

# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
**JOHNNY WARRINGTON**  
1st Sax. E♭ Alto  
Moderate Beguine Tempo

Fox-Trot

Words by **CARL SIGMAN**  
Music by **R. RASCEL**

*mf sfz > p mf sfz > p mf mfo*

**(A)** (Instrumental or Vocal Background)

*(Soli) mf (Background - Softly)*

*(Soli) (Background)*

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1st Sax. (E<sup>b</sup> Alto)  
-2-

Two staves of musical notation. The top staff contains a melodic line with notes and rests, including a triplet of eighth notes. The bottom staff contains a bass line with notes and rests.

Two staves of musical notation. The first ending (1.) is marked with a first ending bracket and a forte (*f*) dynamic. The second ending (2.) is marked with a second ending bracket. The key signature changes to three sharps (F#, C#, G#).

② (Optional Intro to Girl Vocal)

Two staves of musical notation. The first staff begins with a forte (*f*) dynamic and includes a circled letter 'E' with the instruction '(Background softly)'. The dynamic changes to *dim.* and then *mf*.

Two staves of musical notation, continuing the melodic and bass lines from the previous system.

Two staves of musical notation. The first staff has a circled letter 'S' with '(Solo)' above it and a *mf* dynamic. The second staff has a circled letter 'B' with '(Background)' above it.

Two staves of musical notation. The first staff has a circled letter 'S' with '(Solo)' above it. The second staff features a triplet of eighth notes marked with a circled letter 'B' and '(Background)'. The dynamic is *mf*.

Two staves of musical notation. The first staff has a circled letter 'B' with '(Background)' above it and a *f* dynamic. The second staff has a circled letter 'S' with '(Solo)' above it and a *mf* dynamic.

Two staves of musical notation. The first staff has a circled letter 'S' with '(Solo)' above it and a *mf* dynamic. The second staff has a circled letter 'B' with '(Background)' above it and a *f* dynamic.

Two staves of musical notation. The first staff has a circled letter 'B' with '(Background)' above it and a *f* dynamic. The second staff has a circled letter 'S' with '(Solo)' above it and a *mf* dynamic.

Two staves of musical notation. The first staff has a circled letter 'B' with '(Background)' above it and a *dim.* dynamic. The second staff has a circled letter 'S' with '(Solo)' above it and a *sfz > pp* dynamic.

# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
JOHNNY WARRINGTON

Fox-Trot

Words by CARL SIGMAN  
Music by R. RASCEL

2nd Sax. B♭ Tenor

Moderate Bequine Tempo

(Bring out)

mf sfz > 10 mf mp

(Instrumental or Vocal Background)

(Soli) (B)

mf

(Background Softly)

(C) (Background)

(Soli)

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2nd Sax. (B<sup>b</sup> Tenor)  
-2-

# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
**JOHNNY WARRINGTON**  
3rd Sax. Eb Alto  
Moderate *Beguine* Tempo

Fox-Trot

Words by **CARL SIGMAN**  
Music by **R. RASCEL**

mf sfz > p mf sfz > p mf

(A) (Instrumental or Vocal Background)

(Soli) (B) mf (Background Softly)

(C) (Background) (Soli)

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3rd Sax (E♭ Alto)  
-2-

First system of musical notation for the 3rd Sax part, consisting of two staves. The top staff contains a melodic line with notes and rests, while the bottom staff contains a more rhythmic accompaniment.

Second system of musical notation, featuring first and second endings. The first ending is marked with a circled '1.' and includes a *(Soli)* marking and dynamic markings of *f* and *mf*. The second ending is marked with a circled '2.' and includes a *(Soli)* marking. The system concludes with a key signature change to two sharps (F# and C#).

Third system of musical notation, including an optional intro and background parts. It starts with a circled 'D' and the text *(Optional Intro to Girl Vocal)*. The dynamic marking is *f*, followed by *dim.* and *mf*. A circled 'E' and the text *(Background - Softly)* are also present.

Fourth system of musical notation, continuing the melodic line from the previous system.

Fifth system of musical notation, featuring a *(Soli)* section with a dynamic marking of *mf* and a *(Background)* section.

Sixth system of musical notation, including a *(Soli)* section and a triplet of notes marked with a '3' and a slur.

Seventh system of musical notation, featuring a *(Background)* section with a dynamic marking of *f*.

Eighth system of musical notation, including a *(Soli)* section with a dynamic marking of *mf*.

