

BAD BAD LEROY BROWN



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168-

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a whole rest followed by a half rest.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *unjs* is present.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *unjs* is present.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

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FINE

Musical score for Alto 1 (page 2) of "Bad Bad Leroy Brown". The score consists of ten staves of music, numbered 58 to 98. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "FINE" is written at the beginning of the first staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

98
96
94
92
90
88
86
84
82
80
78
76
74
72
70
68
66
64
62
60
58

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168-

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole rest.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *unjs*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *unjs*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

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FINE

98

99

90

82

74

66

62

58

TENOR 1

BAD BAD LEROY BROWN



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1-168

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a whole rest followed by a half rest.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line starting with a quarter note G5, followed by eighth notes, and ending with a quarter note G5. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *unjs*.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *unjs*.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *unjs*.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *unjs*.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *unjs*.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

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FINE

58

62

66

74

82

96

div

unis

f

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168

10

10

18

18

26

26

34

42

42

50

50

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Musical score for Tenor 2, measures 58-98. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *div*, *unis*, and *f*. Measure numbers 58, 62, 66, 74, 82, 86, and 90 are indicated at the end of their respective staves. The word "FINE" is written at the beginning of the score.

Words & Music by Jim Croce
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BARITONE

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1-168

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is present. A fermata is placed over the final note of the staff.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *unis* (unison) is present.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *unis* is present.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

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The musical score consists of ten staves of music, numbered 58 through 98. The notation includes various rhythmic values, accidentals, and performance markings. The word "FINE" is written at the beginning of the first staff. The word "unis" is written below the eighth staff. Dynamic markings include "p" (piano) and "f" (forte). Measure numbers 58, 62, 66, 74, 82, 90, and 98 are indicated at the end of their respective staves. The score features several triplet markings and slurs.

TRUMPET 1

BAD BAD LEROY BROWN

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168

unis *f*

div

10 8 18 2

26

34 *cup* *f* 2

42 (Open)

50

58

62

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FINE

66
74
82
90
96
86

TRUMPET 2

BAD BAD LEROY BROWN



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168

unis

Musical staff 168-169: Trumpet 2 part, measures 168-169. Includes dynamics *f* and *div*.

10

Musical staff 10-18: Trumpet 2 part, measures 10-18. Includes dynamics *f* and measure numbers 18 and 8.

26

Musical staff 26-34: Trumpet 2 part, measures 26-34.

34

Musical staff 34-42: Trumpet 2 part, measures 34-42. Includes dynamics *f* and *Cup*.

42

Musical staff 42-50: Trumpet 2 part, measures 42-50. Includes the instruction *(Open)*.

50

Musical staff 50-58: Trumpet 2 part, measures 50-58. Includes dynamics *f* and a triplet of 3 notes.

58

Musical staff 58-66: Trumpet 2 part, measures 58-66. Includes dynamics *f*.

62

Musical staff 62-68: Trumpet 2 part, measures 62-68.

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FINE

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

TRUMPET 3

BAD BAD LEROY BROWN



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168

Musical staff with notes, rests, and dynamics including *unis* and *f*.

Musical staff with notes, rests, and dynamics including *div*.

Musical staff with notes, rests, and dynamics including *f* and measure numbers 10, 18, 8.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f* and measure number 2.

Musical staff with notes, rests, and dynamics including *f*, *cup*, and *tu*. Measure number 2 is indicated.

Musical staff with notes, rests, and dynamics including *f* and the word *(Open)*.

Musical staff with notes, rests, and dynamics including *f* and a triplet of notes.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f*.

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TRUMPET 4

BAD BAD LEROY BROWN

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1-168

unif

Musical staff with notes and rests.

div

Musical staff with notes and rests.

10

Musical staff with notes and rests.

26

Musical staff with notes and rests.

34

mf

Cup

Musical staff with notes and rests.

42

(Open)

Musical staff with notes and rests.

50

f

Musical staff with notes and rests.

