

# BARBIE

# 163A

b/w: SUNDOWN

Piano - Organ / Conductor  
Violin I - Conductor  
6 Saxes  
4 Trumpets  
4 Trombones  
Full rhythm-section  
including Percussion  
OPTIONAL  
Violin II, Viola, Cello

## 1<sup>st</sup> ALT-SAX E<sup>b</sup>

Peter LAINE  
PoI STONE (SABAM)

Orthophonic arrange-  
ment « sounds » even  
with 3 saxes and  
2 trumpets

Mexican beat T<sup>o</sup> (4 bars in 5 sec.)

The musical score is written for the 1st Alt-Sax E<sup>b</sup> part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Mexican beat T<sup>o</sup> (4 bars in 5 sec.)'. The score is divided into several sections:

- Section A:** Starts with a *mf* dynamic. It includes a first ending marked '1.' and a second ending marked '2.'. A circled 'A' is placed above the first measure. Performance instructions include '1<sup>st</sup> time tacet', 'simile', and 'play'.
- Section B:** A circled 'B' is placed above the first measure. It features a *mf* dynamic and ends with 'al Coda'.
- Section C:** A circled 'C' is placed above the first measure. It includes a *mf* dynamic, a *crescendo* marking, and 'SOLI' markings.
- Section D:** A circled 'D' is placed above the first measure. It includes a *mf* dynamic and 'TUTTI' markings.
- Coda:** A circled 'Coda' symbol is placed above the first measure. It includes a *fp* dynamic and a 'à déf 2. Trpt.' marking.

The score concludes with a *f* dynamic marking.

# BARBIE

# 163A

b/w: SUNDOWN

3<sup>rd</sup> ALT-SAX E $\flat$

Peter LAINE  
Pol STONE (SABAM)

Mexican beat T $\text{9}$  (4 bars in 5 sec.)

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It features a 'Mexican beat' with notes and rests, and a series of six bars with a slash and a number (2, 3, 4, 5, 6, 1) above them. Dynamics include *mf*.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It starts with a circled 'A' and '1<sup>st</sup> time tacet'. Dynamics include *mp*, *smile*, and *play*.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It starts with a circled 'B' and '2<sup>nd</sup> time tacet'. Dynamics include *f* and *mf*. It ends with a circled 'C' and 'al Coda'.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features a first ending (1.) and a second ending (2.) with a circled 'C' and 'SOLI'. Dynamics include *mf* and *crescendo*. It ends with 'TUTTI'.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features a circled 'D' and 'SOLI'. Dynamics include *f*. It ends with a circled 'E'.

Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It starts with a circled 'F' and '3. Trpt.'. It includes a 'Coda' marking and dynamics *fp* and *f*.

# BARBIE

# 163A

b/w: SUNDOWN

2<sup>nd</sup> TENOR-SAX B $\flat$

Peter LAINE  
Pol STONE (SABAM)

Mexican beat T $\circ$  (4 bars in 5 sec.)

The musical score is written for a 2nd Tenor Saxophone in B-flat. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first staff shows a rhythmic pattern labeled 'Mexican beat T $\circ$  (4 bars in 5 sec.)' with a dynamic of *mf*. This pattern is repeated in the second staff, which includes the instruction '1<sup>st</sup> time tacet' and a dynamic of *mp*. The third staff starts with a dynamic of *f* and includes the instruction 'play.'. The fourth staff features a dynamic of *mf* and ends with 'al Coda'. The fifth staff has a dynamic of *mf* and includes first and second endings. The sixth staff is marked 'SOLI' and 'TUTTI' with a dynamic of *f* and includes the instruction 'crescendo'. The seventh staff is marked 'SOLI' and 'D' with a dynamic of *f*. The eighth staff is marked 'Coda' and '4. Trpt.' with a dynamic of *fp*. The final staff ends with a dynamic of *f*.

# BARBIE

# 163A

b/w: SUNDOWN

4<sup>th</sup> TENOR · SAX B $\flat$

Peter LAINE  
Pol STONE (SABAM)

Mexican beat T $\text{9}$  (4 bars in 5 sec.)

