

Any OLD TIME

Trapt.



JAY D. BROWER
B 4209
LOCAL 802
REGISTERED No. _____

Handwritten musical score for guitar, titled "Any OLD TIME". The score is written on ten staves. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is the bass clef, showing chord diagrams for A, B, C, D, E, F, and G. The score includes various musical notations such as accents (>), slurs, and "bend" markings. The piece concludes with a double bar line on the final staff.

HEAVY
MARCIATO!

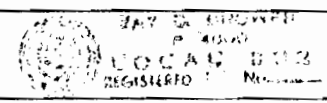
6

2

ff

ANY OLD TIME

2 trpt.



HEAVY MARCATO! **f**

2nd

Handwritten musical score for guitar on a 12-string instrument. It consists of four staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a dynamic marking of 'f'. The second staff is in bass clef. The third staff is in bass clef with a '2' above it, indicating a second fret. The fourth staff contains a few notes with an accent (^) and a fortissimo (ff) marking. The score ends with a double bar line and repeat dots.

Ten blank musical staves for writing.



NUMBER 1
12 Staff Medium

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SAM ASH MUSIC STORES

MADE IN U.S.A.

ANY OLD TIME

3 step.



JAY D. ETROWER
B 4000
LOCAL 802
REGISTERED

Handwritten musical score for 'Any Old Time'. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (**ff**) and includes various musical notations such as slurs, accents, and dynamic markings like *band*. The score is divided into sections labeled with circled letters: (A), (B), (C), (D), (E), (F), and (G). Section (A) includes a '2' and a '3' indicating fingerings or counts. Section (D) includes a '8' and a '7'. Section (E) includes a '4' and a '7'. Section (F) includes a '6' and a '7'. Section (G) includes a '6'. The score concludes with a double bar line and a repeat sign.

3rd

HEAVY MARCATO!

Handwritten musical score for guitar, featuring a 9/8 time signature and various dynamic markings like 'f' and 'ff'. The score includes a treble clef, a key signature of one flat, and a variety of rhythmic patterns and articulations. A '2' is written above the third staff, and a 'ff' is written above the fourth staff. There are also some handwritten annotations like '1 1 1' above the first staff and '1 1 1' above the second staff.

A series of ten empty musical staves, each consisting of five lines, provided for practice or additional notation.



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ANY OLD TIME

Alto sax.

Handwritten musical score for Alto Saxophone titled "ANY OLD TIME". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and accents. The score is divided into sections labeled A through F, with measures 2, 3, 7, and 8 indicated. A "Bend" instruction is present above the fourth staff. The score concludes with a final measure on the tenth staff.

BEND

BEND

6

6

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some with slurs and accents. There are two "BEND" annotations above the staff. A circled "6" is written above a chord symbol. The piece ends with a double bar line and a "6" above it.

HEAVY MARCATO!

ff

Handwritten musical notation on a single staff. It starts with a bass clef and a key signature of one flat (Bb). The music features a sequence of notes with various articulations, including slurs, accents, and dynamic markings like "f".

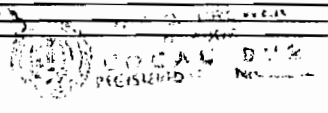
Handwritten musical notation on a single staff. It continues with a bass clef and a key signature of one flat. The notation includes notes with slurs and accents, ending with a double bar line and a "2" above it.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat. The music consists of notes with slurs and accents, ending with a double bar line and a "ff" dynamic marking below the staff.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.

ANY OLD TIME

Tromb.



Handwritten musical score for Trombone, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The score is divided into sections labeled with circled letters: (A), (B), (C), (D), (E), and (F). Section (A) is marked with a '2' and section (F) with a '6'. A 'BEND' instruction is written above the final staff. The notation is dense and includes many accidentals and slurs.

SSS

LT

Handwritten musical notation on a staff. The notation includes various notes, rests, and markings such as accents, slurs, and dynamic markings. There are some circled notes and a '3' indicating a triplet. The notation is dense and appears to be a complex piece of music.

A series of empty musical staves, likely provided for the student to practice or write their own music.



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ANY OLD TIME

2nd Ground



JAY B. DROWER
B 4006
LOCAL 802
REGISTERED No.

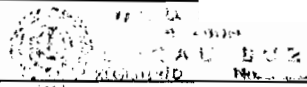
Handwritten musical score for guitar, featuring a 9:6 time signature and various fretted notes with circled letters A-F and numbers 1-8. The score includes dynamic markings like *FF* and *Bend*, and a key signature of one flat. The notation is written on a single staff with a treble clef and a 9:6 time signature. The notes are heavily fretted, with many accidentals. The circled letters A-F and numbers 1-8 likely indicate specific fret positions or techniques. The score is written in a cursive, handwritten style.

