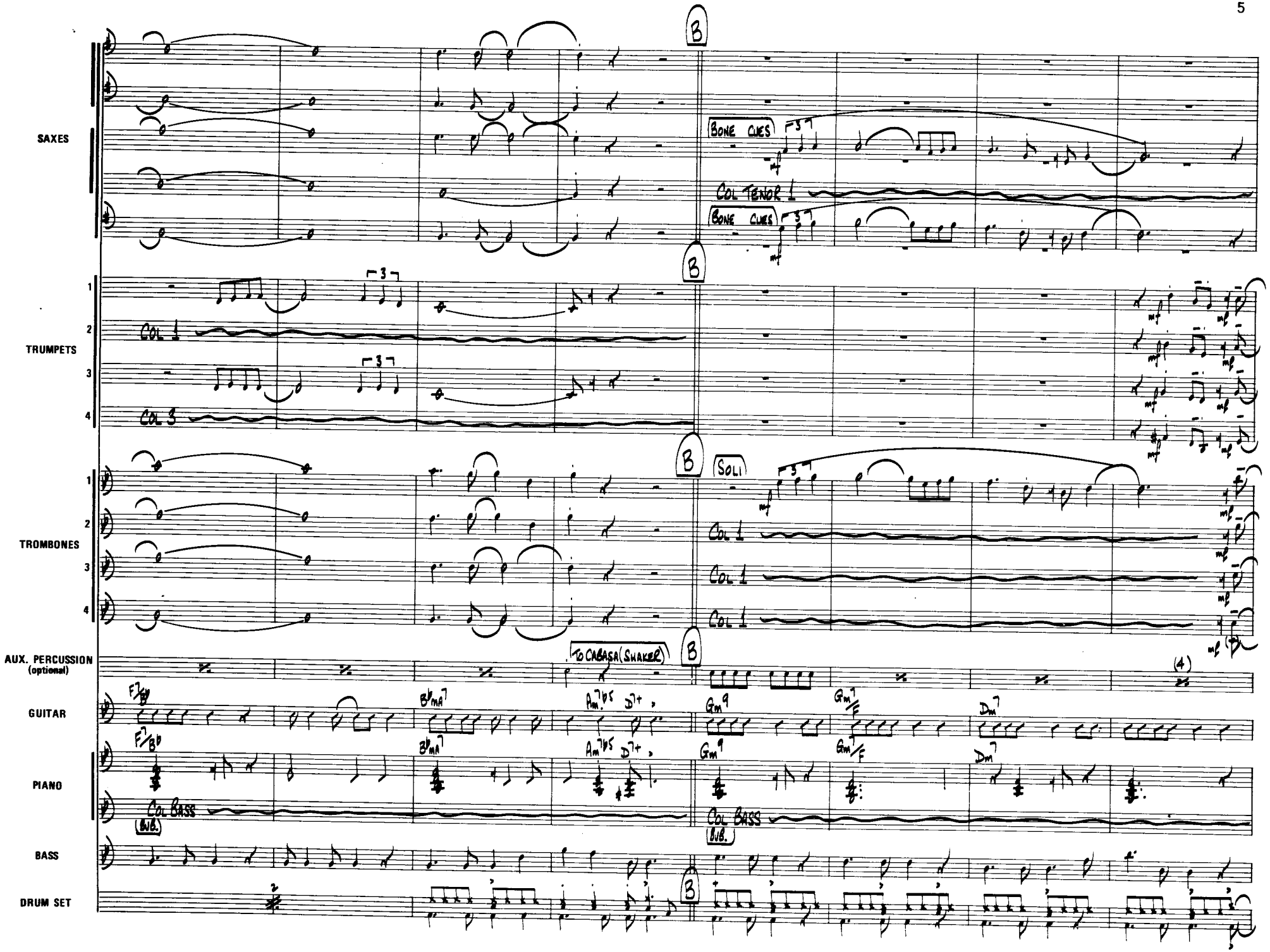
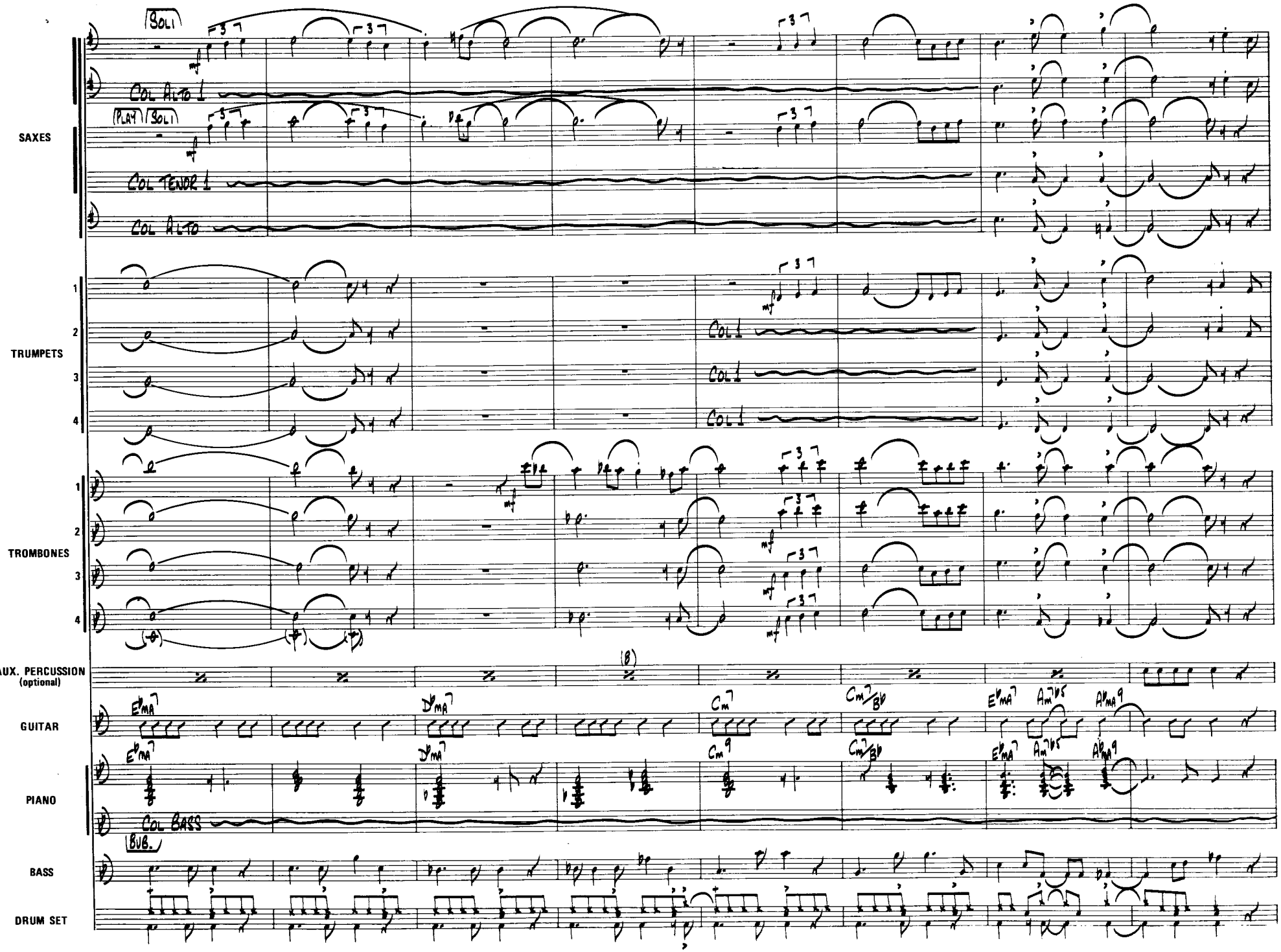
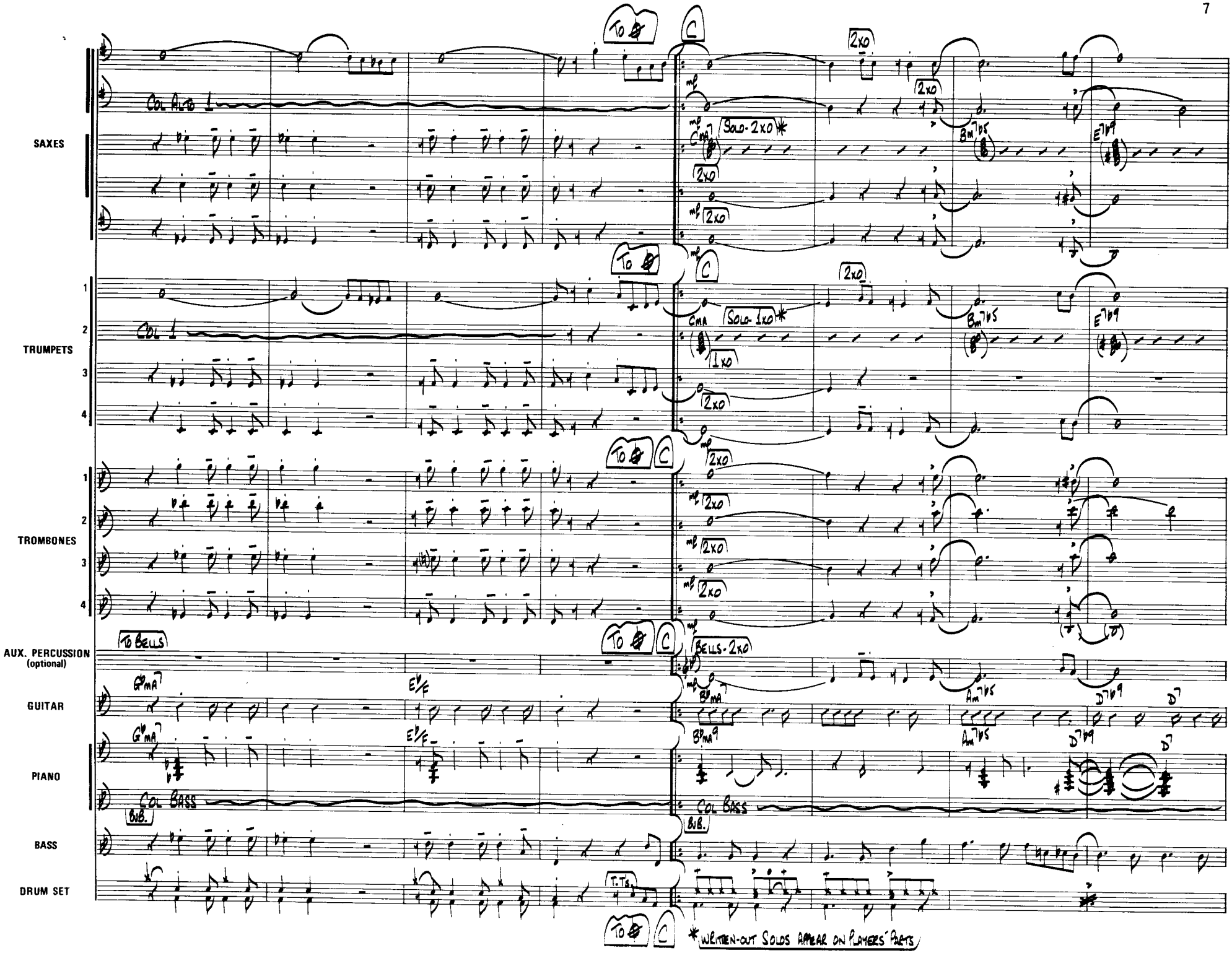
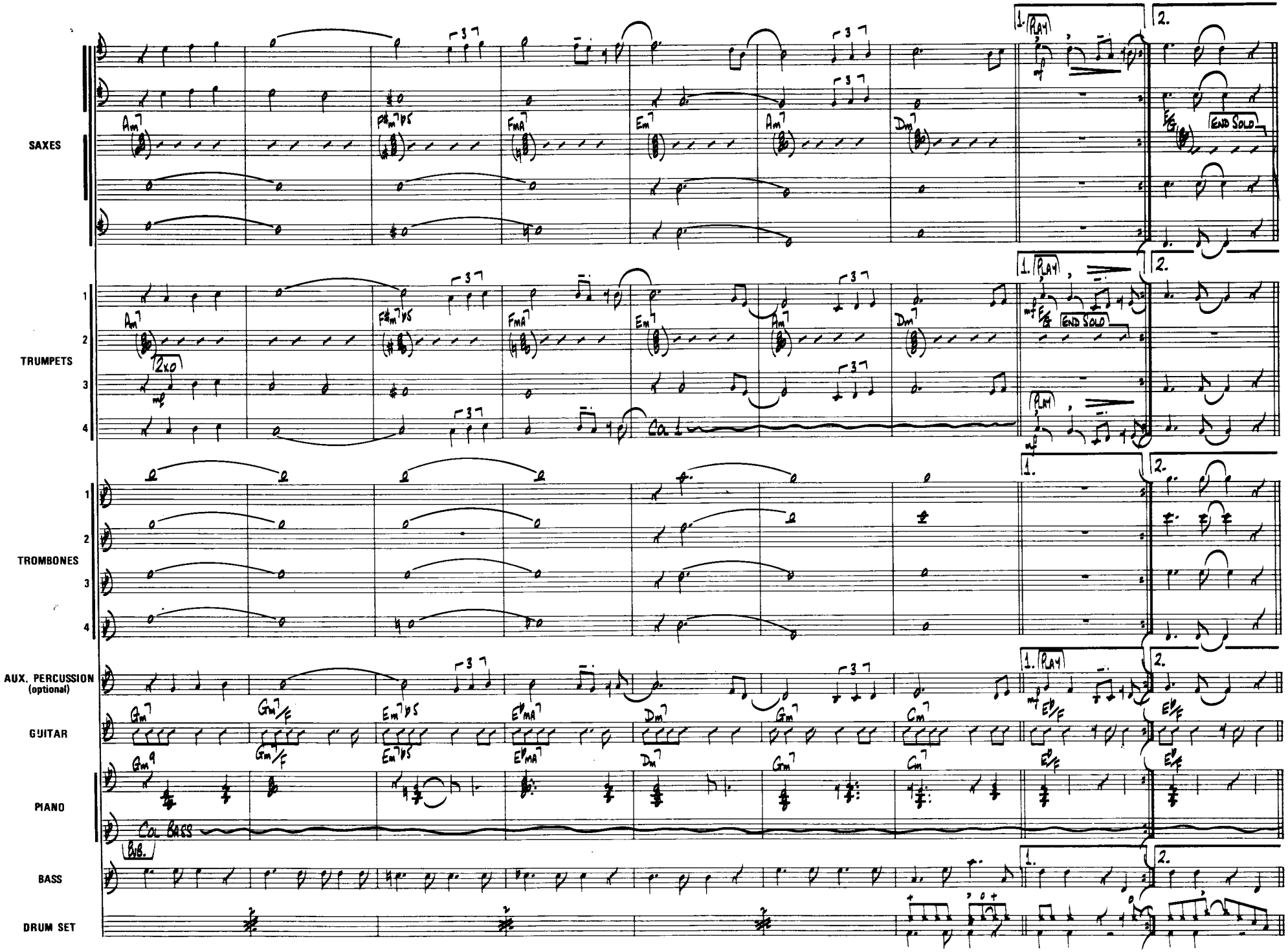
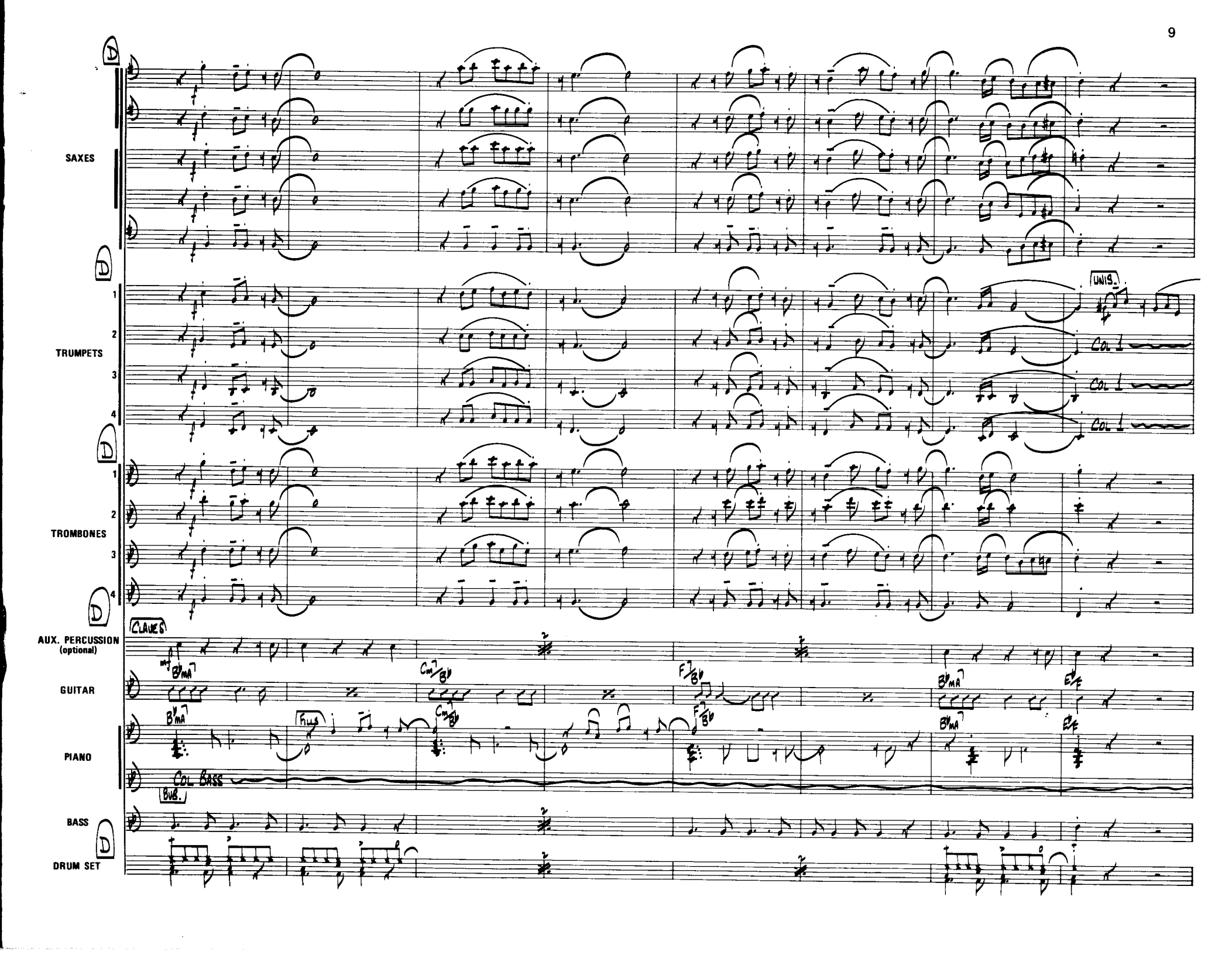

SAXES
TRUMPETS
1
2
3
4
Col 1
Col 3
TROMBONES
