

BACK BONE

1st Flute

C major

Composed and Arranged
by THAD JONES

Moderato

f *Swell* *3* *8* *A* *Abc-ogor-* *f* *B* *11* *C* *mf* *D* *E* *2* *mf* *F* *11* *G* *12* *f*

H

Musical staff H: Treble clef, 9/8 time signature. Starts with a dynamic marking of *mp*. The melody consists of eighth and quarter notes with various accidentals and slurs.

Soli

Continuation of musical staff H, featuring a *Soli* marking. The melody continues with eighth and quarter notes, including slurs and accents.

I

Musical staff I: Treble clef, 9/8 time signature. Starts with a dynamic marking of *mf*. The melody continues with eighth and quarter notes, including slurs and accents.

Continuation of musical staff I, featuring eighth and quarter notes with slurs and accents.

J

Musical staff J: Treble clef, 9/8 time signature. Starts with a dynamic marking of *f*. The melody continues with eighth and quarter notes, including slurs and accents.

Continuation of musical staff J, featuring eighth and quarter notes with slurs and accents.

K

Musical staff K: Treble clef, 9/8 time signature. The melody continues with eighth and quarter notes, including slurs and accents.

L

Musical staff L: Treble clef, 9/8 time signature. Starts with a dynamic marking of *mf*. The melody continues with eighth and quarter notes, including slurs and accents.

Continuation of musical staff L, featuring eighth and quarter notes with slurs and accents.

M Extend drum solo as desired (On cue) *Da Time*

Musical staff M: Treble clef, 9/8 time signature. Starts with a dynamic marking of *f*. The melody continues with eighth and quarter notes, including slurs and accents.

BACK BONE

1st Eb Alto Sax

Composed and Arranged
by THAD JONES

Moderato

f *swell* *mf* *mf* *pp* *mf* *f*

A 8 B 11 C D E 2 F 11 G 12

Repeat (first)

[H] *mp p*

[I] *mf*

[J] *f*

[K]

[L] *mf*

[M] Extend drum solo as desired (On cue)
6

f

BACK BONE

Property of
Cornell Jazz Ensemble

2nd B^b Tenor Sax

Composed and Arranged
by THAD JONES

Moderato

The musical score is written for a 2nd B^b Tenor Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Moderato". The score consists of ten staves of music, with various performance markings and handwritten annotations:

- Staff 1:** Starts with a dynamic marking of *f*. Includes a circled triplet of eighth notes and a circled eighth-note triplet. A handwritten note "long held" is written above the staff.
- Staff 2:** Contains a boxed section labeled **A** with a measure rest of 8 measures. A dynamic marking of *f* is present.
- Staff 3:** Contains boxed sections labeled **B** and **C**. A measure rest of 11 measures is shown. A dynamic marking of *mf* is present. Handwritten notes "Slow soft" and "3" are written below the staff.
- Staff 4:** Continues the melodic line with a circled triplet of eighth notes.
- Staff 5:** Contains a boxed section labeled **D** with a measure rest of 3 measures. A dynamic marking of *f* is present.
- Staff 6:** Continues the melodic line with a circled triplet of eighth notes.
- Staff 7:** Contains a boxed section labeled **E** with a measure rest of 2 measures. A dynamic marking of *mf* is present.
- Staff 8:** Contains boxed sections labeled **F** and **G**. A measure rest of 1 measure is shown. A dynamic marking of *f* is present. Handwritten notes "1" and "1" are written above the staff.
- Staff 9:** Contains boxed sections labeled **G** and **H**. A measure rest of 11 measures is shown. A dynamic marking of *mp* is present. Handwritten notes "11", "12", and "fx line" are written above the staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and accents. A fermata is placed over the final measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and accents. A box labeled 'I' is above the staff. The dynamic marking 'mf' is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and accents. A box labeled 'J' is above the staff. The dynamic marking 'f' is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and accents. A box labeled 'K' is above the staff. The dynamic marking 'Sp.' is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and accents. A box labeled 'L' is above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and accents. A box labeled 'M' is above the staff. The dynamic marking 'mf' is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and accents. A box labeled 'M' is above the staff. The dynamic marking 'f' is written below the staff. The number '6' is written below the staff.