Musical score for 4th Tenor Saxophone, measures 1-18. The score is in G major (one sharp) and 4/4 time. It begins with a 'Mexican beat T $\text{9}$  (4 bars in 5 sec.)' pattern. The first staff (measures 1-4) starts with a circled 'A' and includes dynamics *mf* and *mp*, and markings '1<sup>st</sup> time tacet', 'simile', and 'play.'. The second staff (measures 5-8) starts with a circled 'B' and includes dynamics *f* and *mf*. The third staff (measures 9-12) includes dynamics *f* and *mf*, and ends with 'al Coda' and a circled 'C'. The fourth staff (measures 13-16) includes dynamics *mf* and *crescendo*, and ends with a circled 'D'. The fifth staff (measures 17-18) includes the marking 'TUTTI' and ends with a circled 'E'.

Musical score for 3. Trb., measures 19-22. The score is in G major and 4/4 time. It begins with a circled 'Coda' and the marking '3. Trb.'. The first staff (measures 19-20) includes dynamics *f* and *fp*. The second staff (measures 21-22) includes dynamics *f* and *fp*.

# BARBIE

# 163A

b/w: SUNDOWN

BARITONE-SAX E $\flat$

Peter LAINE  
Pol STONE (SABAM)

Mexican beat T $\flat$  (4 bars in 5 sec.)

The musical score is written for Baritone-Sax E $\flat$  and consists of the following sections:

- Mexican beat T $\flat$  (4 bars in 5 sec.):** A single staff with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a *mf* dynamic and contains a rhythmic pattern of eighth notes. Above the staff, the numbers 2, 3, 4, and 5 are written above the first four notes, and a circled '1' is above the final note.
- Section A:** A staff starting with a circled 'A' and the instruction "1<sup>st</sup> time tacet". It begins with a *mp* dynamic and contains a rhythmic pattern of eighth notes. Above the staff, the numbers 2, 3, and 4 are written above the first three notes.
- Section B:** A staff starting with a circled 'B' and a *f* dynamic. It contains a melodic line with eighth notes.
- Section C:** A staff starting with a circled 'C' and a *mf* dynamic. It contains a melodic line with eighth notes. Above the staff, the numbers 1, 2, 3, 4, and 5 are written above the first five notes.
- Section D:** A staff starting with a circled 'D' and a *f* dynamic. It contains a melodic line with eighth notes. Above the staff, the numbers 1 and 12 are written above the first and second notes.
- 2. Trb. Coda:** A staff starting with a circled 'C' and the instruction "2. Trb. Coda". It contains a melodic line with eighth notes.
- Final Section:** A staff starting with a *fp* dynamic and containing a melodic line with eighth notes.

# BARBIE

# 163A

1st TRUMPET B $\flat$

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Piano - Organ / Conductor  
 Violin I - Conductor  
 5 Saxes  
 4 Trumpets  
 4 Trombones  
 Full rhythm-section  
 including Percussion  
 OPTIONAL  
 Violin II, Viola, Cello

Orthophonic arrange-  
 ment « sounds » even  
 with 3 saxes and  
 2 trumpets

Peter LAINE  
 Pol STONE (SABAM)

Mexican beat T $^9$  (4 bars in 5 sec.) (A)

7 2. Trpt. SOLO (mf) 3. Trpt. 2 $^{nd}$  time

TUTTI (f) Uniss

al Coda

1. 6 2-3. Trpt. 2. 4

(C) 4

(D) 1 2 7

(S) mf

f

Coda

SOLI à 2 1

fp f

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b/w: SUNDOWN

2<sup>nd</sup> TRUMPET B<sup>b</sup>

Peter LAINE

Pol STONE (SABAM)

Mexican beat T<sup>2</sup> (4 bars in 5 sec.)