2nd

Handwritten musical notation on a 12-staff system. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The first staff begins with a circled 'G' and contains notes with accents and a triplet of eighth notes. The second staff features a series of notes with accents and a dynamic marking of *f*. The third staff continues the melodic line with various articulations. The fourth staff starts with a '2' above the staff, indicating a second ending, and concludes with a double bar line and repeat sign. Below the fourth staff, the dynamic marking *ff* is written, followed by a long horizontal line.

Any Old Time

3 Tromb.



The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains the main melody with various ornaments and slurs. The second staff includes a dynamic marking of **ff** and a circled letter **A** with a '2' below it. The third staff has a circled '2' above the first measure and the word 'Wron' above the second measure. The fourth staff features the word 'Bend' written above two measures. The fifth staff starts with a circled letter **B** and a '7' below it, followed by a circled letter **C** and a '2' below it. The sixth staff has a circled letter **D** and an '8' below it. The seventh staff has a circled letter **E** and a '4' below it. The eighth staff has a circled letter **F** and a '6' below it, followed by a circled '5' at the end of the staff. The ninth staff has a circled '5' at the end. The tenth staff has the word 'BAND' written twice below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd (G)

ff

ANY OLD TIME

A trumb.



JAY D. BROWER
B. 4608
LOCAL 802
REGISTERED

Handwritten musical score for "Any Old Time" on a 12-string guitar. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "A trumb." (Allegretto). The score consists of 12 measures, each with a circled letter label (A through L) and a number indicating the fret position. The notation includes various rhythmic values, accidentals, and performance instructions such as "BEND" and "Bend".

Measure 1: **(A) 2**. Starts with a forte (**f**) dynamic. Includes a "BEND" instruction.

Measure 2: **(B) 7**. Includes a "Bend" instruction.

Measure 3: **(C) 8**. Includes a "BEND" instruction.

Measure 4: **(D) 8**. Includes a "BEND" instruction.

Measure 5: **(E) 4**. Includes a "BEND" instruction.

Measure 6: **(F) 6**. Includes a "BEND" instruction.

Measure 7: **(G) 5**. Includes a "BEND" instruction.

Measure 8: **(H) 3**. Includes a "BEND" instruction.

Measure 9: **(I) 3**. Includes a "BEND" instruction.

Measure 10: **(J) 3**. Includes a "BEND" instruction.

Measure 11: **(K) 3**. Includes a "BEND" instruction.

Measure 12: **(L) 3**. Includes a "BEND" instruction.

4

Handwritten musical score on four staves. The first staff has a key signature of three flats and a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as accents (>), slurs, and 'ff'. The second staff contains a sequence of notes with accents. The third staff features a double bar line with a '2' above it, indicating a second ending. The fourth staff concludes with a double bar line and repeat dots.

Ten blank musical staves for writing.

1st Act

Any Old Time

CLARINET (ARTIES QUART)



JAY D. PROWER
B 4808
LOCAL BOX
REGISTERED No.

4 (A) 14 Solo

(B)

(C) 10 (D) VOCAL 8 (E) 8

(F) 16 (G) TENDR 14 Soli

ANY OLD TIME



JAY B. BROWER
B 4308
LOCAL 002
REGISTERED No.

2 ALTO

Handwritten musical score for 'Any Old Time' in G major (one sharp) and 2/4 time. The score is written for two alto voices and includes various performance markings and structural annotations.

Structural Annotations:

- A**: First measure of the second system.
- B**: First measure of the fifth system.
- C**: First measure of the sixth system.
- D**: First measure of the seventh system, labeled **VOCAL**.

Performance Markings:

- SOLI**: Marked above the first measure of the first system and above the first measure of the second system.
- sfz**: *sfz* (sforzando) marking at the end of the first system.
- ff**: *ff* (fortissimo) marking above the first measure of the fifth system.
- ENS.**: *ENS.* (ensemble) marking above the first measure of the third system.
- 3**: A triplet marking above the first measure of the second system.
- ^**: Accents above various notes throughout the score.
- >**: Accents above various notes throughout the score.
- ^**: Breath marks above various notes throughout the score.

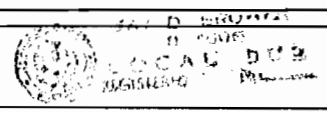
The score consists of ten systems of music, each with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

2 AL.

Handwritten musical score for two staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as "sfz" and "f". Chord symbols are circled in blue ink: E, F, G(b), and C#. A section of the music is marked with a "2" and "SIT =". The score concludes with a double bar line and a fermata-like symbol.