M Extend drum solo as desired (On cue)

BACK BONE

3rd Eb Alto Sax

Composed and Arranged
by THAD JONES

Moderato

Handwritten musical score for 3rd Eb Alto Sax of "Back Bone" by Thad Jones. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of nine staves of music with various annotations. Staff 1 starts with a forte (f) dynamic and includes a "SWELL" marking. Staff 2 has a section labeled "A" with a measure rest of 8 measures. Staff 3 has sections labeled "B" (11 measures), "C" (11 measures), and a triplet. Staff 4 has a "simile" marking. Staff 5 has a section labeled "D" with a measure rest of 11 measures. Staff 6 has a section labeled "E" with a measure rest of 2 measures. Staff 7 has a section labeled "F" with a measure rest of 1 measure. Staff 8 has sections labeled "G" (11 measures) and "H" (12 measures). The score ends with a "SLOW FALL" marking. Handwritten notes include "P4K", "7P", and "mf" throughout.

Soli

I

mf

J

f

sfp

Soli

sfp

K

L

mf

M Extend drums solo (On cue) as desired

f

BACK BONE

Cornell Jazz Ensemble

Composed and Arranged
by THAD JONES

4th B^b Tenor Sax

Moderato

Handwritten annotations in the score include:
 - Measure 8: **A**
 - Measure 11: **B**
 - Measure 11: **C**
 - Measure 11: **D**
 - Measure 11: **E**
 - Measure 11: **F**
 - Measure 11: **G**
 - Measure 12: **H**
 - Measure 11: **1** (circled)
 - Measure 11: **2**
 - Measure 12: **1**
 - Measure 12: **2**
 - Measure 12: **3**
 - Measure 12: **4**
 - Measure 12: **5**
 - Measure 12: **6**
 - Measure 12: **7**
 - Measure 12: **8**
 - Measure 12: **9**
 - Measure 12: **10**
 - Measure 12: **11**
 - Measure 12: **12**
 - Measure 12: **13**
 - Measure 12: **14**
 - Measure 12: **15**
 - Measure 12: **16**
 - Measure 12: **17**
 - Measure 12: **18**
 - Measure 12: **19**
 - Measure 12: **20**
 - Measure 12: **21**
 - Measure 12: **22**
 - Measure 12: **23**
 - Measure 12: **24**
 - Measure 12: **25**
 - Measure 12: **26**
 - Measure 12: **27**
 - Measure 12: **28**
 - Measure 12: **29**
 - Measure 12: **30**
 - Measure 12: **31**
 - Measure 12: **32**
 - Measure 12: **33**
 - Measure 12: **34**
 - Measure 12: **35**
 - Measure 12: **36**
 - Measure 12: **37**
 - Measure 12: **38**
 - Measure 12: **39**
 - Measure 12: **40**
 - Measure 12: **41**
 - Measure 12: **42**
 - Measure 12: **43**
 - Measure 12: **44**
 - Measure 12: **45**
 - Measure 12: **46**
 - Measure 12: **47**
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 - Measure 12: **63**
 - Measure 12: **64**
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 - Measure 12: **67**
 - Measure 12: **68**
 - Measure 12: **69**
 - Measure 12: **70**
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 - Measure 12: **89**
 - Measure 12: **90**
 - Measure 12: **91**
 - Measure 12: **92**
 - Measure 12: **93**
 - Measure 12: **94**
 - Measure 12: **95**
 - Measure 12: **96**
 - Measure 12: **97**
 - Measure 12: **98**
 - Measure 12: **99**
 - Measure 12: **100**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various articulations including accents (^), slurs, and dynamic markings like > and ^.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Starts with the word "Soli" above the staff. A box labeled "I" is above the first measure. The staff contains a melodic line with slurs and dynamic markings like "mf".