Musical score for 2nd Trumpet B<sup>b</sup>. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 7-measure rest, followed by a SOLO section marked *mf*. A circled 'A' is placed above the first measure of the solo. The score continues with several lines of music, including a section marked 'TUTH' with a circled 'S' and 'B', and a section marked 'Uniss'. A circled 'C' is placed above a 4-measure rest, and a circled 'D' is placed above a 2-measure rest. A circled 'E' is placed above a 7-measure rest. The score concludes with a Coda section marked with a circled 'C' and a circled 'X'. The final line of music is marked '1. Trpt.' and 'SOLI' with dynamics *fp* and *f*.

# BARBIE

# 163A

3<sup>rd</sup> TRUMPET B $\flat$

b/w: SUNDOWN

Peter LAINE

Pol STONE (SABAM)

Mexican beat T $^{\circ}$   
(4 bars in 5 sec.)

Musical score for 3<sup>rd</sup> TRUMPET B $\flat$ . The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a "Mexican beat T $^{\circ}$ " (4 bars in 5 sec.) marked with a circled 'A' and "1. x TACET". The first staff contains a whole rest for 8 bars, followed by a melodic line starting on a half note G4. The second staff continues the melody. The third staff shows a melodic line with a circled 'B' and "Uniss" marking. The fourth staff includes a circled 'C' and "SOLI" marking. The fifth staff has a circled 'D' and "SOLI" marking. The sixth staff features a circled 'E' and "SOLI" marking. The seventh staff is marked "CODA" and contains a rhythmic pattern. The eighth staff is marked "SOLI à 2" and ends with a circled 'A'.



# BARBIE

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b/w: SUNDOWN

4<sup>th</sup> TRUMPET B $\flat$

Peter LAINE

Pol STONE (SABAM)

Mexican beat T $^{\circ}$   
(4 bars in 5 sec.)

The musical score is written for 4th Trumpet B $\flat$  in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a 'Mexican beat T $^{\circ}$ ' (4 bars in 5 sec.) marked with a circled 'A' and a bar line with '8' above it. The second staff has a circled 'B' and a bar line with '4' above it. The third staff is marked 'al Coda' with a circled 'C' and a bar line with '1' above it, followed by a bar line with '2' above it, and a first ending bracket with '1.' and '8' above it. The fourth staff has a second ending bracket with '2.' and '2' above it, followed by a circled 'C' and a bar line with '4' above it. The fifth staff has a circled 'D' and a bar line with '1' above it, followed by a bar line with '2' above it, and a dynamic marking of *mf*. The sixth staff has a bar line with '7' above it, a dynamic marking of *f*, and a circled 'S' at the end. The seventh staff is marked 'Coda' with a circled 'C' and contains a series of eighth notes. The eighth staff is marked '1. Trpt.' and contains a melodic line with dynamic markings of *fp* and *f*.

# BARBIE

# 163A

b/w: SUNDOWN

1<sup>st</sup> TROMBONE

Peter LAINE

Poi STONE (SABAM)

Mexican beat T<sup>9</sup> (4 bars in 5 sec.)

à déf. Alt 3

The musical score is written for the 1st Trombone part in G major (one sharp). It consists of ten staves of music. The first staff shows the 'Mexican beat T<sup>9</sup>' with fingerings 2, 3, 4, 5, 6 and a first ending. The second staff begins with a circled 'A' and includes dynamics *mf* and *tacet 1<sup>st</sup> time*. The third staff starts with a circled 'B' and includes the instruction *play*. The fourth staff features a circled 'S' and the instruction *Uniss*. The fifth staff includes the instruction *al Coda* with a circled 'C' symbol. The sixth staff has a circled '1' and the instruction *Alt 3*. The seventh staff starts with a circled '2' and includes dynamics *fp* and *f*. The eighth staff begins with a circled 'D' and includes dynamics *mf* and *f*. The ninth staff includes a circled 'S' and dynamics *f*. The tenth staff starts with a circled 'Coda' symbol and includes dynamics *fp* and *f*. Various other markings such as accents, slurs, and fermatas are present throughout the score.

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b/w: SUNDOWN

2<sup>nd</sup> TROMBONE

Peter LAINE  
Pol STONE (SABAM)

Mexican beat T<sup>9</sup> (4 bars in 5 sec.)