ANY OLD TIME

1 TENOR (MR PASTORS QUART)



Handwritten musical score for Tenor 1, titled "Any Old Time". The score is written on ten staves in G major (one sharp) and common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:

- Staff 1:** Melodic line starting with a *sol* marking.
- Staff 2:** Accompanying line with *up sf* and *sf* markings.
- Staff 3:** Accompanying line with *sol* marking.
- Staff 4:** Ensemble part labeled **ENS.**
- Staff 5:** Section marked **(B)**.
- Staff 6:** Section marked **(C)**.
- Staff 7:** Section marked *sol*.
- Staff 8:** Section marked **(D) (VOCAL)**.

1441

(E)

(F)

TONY-BLOWMAN! JOLO DANGOUT!

(G)

As 15

~~VOCAL~~ Any Old Time

2 tenor



JAY D. CROWDER
B 4608
LOCAL 802
REGISTERED No.

Handwritten musical score for 'Any Old Time' for two tenors. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include dynamics like *ff* and *sol.*, and articulation like accents and slurs. There are several circled letters (A, B, C, D) marking specific sections. A large handwritten 'VOCAL' is written vertically on the right side of the page. The score concludes with a double bar line and a sharp sign.

2 tar

Handwritten musical score for guitar on 12 strings. The score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is written in a fluid, expressive style with many slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled treble clef and a key signature change to two sharps. Includes a circled 'E' chord.
- Staff 4:** Includes a circled 'F' chord and a dynamic marking of *sfz*.
- Staff 7:** Includes a circled 'G' chord and a dynamic marking of *f*.
- Staff 11:** Ends with a dynamic marking of *ff*.



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BARI ANY OLD TIME



1 ALTO

Handwritten musical score for Baritone (BARI) in Alto clef, titled "ANY OLD TIME". The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled "1" and a thick line. Includes a "Soli" marking and a triplet of eighth notes.
- Staff 2:** Includes a "Soli" marking, a circled "A", and a "sfz" marking.
- Staff 3:** Includes a "b.f." marking.
- Staff 4:** Includes an "ENS." marking.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a circled "B" and a "4" time signature change.
- Staff 7:** Includes a circled "C" and a complex rhythmic pattern.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a "Soli" marking and a series of eighth notes.
- Staff 10:** Includes a circled "D", a key signature change to three sharps (F#, C#, G#), and a "Vocal" marking.

1st
Bari

Handwritten musical score for Bari, featuring 12 staves of music. The score includes various notes, rests, and dynamic markings. Key features include:

- Staff 1: Key signature of two sharps (F# and C#), starting with a treble clef and a 4/4 time signature.
- Staff 2: Circled chord symbol **(E)**.
- Staff 3: Circled chord symbol **(F)**.
- Staff 4: Circled chord symbol **(G)**.
- Staff 5: Circled chord symbol **(B)**.
- Staff 6: Circled chord symbol **(G)**.
- Staff 7: Circled chord symbol **(B)**.
- Staff 8: Circled chord symbol **(G)**.
- Staff 9: Circled chord symbol **(B)**.
- Staff 10: Circled chord symbol **(G)**.
- Staff 11: Circled chord symbol **(B)**.
- Staff 12: Circled chord symbol **(G)**.

ANY OLD TIME

GUITAR/BASS



JAY D. FROWER
B 4608
LOCAL 802
REGISTERED

HARD, Fast!
HEAVY & SHORT!

Chord progression: Fm7, Bbm, Bbm6, C7, C7, C7, F, Ab7, Bbm6, F, Gm7, C7 +5, F, Ab7, Bbm6, F, Cm7, F7, F7, Gb7, F7, Bbm, F, G7, F, Dm7, G7, +5, G7, Ab7, G7, C7 +5

Section B: F, Ab7, Bbm6, F, Cm7, F7, F7, Eb7, Cm7, Cm7, F7 +5, Bbm6, Ab7, Bbm6, C7, C7, C7, F, Ab7, Bbm6, F, E7, Eb7, D7, Bb, m, F, Bbm, Gm7, Bbm, F, F, Fm6, G7

Section D: (VOCAL) C, Eb7, Fm6, C, Dm7, G7 -9
(PULSE)

Handwritten musical score on a 12-staff system. The notation includes notes, rests, and various chords. The chords are written above the notes and include:

- C , $E\flat_7$, $Fm6$, $Gm7$, $C7$
- $C7$, $D\flat7$, $C7$, F , m , C , D_7 , C , $Am7$
- $D7$, $G7$, $t5$, F , C , $E\flat_7$
- $Fm6$, C , $Gm7$, $C7$, $C7$, $D\flat7$, $C9$
- $Gm7$, $C7$, Fm , $A7$, $Fm6$, $G7$, C , $E\flat_7$, $Fm6$
- $C6$, $B7$, $B\flat$, $A7$, Dm , $Fm6$, C , $t5$, Dm , $Fm6$
- C , $E\flat_7$, G , $A\flat$, B_7 , $D\flat m6$
- $A\flat$, $E\flat m7$, $A\flat7$, $A\flat7$, $A7$, $A\flat9$, $E\flat m7$, $A\flat7$
- $D\flat$, $D\flat m6$, $E\flat7$, $E\flat7$, $B\flat m7$, $E\flat7$, F_7 , $A\flat$, $D\flat m6$
- $A\flat$, $G7$, $G\flat$, $F7$, $B\flat m7$, $D\flat m$, $A\flat$, $t5$, $B\flat m7$, $D\flat m$, $A\flat$, 1
- $B\flat7$, $E\flat7$, $A\flat$, $D\flat m$, $A\flat$

The score concludes with a double bar line and repeat dots.

ANY OLD TIME

GUITAR/BASS



JAY D. PROWER
B 4008
LOCAL 802
REGISTERED Musician

Should Hear

Handwritten musical score for guitar/bass, featuring chords and notation. The score is written on a grand staff with a bass clef and a common time signature. The key signature has one flat (Bb).

Chords and notation include:

- Chords: Fm4/7, Bbm, Bbm6, C7, C7f, A, F, Ab7, Bbm6, F, Gm7, C7 +5, F, Ab7, Bbm6, F, Cm F7, F7, Gb7, F7, Bbm, F, G7, F, Dm7, G7, +5, G7, Ab7, G7, C7 +5, F, Ab7, Bbm6, F, Cm7, F7, F7, E7, Cm7, Cm7, F7 +5, Bbm, Ab7, Bbm6, C7, C7, C7, C, F, Ab7, Bbm6, F, E7, Eb7, D7, Bb, m, F, Bbm, Gm7, Bbm, F, F, Fm6, G7, (D) vocal C, Eb7, Fm6, C, Dm, G7 -9.

Other markings include dynamics like *f*, *mf*, and *pp*, and performance instructions like *(A)*, *(B)*, and *(D) vocal*.

Handwritten musical score on ten staves. The notation includes chords and melodic lines. Chords are written above the notes. Some chords are circled in red.

Chords listed in the score:

- Staff 1: C, Eb^o, Fm6, C, Gm⁷, C⁷
- Staff 2: (E) C⁷, Db⁷, C⁷, F, m, C, D^o, C, Am⁷
- Staff 3: D⁷, G⁷+5, (F) C, Eb^o
- Staff 4: Fm6, C, Gm⁷, C⁷, C⁷Db⁷, C⁹
- Staff 5: Gm⁷, C⁷, FmAj⁷, Fm6, G⁷, C, Eb^o, Fm6
- Staff 6: C6, B⁷, Bb⁷A⁷, A⁷, Dm, Fm6, C, +5, Dm⁷, Fm6
- Staff 7: C, Eb⁷, (G) Ab, B⁷, Dbm6
- Staff 8: Ab, Ebm⁷, Ab⁷, Ab⁷, A⁷, Ab⁹, Ebm⁷, Ab⁷
- Staff 9: Db, Dbm6, Eb⁷, Eb⁷, Bbm⁷, Eb⁷, F⁹, Ab, Dbm6
- Staff 10: Ab, G⁷, Gb, F⁷, Bbm⁷, Dbm, Ab, +5, Bbm⁷, Dbm, Ab, 1
- Staff 11: Bb⁷, Eb⁷, Ab, Dbm⁶, Ab⁷
- Staff 12: F

ANY OLD TIME

Drums



JAY D. BROWER
4606
LOCAL 802
REGISTERED

Mod. 4

Handwritten musical score for drums, featuring various parts and measures:

- Part (A) SAXES: Measures 1-8, includes dynamics $>>$ and mf .
- Part (B) ENS.: Measures 9-15, includes measure numbers 9, 10, 11, 12, 13, 14, 15 and the label "obsc. CLAV." above measure 15.
- Part (C): Measures 16-18, includes measure numbers 4, 6, and the label "ENS." above measure 18.
- Part (D) VOCAL: Measures 19-22, includes measure numbers 4, 8 and the label "VOCAL" above measure 19.
- Part (E): Measures 23-26, includes measure numbers 4, 6, 8, 13 and a large underline at the end.

8 **tenor** 4 6

1 2 8 **TENS.** 10 12

F **TRILL**

14 **SAPLUS (II)**