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings like > and ^.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Features triplet markings (3) and dynamic markings like "f" and "sfz". A box labeled "J" is above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings like > and ^.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Features triplet markings (3) and dynamic markings like > and ^. A box labeled "K" is above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Features triplet markings (3) and dynamic markings like > and ^. The handwritten note "DONT RUSH" is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings like "mf". A box labeled "L" is above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings like > and ^.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings like "f". A box labeled "M" is above the staff with the instruction "Extend drum solo as desired (On cue)". A circled asterisk is at the end of the staff.

BACK BONE

Property of
Cornell Jazz Ensemble

E♭ Baritone Sax

Moderato

NOT TOO MUCH

Composed and Arranged
by THAD JONES

The musical score is written for E♭ Baritone Sax in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The score consists of 12 measures, divided into sections A through H. Section A (measures 1-8) begins with a forte (f) dynamic and includes a slur over measures 1-4 and a triplet in measure 8. Section B (measures 9-11) starts with a mezzo-forte (mf) dynamic and includes a slur over measures 9-11. Section C (measures 12) is a single measure with a slur and a triplet. Section D (measures 13-14) continues the melodic line with a slur and a triplet. Section E (measures 15-16) features a slur and a triplet. Section F (measures 17-18) includes a slur and a triplet. Section G (measures 19-20) is marked with a mezzo-piano (mp) dynamic and includes a slur and a triplet. Section H (measures 21-22) is marked 'Soli' and includes a slur and a triplet. The score is annotated with various performance markings, including accents (^), slurs, and slurs with 'Soli' written above.

Soli

M Extend drum solo as desired (On cue)

6

BACK BONE

1st B^b Trumpet

Composed and Arranged by THAD JONES

Moderato

Swing it - no stress

1st Bb Trumpet - p. 2

KUNZEN

"BACK BONE"

1

f sfz

Layout

8

M Extend drum solo as desired (On cue) f

6

f

2nd Bb Trumpet
Cup Parts

BACK BONE

Property of

Cornell Jazz Ensemble

2nd B^b Trumpet

Moderato

Composed and Arranged
by THAD JONES

Handwritten notes and markings in the score include:
 - **A**: Rehearsal mark at measure 8.
 - **B**: Rehearsal mark at measure 12.
 - **C**: Rehearsal mark at measure 10.
 - **D**: Rehearsal mark at measure 11.
 - **E**: Rehearsal mark at measure 12.
 - **F**: Rehearsal mark at measure 11, with handwritten note "hold 1-2 3-4".
 - **G**: Rehearsal mark at measure 12, with handwritten note "4x (corn last)".
 - **H**: Rehearsal mark at measure 12, with handwritten note "chuck".
 - **I**: Rehearsal mark at measure 13.
 - Dynamics: *f*, *mf*, *p*, *fp*.
 - Articulation: Accents (^), slurs, and slurs with hairpins.

2nd Bb Trumpet - p. 2

"BACK BONE"

1

J

f

accant

K

L

f

no cresc

L

f

Extend drum solo as desired (On cue)

6

M

f

D G7 D Am7 D7 G7 Gm7 C7

F Fm7 Bb Em7 A7 D B7 Em7 A7

BACK BONE

3rd B^b Trumpet

Composed and Arranged
by THAD JONES

Moderato

3rd B^b Trumpet-p. 2

"BACK BONE"

1

Musical staff with notes, slurs, and accents. A dynamic marking **f** is present. A box labeled **J** is above the staff.

Musical staff with notes, slurs, and accents.

K Separate

Musical staff with notes, slurs, and accents. A box labeled **K** and the word "Separate" are above the staff.

Musical staff with notes, slurs, and accents.

L 8

Musical staff with notes, slurs, and accents. A box labeled **L** and the number "8" are above the staff. A dynamic marking **f** is at the end.

M Extend drum solo as desired (On cue)
6

Musical staff with notes, slurs, and accents. A box labeled **M** and the text "Extend drum solo as desired (On cue)" are above the staff. A "6" is written below the staff. A dynamic marking **f** is at the end.

Four empty musical staves at the bottom of the page.

