

This Orchestration should be rehearsed before playing

ARTISTRY IN BOLERO

Edited by
VAN ALEXANDER

Recorded on Capitol Records
By STAN KENTON in Album BD-39

Composed and Arranged by
PETE RUGOLO

1st Saxophone E^b Alto

Medium Tempo

4 A 8 B 10

8 C D 10 E 8

F

mf

G

H unison soli

fff

fff

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This Orchestration should be

ARTISTRY

Edited by
VAN ALEXANDER

Recorded on (C)
By STAN KENTON

2nd Saxophone B^b Tenor

Medium Tempo

The musical score for the 2nd Saxophone B^b Tenor part is written on seven staves. The first staff shows the beginning of the piece with a 4-measure rest, followed by a first ending bracket labeled 'A' (measures 8-9) and a second ending bracket labeled 'B' (measures 10-11). The second staff begins with a *mf* dynamic and contains a melodic line with several triplet markings. The third and fourth staves continue this melodic line. The fifth staff is a solo section for the underbrass, marked 'Solo. Ad lib. Under Brass', and contains sustained chords with dynamic markings *G6*, *Gmaj7*, and *A1maj7*. The sixth staff contains a 2-measure rest and a 2-measure melodic phrase. The seventh staff is a first ending bracket labeled 'E' (measures 8-9) and a second ending bracket labeled 'F' (measures 10-11), starting with a *mf* dynamic.

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IN BOLERO

Capitol Records
in Album BD-39

Composed and Arranged by
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2nd Saxophone B^b Tenor



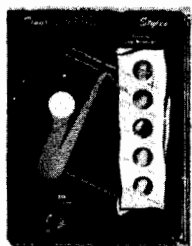
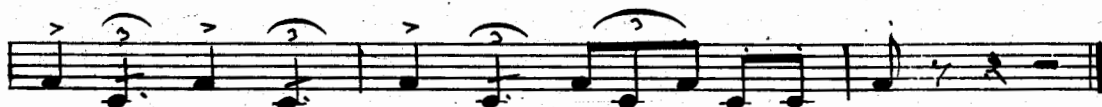
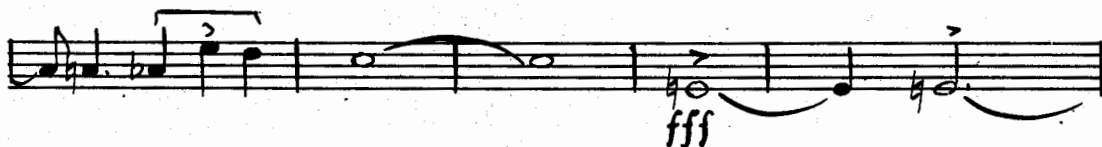
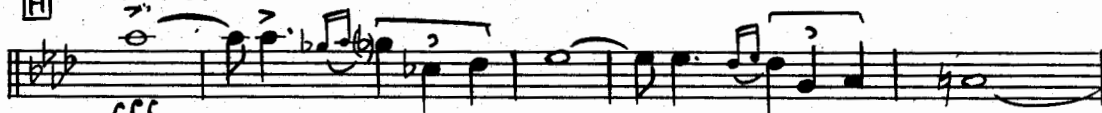
G



H

unis Soli

fff



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PETE RUGOLO

3rd Saxophone E^b Alto

Medium Tempo

The musical score for the 3rd Saxophone E^b Alto part is written on ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Medium Tempo". The score is divided into sections labeled A through H. Section A (measures 4-8) consists of whole notes. Section B (measures 9-10) consists of whole notes. Section C (measures 11-12) consists of whole notes. Section D (measures 13-14) consists of whole notes. Section E (measures 15-16) consists of whole notes. Section F (measures 17-22) consists of eighth notes with triplets, starting with a mezzo-forte (mf) dynamic. Section G (measures 23-32) consists of eighth notes with triplets and accents. Section H (measures 33-38) is marked "Unison Soli" and starts with a fortissimo (fff) dynamic. The score concludes with a double bar line.