58

Musical staff with notes and rests.

62

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66

Musical staff 66: A single staff with a whole rest for 8 measures.

74

Musical staff 74: A staff with a whole rest for 7 measures.

82

Musical staff 82: A staff with a whole rest for 7 measures.

90

Musical staff 90: A staff with a whole rest for 7 measures.

98

Musical staff 98: A staff with a whole rest for 7 measures.

FINE

TROMBONE 1

BAD BAD LEROY BROWN



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168

10

18

26

34

42

50

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FINI

58
62
66
70
74
78
82
86
90
94
98

TROMBONE 2

BAD BAD LEROY BROWN



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Musical score for Trombone 2, measures 10-50. The score is written in 6/8 time with a key signature of one sharp (F#). It features a melodic line with various articulations and dynamics, including a forte (f) section starting at measure 26. The score is divided into systems of two staves each, with measure numbers 10, 18, 26, 34, 42, and 50 indicated at the end of each system.

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FINE

66
67
68
69
70
71
72
73
74
75
76
77
78

TROMBONE 3

BAD BAD LEROY BROWN

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FINE

98
96
96
96
96
96
96
96
96
96

TROMBONE 4

(Bass)

BAD BAD LEROY BROWN

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A musical score for Trombone 4, consisting of 11 staves of music. The score is written in 6/8 time and G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'V'. Measure numbers 10, 18, 26, 34, 42, and 50 are indicated at the end of their respective staves. A double bar line with the number '8' below it is present in the 10th measure.

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FINE

86

96

82

74

96

92

58

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168

Musical staff with notes and chords: G, A7, C, D7, G6. Includes a dynamic marking *f*.

Musical staff with notes and chords: A7, C, D13, G, Bm7, Am7.

10

Musical staff with notes and chords: G6, A7. Includes a dynamic marking *mf*.

Musical staff with notes and chords: B7, C, D7, G6.

18

Musical staff with notes and chords: G6, A7.

Musical staff with notes and chords: B7, C, D7, G6, D7.

26

Musical staff with notes and chords: G6, A7, B7.

Musical staff with notes and chords: B7, C, D7, G, C, Bm7, Am7.

34

Musical staff with notes and chords: G6, A7.

Musical staff with notes and chords: B7, C, D7, G6.

42

Musical staff with notes and chords: G6, A7.

Musical staff with notes and chords: B7, C, D7, C, G6, D7.

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Musical staff with notes and chords: G6, A7, B7

Musical staff with notes and chords: G6, C, D7, C, G6

Musical staff with notes and chords: A7, C, D7, G6, Eb7

Musical staff with notes and chords: A7, B7, Eb, D7, C, D7, Cm7, Bbm7

Musical staff with notes and chords: A7, B7, D7, Eb7, D7, C, D7, B7

Musical staff with notes and chords: A7, B7, D7, Eb7, D7, C, D7, B7

Musical staff with notes and chords: A7, B7, D7, Eb7, D7, C, D7, B7

Musical staff with notes and chords: A7, B7, D7, Eb7, D7, C, D7, B7

Musical staff with notes and chords: A7, B7, D7, Eb7, D7, C, D7, B7

Musical staff with notes and chords: A7, B7, D7, Eb7, D7, C, D7, B7

Musical staff with notes and chords: A7, B7, D7, Eb7, D7, C, D7, B7

Musical staff with notes and chords: A7, B7, D7, Eb7, D7, C, D7, B7

Musical staff with notes and chords: A7, B7, D7, Eb7, D7, C, D7, B7

FINE

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168-

Musical score for guitar, featuring ten systems of music. Each system includes a treble clef staff with notes, rests, and slurs, and a corresponding line of guitar chords. The chords are: G6, B7, C, D7, A7, Bm7, Am7, Sxs, D13, and G. The score includes dynamic markings such as *f* and *Sxs*, and various musical notations like slurs, ties, and repeat signs. Measure numbers 10, 18, 26, 34, 42, and 48 are indicated at the end of their respective systems.