BACK BONE

4th B^b Trumpet

Composed and Arranged
by THAD JONES

Moderato

Handwritten musical score for 4th B^b Trumpet. The score is in 4/4 time, key of D major, and consists of 12 measures. It includes various dynamics (f, mf, p, fp), articulations (accents, slurs), and performance markings (A, B, C, D, E, F, G, H, I). The score is written on ten staves.

4th B^b Trumpet - p.2

"BACK BONE"

1

slow

J

f

subito

staccato P

K

L 8

M Extend drum solo as desired (Once) 6

f

f

3
BACK BONE

Property of
Cornell Jazz Ensemble

1st Trombone

Composed and Arranged
by THAD JONES

Moderato

mf
1611

1st Trombone - p.2

"BACK BONE"

A⁷ D_m⁷ G⁷ C D_m⁷ G⁷ G 12

H 12 I 3 1

mf

1 *f* J

sfz *f*

K

L *mf*

M Extend drum solo as desired (Once) *f*

6

f

BACK BONE

2nd Trombone

Moderato

Composed and Arranged
by THAD JONES

Dm7

G7

C

A7

Dm7

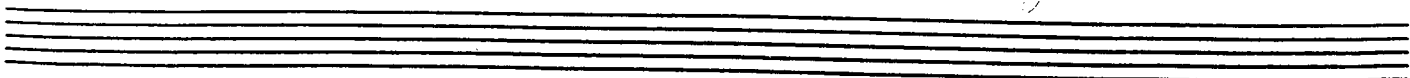
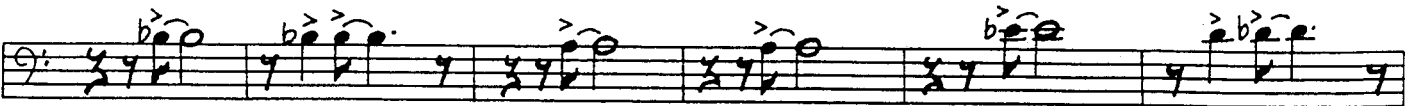
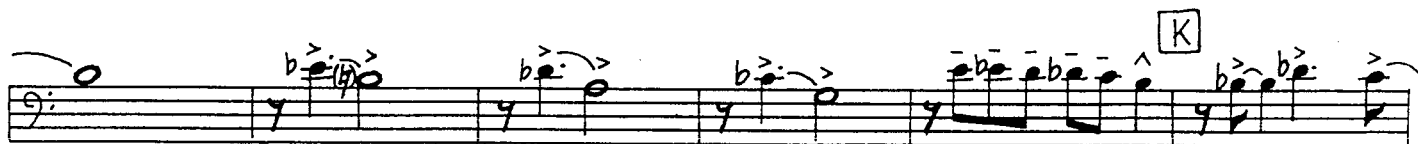
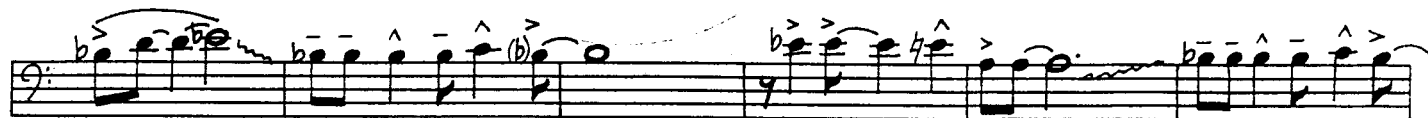
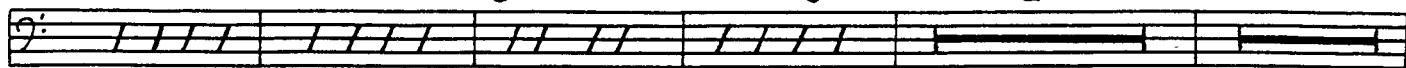
G7

H

12

I

3



BACK BONE

3rd Trombone

Composed and Arranged
by THAD JONES

Moderato

The main musical score consists of eight staves of music. The first staff begins with a dynamic marking *f*. The notation includes various rhythmic patterns, slurs, and accents. Above the first staff, a handwritten sequence of numbers "1 2 3 4 5 2 1 5 3 5 2 1 4 2 1 4" is written. A handwritten note "b MG" is also present. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 4 and ends at measure 8. Section B starts at measure 12 and ends at measure 12. Section C starts at measure 12 and ends at measure 12. Section D starts at measure 12 and ends at measure 12. Section E starts at measure 12 and ends at measure 12. Section F starts at measure 12 and ends at measure 12. Section G starts at measure 12 and ends at measure 12. There are also handwritten notes like "mf" and "mf" throughout the score.