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Recorded on C
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4th Saxophone B \flat Tenor

Medium Tempo

START HERE

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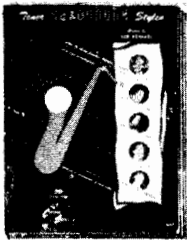
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4th Saxophone B^b Tenor



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Recorded on C
By STAN KENTON

5th Saxophone E^b Baritone

Medium Tempo

4 8 10

8

mp

mf

8

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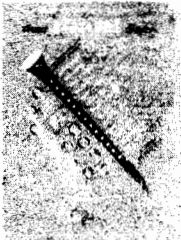
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5th Saxophone Eb Baritone

F

G

H unison soli



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1st Trumpet in B \flat

Medium Tempo

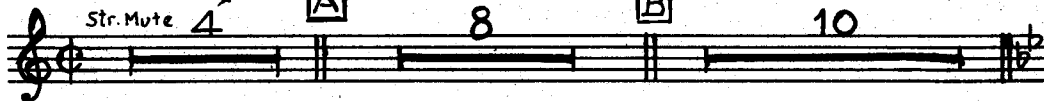
Str. Mute 4

A

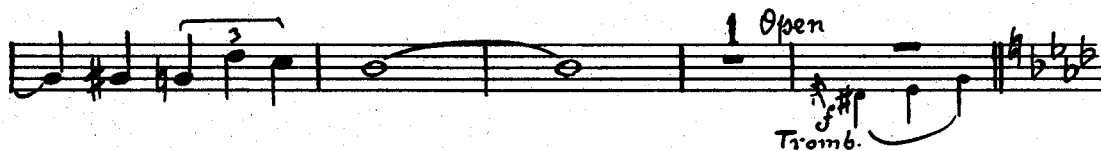
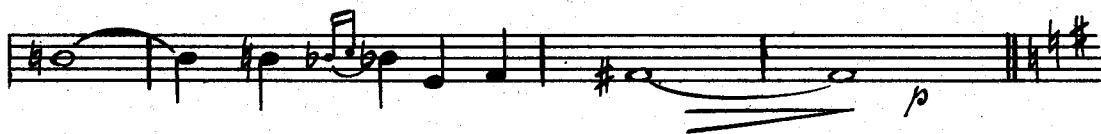
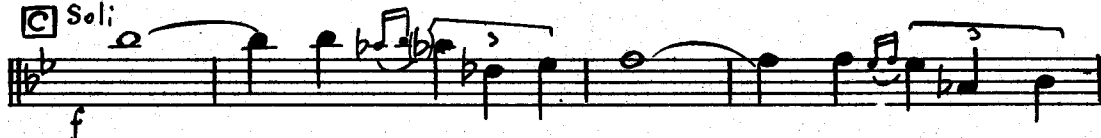
8

B

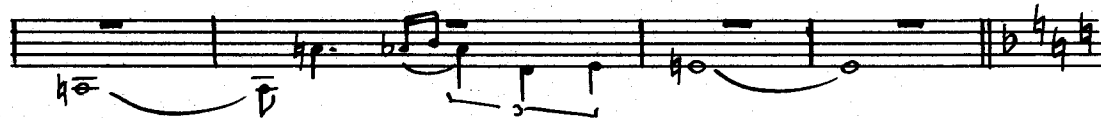
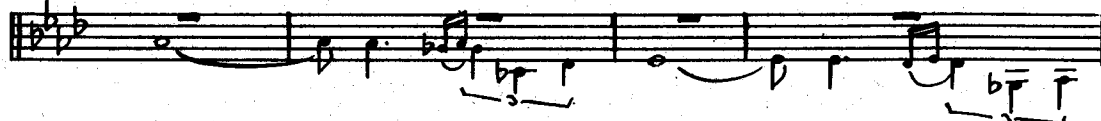
10



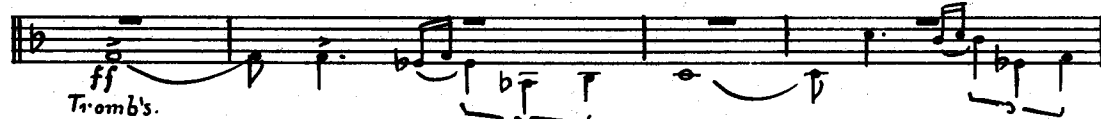
C Soli



E



F



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1st Trumpet in B^b

2

Trpis. unison

ff

fff

fff



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By STAN KENTON in Album BD-39