Ninth system of musical notation, featuring a *(Background)* section with a dynamic marking of *f*.

Tenth system of musical notation, including dynamic markings of *dim.* and *sfz > pp*, and a crescendo symbol (^).

# GOODBYE TO ROME ARRIVEDERCI, ROMA

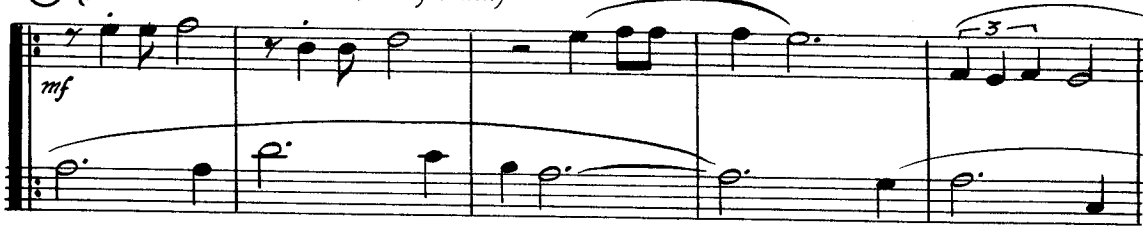
Arranged by  
**JOHNNY WARRINGTON**  
4th Sax. B $\flat$  Tenor  
Moderate *Beguine* Tempo

Fox-Trot

Words by **CARL SIGMAN**  
Music by **R. RASCEL**



(A) (Instrumental or Vocal Background)



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4th Sax - (B<sup>b</sup> Tenor)



# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
JOHNNY WARRINGTON  
5th Sax. E $\flat$  Baritone

Fox-Trot

Words by CARL SIGMAN  
Music by R. RASCEL

Moderate Beguine Tempo

(A) (Instrumental or Vocal Background)

(Soli) (S)

(Background softly)

(C) (Background)

(Soli)

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5th Sax. (E♭ Baritone)  
-2-

Two staves of musical notation. The top staff contains a melodic line with notes and rests, including a triplet of eighth notes. The bottom staff contains a bass line with notes and rests.

Two staves of musical notation. The first staff is divided into two sections: '1.' and '2.'. The first section includes a melodic line with notes and rests, and a bass line. Dynamic markings include *f* and *mf*. The word '(Soli)' is written above the first section. The second section is a continuation of the melodic line. The key signature is two sharps (F# and C#).

One staff of musical notation. It begins with a circled 'P' and the text '(Optional Intro to Girl Vocal)'. The notation includes notes and rests with dynamic markings *f*, *dim.*, and *mf*. The key signature is two sharps.

One staff of musical notation. It begins with a circled 'E' and the text '(Background softly)'. The notation includes notes and rests. The key signature is two sharps.

One staff of musical notation. It includes notes and rests with dynamic marking *mf*. The word '(Soli)' is written above the staff. The key signature is two sharps.

One staff of musical notation. It includes notes and rests with dynamic marking *mf*. The words '(Background)' and '(Soli)' are written above the staff. The key signature is two sharps.

One staff of musical notation. It includes notes and rests with dynamic marking *f*. A circled 'F' and the text '(Background)' are written above the staff. A triplet of eighth notes is indicated with a '3' and a slur. The key signature is two sharps.

One staff of musical notation. It includes notes and rests with dynamic marking *mf*. The word '(Soli)' is written above the staff. The key signature is two sharps.

One staff of musical notation. It includes notes and rests with dynamic marking *f*. The word '(Background)' is written above the staff. The key signature is two sharps.

One staff of musical notation. It includes notes and rests with dynamic markings *dim.* and *sfz = pp*. The key signature is two sharps.

# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
JOHNNY WARRINGTON

Fox-Trot

Words by CARL SIGMAN  
Music by R. RASCEL

1st Trombone

Moderate *Bequine* Tempo

Musical notation for the first system, including dynamics like *mf* and *sfz*. A circled 'A' is present at the beginning of the first staff.

Musical notation for the fourth system, featuring a circled 'B' and a measure with a '4' above it.

Musical notation for the fifth system, including the instruction *(Instrumental or Vocal B'ground)* and a circled 'C'.

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1st Trombone  
-2-

Musical staff with notes and rests.

1. Musical staff with first ending and first ending repeat sign. *f*  
2. Musical staff with second ending and second ending repeat sign.  
Ⓟ (Optional Intro to Girl Vocal)

(Solo) ⓔ *mf* *f*  
*mf*

Musical staff with notes and rests.

