

BAIA

(Na Baixa Do Sapateiro)

142

1st Eb Alto Saxophone

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

mf cresc. . . . poco a poco

f cresc. . . . poco a poco

ff

fff

p (no vib.) **A** *sol*

ff *ff* cresc.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
 Copyright 1938 for all other countries of the world by Peer International Corporation
 Copyright 1944 by Peer International Corporation
 This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
 International Copyright Secured Printed in U.S.A.
 All Rights Reserved Including the Right of Public Performance for Profit
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
 For Belgium: Southern Music (Belgium) S.A., Brussels
 For Scandinavia: Finland and Sweden: Southern Music (Finland) Ltd., Helsinki
 For Holland: Holland Music N.V. Amsterdam
 For Austria: Southern Music (Wien) GmbH Vienna

1st E \flat Alto Saxophone
(2)

mf
cres.

soli
p
fff

C

f

3

f

cresc.

D 10

E

mp

f

mf

f

1st Eb Alto Saxophone
(3)

Musical score for 1st Eb Alto Saxophone, page 3. The score consists of ten staves of music in a single system. The key signature has one flat (Bb). The music features various dynamics including *mf*, *ff*, and *fff*, and includes technical markings such as triplets, slurs, and accents. Chord symbols **F**, **G**, and **H** are placed above the staff. The number 9 is written at the end of the first staff, and the number 8 is written at the end of the second staff.

BAIA

(Na Baixa Do Sapateiro)

142

2nd Eb Alto Saxophone

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a trill (tr) and a mezzo-forte (mf) dynamic. The first staff includes a crescendo (cresc.) and a decrescendo (poco) marking. The second staff features a forte (f) dynamic and a decrescendo (poco) marking. The third staff has a fortissimo (ff) dynamic. The fourth staff continues with a fortissimo (ff) dynamic. The fifth staff introduces a fortissimo (fff) dynamic. The sixth staff is marked 'A' and 'soli' with a piano (p) dynamic and 'no vib.' instruction. The seventh staff continues with a piano (p) dynamic. The eighth staff is marked 'B' and fortissimo (ff). The ninth staff continues with a fortissimo (ff) dynamic. The tenth staff concludes with a fortissimo (ff) dynamic and a decrescendo (poco) marking. The score includes various musical notations such as slurs, accents, and triplets.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation
Copyright 1944 by Peer International Corporation

This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or changes all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
For Belgium: Southern Music (Belgium) S.A. Brussels

For Holland: Holland Music N.V. Amsterdam
For Austria: Southern Music (Wien) GmbH Vienna



2nd Eb Alto Saxophone
(2)

This musical score is for the 2nd Eb Alto Saxophone part, labeled (2). It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *cresc.*, *fff*, *p*, *f*, *mp*, and *ff*. It features several musical techniques including slurs, accents, and triplets. Section markers C, D, and E are placed in boxes above the staves. A rehearsal mark '10' is located at the end of the sixth staff. The piece concludes with a fermata over a final note marked with a lambda symbol (λ).

2nd Eb Alto Saxophone
(3)

The musical score is written for a 2nd Eb Alto Saxophone and consists of nine staves. The key signature is one flat (Bb). The score includes the following elements:

- Staff 1:** Starts with a trill on G4, followed by a slur over a quarter note G4 and a quarter note F4. A dynamic marking of *ff* is present. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. A rehearsal mark 'F' is in a box above the staff. The staff ends with a whole rest and a final double bar line.
- Staff 2:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A dynamic marking of *mf* is present. A slur over a quarter note D4 and a quarter note C4 is followed by an accent (^). The staff ends with a whole rest and a final double bar line.
- Staff 3:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A dynamic marking of *mf* is present. A rehearsal mark 'G' is in a box above the staff. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. A slur over a quarter note D4 and a quarter note C4 is followed by a dynamic marking of *ff*. The staff ends with a whole rest and a final double bar line.
- Staff 4:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A slur over a quarter note D4 and a quarter note C4 is followed by a dynamic marking of *ff*. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. The staff ends with a whole rest and a final double bar line.
- Staff 5:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A slur over a quarter note D4 and a quarter note C4 is followed by a dynamic marking of *ff*. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. The staff ends with a whole rest and a final double bar line.
- Staff 6:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A dynamic marking of *ff* is present. A rehearsal mark 'H' is in a box above the staff. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. The staff ends with a whole rest and a final double bar line.
- Staff 7:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A slur over a quarter note D4 and a quarter note C4 is followed by a dynamic marking of *ff*. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. The staff ends with a whole rest and a final double bar line.
- Staff 8:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A dynamic marking of *fff* is present. A slur over a quarter note D4 and a quarter note C4 is followed by an accent (^). The staff ends with a whole rest and a final double bar line.
- Staff 9:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A dynamic marking of *fff* is present. A slur over a quarter note D4 and a quarter note C4 is followed by an accent (^). The staff ends with a whole rest and a final double bar line.