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PETE RUGOLO

2nd Trumpet in B \flat

Medium Tempo

Str. Mute 4 [A] 8 [B] 10

[C] *Soli*
f

[D] *f*

[E] 8 [F] *Play in absence of 2nd Tromb.*
ff

[G] *Trpts. >*
unis
ff

[H] *fff*

The musical score is written for a 2nd Trumpet in B-flat. It begins with a 'Medium Tempo' marking and a 'Str. Mute' instruction. The score is divided into measures, with some measures grouped by brackets and labeled with letters A, B, C, D, E, F, G, and H. Measure 4 is marked with a bracket and the letter A. Measure 8 is marked with a bracket and the letter B. Measure 10 is marked with a bracket and the letter C. Measure 11 is marked with a bracket and the letter D. Measure 12 is marked with a bracket and the letter E. Measure 13 is marked with a bracket and the letter F. Measure 14 is marked with a bracket and the letter G. Measure 15 is marked with a bracket and the letter H. The score includes various dynamics such as *f*, *ff*, and *fff*. It also includes articulations like accents and slurs, and performance instructions like *Soli* and *Play in absence of 2nd Tromb.*. The key signature changes from one flat to two flats, and the time signature is 4/4.

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3rd Trumpet in Bb

Medium Tempo
Str. Mute 4

A 8 B 10

C *Soli*
f

D f

E 8

F Play in absence of 3rd Tromb.
ff

G Trpts. unis.
ff

H fff

I fff

J fff

K fff

L fff

M fff

N fff

O fff

P fff

OPEN 2

Detailed description of the musical score: The score is for a 3rd Trumpet in Bb. It begins with a 'Medium Tempo' marking and a 'Str. Mute' instruction for the first four measures. The piece is divided into sections A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, and P. Section C is marked 'Soli' and 'f'. Section D is marked 'f'. Section E is marked '8'. Section F is marked 'ff' and includes the instruction 'Play in absence of 3rd Tromb.'. Section G is marked 'Trpts. unis.' and 'ff'. Section H is marked 'fff'. Section I is marked 'fff'. Section J is marked 'fff'. Section K is marked 'fff'. Section L is marked 'fff'. Section M is marked 'fff'. Section N is marked 'fff'. Section O is marked 'fff'. Section P is marked 'fff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4th Bb Trumpet

Medium Tempo
Str. mute

The musical score is written for a 4th Bb Trumpet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Tempo' and the instruction 'Str. mute' is present. The score is divided into sections A, B, C, D, E, F, G, and H. Section A is a whole rest for 4 measures. Section B is a whole rest for 8 measures. Section C is a whole rest for 10 measures. Section D is a melodic line starting with a forte (f) dynamic, featuring a slur over a quarter note and a half note, followed by eighth notes. Section E is a whole rest for 8 measures. Section F is a whole rest for 10 measures. Section G is marked 'Trpts. unis.' and 'ff', featuring a melodic line with slurs and accents. Section H is marked 'fff' and features a complex melodic line with many triplets and slurs. The score concludes with a double bar line.