7

(Solo) ⓕ *f*

Musical staff with notes and rests.

(Background) *mp* (Solo) *f*

Musical staff with notes and rests.

*dim.* *sfz > pp*

# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
JOHNNY WARRINGTON

Fox-Trot

Words by CARL SIGMAN  
Music by R. RASCEL

2nd Trombone

Moderate *Beguine* Tempo

*mf* *mf* *sfz* *1<sup>o</sup>* *mf* *mp* *mf*

(A)

(B)

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2nd Trombone  
-2-

(Instrumental or Vocal Background)

Musical staff 1: Four measures of music. The first two measures are rests. The third measure contains a half note G4 with a sharp sign. The fourth measure contains a half note G4 with a flat sign, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the last three notes. The word "(Soli)" is written above the staff.

Musical staff 2: Four measures of music. The first measure is a half note G4. The second measure is a half note F4. The third measure is a half note E4. The fourth measure is a half note D4. Slurs are placed over the first two and last two measures.

Musical staff 3: Four measures of music. The first measure is a half note G4. The second measure is a half note F4. The third measure is a half note E4. The fourth measure is a half note D4. Slurs are placed over the first two and last two measures. The first measure is marked "1.". The fourth measure is marked "f".

Musical staff 4: Four measures of music. The first measure is a half note G4. The second measure is a half note F4. The third measure is a half note E4. The fourth measure is a half note D4. Slurs are placed over the first two and last two measures. The first measure is marked "2.". The second measure is marked "mf". The third measure is marked "f". The fourth measure is marked "dim.". Above the staff is a circled letter "D" and the text "(Optional Intro to Girl Vocal)".

Musical staff 5: Four measures of music. The first measure is a half note G4. The second measure is a half note F4. The third measure is a half note E4. The fourth measure is a half note D4. Slurs are placed over the first two and last two measures. The first measure is marked "mf". The second measure is marked "15". The fourth measure is marked "f" and "(Soli)".

Musical staff 6: Four measures of music. The first measure is a half note G4. The second measure is a half note F4. The third measure is a half note E4. The fourth measure is a half note D4. Slurs are placed over the first two and last two measures.

Musical staff 7: Four measures of music. The first measure is a half note G4. The second measure is a half note F4. The third measure is a half note E4. The fourth measure is a half note D4. Slurs are placed over the first two and last two measures. The first measure is marked "(Background)" and "mp". The second measure is marked "(Soli)" and "f".

Musical staff 8: Four measures of music. The first measure is a half note G4. The second measure is a half note F4. The third measure is a half note E4. The fourth measure is a half note D4. Slurs are placed over the first two and last two measures. The first measure is marked "sfz > pp".

# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
JOHNNY WARRINGTON  
3rd Trombone

Fox-Trot

Words by CARL SIGMAN  
Music by R. RASCEL

Moderate Beguine Tempo

mf sfz > p mf sfz > p mf mf

(A)

mf

(B)

4

4

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3rd Trombone  
-2-

(Instrumental or Vocal Background)

Musical staff 1: A single melodic line on a five-line staff. It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The final note, C5, is marked with a fermata and the word "(Soli)".

Musical staff 2: A single melodic line on a five-line staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The final note, C5, is marked with a fermata and the word "(Soli)".

Musical staff 3: A single melodic line on a five-line staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The final note, C5, is marked with a fermata and the word "(Soli)".

Musical staff 4: A single melodic line on a five-line staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The final note, C5, is marked with a fermata and the word "(Soli)".

Musical staff 5: A single melodic line on a five-line staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The final note, C5, is marked with a fermata and the word "(Soli)".

Musical staff 6: A single melodic line on a five-line staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The final note, C5, is marked with a fermata and the word "(Soli)".

Musical staff 7: A single melodic line on a five-line staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The final note, C5, is marked with a fermata and the word "(Soli)".

Musical staff 8: A single melodic line on a five-line staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The final note, C5, is marked with a fermata and the word "(Soli)".



# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
**JOHNNY WARRINGTON**

1st B $\flat$  Trumpet

Moderate Reguine Tempo

Fox-Trot

Words by **CARL SIGMAN**

Music by **R. RASCEL**

*mf sfz p mf sfz p mf*

(A)

*mf*  
*(To Strate Mute)*  
*(Instrumental or Vocal Background.)*

(B)

*mf*  
*(Solo or Duets)*  
*(Obbligato)*

(C)

*mf*  
*(Soli)*  
*(Open)*

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1st B♭ Trumpet  
-2-

Musical staff with a melodic line and a lower staff with rests.