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50

58 G6 B7 C D7 C G6 A7 B7

52 A7 C G6 D7 G6 Eb7

66 A7 B7 Eb7 D7 A7 C D7 B7 Cm7 Bbm7

74 C7 D7 Eb7 D7 A7 B7

82 C7 D7 Eb7 D7 A7 B7

90 C7 D7 Eb7 D7 A7 B7

A7 C G6 D7 G6 Eb7

96 A7 B7 Eb7 D7 A7 C D7 B7 Cm7 Bbm7

104 C7 D7 Eb7 D7 A7 B7

112 C7 D7 Eb7 D7 A7 B7

120 C7 D7 Eb7 D7 A7 B7

128 C7 D7 Eb7 D7 A7 B7

136 C7 D7 Eb7 D7 A7 B7

144 C7 D7 Eb7 D7 A7 B7

152 C7 D7 Eb7 D7 A7 B7

160 C7 D7 Eb7 D7 A7 B7

168 C7 D7 Eb7 D7 A7 B7

176 C7 D7 Eb7 D7 A7 B7

184 C7 D7 Eb7 D7 A7 B7

192 C7 D7 Eb7 D7 A7 B7

200 C7 D7 Eb7 D7 A7 B7

208 C7 D7 Eb7 D7 A7 B7

216 C7 D7 Eb7 D7 A7 B7

224 C7 D7 Eb7 D7 A7 B7

232 C7 D7 Eb7 D7 A7 B7

240 C7 D7 Eb7 D7 A7 B7

248 C7 D7 Eb7 D7 A7 B7

256 C7 D7 Eb7 D7 A7 B7

Words & Music by Jim Croce

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FINE

BAD BAD LEROY BROWN



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168 S.D. Toms

10

18

26

34

42

50

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Musical score for drums, measures 58-98. The score is written on ten staves. Measure 58 is marked with a 'v' and contains a triplet of eighth notes. Measure 59 has a 'v' and a triplet of eighth notes. Measure 60 has a 'v' and a triplet of eighth notes. Measure 61 has a 'v' and a triplet of eighth notes. Measure 62 has a 'v' and a triplet of eighth notes. Measure 63 has a 'v' and a triplet of eighth notes. Measure 64 has a 'v' and a triplet of eighth notes. Measure 65 has a 'v' and a triplet of eighth notes. Measure 66 has a 'v' and a triplet of eighth notes. Measure 67 has a 'v' and a triplet of eighth notes. Measure 68 has a 'v' and a triplet of eighth notes. Measure 69 has a 'v' and a triplet of eighth notes. Measure 70 has a 'v' and a triplet of eighth notes. Measure 71 has a 'v' and a triplet of eighth notes. Measure 72 has a 'v' and a triplet of eighth notes. Measure 73 has a 'v' and a triplet of eighth notes. Measure 74 has a 'v' and a triplet of eighth notes. Measure 75 has a 'v' and a triplet of eighth notes. Measure 76 has a 'v' and a triplet of eighth notes. Measure 77 has a 'v' and a triplet of eighth notes. Measure 78 has a 'v' and a triplet of eighth notes. Measure 79 has a 'v' and a triplet of eighth notes. Measure 80 has a 'v' and a triplet of eighth notes. Measure 81 has a 'v' and a triplet of eighth notes. Measure 82 has a 'v' and a triplet of eighth notes. Measure 83 has a 'v' and a triplet of eighth notes. Measure 84 has a 'v' and a triplet of eighth notes. Measure 85 has a 'v' and a triplet of eighth notes. Measure 86 has a 'v' and a triplet of eighth notes. Measure 87 has a 'v' and a triplet of eighth notes. Measure 88 has a 'v' and a triplet of eighth notes. Measure 89 has a 'v' and a triplet of eighth notes. Measure 90 has a 'v' and a triplet of eighth notes. Measure 91 has a 'v' and a triplet of eighth notes. Measure 92 has a 'v' and a triplet of eighth notes. Measure 93 has a 'v' and a triplet of eighth notes. Measure 94 has a 'v' and a triplet of eighth notes. Measure 95 has a 'v' and a triplet of eighth notes. Measure 96 has a 'v' and a triplet of eighth notes. Measure 97 has a 'v' and a triplet of eighth notes. Measure 98 has a 'v' and a triplet of eighth notes. The word 'FINE' is written above measure 98. The word 'Toms' is written above measure 98. The word 'S.D.' is written above measure 98. The word 'f' is written above measure 82. The word 'fu' is written above measure 96.

