

WON'T YOU COME HOME

BILL BAILEY

SAXOPHONE SECTION FEATURE

TRUMPET 1

Arranged by DAVE BARDUHN

MEDIUM FAST GOP

16 (17) 16 (33) 16 (49) 16

1-16 17-32 33-48 49-64

65 f 66 67 68

69 70 71 72

73 mf 74 75 76

77 78 79 80

(81) mf CRESC 81 f 82 83 84

(89) 85 86 87 88

89 f 90 91 92

93 94 95-96 97

98 99 100 101 102

1. HALF TIME 2. HALF TIME

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TRUMPET 2

Arranged by DAVE BARDUHN

MEDIUM FAST 3/4

Handwritten annotations and performance instructions:

- 16 (circled)
- 17-32
- 33 (circled)
- 37-48
- 49 (circled)
- 49-64
- 65 (circled)
- 65 *f*
- 66
- 69
- 70
- 71
- 72
- 73
- 74
- 75
- 76
- 78
- 79
- 80
- 81 (circled)
- 81 *f*
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89 (circled)
- 89 *f*
- 90
- 91
- 92
- 95-96
- 97
- 98
- 99
- 100
- 101
- 102

2. HALF TIME

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TRUMPET 3

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 17 16 33 16 49 16

1-16 17-32 33-48 49-61

65 f 66 67 68

69 70 71 72

73 mf 74 75 76

77 78 79 80

81 mf CRES. 82 83 84

85 86 87 88

89 f 90 91 92

93 94 95-96 97 2. HALFTIME

98 99 100 101 102

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SAXOPHONE SECTION FEATURE

TRUMPET 4

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

1-16 17 17-32 33 33-48 49 49-64

65 f 66 67 68

69 70 71 72

73 mf 74 75 76

77 78 79 80

81 82 CRES. 83 84

85 86 87 88

89 90 91 92

93 94 95-96 97 2. HALF TIME

98 99 100 101 102

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SAXOPHONE SECTION FEATURE

TROMBONE 1

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 17 33 16 49 16

1-16 17-32 33-48 49-64

65 f 66 67 68

69 70 71 72

73 mf 74 75 76

77 mp 78 79 80

81 f 82 83 84

85 86 87 88

89 f 90 91 92

93 94 95-96 97

98 99 100 101 102

HALF TIME

The musical score is written on ten staves. The first staff contains tempo and rehearsal mark annotations. The second staff includes dynamic markings (f, mf, mp) and performance directions (CRES, HALF TIME). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Rehearsal marks are circled in the original image. The piece concludes with a double bar line at measure 102.

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SAXOPHONE SECTION FEATURE

TROMBONE 2

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 17 16 33 16 49 16

1-16 17-32 33-48 49-64

65 f 66 67 68

69 70 71 72

73 mf 74 75 76

77 78 79 80

81 f 82 83 84

85 86 87 88

89 f 90 91 92

93 94 95-96 97

98 99 100 101 102

2 HALF TIME

Handwritten annotations include circled measure numbers (17, 33, 49, 65, 81, 89), dynamic markings (f, mf), and performance directions (MEDIUM FAST BOP, 2 HALF TIME). The score is written on ten staves with various musical notations including notes, rests, and slurs.

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SAXOPHONE SECTION FEATURE

TROMBONE 3

Arranged by DAVE BARDUHN

MEDIUM FAST GOP

Handwritten annotations above the staff: 16, 17, 16, 33, 16, 49, 16. Measure numbers: 1-16, 17-32, 33-48, 49-64.

Handwritten annotations below the staff: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95-96, 97, 98, 99, 100, 101, 102.

Handwritten annotations: *f*, *mf*, *ME CRES*, *f*, *2*, *2. HALF TIME*.

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SAXOPHONE SECTION FEATURE

TROMBONE 4

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 17 16 33 16 49 16

1-16 17-32 33-48 49-64

65 f 66 67 68

69 70 71 72

73 mf 74 75 76

77 mp CRESC 78 79 80

81 f 82 83 84 85

86 87 88

89 f 90 91 92

93 94 95-96 97

98 99 100 101 102

HALF TIME

The musical score is written for Trombone 4 in a 4/4 time signature. It begins with a tempo marking of 'MEDIUM FAST BOP'. The score is divided into measures, with rehearsal marks circled at measures 17, 33, and 49. Dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano), with a 'CRESC' (crescendo) marking at measure 77. The score concludes with a 'HALF TIME' marking at measure 97. The key signature has one flat (Bb).