1. Musical staff with first ending, dynamic marking *f*.  
2. Musical staff with second ending, dynamic marking *mf*.

ⓓ (Optional Intro to Girl Vocal) *f* *dim.* *mf* (Tromb.) ⓔ (To Strate Mute)

(Background) *mf*

(Soli)

(Open) 3 (Soli) *f*

ⓕ

(Background) *mp*

(Soli) *f*

*dim.* *sfz* → *pp*

# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
**JOHNNY WARRINGTON**  
2nd B $\flat$  Trumpet  
Moderate Beguine Tempo

Fox-Trot

Words by **CARL SIGMAN**  
Music by **R. RASCEL**

mf sfz > p mf sfz > p mp mf

(A)

mf  
(To Strate Mute) (Instrumental or Vocal B'ground.)

(B)

(Duet)

(C)

(Soli) (Open)

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2nd Bb Trumpet  
-2-

A musical staff with a melodic line consisting of eighth and quarter notes, and a lower staff with rests.

A musical staff with two endings. The first ending starts with a dynamic marking of *f* and ends with a repeat sign. The second ending starts with a dynamic marking of *mf* and ends with a key signature change to two sharps.

A musical staff with dynamic markings *f*, *dim.*, and *mf*. It includes performance instructions: (Optional Intro to Girl Vocal) and (To Strate Mute). A circled 'E' is above the staff.

A musical staff with a triplet of eighth notes and a fermata. A circled 'D' is above the staff.

A musical staff with a triplet of eighth notes and a fermata. A circled 'E' is above the staff.

A musical staff with a fermata and a dynamic marking of *f*. A circled 'E' is above the staff.

A musical staff with a circled 'F' and the performance instruction (Background).

A musical staff with a circled 'F' and the performance instruction (Background).

A musical staff with a circled 'F' and the performance instruction (Soli).

A musical staff with dynamic markings *dim.* and *sf > pp*.

# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
JOHNNY WARRINGTON

Fox-Trot

Words by CARL SIGMAN  
Music by R. RASCEL

3rd B $\flat$  Trumpet

Moderate Pequiné Tempo

The musical score is written for a 3rd B $\flat$  Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderate Pequiné Tempo'. The score consists of five systems of music. The first system contains the first line of music with dynamics *mf*, *sfz > f*, *mf*, *sfz > f*, *mf*, *mp*, and *mf*. A circled letter 'A' is placed below the first measure. The second system contains the second line of music, starting with a *mf* dynamic and the instruction '(To Strate Mute)'. The third system contains the third line of music. The fourth system contains the fourth line of music, starting with a circled letter 'B' and a fermata over a whole note, with the number '7' written above and below the staff. The fifth system contains the fifth line of music, starting with a circled letter 'C', a *Solo!* instruction, and a fermata over a whole note, with the instruction '(Open)' written below the staff.

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3rd B<sup>b</sup> Trumpet  
-2-

1. *f* *mf*

2. *mf*

Ⓟ (Optional Intro to Girl Vocal)

*f* *dim.* *mf*

ⓔ

15

(Soli)

ⓔ

*f*

(Background)

*mp*

(Soli)

*f*

*dim.* *sfz* *pfp*

# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
**JOHNNY WARRINGTON**  
Drums  
*Moderate Beguine Tempo*

Fox-Trot

Words by **CARL SIGMAN**  
Music by **R. RASCEL**

(Snare off) >

(A) *mf*

(B)

(C) 4

(D) (Optional Intro to Girl Vocal) *f* *dim.* 4 (E) *mf* 5

*f* 4

*mf* 6

(F) *f* 4

*mf* 4

*dim.* *mp* *softly*

The musical score is written for drums on a single staff. It begins with a 'Snare off' instruction and a dynamic marking of *mf*. The score is divided into sections labeled (A) through (F). Section (A) starts with a circled 'A' and a dynamic of *mf*. Section (B) is marked with a circled 'B'. Section (C) is marked with a circled 'C' and a measure rest of 4. Section (D) is marked with a circled 'D' and includes the instruction '(Optional Intro to Girl Vocal)', starting with a dynamic of *f* and ending with *dim.* and a measure rest of 4. Section (E) is marked with a circled 'E' and starts with a dynamic of *mf* and a measure rest of 5. Section (F) is marked with a circled 'F' and starts with a dynamic of *f* and a measure rest of 4. The score concludes with a dynamic of *mf*, a measure rest of 4, and a final *dim.* marking. A *mp* marking appears at the end of the score.