BAIA

(Na Baixa Do Sapateiro)

142

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

1st Tenor Saxophone

Tempo di Guajira ♩ = 100

The musical score is written for 1st Tenor Saxophone in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Tempo di Guajira' and a quarter note equal to 100 beats per minute. The score consists of 11 staves of music. The first staff starts with a trill (tr) and a mezzo-forte (mf) dynamic. The second staff has a crescendo (cresc.) and a piano (poco) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a fortissimo (fff) dynamic and a section marked 'A' with a 'soli' instruction. The fifth staff has a piano (p) dynamic and a 'no vibration' (no vib.) instruction. The sixth staff has a fortissimo (ff) dynamic and a section marked 'B'. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation
Copyright 1944 by Peer International Corporation

This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
For Belgium: Southern Music (Belgium) S.A. Brussels
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Holland: Holland Music N.V. Amsterdam
For Austria: Southern Music (Wien) GmbH Vienna



1st Tenor Saxophone
(2)

C

sol
fff
p
f
f
cresc.

D

mp no vib.
p
mp
f
ff

E

3
1
4

Detailed description: This musical score is for the 1st Tenor Saxophone part (2). It consists of ten staves of music. The first staff begins with a dynamic of *fff* and a *sol* marking. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f* and includes a *cresc.* marking. The fifth staff has a dynamic of *f*. The sixth staff begins with a dynamic of *mp no vib.* and includes a first ending bracket labeled '3'. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *mp*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *ff* and includes a fourth ending bracket labeled '4'. The score contains various musical notations including slurs, accents, and triplets.

1st Tenor Saxophone
(3)

solo (ad lib.)

F Bb9
mf Bb9
Bb9 Eb
Ab9
Bbmaj7 Bb9
Bb9
5 ff
G
H ff
fff

BAIA

(Na Baixa Do Sapateiro)

142

2nd Tenor Saxophone

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

tr *mf* *cresc.* *poco* *a* *poco*

f *cresc.* *poco* *a* *poco*

ff

fff

p (no vib.) *sol*

cresc. *ff* *ff*



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
 Copyright 1938 for all other countries of the world by Peer International Corporation
 Copyright 1944 by Peer International Corporation
 This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
 International Copyright Secured Printed in U.S.A.
 All Rights Reserved Including the Right of Public Performance for Profit
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam
 For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

2nd Tenor Saxophone
(2)

This musical score is for the 2nd Tenor Saxophone part, labeled (2). It consists of ten staves of music in a single system, all written in treble clef with a key signature of one flat (B-flat major or D minor). The music is characterized by complex rhythmic patterns, including many triplets and slurs. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *mf cresc.*, *sol*, *pp no vib.*, and *f cresc.*. There are also several boxed letters: 'C' on the second staff, 'D' on the seventh staff, and 'E' on the eighth staff. The score concludes with a first ending bracket labeled '1' on the ninth staff.

2nd Tenor Saxophone
(3)

This musical score is for the 2nd Tenor Saxophone part, labeled (3). It consists of ten staves of music in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *fff*, as well as articulation marks like accents (^) and slurs. The music features several triplet patterns and complex rhythmic figures. Chordal markers 'F' and 'G' are present above the staff. Measure numbers 9 and 3 are indicated at the end of the second and third staves, respectively. The score concludes with a double bar line and a final flourish.

BAIA

(Na Baixa Do Sapateiro)

142

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

Soprano Saxophone

Tempo di Guajira ♩ = 100

The musical score is written for Soprano Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *tr* (trill) and a *mf* dynamic. The score includes various dynamics such as *cresc.*, *poco*, *a poco*, *f*, and *ff*. There are several triplet markings (indicated by a '3' over a bracket) and slurs throughout the piece. The score concludes with a *p* (no vib.) dynamic and a triplet.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
 Copyright 1938 for all other countries of the world by Peer International Corporation
 Copyright 1944 by Peer International Corporation
 This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
 International Copyright Secured Printed in U.S.A.
 All Rights Reserved Including the Right of Public Performance for Profit
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
 For Belgium: Southern Music (Belgium) S.A. Brussels
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
 For Holland: Holland Music N.V. Amsterdam
 For Austria: Southern Music (Wien) GmbH Vienna

Baritone Saxophone
(2)

The musical score consists of ten staves of music for Baritone Saxophone (2). The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** *mf cresc.*
- Staff 2:** *sol*, *fff*, *p*, and a boxed letter **C**.
- Staff 3:** *f*
- Staff 4:** A triplet of eighth notes.
- Staff 5:** *f*, and two triplets of eighth notes.
- Staff 6:** A triplet of eighth notes, a fourth note, and a triplet of eighth notes. A boxed letter **D** and the number **4** are present.
- Staff 7:** *p*, and a triplet of eighth notes.
- Staff 8:** *mp*, *f*, and a boxed letter **E**.
- Staff 9:** A triplet of eighth notes.