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KEYBOARDS

BAD BAD LEROY BROWN

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168

Musical score for measures 168-170. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords G6, D7, C, and A7. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Dynamics include *f* and *Ens*. There are also markings for *Troms* and *Sxs*.

10

Musical score for measures 10-12. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords G6, D7, C, and A7. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Dynamics include *f*. There are also markings for *Troms* and *Sxs*.

18

Musical score for measures 18-20. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords G6, D7, C, and A7. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Dynamics include *f*. There are also markings for *Troms* and *Sxs*.

Musical score for measures 21-23. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords B7, C, D7, G6, and D7. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Dynamics include *f*. There are also markings for *Troms* and *Sxs*.

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50

G6 A7 B7

Toms Tpts

B7 C D7 C G6 D7

42

G6 A7 Sxs (Open)

B7 C D7 C G6 mf Tpts Cup

34

G6 A7 Toms

B7 C D7 C G C Bm7 Am7 Sxs

26

G6 A7 B7 Toms Tpts

58

62

66

74

Musical score for Trombones (Troms) and Trumpets (Tpts). The score is in 4/4 time and features a melodic line with eighth notes and a harmonic accompaniment. Chords include Ab6 and Bb7. The Trombone part has a 'Troms' label and the Trumpet part has a 'Tpts' label.

Musical score for Saxophones (Sxs). The score is in 4/4 time and features a melodic line with eighth notes and a harmonic accompaniment. Chords include C7, D9, Eb7, and Ab6. The Saxophone part has an 'Sxs' label.

Musical score for Saxophones (Sxs). The score is in 4/4 time and features a melodic line with eighth notes and a harmonic accompaniment. Chords include Ab6, Bb7, and B7. The Saxophone part has an 'Sxs' label.

Musical score for Ensemble (Ens). The score is in 4/4 time and features a melodic line with eighth notes and a harmonic accompaniment. Chords include C7, D9, Eb7, and Ab6. The Ensemble part has an 'Ens' label.

Musical score for Piano. The score is in 4/4 time and features a melodic line with eighth notes and a harmonic accompaniment. Chords include Ab6, C7, D9, Bm7, and Bbm9/Eb. The Piano part has a 'FINE' label at the end.

VOCALS

BAD BAD LEROY BROWN



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Well the

South side of Chi-ca-go it's the bad-dest part of town and if ya

go down there you bet-ter just be-ware of a man name - a Le-roy Brown now Le-

roy more than trou - ble he stood a-bout six feet four all the

Down - town la-dies call him tree top lov - er all the studs they call him Sir an' he's

Girls (unis)

Do do do do do do do do

Bad Bad Le-roy Brown bad-dest man in the whole damn town

Bad Bad Le-roy Brown bad-dest man in the whole damn town

bad-der than O' King Kong and mean - er than a junk yard dog

Le now

ah

mean-er than a jump yard dog

roy he a gam - bler an' he like his fan - cy clothes he like to

wave his dia-mond rings in front of ev - ry - bo - dy's nose he got a

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Dodo dodo do do

roy Brown he learnt a les-son 'bout mes-sin with the wife of a jea-lous man yeah he's

laid his eyes up - on her and the trou - ble soon be - gan and Le-

edge of the bar sat a la - dy named Dor-is an' Mm she sure looked nice Well he

Fri-day 'bout a week a - go Le-roy's shoot-in' dice and at the

Well

ah

bad - er than Ol' King Kong an' he's mean - er than a junk yard dog mean-er than a jump yard dog

