

Vince BYRNE  
*Supersax Plays Bird*

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# BE-BOP

Arranged by: MED FLORY

Music by: JOHN "DIZZY" GILLESPIE

Titles in This Series: GROOVIN' HIGH, A NIGHT IN TUNISIA, SALT PEANUTS, BLUE 'N' BOOGIE,  
BE-BOP, LOVER MAN, COOL BLUES



L/R JAY MIGLIORI, WARNE MARSH, MED FLORY,  
JOE LOPES, JACK NIMITZ

INSERTS L/R JAKE HANNA, FRANK ROSOLINO, LOU LEVY,  
BUDDY CLARK, CONTE CANDOLI

*Published for*  
**5-SAXES, TRUMPET, TROMBONE (Optional)**  
**BASS, DRUMS & PIANO**  
Complete Set - \$10.00

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# BE-BOP

Music by: JOHN "DIZZY" GILLESPIE  
Arr. by: MED FLORY

Suggested bass line optional, if desired

PIANO

$\text{♩} = 152 - 168$   
(DRUMS)

8

9

(SXS.1)

10

19

23

FM6 G° FM6 Bb° FM6 G7 C7(b9) FM6 E°

27

FM6 Db° FM6 FM7 Bb7 Aug (b9)

31

Eb maj7 Ebm7 Ab Aug7 Db maj7

35

C7(b9) FM6 Bb° Fm1 Bb° FM6

2.

PNO.

39

Musical notation for measures 39-42. Treble clef, key signature of two flats, 4/4 time. Chords: G7, C7(+9), FM6, Bb, FM6, G0, FM6.

43

Musical notation for measures 43-46. Treble clef, key signature of two flats, 4/4 time. Chords: FM, FM, FM, FM.

47

Musical notation for measures 47-50. Treble clef, key signature of two flats, 4/4 time. Chords: (FM), FM, FM, FM.

51

Musical notation for measures 51-54. Treble clef, key signature of two flats, 4/4 time. Chords: FM, FM, FM, FM7.

55

59

Musical notation for measures 55-58. Treble clef, key signature of two flats, 4/4 time. Chords: Bb7 AUG, Eb, Ebm7, Ab7(b5).

63

Musical notation for measures 59-62. Treble clef, key signature of two flats, 4/4 time. Chords: Db, G0, C7, FM, FM.

67

71 75

Musical notation for measures 71-75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major. Measure 71 has a chord of F major (FM) in the bass staff. Measures 72-75 show a melodic line in the upper staff with accents and a bass line in the lower staff with notes and rests. Measure 75 ends with a fermata over a chord in the upper staff.

79

Musical notation for measures 79-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major. Measures 79-82 show a complex melodic line in the upper staff with many notes and slurs, and a bass line in the lower staff with notes and rests. Measure 82 ends with a fermata over a chord in the upper staff.

83

Musical notation for measures 83-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major. Measures 83-86 show a complex melodic line in the upper staff with many notes and slurs, and a bass line in the lower staff with notes and rests. Measure 86 ends with a fermata over a chord in the upper staff.

87

Musical notation for measures 87-90. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major. Measures 87-90 show a complex melodic line in the upper staff with many notes and slurs, and a bass line in the lower staff with notes and rests. Measure 90 ends with a fermata over a chord in the upper staff.

91 95

Musical notation for measures 91-95. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F major. Measures 91-95 show a complex melodic line in the upper staff with many notes and slurs, and a bass line in the lower staff with notes and rests. Measure 95 ends with a fermata over a chord in the upper staff.

4.

PNO.

99

Ab7 Db Gø7 C7 Fm

103 Fm

107 139 TPT. SOLO Fm

111 143 Fm F7

115 147 Fm7

119 151 Fm7

123 155 Fm7 Bb7 Eb

127 159 Ebm7

131 163 Ebm7 Ab7 Db Gdim C7

135 167 Fm

171 203

SOLO-AD LIB.

FM C7(b9) FM C7 FM

179 211

C7 FM C7 FM C7 FM6

C7(b9) FM(+7) C7 FM C7 FM6

187 219

C7 Bb7 Eb MA7 Eb6 Eb M7

195 227

Ab7 Db MA7 Db6 C7 FM

C7(b9) FM C7 FM

235

DRUMS

8

6

PNO.