Baritone Saxophone

(3)

This musical score is for a Baritone Saxophone, labeled as part (3). It consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). It includes several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' symbol). Chordal markers are present: 'F' in a box on the second staff, 'G' in a box on the fourth staff, and 'H' in a box on the seventh staff. The music is characterized by flowing eighth-note lines, often with slurs and breath marks. The final staff concludes with a double bar line.

BAIA

(Na Baixa Do Sapateiro)

142

1st Trumpet Bb

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score consists of ten staves of music for the 1st Trumpet Bb part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Guajira' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *fff*, *p*, and *pp*. It features numerous slurs, accents, and breath marks. Section markers A, B, C, and D are placed above the staves. Section C includes a measure rest for 15 measures. Section D is marked 'Fr. Harmon Mt. soli' and includes a measure rest for 15 measures. The score concludes with a final measure marked '1'.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation
Copyright 1944 by Peer International Corporation

This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
For Belgium: Southern Music (Belgium) S.A. Brussels
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Holland: Holland Music N.V. Amsterdam
For Austria: Southern Music (Wien) GmbH Vienna



1st Trumpet Bb
(2)

This musical score is for the 1st Trumpet Bb (2) part. It consists of ten staves of music in a key signature of two flats (Bb and Eb). The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, ff, mp, fff). Specific measures are marked with boxed letters E, F, G, and H. Measure numbers 2, 3, and 16 are also indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The final staff ends with a double bar line.

BAIA

(Na Baixa Do Sapateiro)

142

2nd Trumpet B♭

English Lyric by RAY GILBERT

Music by ARY BARROSO

Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score is written for a 2nd Trumpet in B♭. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Guajira' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *fff*, *p*, and *solli*. It features several musical ornaments including accents (^), slurs, and triplets (3). There are also first endings (1) and second endings (2). Section markers A, B, and C are present. The score concludes with a 'Fr. Harmon Mt.' section marked 'solli' and a final dynamic of *p*.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation
Copyright 1944 by Peer International Corporation

This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam
For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm



2nd Trumpet Bb
(2)

This musical score is for the 2nd Trumpet Bb (2) part. It consists of ten staves of music in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score includes various dynamics such as *pp*, *f*, *ff*, and *fff*, along with articulation marks like accents (^) and slurs. Rehearsal marks are labeled with letters in boxes: D, E, F, G, and H. Measure numbers 2, 16, and 1 are also indicated. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a section marked "open" with a fermata.

BAIA

(Na Baixa Do Sapateiro)

142

3rd Trumpet Bb

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score consists of ten staves of music for the 3rd Trumpet Bb part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Guajira' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *fff*, and *p*. It features several articulations including accents (^), slurs, and breath marks (Λ). Performance instructions include 'cresc. . . poco . . . a . . . poco', 'in hat', and 'sans hat'. There are also numerical markings for measures (3, 6, 7, 2) and section markers (A, B, C). The piece concludes with a 'Fr. Harmon Mt.' section marked 'solli' and a final dynamic of *p*.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
 Copyright 1938 for all other countries of the world by Peer International Corporation
 Copyright 1944 by Peer International Corporation
 This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
 International Copyright Secured Printed in U.S.A.
 All Rights Reserved Including the Right of Public Performance for Profit
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
 For Belgium: Southern Music (Belgium) S.A. Brussels
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
 For Holland: Holland Music N.V. Amsterdam
 For Austria: Southern Music (Wien) GmbH Vienna

3rd Trumpet Bb
(2)

This musical score is for the 3rd Trumpet Bb (2) part. It consists of ten staves of music in a key signature of two flats (Bb and Eb) and a common time signature. The score includes various musical notations such as dynamics (pp, mp, f, ff, fff), articulation (accents, slurs, breath marks), and performance instructions (trills, 'open').

Key features of the score include:

- Staff 1:** Starts with a boxed letter 'D' and a dynamic marking of *pp*. It features a triplet of eighth notes.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Includes a boxed letter 'E' and a dynamic marking of *mp*. It features a triplet of eighth notes.
- Staff 4:** Starts with the instruction 'open' and dynamic markings of *f* and *ff*.
- Staff 5:** Includes a boxed letter 'F' and a dynamic marking of *ff*. It features a triplet of eighth notes and a measure with a '16' marking.
- Staff 6:** Includes a boxed letter 'G' and a dynamic marking of *ff*. It features a trill.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Includes a boxed letter 'H' and a dynamic marking of *ff*. It features a trill.
- Staff 9:** Features a dynamic marking of *fff* and a measure with a '1' marking.
- Staff 10:** Continues the melodic line with various articulations.