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5th Bb Trumpet

Medium Tempo
Str. m. 104

A 4 8 B 10 C 8

D f 2

E OPEN 2

F 10

G Trpts. unis ff

H fff

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1st Trombone

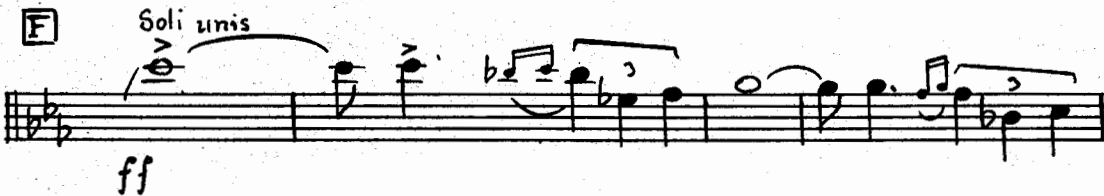
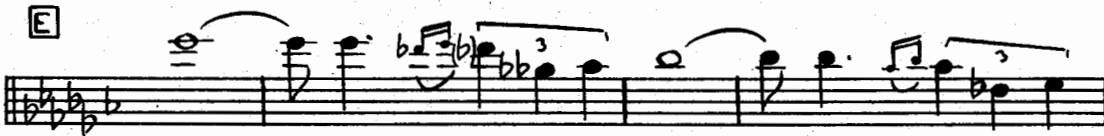
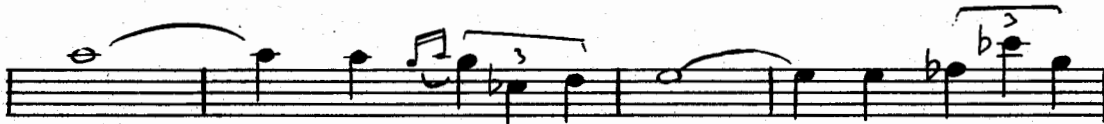
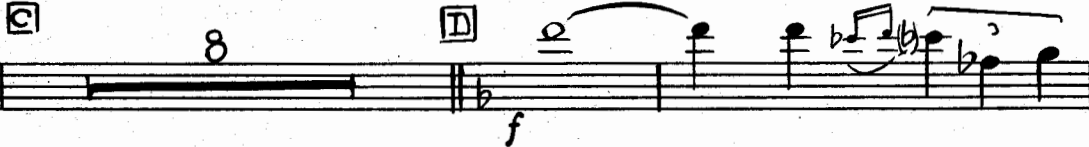
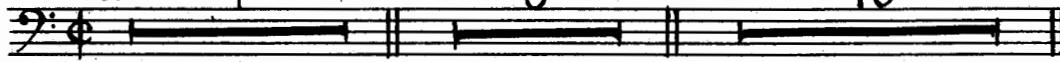
Medium Tempo
Staccato 4

A

8

B

10



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1st Trombone



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2nd Trombone

Medium Tempo

Str. Mute

A

B

C

D

f

2 Open

E

8

F

Soli unis

ff

G

slide

slide

slide

slide

ff

slide

slide

H

fff

I

GLISS

fff

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3rd Trombone

Medium Tempo
Str. Mute

4 8 10 8

A B C D E F G H

ff

Slide

Open

Soli unis

fff

GLISS

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4th Trombone

Medium Tempo

Str. Mute

The musical score for the 4th Trombone part of Bolero is written in bass clef with a 4/4 time signature. It begins with a 'Str. Mute' instruction. The score is divided into measures 4, 8, 10, and 8. Measure 4 is marked with a box 'A'. Measure 8 is marked with a box 'B'. Measure 10 is marked with a box 'C'. The final measure 8 is marked with a box 'D'. The score includes various musical notations such as slurs, accents, and dynamics. Dynamics include *f*, *ff*, and *fff*. Performance techniques include 'slide' and 'GLISS'. A 'Soli unis' section is indicated in measure 10. The score concludes with a double bar line and a key signature change to one flat.

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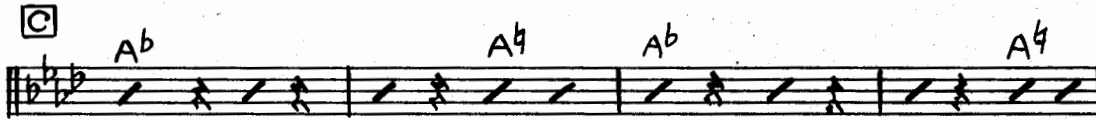
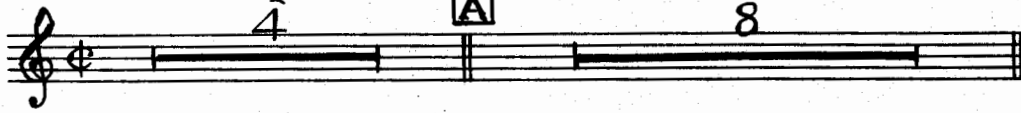
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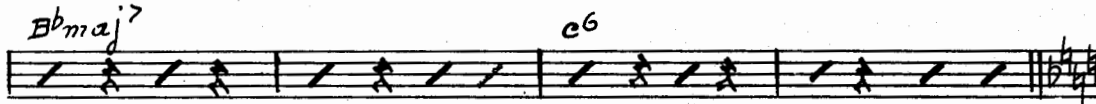
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Guitar