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SAXOPHONE SECTION FEATURE

GUITAR

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

Handwritten guitar score for "WON'T YOU COME HOME" by Bill Bailey, arranged by Dave Barduhn. The score is written on ten staves in 4/4 time. It includes various chords, dynamics, and performance instructions. Key features include circled measure numbers (65, 67, 69, 81, 89), a "2" time signature change at measure 67, and a "2. HALFTIME" instruction at measure 92. Chords include F13, Gmi7, C13, F7, Bb, Eb13, D13, and F. Dynamics include f, mp, and cresc. The score ends at measure 102.

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SAXOPHONE SECTION FEATURE

BASS

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 17 33 49 16

65 F13 1-16 17-32 33-48 49-64

66 f 67 Gm7/C 68 C13

69 Gm7 70 C13 71 Gm7 72 C13

73 Gm7 74 C13 75 F/C 76

77 CRESC 78 79 80

81 FMA9 82 83 84

85 Bb 86 87 F/C 88 D+X(#9)

89 f Gm7 90 Gm7/C 91 92

93 2. HALFTIME 94 95 96

97 F13 Eb13 D13 Gm7 Gm7/C F F13

98 99 100 101 102

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SAXOPHONE SECTION FEATURE

PIANO

Arranged by DAVE BARDUHN

MEDIUM FAST 6/8

The score is written for Saxophones and Drums in 6/8 time. It consists of four systems of music. The first system covers measures 1-16, 17-32, and 33-48. The second system covers measures 49-64 and 65-70. The third system covers measures 71-72 and 73-74. The fourth system covers measures 75-76 and 77-78. The score includes various annotations such as measure numbers, dynamics (f, mf, mp), and chord symbols (Gmi7, C13). The tempo is marked 'MEDIUM FAST 6/8'. The arrangement is by Dave Barduhn.

Handwritten musical score for piano, featuring two systems of staves (treble and bass clef) with various chords and melodic lines. The score includes measure numbers (79-98) and chord annotations such as F, FMA7, F7, Bb, F/C, D+7(#9), Gm7, Gm7/C, Eb3, and D13. A section starting at measure 85 is marked "2. HALFTIME".

System 1 (Measures 79-84):

- Measures 79-80: Chord F.
- Measure 81: Chord FMA7.
- Measures 82-84: Chords F7 and Bb.

System 2 (Measures 85-94):

- Measures 85-86: Chords Bb and B0.
- Measures 87-88: Chords F/C and D+7(#9).
- Measures 89-90: Chords Gm7 and Gm7/C.
- Measures 91-94: Chords F/C, D+7(#9), Gm7, and Gm7/C.

System 3 (Measures 95-98):

- Measures 95-96: Chords Gm7 and Gm7/C.
- Measures 97-98: Chords F and Eb3 D13.

Section 2: HALFTIME (Measures 95-98):

- Measures 95-96: Chords F13 and Eb3.
- Measures 97-98: Chords Eb3 and D13.

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DRUMS

SAXOPHONE SECTION FEATURE

MEDIUM FAST BOB

STICKS ON CLOSED HI-HAT ONLY - TO BAR 65 -

Arranged by DAVE BARDUHN

Handwritten annotations in the drum notation include circled bar numbers 17, 33, and 49, and the word "SIMILE" above bar 17. The notation shows rhythmic patterns for each bar, with some bars containing specific note values like quarter, eighth, and sixteenth notes, and others containing rests or dynamic markings like "mp".

50 51 52 53 54

55 56 57 58 QUIZZ ON SNARE 59

60 ENS. 61 62 63 64

65 HI-HAT 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81 CRESC 82

83 84 85 86 87 88 89 90

91 92 93 94 95 SOLO 96 97 HALF TIME 98 FILL

99 100 101 102