BAIA

(Na Baixa Do Sapateiro)

142

4
th Trumpet Bb

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

mf *cresc. . . poco . . . a . . . poco*

f *cresc. . . poco . . . a . . . poco*

ff

fff

ff

mf *cresc. . . fff*

p *In hat* *Fr. Harmon Mt.* *soli* *p*

sans hat



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
 Copyright 1938 for all other countries of the world by Peer International Corporation
 Copyright 1944 by Peer International Corporation
 This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
 International Copyright Secured Printed in U.S.A.
 All Rights Reserved Including the Right of Public Performance for Profit
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
 For Belgium: Southern Music (Belgium) S.A. Brussels
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
 For Holland: Holland Music N.V. Amsterdam
 For Austria: Southern Music (Wien) GmbH Vienna

4th Trumpet Bb
(2)

This musical score is for the 4th Trumpet Bb (2) part. It consists of ten staves of music in a key signature of two flats (Bb and Eb). The score includes various musical notations such as dynamics (pp, mp, f, ff, fff), articulation (accents, slurs), and performance instructions like "open" and "3" (triplets). Measure numbers 1, 2, 8, 16, and 17 are indicated. Chord symbols D, E, F, G, and H are placed above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

BAIA

(Na Baixa Do Sapateiro)

142

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

2
1st Trombone

Tempo di Guajira ♩ = 100

The musical score for the 1st Trombone part consists of ten staves. It begins with a tempo marking of 'Tempo di Guajira' and a quarter note equal to 100. The first staff starts with a dynamic of *mf* and includes the instruction 'cresc. . . poco a poco'. The second staff begins with a dynamic of *f* and includes 'cresc. . . . poco . . . a . . . poco'. The third staff starts with *ff*. The fourth staff begins with *fff*. The fifth staff includes a section marked 'A' with a dynamic of *p*. The sixth staff starts with *ff* and includes a section marked 'B'. The seventh staff begins with *fff*. The eighth staff starts with *mf* and includes 'cresc. . . .', followed by a section marked 'C' with a dynamic of *mp*. The ninth staff begins with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation
Copyright 1944 by Peer International Corporation



This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
For Belgium: Southern Music (Belgium) S.A. Brussels
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Holland: Holland Music N.V. Amsterdam
For Austria: Southern Music (Wien) GmbH Vienna

1st Trombone
(2)

This musical score is for the 1st Trombone (2) part. It consists of 12 staves of music in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). There are also several boxed letters (D, E, F, G, H) indicating specific sections or chords. The score is divided into measures, with some measures containing repeat signs and first/second endings. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

4 *mp* 2 **D** 9

p *mp* *f* *fp* **E**

ff *f* *ff*

1 *f* *ff* **F** (b)[^]

3 *mp*

3 *mf* *ff* **G**

ff **H**

3 *ff*

1 *fff*

BAIA

(Na Baixa Do Sapateiro)

142

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

2nd Trombone

Tempo di Guajira ♩ = 100

The musical score is written for a 2nd Trombone in bass clef with a common time signature. It consists of 11 staves of music. The first three staves show a melodic line starting with a mezzo-forte (mf) dynamic, gradually increasing to fortissimo (ff) through a crescendo. The fourth staff introduces a new melodic line with a fortissimo (fff) dynamic. The fifth staff features a triplet of eighth notes marked with a box 'A' and a piano (p) dynamic. The sixth staff continues with a fortissimo (ff) dynamic and includes a box 'B'. The seventh staff shows a mezzo-forte (mf) dynamic with a crescendo. The eighth staff features a fortissimo (fff) dynamic and includes a box 'C'. The ninth staff has a mezzo-piano (mp) dynamic. The tenth staff returns to a fortissimo (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
 Copyright 1938 for all other countries of the world by Peer International Corporation
 Copyright 1944 by Peer International Corporation
 This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
 International Copyright Secured
 All Rights Reserved including the Right of Public Performance for Profit
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
 For Belgium: Southern Music (Belgium) S.A. Brussels
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
 For Holland: Holland Music N.Y. Amsterdam
 For Austria: Southern Music (Wien) GmbH Vienna

2nd Trombone
(2)

This musical score is for the 2nd Trombone part, labeled (2). It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a melodic line starting on G2 with a mezzo-piano (*mp*) dynamic. The second staff contains a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*), including a measure rest of 2 measures and a boxed letter 'D' above a measure. The third staff continues the melodic line with dynamics from fortissimo (*ff*) to fortissimo (*ff*). The fourth staff starts with a measure rest of 1 measure, followed by a melodic line with dynamics from fortissimo (*f*) to fortissimo (*ff*), including a boxed letter 'F' above a measure. The fifth staff begins with a measure rest of 3 measures, followed by a melodic line with a mezzo-piano (*mp*) dynamic. The sixth staff continues the melodic line with dynamics from mezzo-forte (*mf*) to fortissimo (*ff*). The seventh staff starts with a measure rest of 3 measures, followed by a melodic line with a mezzo-forte (*mf*) dynamic. The eighth staff continues the melodic line with dynamics from fortissimo (*ff*) to fortissimo (*ff*), including a boxed letter 'H' above a measure. The ninth staff continues the melodic line with dynamics from fortissimo (*ff*) to fortissimo (*ff*). The tenth staff concludes the piece with a melodic line and a fortissimo (*fff*) dynamic.