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# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
**JOHNNY WARRINGTON**  
Bass  
Moderate Bequine Tempo

Fox-Trot

Words by **CARL SIGMAN**  
Music by **R. RASCEL**

The musical score is written for bass and consists of the following sections:

- Section A:** Starts with a *mf* dynamic. It contains two staves of music.
- Section B:** A single staff of music.
- Section C:** A single staff of music.
- Section D:** Labeled "(Optional Intro to Girl Vocal)". It begins with a *f* dynamic, followed by a *dim.* section, and ends with a *mp* section.
- Section E:** A single staff of music.
- Section F:** A multi-measure rest for 5 measures, followed by a *f* dynamic section.

The score concludes with a *dim.* dynamic and a *mf* dynamic marking.

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0071

# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
JOHNNY WARRINGTON

Words by CARL SIGMAN  
Music by R. RASCEL

Guitar

Fox-Trot

Moderate Beguine Tempo

The sheet music is written for guitar in G major, 2/4 time, with a moderate beguine tempo. It consists of 16 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *mf*. Chords are indicated above the notes. Section markers A, B, C, D, and E are placed at the beginning of their respective sections. Section D is labeled '(Optional Intro to Girl Vocal)'. The piece concludes with a *dim* (diminuendo) marking and a *mp* (mezzo-piano) dynamic.

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# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
JOHNNY WARRINGTON  
Piano

Fox-Trot

Words by CARL SIGMAN  
Music by R. RASCEL

Moderate *Beguine* Tempo

Ar-

(A)

ri - ve - der - ci, Ro - ma. Good - bye, good -

bye to Rome. Cit-y of a mil - lion moon - lit plac - es, cit-y of a

mil - lion warm em - brac - es, Where I found the one of all the fac - es far from home.

(B)

Ar - ri - ve - der - ci, Ro - ma. It's

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time for us to part. Save the wedding bells for my re-

This system contains the first five measures of the piano accompaniment. The music is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A copyright symbol (©) is located above the fourth measure.

turn-ing, keep my lover's arms out-stretched and yearn-ing. Please be sure the flame of love keeps burn-ing in her (his)

This system contains the next five measures of the piano accompaniment, continuing the eighth-note accompaniment and bass line from the previous system.

1. heart. 2. Ar- heart.

This system contains two endings for the piano accompaniment. The first ending (marked '1.') covers the first two measures, and the second ending (marked '2.') covers the next three measures. The music concludes with a final chord.

(Optional Intro to Girl Vocal)

*f* *dim.*

This system provides an optional piano introduction for the girl's vocal. It consists of four measures of music, starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*) dynamic.

*mp*

This system contains five measures of piano accompaniment, marked with a circled 'E'. The music is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking is mezzo-piano (*mp*).

Piano  
-3-

The musical score is written for piano and consists of seven systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a *mf* marking. The third system contains a circled 'F' above a chord. The sixth system features a *dim.* marking. The final system includes an *8va* marking above a chord and a *Solo mf* marking below it. The piece ends with a double bar line and the word '(Bass)' written below the final measure.

Autography by Charles Thomas.

# GOODBYE TO ROME ARRIVEDERCI, ROMA

Arranged by  
JOHNNY WARRINGTON  
Violins A-B C

Fox-Trot

Words by CARL SIGMAN  
Music by R. RASCEL

Moderate *Beguine* Tempo

mf sfz p mf sfz p mf mp mf Ar-

A

A-B

mf  
ri- ve- der - ci, Ro-ma. Good- bye, good-

mf  
bye to Rome. Cit-y of a mil-lion moon-lit plac-es, cit-y of a

C

mf  
mil-lion warm em-brac-es, Where I found the one of all the fac-es far from home. Ar-

mf  
ri- ve- der. ci, Ro-ma. It's time for us to

B

(pizz.) (arco)

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part. 1

Save the wedding bells for my re- turn-ing, keep my lover's arms out-stretched and yearning. Please be sure the

flame of love keeps burn-ing in her (his) heart. *f* *mf* Ar- heart. *mf* *Tutti*



(Optional Intro to Girl Vocal)

*f* *dim.* (Tromb.)

(Sax's.) (Trypt's.)

(Sax's.)

(F) (Sax's.) *mf*

*dim.* *sfz > pp* (Piano)