1
2
3
4
AUX. PERCUSSION
(optional)
GUITAR
PIANO
Col Bass
BASS
DRUM SET

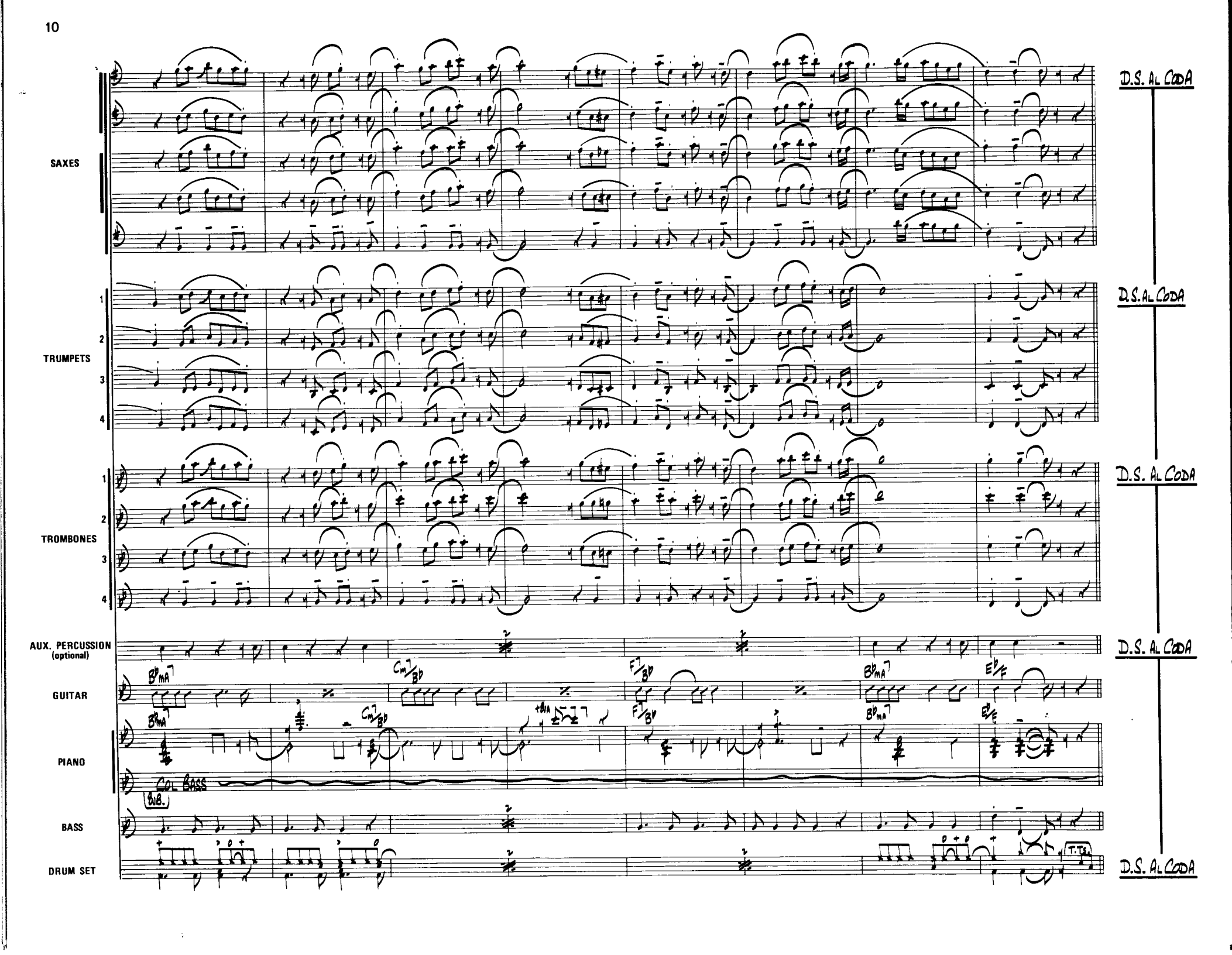

SAXES
TRUMPETS
TROMBONES
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET
B
BONE CUES
COL TENOR 1
BONE CUES
COL 1
COL 3
SOLI
COL 1