BAIA

(Na Baixa Do Sapateiro)

142

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

3rd Trombone

Tempo di Guajira ♩ = 100

The score consists of ten staves of music. The first four staves are in 4/4 time and feature a melodic line with slurs and accents. Dynamic markings include *mf*, *f*, and *ff*. The fifth staff begins a new section with a key signature change to two flats and a dynamic marking of *fff*. It includes a triplet of eighth notes and a section marked 'A'. The sixth staff continues with a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff* and includes a section marked 'B'. The eighth staff has a dynamic marking of *mf* and includes a section marked 'C'. The ninth staff has a dynamic marking of *fff* and a section marked '2'. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation
Copyright 1944 by Peer International Corporation

This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
For Belgium: Southern Music (Belgium) S.A. Brussels
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Holland: Holland Music N.V. Amsterdam
For Austria: Southern Music (Wien) GmbH Vienna



3rd Trombone
(2)

This musical score is for the 3rd Trombone part, labeled (2). It consists of 12 staves of music in a bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into measures by bar lines, with some measures containing repeat signs. The music features various dynamics including *mp*, *p*, *f*, *ff*, *mf*, and *fff*. There are several slurs and accents throughout. Chord symbols D, E, F, G, and H are placed above the staff. Measure numbers 4, 2, 9, 1, 3, 3, 3, and 1 are indicated above the staves. The score concludes with a double bar line.

2

BAIA

(Na Baixa Do Sapateiro)

142

Bass Trombone

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score is written for Bass Trombone in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes performance instructions: *cresc. . . . poco a poco*. The second staff starts with *f* and includes *cresc. . . . poco a poco*. The third staff starts with *ff*. The fourth staff starts with *fff*. The fifth staff contains a triplet of eighth notes marked with a box 'A' and a measure rest of 7. The sixth staff starts with *fff* and includes *mf cresc. . . .*. The seventh staff starts with *fff* and includes a measure rest of 4. The eighth staff starts with *mp* and includes a measure rest of 2 and a measure rest of 9, with a box 'D' above the second rest. The score includes various musical notations such as slurs, accents, and dynamic markings.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation
Copyright 1944 by Peer International Corporation

This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.Y. Amsterdam
For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

Bass Trombone
(2)

This musical score is for the Bass Trombone (2) part. It consists of ten staves of music, all in a bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The score includes various dynamics such as *p*, *mp*, *f*, *ff*, *mf*, and *fff*, along with articulation marks like accents (^) and slurs. There are also dynamic hairpins. The score is divided into sections marked with letters E, F, G, and H in boxes. Section E is on the first staff, F on the third, G on the sixth, and H on the eighth. There are also first and second endings marked with '1' and '(2)'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2

BAIA

(Na Baixa Do Sapateiro)

142

Piano

English Lyric by RAY GILBERT

Music by ARY BARROSO

Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The piano score consists of six systems of music. The first system is marked 'R.H.' and 'mf', with dynamics 'cresc. . . poco' and 'a . . . poco'. The second system continues with 'cresc. . . poco' and 'a . . . poco', ending with 'ff'. The third system continues the rhythmic pattern. The fourth system is marked 'fff'. The fifth system features a 'dim.' marking and a sequence of chords: Bb, Fm17, Bb, Fm17, Bb, Fm17, Bb, Fm17, ending with 'p'. The sixth system continues the chord sequence: Bb, Fm17, Bb, Fm17, Bb, Fm17, Bb, Fm17, also ending with 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation
Copyright 1944 by Peer International Corporation

This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING: Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich	For Holland: Holland Music N.V. Amsterdam
For Belgium: Southern Music (Belgium) S.A. Brussels	For Austria: Southern Music (Wien) GmbH Vienna
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm	



Piano
(2)

Musical notation for the first system, measures 1-4. The key signature has two flats (Bb and Eb). The notation includes chords and dynamics: **Bb**, **Fmi7**, **Bb** *cresc.*, **Fmi7**, **Bb**, **Fmi7**, **ff**, **Fmi7**. There are accents (^) over the first two notes of each measure.

B

Musical notation for the second system, measures 5-8. The key signature has two flats. The notation includes chords: **Ebma7**, **Eb6**, **Ebma7**, **Eb6**, **Ebm16**, **Ab9**.

Musical notation for the third system, measures 9-12. The key signature has two flats. The notation includes chords: **Bb6**, **Ebma7**, **Bb6**, **Fmi7**, **Bb9**, **Fmi7**, **Eb9**.

Musical notation for the fourth system, measures 13-16. The key signature has two flats. The notation includes chords and dynamics: **mf** *cresc.*, **Fmi7**, **Bb9**, **Fmi7**, **Fmi7**, **fff**, **Bb7-9**, **p** **Bb7-9**.

C

Musical notation for the fifth system, measures 17-20. The key signature has two flats. The notation includes chords and dynamics: **Eb6**, **Ebdim**, **Bb7**, **Eb9**, **Eb9**, **f**, **Bb7**.