243

Musical notation for measures 243-246. The system consists of two staves. Measure 243: FM6, G0. Measure 244: FM6, Bb0. Measure 245: FM6. Measure 246: G7, C7(+9).

247

Musical notation for measures 247-250. The system consists of two staves. Measure 247: FM6, E0. Measure 248: FM6, Db0. Measure 249: FM6. Measure 250: FM7.

251

Musical notation for measures 251-254. The system consists of two staves. Measure 251: Bb7(b9) AUG. Measure 252: EbMA7. Measure 253: EbM7. Measure 254: Ab7AUG.

255

259

Musical notation for measures 255-258. The system consists of two staves. Measure 255: DbMA7. Measure 256: C11(b9). Measure 257: FM6, Bb0. Measure 258: FM, Bb0.

263

Musical notation for measures 259-262. The system consists of two staves. Measure 259: G7, C7(+9). Measure 260: FM6, Bb0. Measure 261: FM6, G0. Measure 262: FM7.

267

271

Musical notation for measures 263-271. The system consists of two staves. Measure 263: 4. Measure 264: 5. Measure 265: rit. Measure 266: ENS. Measure 267: rit. Measure 268: rit. Measure 269: rit. Measure 270: rit. Measure 271: rit.

# BE-BOP

Music by: JOHN "DIZZY" GILLESPIE  
Arr. by: MED FLORY

## BASS

Suggested bass line optional, if desired

$\text{♩} = 152-168$   
DRUMS

8

9

SAXES

13

3

19

FM

23

G<sup>7</sup> C<sup>7</sup> FM

27

FM<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

31

E<sup>b</sup>M<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup> G<sup>7</sup> C<sup>7</sup>

35

FM G<sup>7</sup> C<sup>7</sup>

39

FM



2. SAXES BASS

49 75 FM FM FM FM

47 79 51 83 FM FM

55 87 FM FM

59 91 63 95 FM Bb7 Eb EbM7

67 99 Ab7 Db C7 FM

71 103 FM FM

107 139 TPT. SOLO FM

115 147 FM

119 151 FM7

123 155 Fm7 BASS Eb Ebm7

Ab7 Db G7 C7 131 163 Fm

Fm 135 167

171 203 PNO. SOLO C7(b9) Fm C7 Fm

C7 Fm C7 Fm C7 Fm6

C7(b9) Fm C7 Fm C7 Fm6

187 219 C7 Bb7 Eb Ebm7

Ab7 Db C7 195 227 Fm

C7(b9) Fm C7 Fm

4.

BASS

235 DRUMS 8 243 Fm

247

251 Fm7 Bb7 Eb

255 EbM7 Ab7 Db G7 C7

259 Fm G7 C7

263 Fm6

267

271 3 rit. arco  $\text{p}^{\circ}$

# BE-BOP

Music by: JOHN "DIZZY" GILLESPIE  
Arr. by: MED FLORY

## DRUMS

$\text{♩} = 152 - 168$

SOCK CYMBAL SOLO

Musical notation for Sock Cymbal Solo, measures 1-8. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a '4' above the staff at measure 4 and an '8' above the staff at measure 8.

Musical notation for Snare, measures 9-12. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a '9' in a box above the staff at measure 9.

Musical notation for Snare, measures 13-18. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a '13' in a box above the staff at measure 13 and a '3' above the staff at measure 14.

Musical notation for High Hat, measures 19-22. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a '19' in a box above the staff at measure 19 and 'HIG HAT' written above the staff. There are also 'DRS.' and '3' markings above the staff at measure 22.

Musical notation for High Hat, measures 23-26. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a '23' in a box above the staff at measure 23 and 'HIG HAT' written above the staff. There are also '1. DRS. 3' and '2. DRS. 3' markings above the staff at measures 25 and 26.

Musical notation for Ride Cymbal, measures 27-34. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a '27' in a box above the staff at measure 27 and 'RIDE CYMBAL' written above the staff. There are also '4' and '31' markings above the staff at measures 28 and 31.

Musical notation for High Hat, measures 35-38. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a '35' in a box above the staff at measure 35 and 'HIG HAT' written above the staff. There are also 'DRS. 3' markings above the staff at measure 38.

2.