H BLUES SOLO

C F F#° C Gm7 C7 F7 F#° C E7+

The blues solo is represented by a staff with diagonal lines indicating improvisation. Above the staff, a sequence of chord symbols is written: C, F, F#°, C, Gm7, C7, F7, F#°, C, E7+.

3rd Trombone - p 2

"BACK BONE"

A7+ D9 G7 C 1 I 3'

D C C mf

1 1

P AP ff

K poco

L mf

M Extend drum solo as desired (On cue) f

6 f

BACK BONE

4th Trombone

MEDIUM FAST

Composed and Arranged
by THAD JONES

Moderato

f

Moderato

f

mf

mf

mf

mf

mf

mf

mf

4th Trombone - p. 2

"BACK BONE"

1

f

J

(mf)

L

mf

M Extend drum solo as desired 6 (Oncue)

BACK BONE

Composed and Arranged
by THAD JONES

Guitar

Moderato

"BACK BONE"

Guitar-p-2

Handwritten musical score for guitar, consisting of ten staves of music. The notation includes various chords and melodic lines. Key features include:

- Staff 1:** Chords: F7, Fm7, Bb7, Eb, Ebm7, Ab, Dm7, G7, C, A7.
- Staff 2:** Chords: Dm7, G7, C, F, F#o, C, Gm7, C7, F7, F#o. Includes handwritten note: "Shuck solo (Backbone here)" with an arrow pointing to the C chord.
- Staff 3:** Chords: C, E7+, A7+, D9, Dm, G7o9, C, Am7, Dm7, C. Includes a boxed letter 'I' above the final C chord.
- Staff 4:** Chords: F7, C7, F7, F#o, C, A7+, D7+, G13, C9, F7, C7, F9, F#o, C, E7+, A7+.
- Staff 5:** Chords: D7, A7+, D7, G7(4), G7b9, Em7, Am7, D7+, G7b9, Cm7, G7(4), C9, Db, Cm7, G7(4). Includes a boxed letter 'J' above the Cm7 chord.
- Staff 6:** Chords: C9, F7(4), C7(b9), F9, Cm7, G7(4), C9, G7+, F7+. Includes a dynamic marking 'f' above the Cm7 chord.
- Staff 7:** Chords: Eb7+, C7, A7+, D7+, Ab9, G9, C13(b9), B7+, E7+, Am7(b). Includes a boxed letter 'K' above the C7 chord.
- Staff 8:** Chords: D7#9, G7, C13(b9), A7(#9), D7(+9), Ab9, G7(4), Db9, C7#9.
- Staff 9:** Chords: C7#9, F7, F#o, C7#9, Gm7, Gb7, F13. Includes a boxed letter 'L' above the C7#9 chord.
- Staff 10:** Chords: F#o, C7, F7#9, E7#9, Eb7#9, D9+, G7+. Includes a dynamic marking 'mf' above the F#o chord.
- Staff 11:** Chords: Eb, Dbm7, Cm7, DRUM SOLO (Extend as desired), (On cue), C7+. Includes a boxed letter 'M' above the Cm7 chord, a '6' below the drum solo, and a dynamic marking 'f' below the C7+ chord.