Musical notation for the sixth system, measures 21-24. The key signature has two flats. The notation includes chords: **Eb6**, **Cdim**, **Fmi**, **C7**, **Ab6**, **Bb7**.

Piano
(3)

Musical staff 1: Treble and bass clefs. Chords: Fm17, Fm17 Abmi6, Ebma7 Eb6, Eb6.

Musical staff 2: Treble and bass clefs. Dynamics: *cresc.*, *f*. Chords: D9, D9, Ami7-5, Gma7, Fmi7 Eb7-9.

Musical staff 3: Treble and bass clefs. Dynamic: *mp*. Section marker: **D**. Chords: Eb6, Ebma7, Eb6, Eb+5, Eb6, Eb6, Ebdim.

Musical staff 4: Treble and bass clefs. Chords: Gmi, Gmi7, C7-9, Fmi, Fmi6, Fmi, Fmi7.

Musical staff 5: Treble and bass clefs. Dynamic: *mp*. Chords: Bb7, Fmi7, Ab9, G7, G7-5, Db9.

Musical staff 6: Treble and bass clefs. Dynamic: *f*. Section marker: **E**. Chords: C9, C7-9, C7-9, Fmi6, Fmi7, Db9.

Piano
(4)

Musical staff 1: Treble and bass clefs. Treble clef contains chords and bass clef contains a simple bass line. Dynamics: *ff*, *mf*, *f*. Chords: Ebma7, Fm17, D6, Eb7, Bbm17, Eb7, Bbm17.

F

Musical staff 2: Treble and bass clefs. Treble clef contains chords and bass clef contains a simple bass line. Dynamics: *ff*, *mf*. Chords: Eb7, Bbm17, Ab9, Ab9, Ab9.

Musical staff 3: Treble and bass clefs. Treble clef contains chords and bass clef contains a simple bass line. Chords: Ab9, Ab9, Ab9, Ab9.

Musical staff 4: Treble and bass clefs. Treble clef contains chords and bass clef contains a simple bass line. Chords: Ab9, Ab9, Db6, Dbma7, Db6, Dbma7.

Musical staff 5: Treble and bass clefs. Treble clef contains chords and bass clef contains a simple bass line. Chords: Gb9, Gb9, Abma7, Ab6, Ab9.

Musical staff 6: Treble and bass clefs. Treble clef contains chords and bass clef contains a simple bass line. Chords: Ab9, Ab9, Ab9, Ab9.

Piano
(5)

G

Musical notation for system G, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with quarter notes. The first measure is marked with a forte dynamic (*ff*). Chord symbols are Ab9 in the right hand and Ab9 in the left hand for all four measures.

Musical notation for system G, measures 5-8. The right hand continues the rhythmic pattern. Chord symbols are Ab9 in the right hand and Ab9 in the left hand for all four measures.

H

Musical notation for system H, measures 1-4. The right hand plays a rhythmic pattern. The first measure is marked with a forte dynamic (*ff*). Chord symbols are Dbma7 in the right hand and Db7 in the left hand for the first two measures, and Gb9 in the right hand and Gb9 in the left hand for the last two measures.

Musical notation for system H, measures 5-8. Chord symbols are Abma7 and Ab6 in the right hand and Ebmi7 in the left hand for the first two measures, and Ab9 and Ebmi7 in the right hand and Ab9 in the left hand for the last two measures.

Musical notation for system H, measures 9-12. The first measure is marked with a fortissimo dynamic (*fff*). Chord symbols are Cb9-5 in the right hand and Ebmi7 in the left hand for the first two measures, and Gb9 in the right hand and Fbma7 in the left hand for the last two measures.

Musical notation for system H, measures 13-15. Chord symbols are Ebmi7 in the right hand and Ab7-5 in the left hand for the first two measures, and Dbma7 in the right hand and Dbma7 in the left hand for the final measure. The system ends with a double bar line.

BAIA

(Na Baixa Do Sapateiro)

142

Guitar

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100
Amp on

mf *cresc. . . . poco a poco*

f *cresc. . . . poco a poco* *fff*

fff *3*

Amp off *Bb* *Fm17* *Bb* *Fm17* *Bb* *Fm17* *Bb* *Fm17*
dim. p

A *Bb* *Fm17* *Bb* *Fm17* *Bb* *Fm17* *Bb* *Fm17*
p

Bb *Fm17* *Bb* *Fm17* *Bb* *Fm17* *Fm17*
cresc. ff

B *Ebma7* *Eb6* *Ebma7* *Eb6* *Ebm16* *Ab9*

Bb6 *Ebma7* *Bb6* *Fm17* *Bb9* *Fm17* *Bb9*

Fm17 *Bb9* *Fm17* *Fm17* *Bb7-9* *Bb7-9*
mf cresc. fff p



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation
Copyright 1944 by Peer International Corporation

This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich For Holland: Holland Music N.V. Amsterdam
For Belgium: Southern Music (Belgium) S.A. Brussels For Austria: Southern Music (Wien) GmbH Vienna
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