DRUMS

39 HIGH HAT

DRS. 3

43 75 SAXES  
RIDE CYMBAL

59 91

107 139 TPT. SOLO

123 155 TPT. SOLO

171 203 PNO. SOLO

DRUMS

12 16

187 219

4 8

12 16

235 DRUMS SOLO AD LIB.

4 8

243 HIGH HAT

247

251 RIDE CYM

4 255

259 HIGH HAT

267 SNARE

271

CYM. CRASH  
PP  
ROLL

# BE-BOP

Music by: JOHN "DIZZY" GILLESPIE  
Arr. by: MED FLORY

## 1<sup>st</sup> E<sup>b</sup> ALTO SAXOPHONE

*♩ = 152-168*  
DRUMS 7

9

13

19

23

27

31

35

39

43

2.

1<sup>ST</sup> ALTO SAX.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including two triplet markings over eighth notes.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including a triplet marking over eighth notes in the final measure.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including a triplet marking over eighth notes in the second measure.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including a triplet marking over eighth notes in the first measure.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including a triplet marking over eighth notes in the second measure.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including a triplet marking over eighth notes in the first measure.



83



87



91



95



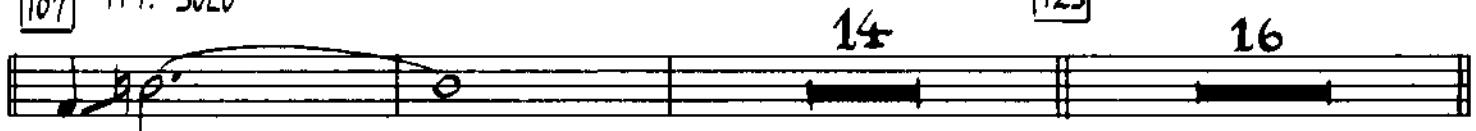
99



103



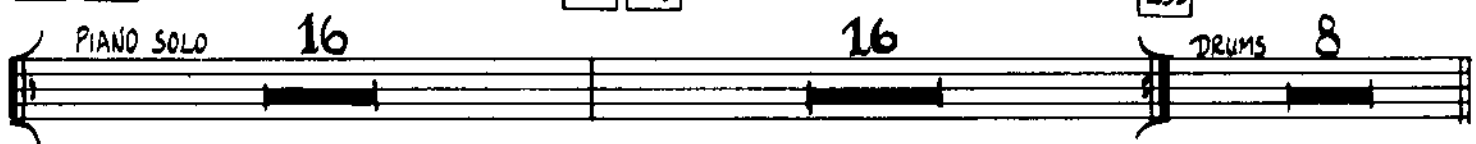
107 TPT. SOLO



139



171 203



4.

1ST ALTO SAX.

243



247



251



255



259



263



267



271



# BE-BOP

Music by: JOHN "DIZZY" GILLESPIE  
Arr. by: MED FLORY

## 2<sup>ND</sup> E<sup>B</sup> ALTO SAXOPHONE

$\text{♩} = 152-168$   
DRUMS 7

9

13

19

23

27

31

35

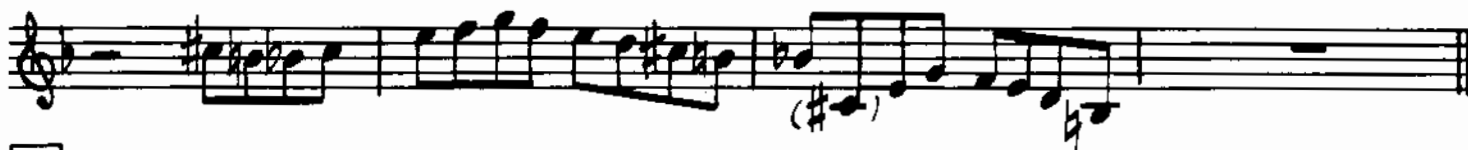
39

43

2.

2<sup>ND</sup> ALTO SAX.