Piano

BACK BONE

Composed and Arranged by THAD JONES

Moderato

Chord progression: C A7(+9) Ab A7b9 D13#9 G7b9 C Bbm9 Eb9 Ab9 A7(b9)

A PIANO SOLO
 f D7(+9) G7+ C F7 C C7 F7

B PIANO SOLO
 mf C Em A7 Dm G7 D7/Ebm7/EM7/FM7/F#M7/G7/Ab/bm7/C Blues

PIANO
 F7 C C7 F7 C Em A7

C (NO SOLO) S4XS
 Dm G7 C D7 Dbmaj. C7#9 F13 F#o C7#9

Gm7 Gb7 F13 F#o C7 F7#9 E7#9 Eb7#9 D7#9 Ab7 G7+

D C Eb Ab G7+ C7(+9) F7(b9) F#o C7(b9) G7(b9) C7(+9) F7(b9) A7(b9)

Ab7(b5) G7(+9) Cm7 F9 E7(+9) A9+ D7(+9) G7(+9) Eb Db C

E PIANO FILL
 C Gm C7 F7 F#o C

A7+ D9 Ab13 G13 Eb7/D7(+9)/G7(b9) F7 *cresc.*

f Em A7 mf Dm7

G F to G CHANGES
 G7 C Am7 Dm7 G7 C F7 C Gm7 C7

F7 Fm7 Bb7 Eb Ebm7 Ab Dm7 G7 C A7

Dm7 G7 **H** C F F#o C Gm7 C7 F7 F#o

play **H** *SAXES*

C E7+ A7+ D9 Dm G7(9) C Am7 Dm7 C

F7 C7 F7 F#o C A7+ D7+ G13 C9 F7 C7 F9 F#o C E7+ A7+

D7 A7+ D7 G7(4) G7b9 Em7 Am7 D7+ G7b9 Cm7 G7(4) C9 Db Cm7 G7(4)

J

C9 F7(4) C7(b9) F9 Cm7 G7(4) C9 G7+ F7+

f

Eb7+ C7 A7+ D7+ Ab9 G9 C13(b9) B7+ E7+ Am7

K

D7#9 G7 C13(b9) A7(#9) D7(+9) Ab9 G7(4) Db9 C7#9

C7#9 F7 F#o C7#9 Gm7 Gb7 F13

L

F#o C7 F7#9 E7#9 Eb7#9 D9+ G7+

mf

Eb Dbm7 Cm7 **M** DRUM SOLO (Extend as desired) 6 (On cue) C7+ (Cb7#9)

f

Push,
Lun' + Drag,

BACK BONE

Property of

Cornell Jazz Ensemble

Composed and Arranged
by THAD JONES

Bass
Moderato



9: 4/4

f

A BLUES

C F7 C C7

F7 C Em A7 Dm G7

mf

B C BLUES

F7 C C7

F7 C Em A7 Dm G7

mf

C C mf

D

E

1

Crescendos

1 >>> > **F** **BLUES** C F7 C Gm7 C7 F7

Em A7 Dm7 G7 C Am7 Dm7 G7 **G** C F7

C Gm7 C7 F7 Fm7 Bb7 Eb Ebm7 Ab Dm7 G7

C A7 Dm7 G7 **H** C *mid* F G

I

J

f

K 1 3 4 2 4 3

L 3 4 3 2 3 2 1

mf

M Extend drum solo (On cue) as desired

f

BACK BONE

Property of

Cornell Jazz Ensemble

Composed and Arranged
by THAD JONES

Drums

Moderato

The drum score is written on a grand staff with a 4/4 time signature. It consists of ten staves of music. The notation includes bass drum (bd), snare (sn), and cymbal (cym) parts. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several boxed sections labeled A, B, C, D, and E. Section C is marked "Sax Solo" and Section D is marked "Piano Solo". There are also handwritten notes like "Direct up" and "Piano". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100 are indicated throughout the score.

F → H ZX

"BACK BONE"

The musical score is written on 11 staves in 9/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Section markers are indicated by letters in boxes: F, G, H, I, J, K, L, and M. Dynamic markings include *f*, *mf*, and *mp*. The score includes several measures of rests, marked with a slash and a vertical line. A section labeled 'M' is designated as a 'DRUM SOLO (ad lib)' and 'Extend as desired'. The piece concludes with a 'cue' marked 'f' and a final flourish.

UNPUB
TRPT