Guitar
(2)

C
Eb6 Edim Bb7 Bb9 Bb9 Bb7 *f*

Eb6 Cdim Fmi C7 Ab6 Bb7

Fmi7 Fmi7 Abmi6 Ebma7 Eb6 Eb6

D9 D9 Am1⁷₋₅ Gma7 Fmi7 Bb⁷₋₉
cresc. *f*

D
Eb6 Ebma7 Eb6 Eb+5 Eb6 Eb6 Ebdim
mp

Gmi Gmi7 C⁷₋₉ Fmi Fmi6 Fmi Fmi7

Bb7 Fmi7 Ab9 G7 G⁷₋₅ Db9
mp

E
C9 C⁷₋₉ C⁷₋₉ Fmi6 Fmi7 Db9
f

Ebma7 Fmi7 D6 Eb7 Bbmi7 Eb7 Bbmi7
ff *mf* *f*

Eb7 Bbmi7 Ab9 Amp on **F** 1 2
ff *mf*

Guitar
(3)

3 4 5 6

7 8 9 10

Gb9 1 Amp off Abma7 Ab6 Ab9 1

Ab9² Ab9³ Ab9⁴ Ab9⁵

[G] Ab9⁶ Ab9⁷ Ab9⁸ Ab9⁹
ff

Ab9¹⁰ Ab9¹¹ Ab9¹² Ab9¹³

[H] Dbma7 Db7 Gb9 Gb9
ff

Abma7 Ab6 Ebmi7 Ab9 Ebmi7 Ab9

Cb⁹₋₅ Bbmi7 Gb9 Fbma7
fff

Ebmi7 Ab7⁻⁹₋₅ Dbma7

2

BAIA

(Na Baixa Do Sapateiro)

142

String Bass

English Lyric by RAY GILBERT

Music by ARY BARROSO

Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

pizz. 1 2 3 4 5

mf *cresc. . . . poco . . . a . . . poco* *f*

6 7 8 9 10

cresc. . . . poco . . . a . . . poco *ff*

11 12 13 14 15

fff

1 2 3 4 **A** 1 2

dim. p

3 4 5 6 7

cresc. ff

B 1

2 3 4 5 6

mf cresc. fff p

C

f

D

cresc. f pp



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation
Copyright 1944 by Peer International Corporation

This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
For Belgium: Southern Music (Belgium) S.A. Brussels
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Holland: Holland Music N.V. Amsterdam
For Austria: Southern Music (Wien) GmbH Vienna



String Bass
(2)

This musical score for String Bass (2) consists of ten staves of music, primarily using eighth and quarter notes with stems pointing down. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by dynamic markings and articulation symbols.

- Staff 1:** Standard eighth-note pattern.
- Staff 2:** Includes a boxed letter 'E' above the staff. Dynamics: *mp* (mezzo-piano) followed by *f* (forte).
- Staff 3:** Dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f*.
- Staff 4:** Includes a boxed letter 'F' above the staff. Dynamics: *ff* and *mf*.
- Staff 5:** Continuation of the eighth-note pattern.
- Staff 6:** Continuation of the eighth-note pattern.
- Staff 7:** Includes a boxed letter 'G' above the staff. Dynamics: *ff*.
- Staff 8:** Continuation of the eighth-note pattern.
- Staff 9:** Includes a boxed letter 'H' above the staff. Dynamics: *ff*.
- Staff 10:** Dynamics: *fff* (fortississimo).

The score concludes with a final measure on the tenth staff, ending with a double bar line.

2

BAIA

(Na Baixa Do Sapateiro)

142

English Lyric by RAY GILBERT
Music by ARY BARROSO

Arranged by Johnny Richards

Drums

Tempo di Guajira ♩ = 100

Cymbal
Snare
TomTom
Bass

The musical score for drums is written in bass clef with a common time signature (C). It consists of four staves: Cymbal, Snare, TomTom, and Bass. The tempo is marked 'Tempo di Guajira' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *dim*, and *p*. There are also articulation marks like accents and slurs. The piece is divided into sections A and B, indicated by boxed letters. The Cymbal part features a consistent rhythmic pattern of eighth notes with accents. The Snare, TomTom, and Bass parts provide a steady accompaniment with varying rhythmic patterns and dynamics.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation
Copyright 1944 by Peer International Corporation

This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
For Austria: Southern Music (Austria) S.A. Brno

For Holland: Holland Music N.V., Amsterdam
For Australia: Southern Music (Wien) GmbH Vienna



Drums
(2)

mf *cresc.* *fff* *p*

C

f

cresc. *f*

D

pp

mp

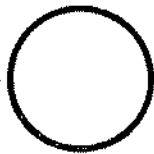
E

f

ff *mf* *f*

Drums
(3)

This page of drum notation is organized into four systems, each consisting of two staves. The notation uses 'x' marks on the upper staff to indicate specific drum hits and notes on the lower staff to indicate the pitch and rhythm of the drum. Dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). Articulation is shown with accents (>) and slurs. A box containing the letter 'F' is placed above the first system, and boxes containing 'G' and 'H' are placed above the third and fourth systems, respectively. The notation is consistent across all systems, with the primary difference being the dynamic level.