47



51



55



59



63



67



71



75



79



2ND ALTO SAX

83



87



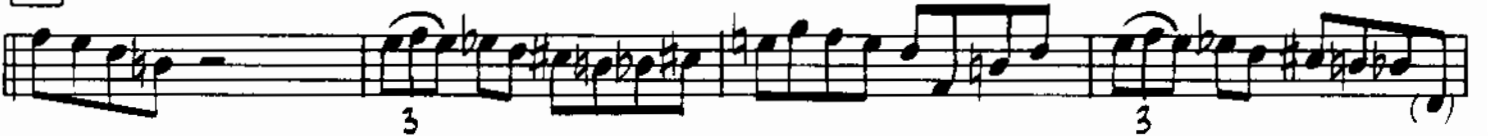
91



95



99

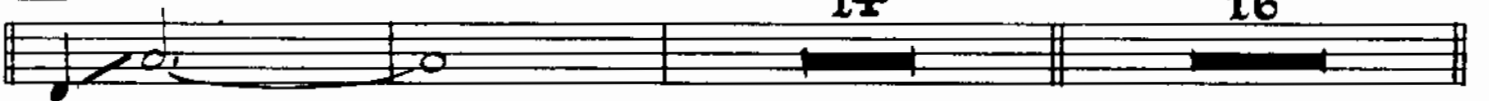


103



107

TPT. SOLO



139



171

203

PIANO SOLO



4.

2ND ALTO SAX.

243



247



251



255



259



263



267



271



# BE-BOP

1<sup>ST</sup> B $\flat$  TENOR SAXOPHONE

Music by: JOHN "DIZZY" GILLESPIE  
Arr. by: MED FLORY

$\text{♩} = 152-168$   
DRUMS 7

9

13

19

23

27

31

35

39

43

1<sup>ST</sup> TENOR SAX

2.

47



51



55



59



63



67



71



75



79





83



87



91



95



99

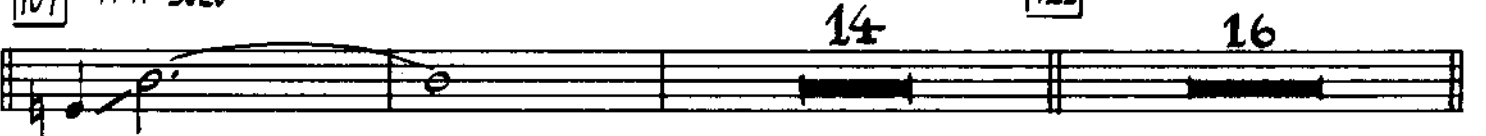


103



107 TPT. SOLO

123



139

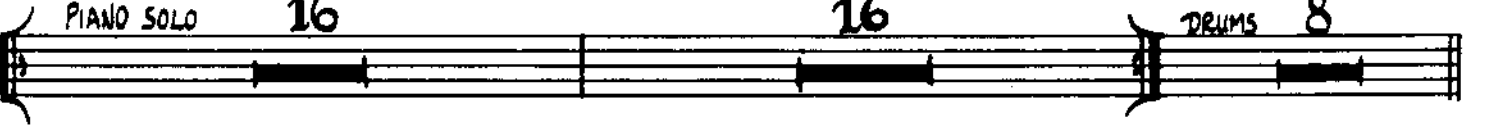
155



171 203

187 219

235



1ST TENOR SAX.

243



247



251



255



259



263



267



271



# BE-BOP

2ND B $\flat$  TENOR SAXOPHONE

Music by: JOHN "DIZZY" GILLESPIE  
Arr. by: MED FLORY

$\text{♩} = 152-160$   
DRUMS 7

9

13

19

23

27

31

35

39

43

2.

2<sup>ND</sup> TENOR SAX.

47



51



55



59



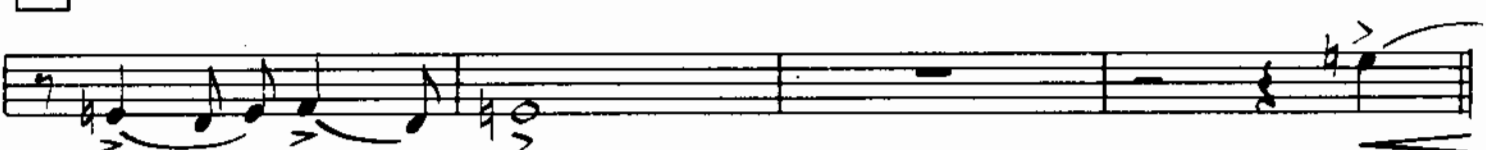
63



67



71



75



79



2<sup>ND</sup> TENOR SAX.