COL 1
COL 1
TO CABASA (SHAKER)
(4)
F7/Bb
B♭MA7
Am7b5
D7+
Gm9
Gm7/F
Dm7
F7/Bb
B♭MA7
Am7b5
D7+
Gm9
Gm7/F
Dm7
COL BASS
8VB.
COL BASS
8VB.

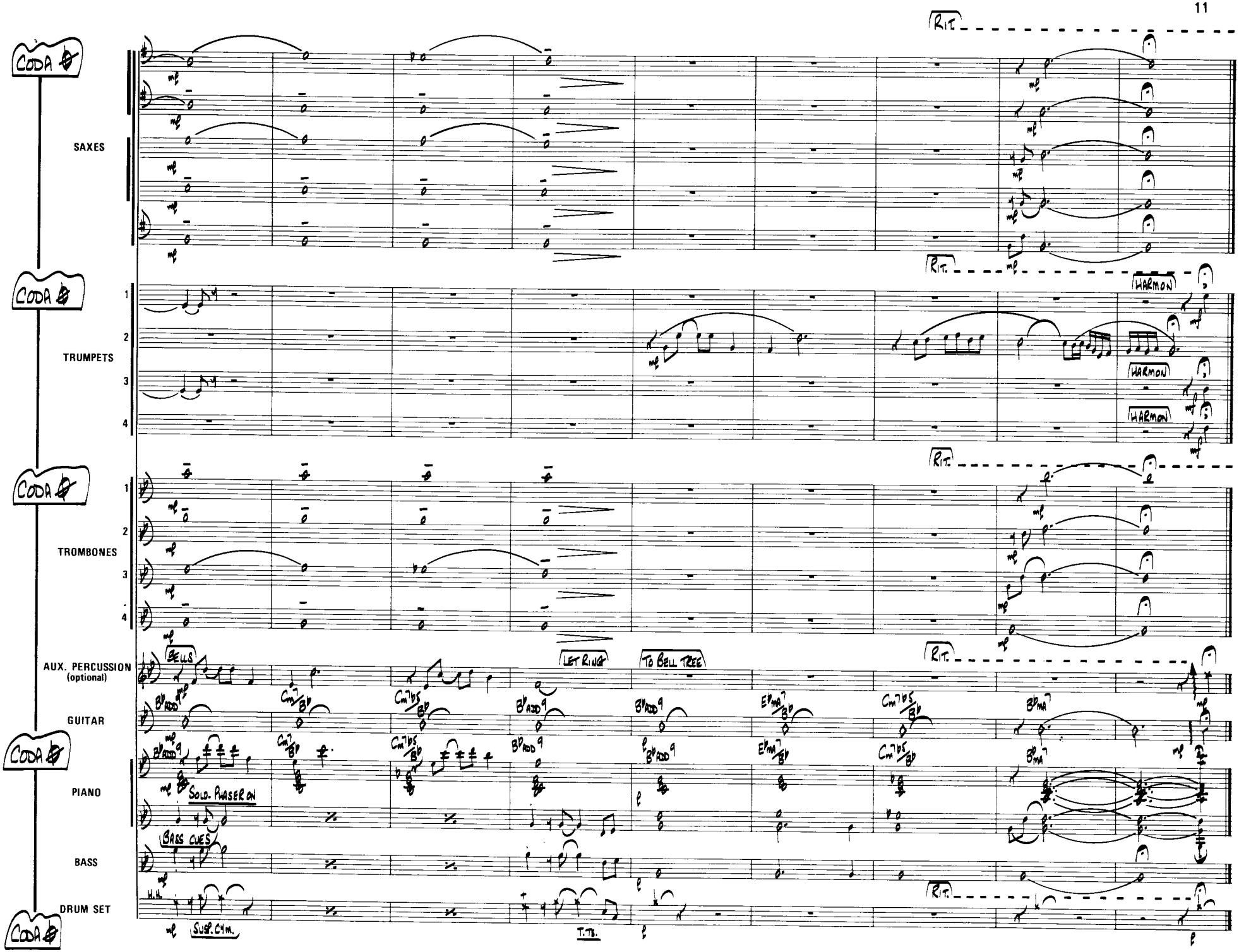

SAXES
TRUMPETS
TROMBONES
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET
SOLI
COL ALTO 1
PLAY SOLI
COL TENOR 1
COL ALTO
COL 1
COL 1
COL 1
(8)
COL BASS
BUB.
E♭MA7
D♭MA7
Cm7
Cm7/B♭
E♭MA7
Am7♭5
A♭MA9
E♭MA7
D♭MA7
Cm9
Cm7/B♭
E♭MA7
Am7♭5
A♭MA9


SAXES
TRUMPETS
TROMBONES
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET
COL ALTO 1
COL 1
SOLO-2XO
SOLO-1XO
TO BELLS
BELLS-2XO
COL BASS
BVB.
T.T's
2XO
1XO
*WRITTEN-OUT SOLOS APPEAR ON PLAYERS' PARTS


SAXES
TRUMPETS
TROMBONES
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET
PLAY
END SOLO
2xo
Col 1
Col Bass
Bub.


SAXES
TRUMPETS
1
2
3
4
UNIS.
Col 1
TROMBONES
1
2
3
4
AUX. PERCUSSION
(optional)
CLAVES
mf
GUITAR
PIANO
Fills
Col Bass
BASS
DRUM SET


SAXES
TRUMPETS
1
2
3
4
TROMBONES
1
2
3
4
AUX. PERCUSSION (optional)
GUITAR
PIANO
Col. Bass
BASS
DRUM SET
D.S. AL CODA
D.S. AL CODA
D.S. AL CODA
D.S. AL CODA
D.S. AL CODA


CODA
SAXES
CODA
TRUMPETS
CODA
TROMBONES
AUX. PERCUSSION (optional)
GUITAR
CODA
PIANO
BASS
DRUM SET
CODA
RIT.
HARMON
BELLS
LET RING
TO BELL TREE
SOLO. PHASER ON
BASS CUES
SUSP. CYM.
T.TR.