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of several systems of staves. The first system includes a melodic line and a bass line with a circled 'A' and a '1' above it. The second system has a circled 'B' and a '4' above it. The third system features a circled 'C' and a '1' above it, with the instruction 'Unise' above the staff. The fourth system has a circled 'D' and a '6' above it. The fifth system is marked 'Coda' and has a circled 'E' at the end. The sixth system has a circled 'F' at the end. Dynamics include *mf*, *f*, *fp*, and *f*. Performance instructions include 'à déf. Ténor 4', 'tacet 1<sup>st</sup> time', 'play', and 'al Coda'.

# BARBIE

b/w: SUNDOWN

# 163A

3<sup>rd</sup> TROMBONE

Peter LAINE  
PoI STONE (SABAM)

Mexican beat T<sup>2</sup>  
(4 bars in 5 sec) 8

(A) *tacet 1<sup>st</sup> time*

The musical score is written for a 3rd Trombone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. It features a 'Mexican beat T<sup>2</sup>' (4 bars in 5 sec) marked with a circled 'A' and 'tacet 1<sup>st</sup> time'. The tempo is marked 'mf'. The second staff starts with a '4' above the staff and the instruction 'play' above a fermata. The third staff has a circled 'B' at the beginning. The fourth staff ends with 'al Coda' and a circled 'C' symbol. The fifth staff has a first ending bracket with '1.' and '7' and a second ending bracket with '2.' and '1'. The sixth staff has a circled 'C' at the beginning and 'fp' below. The seventh staff has a circled 'D' at the beginning and 'mf' below. The eighth staff has a circled 'B' at the end. The ninth staff has a circled 'C' at the beginning and 'Coda' below. The tenth staff has 'fp' and 'f' markings below.

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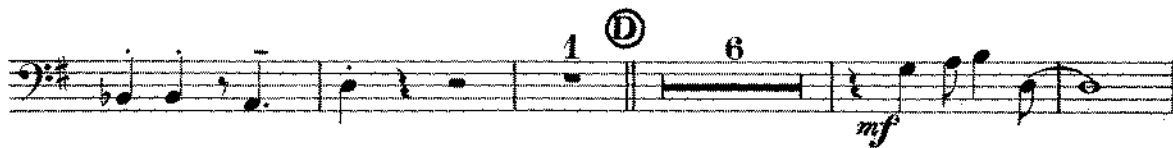
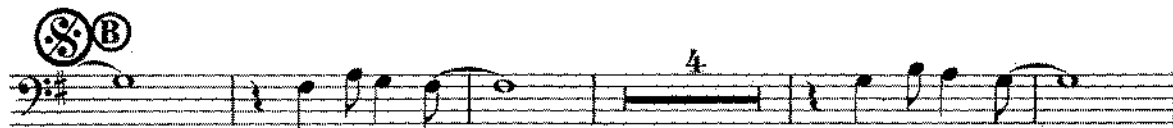
Peter LAINE

Pol STONE (SABAM)

4<sup>th</sup> TROMBONE (BASS)

Mexican beat T<sup>9</sup>  
(4 bars in 5 sec.) 8

(A) *tacet 1<sup>st</sup> time*



# BARBIE

# 163A

b/w: SUNDOWN

**PIANO-CONDUCTOR  
ORGAN**

Peter LAINE  
Pol STONE (SABAM)

Piano - Organ / Conductor  
Violin I - Conductor  
5 Saxes  
4 Trumpets  
4 Trombones  
Full rhythm-section  
Including Percussion  
**OPTIONAL**  
Violin II, Viola, Cello  
Orthophonic arrange-  
ment «sounds» even  
with 3 saxes and  
2 trumpets

**Mexican beat T<sup>9</sup> (4 bars in 5 sec.)**

Musical notation for the first system, featuring piano and organ parts. The piano part is in the right hand and the organ part is in the left hand. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as Mexican beat T<sup>9</sup> (4 bars in 5 sec.). The chords are G, G6, G, G6, G.