Medium Tempo



mp



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Guitar

Abmaj⁷ A⁶ B^b

E^b E⁶ E^b E⁶ Fmaj⁷

ff Fmaj⁷ G^bmaj⁷ G⁶ A^b

G A B^b A B^b

Bmaj⁷ C⁶ D^bmaj⁷

G G⁶ G G⁶

Abmaj⁷ A⁶ B^b

3



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ARTISTRY IN BOLERO



E
VAN

Bass

Medium Tempo
Solo

pizz
f

A

B

C
mp

The musical score is written for Bass in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Tempo' and the piece is a 'Solo'. The first section, marked with a box 'A', starts with a forte (*f*) dynamic and includes a 'pizz' (pizzicato) instruction. It consists of four staves of music, primarily using eighth and sixteenth notes with triplets and slurs. Section B, marked with a box 'B', consists of three staves of music, continuing the melodic line with similar rhythmic patterns. Section C, marked with a box 'C', consists of one staff of music and begins with a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line and repeat dots.

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Composed and Arran
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ARTISTRY IN BOLERO

ed by

Bass

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note triplets and pairs, often beamed together. The second staff continues this pattern. The third staff is marked with a circled 'G' and a dynamic marking of 'ff' (fortissimo). The fourth staff continues the melodic line. The fifth staff is marked with a circled 'H' and shows a change in key signature to two flats (Bb). The sixth staff continues the piece. The seventh staff is marked with 'Arco' above the staff, indicating a change in articulation. The eighth staff features a series of eighth-note triplets. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final triplet and a fermata.

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Piano

Medium Tempo

f Bass Solo

A Solo

Fingering

B

The musical score is written for piano and consists of five systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of two flats. The bass line features a series of triplet eighth notes. The second system continues the bass line and introduces a melodic line in the treble clef, marked 'Solo'. The third system continues the melodic line, with a 'Fingering' instruction above a long note. The fourth system is marked 'B' and continues the melodic line. The fifth system concludes the piece with a final bass line featuring triplet eighth notes.

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ARTISTRY

Piano 2

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Recorded or
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C *Muted Trpts.*

mp

D *Br.*

mf

Trb.



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PETE RUGOLO

Piano 3

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a boxed 'E' time signature. The score includes various musical notations such as triplets (indicated by a '3' in a circle), slurs, and dynamic markings. The third system includes the marking 'ff Trb. scnis'. The piece concludes with a key signature change to two sharps (F# and C#) in the final system.



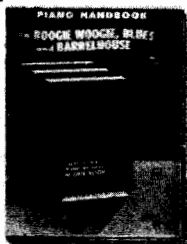
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Piano 4



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ARTISTRY

Edited by
VAN ALEXANDER

Recorded on
By STAN KENT

1st Violins Conductor

Medium Tempo
Bass Solo

A *Piano*

B

C *muted*
mf
PIANO-BASS

D *muted Br. Tenor obl.*

E

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be rehearsed before playing

IN BOLERO

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Composed and Arranged by
PETE RUGOLO

1st Violins 2

The musical score is written for 1st Violins 2 and includes parts for several other instruments. It is divided into measures with various musical notations such as triplets, slurs, and dynamic markings. The score includes the following parts:

- univ. Trbs.** (Universal Trumpets): Part F, starting with a **ff** dynamic.
- Sax's** (Saxophones): Part G, starting with a **ff** dynamic.
- univ. Trpts.** (Universal Trumpets): Part H, starting with a **ff** dynamic.
- Sax's** (Saxophones): Part I, starting with a **ff** dynamic.
- Bi. sub.** (Bassoon): Part J, starting with a **ff** dynamic.
- Trpts.** (Trumpets): Part K, starting with a **ff** dynamic.
- Trbs.** (Trumpets): Part L, starting with a **ff** dynamic.
- Sax's univ.** (Saxophones): Part M, starting with a **ff** dynamic.

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