Bad Bad Le-roy Brown bad -dest man in the whole damn town

Bad Bad Le-roy Brown bad -dest man in the whole damn town

Do do do do do do

thir-ty two gun in his pock - et for fun he got a raz - or in his shoe yeah he's

Cus-tom Con - tin - en-tal he got a El - dor - a - do too he got a

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FINE

Bad - der than Ol' King Kong
bad - der than a junk yard dog
mean - er than a junk yard dog
ah

Bad - der than Ol' King Kong
mean - er than a junk yard dog
Yeah he's
he's bad Le-roy Brown bad - dest man in the whole damn town

who? he's bad Le-roy Brown bad - dest man in the whole damn town
much
ah
Bad

bad - der than Ol' King Kong
and mean
er than a junk yard dog
He's Bad
Bad bad Le-roy Brown bad - dest man in the whole damn town

Bad Bad Le-roy Brown bad - dest man in the whole damn town

BAD BAD LEROY BROWN

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168

Musical score for measures 168-170. Includes parts for Trps (Trumpets), Troms (Trombones), Sxs (Saxophones), and G6 (Guitar). Chords: G6, D7, C, A7.

Musical score for measures 171-173. Includes parts for G6 (Guitar) and A7 (Acoustic Guitar). Chords: G6, A7.

Musical score for measures 174-176. Includes parts for B7 (Bass), C (Chorus), D7 (Drums), and G6 (Guitar). Chords: B7, C, D7, G6.

Musical score for measures 177-180. Includes parts for Sxs (Saxophones), Troms (Trombones), and G6 (Guitar). Chords: G6, A7.

Musical score for measures 181-184. Includes parts for Trps (Trumpets), Troms (Trombones), Sxs (Saxophones), and G6 (Guitar). Chords: B7, C, D7, G6.

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50

G6 B7

Troms
Tpts

B7 C D7 C G6 D7

42

G6 A7

(Open) Sxs

B7 C D7 C G6

Cup
Tpts

34

G6 A7

B7 C D7 C G Bm7 Am7

Sxs

26

G6 A7

Troms
Tpts

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Musical score system 1, measures 61-65. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are placed below the lower staff: C7, D, Eb7, D, Eb7, Ap6, Eb7, and Ap6. The word "Ens" is written below the lower staff in the first measure.

Musical score system 2, measures 66-70. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are placed below the lower staff: Ap6, Bb7, Bb7, and B7. A large slur is drawn under the lower staff across measures 66-70.

Musical score system 3, measures 71-75. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are placed below the lower staff: C7, D, Eb7 D, and Ap6. Slanted lines are present in the upper staff for measures 71-75.

Musical score system 4, measures 76-80. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are placed below the lower staff: Ap6, Bb7, and B7. Slanted lines are present in the upper staff for measures 76-80.

Musical score system 5, measures 81-85. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are placed below the lower staff: Ap6, Bb7, D, Eb7, Ap6, D, Cm7, and Bbm7. The word "Sxs" is written below the lower staff in the first measure.

Musical score system 6, measures 86-90. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are placed below the lower staff: A7, C, D7, G6, Eb7, and Ap6.

Musical score system 7, measures 91-95. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are placed below the lower staff: C, D7, C, G6, and G6. A dynamic marking "f" is present in the first measure.

Bad Bad Leroy Brown

82

Ab6 B7 Dp

Troms

Tpts

90

Ab6 B7 Dp Eb7

Sxs

98

Ab6 B7 Dp Eb7

Ens

98

Ab6 B7 Dp Eb7

Troms

Tpts

98

Ab6 B7 Dp Eb7

Troms

Tpts

FINE

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