Musical notation for the second system, including piano, organ, drums, and trumpet parts. The piano part is in the right hand and the organ part is in the left hand. The drums part is in the bottom staff. The trumpet part is in the top staff. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as Mexican beat T<sup>9</sup> (4 bars in 5 sec.). The chords are G6, G, G6. There are also markings for Ad and a circled S.

Musical notation for the third system, featuring piano and organ parts. The piano part is in the right hand and the organ part is in the left hand. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as Mexican beat T<sup>9</sup> (4 bars in 5 sec.). The chords are D7, D9, D7, D9, G.

Musical notation for the fourth system, featuring piano and organ parts. The piano part is in the right hand and the organ part is in the left hand. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked as Mexican beat T<sup>9</sup> (4 bars in 5 sec.). The chords are G6, G, G7, C, Am7.

Brass **B**

*f*7

G7 C G

Am7 Sax

This system contains the first staff of music. The upper staff has a melodic line with a circled 'B' at the end. The lower staff has a bass line with a 'f'7 dynamic marking. Chords G7, C, and G are indicated above the bass line. A saxophone part is labeled 'Sax' and 'Am7'.

D9 Bm7 E7 Am7 D9 G M7(9)

This system contains the second staff of music. The upper staff has a melodic line. The lower staff has a bass line with chords D9, Bm7, E7, Am7, D9, and G M7(9) indicated above it.

G6 CM7 Bm7 Am7 D9 Bm7 E7

al Coda

This system contains the third staff of music. The upper staff has a melodic line. The lower staff has a bass line with chords G6, CM7, Bm7, Am7, D9, Bm7, and E7 indicated above it. The system ends with 'al Coda' and a Coda symbol.

1.

2.

Am7 D9 D9b G G6 G G6

This system contains the fourth staff of music. It features two first endings. The first ending is marked '1.' and the second '2.'. Chords Am7, D9, D9b, G, G6, G, and G6 are indicated above the bass line.

Trpt.

2.

Drums

Drums

G G6 G G

This system contains the fifth staff of music. It features two second endings. The second ending is marked '2.'. A trumpet part is labeled 'Trpt.'. Chords G, G6, G, and G are indicated above the bass line. Drum parts are indicated by 'Drums' at the bottom.

© Sax

Trb.

TUTTI

Sax SOLO

C M7 Am6 Bm7 Bb9 (6) A9 Am7(4)

Brass

Coda

Am7 Bbm7 Bm7

Sax

Trpt.1

Bbm7 Am7 D9b G F

Trpt.2

Trpt.3

Eb Ab G

sfz Drums fill in



# BARBIE

# 163A

b/w: SUNDOWN

GUITAR I - II

Peter LAINE

Pol STONE (SABAM)

Mexican beat  $T^9$  (4 bars in 5 sec.)

Chords: G, G6, D7, D9, D7, D9, G, G6, G7, C, Am7, D7, D7, G7, C, G, Am7, D9, Bm7, E7, Am7, D9, Gmaj7(9), G6, Cmaj7, Bm7, Am7, D9, D9b, Am6, Bm7, Bb9(6), A9, Am7(4), Am7, Am7, Bm7, Bm7, Bm7, Bm7, Am7, Am7, D9b, G, F, Eb, Ab.

# BARBIE

b/w: SUNDOWN

# 163A

**BASS  
BASS - GUITAR**

Peter LAINE  
Pol STONE (SABAM)

**Mexican beat T<sup>9</sup>** (4 bars in 5 sec.)

2 3 4 5 1

A D

B

B

al Coda C

1. 2. 3 1 C

S

C

A

sfz

# BARBIE

# 163A

b/w: SUNDOWN

## DRUMS

Peter LAINE  
Pol STONE (SABAM)

**Mexican beat T<sup>2</sup>** (4 bars in 5 sec.)

**SOLO**

**Cymb.**

**al Coda**

**SOLO**

**SOLO**

**Coda**

**Fill in** **Fill in** **Fill in**