BAIA

(Na Baixa Do Sapateiro)

142

English Lyric by RAY GILBERT
Music by ARY BARROSO
Arranged by Johnny Richards

Cow Bell (large)

Tempo di Guajira ♩ = 100

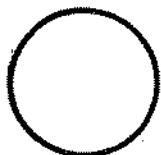


Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
 Copyright 1938 for all other countries of the world by Peer International Corporation
 Copyright 1944 by Peer International Corporation
 This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
 International Copyright Secured Printed in U.S.A.
 All Rights Reserved Including the Right of Public Performance for Profit
 Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne



"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
 For Belgium: Southern Music (Belgium) S.A. Brussels
 For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
 For Holland: Holland Music N.V. Amsterdam
 For Austria: Southern Music (Wien) GmbH Vienna



Guiro

BAIA

(Na Baixa Do Sapateiro)

142

English Lyric by RAY GILBERT

Music by ARY BARROSO

Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score for Guiro consists of ten staves of music in bass clef with a common time signature. The score includes dynamic markings such as *mf*, *f*, *ff*, *fff*, *dim.*, *p*, and *cresc.*. It also features two repeat sections labeled A and B. The music is characterized by a rhythmic pattern of eighth notes with accents.



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation

Copyright 1944 by Peer International Corporation

This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich

For Belgium: Southern Music (Belgium) S.A. Brussels

For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm

For Holland: Holland Music N.V. Amsterdam

For Austria: Southern Music (Wien) GmbH Vienna



Guiro
(2)

Musical staff 1: Guiro part. Dynamic markings: *mf*, *cresc.*, *fff*, *p*. The staff contains a series of rhythmic patterns with accents (>) above each note.

Musical staff 2: Guiro part. Dynamic marking: *f*. The staff contains a series of rhythmic patterns with accents (>) above each note.

Musical staff 3: Guiro part. Dynamic marking: *f*. The staff contains a series of rhythmic patterns with accents (>) above each note.

Musical staff 4: Guiro part. Dynamic marking: *f*. The staff contains a series of rhythmic patterns with accents (>) above each note.

Musical staff 5: Guiro part. Dynamic markings: *cresc.*, *f*. The staff contains a series of rhythmic patterns with accents (>) above each note.

Musical staff 6: Guiro part. Dynamic marking: *pp*. The staff contains a series of rhythmic patterns with accents (>) above each note.

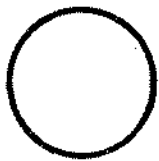
Musical staff 7: Guiro part. Dynamic marking: *mp*. The staff contains a series of rhythmic patterns with accents (>) above each note.

Musical staff 8: Guiro part. Dynamic marking: *mp*. The staff contains a series of rhythmic patterns with accents (>) above each note.

Musical staff 9: Guiro part. Dynamic marking: *f*. The staff contains a series of rhythmic patterns with accents (>) above each note.

Musical staff 10: Guiro part. Dynamic markings: *ff*, *mf*, *f*. The staff contains a series of rhythmic patterns with accents (>) above each note.

This page of musical notation for guitar consists of ten staves of music. The notation includes various rhythmic patterns, dynamic markings such as *mf* and *ff*, and chord diagrams for F major and G major. The music is written in a single system across ten staves.



BAIA

(Na Baixà Do Sapateiro)

142

Timbales

English Lyric by RAY GILBERT
Music by ARY BARROSO

Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

C. B.

mf *cresc.* *poco* *a* *poco*

f *cresc.* *poco* *a* *poco*

ff

fff

dim *p*

p

cresc. *ff*

B



Copyright 1938 for Brazil and Portugal by Irmãos Vitale, Rio de Janeiro, Brazil
Copyright 1938 for all other countries of the world by Peer International Corporation

Copyright 1944 by Peer International Corporation

This Arrangement © Copyright 1964 by Peer International Corporation, 1619 Broadway, New York, N.Y. 10019
International Copyright Secured Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
Controlled in Australia and New Zealand by Allan & Co. Pty. Ltd., Melbourne

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

For Switzerland: Southern Music A.G. Zurich
For Belgium: Southern Music (Belgium) S.A. Brussels
For Scandinavia, Finland and Iceland: Southern Music A.B. Stockholm
For Holland: Holland Music N.V. Amsterdam
For Austria: Southern Music (Wien) GmbH Vienna



Timbales
(2)

mf cresc. fff p

C

f

cresc. f

D

pp

mp

E

f

fff mf f

Timbales
(3)

Musical score for Timbales (3), consisting of ten staves of music. The score is written in bass clef and features a rhythmic pattern of eighth and sixteenth notes. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes dynamic markings (*ff*, *mf*, *fff*), articulation marks (accents), and chord symbols (F, G, H) enclosed in boxes. The music concludes with a final double bar line.