83

87

91

95

99

103

107 TPT. SOLO

139

171 203

187 219

235

4.

2<sup>ND</sup> TENOR SAX

243



247



251



255



259



263



267



271



# BE-BOP

Music by: JOHN "DIZZY" GILLESPIE  
Arr. by: MED FLORY

**E $\flat$  BARITONE SAXOPHONE**

$\text{♩} = 152-168$   
DRUMS

7 9 13 19 23 27 31 35 39 43

2.

BARITONE SAX.

47



51



55



59



63



67



71



75



79





BARITONE SAX.

83



87



91



95



99



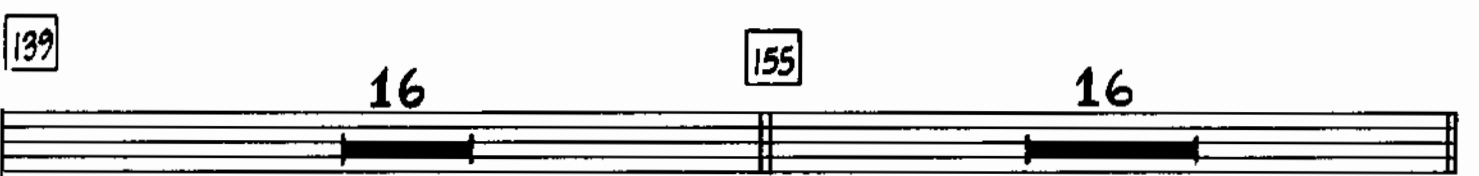
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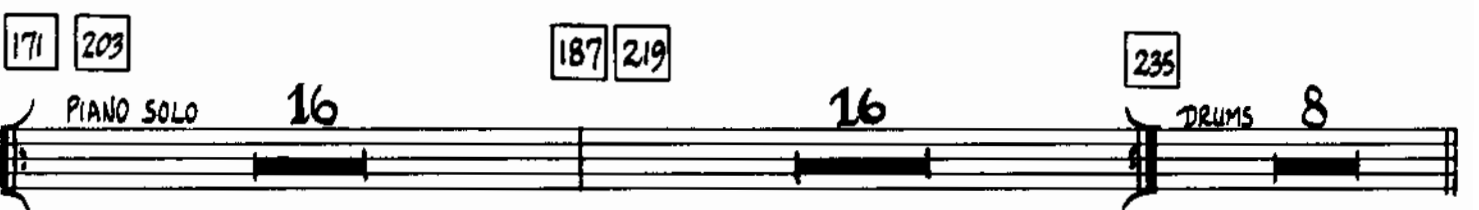
107 TPT. SOLO



139



171 203



4.

BARITONE SAX.

243



247



251



255



259



263



267



271



# BE-BOP

Music by: JOHN "DIZZY" GILLESPIE  
Arr. by: MED FLORY

## B<sup>b</sup> TRUMPET

♩ = 152 - 168

DRUMS

W/SAXES

9



13



19 (OPTIONAL)



23



27



31



35



2.

B $\flat$  TRUMPET

39

43 75

SAXES

16

59 91

16

107 115 SOLO AD LIB.

GM

111 119

GM7

GM7

123

GM7

C7

F

127 FM7

B $\flat$ 7

E $\flat$

A $\dim$ 7 D7

131

GM

135

GM

GM

139 147

GM

143 151

GM7

GM7

155

GM7

C7

F

159 FM7

B $\flat$

E $\flat$

A $\dim$ 7 D7

163

GM

167

GM

GM

B♭ TRUMPET

171

203

187

219

235

PIANO SOLO

16

16

DRUMS

8

243 (OPTIONAL)



247



251



255



259



263



267



271



# BE-BOP

Music by: JOHN "DIZZY" GILLESPIE  
Arr. by: MED FLORY

## TROMBONE (OPTIONAL)

♩ = 152 - 168

DRUMS

W/SAXES

9

Musical staff 1: Trombone (Optional) part, measures 1-8. Includes tempo marking and instrument labels.

13

Musical staff 2: Trombone (Optional) part, measures 9-12.

Musical staff 3: Trombone (Optional) part, measures 13-16.

19

Musical staff 4: Trombone (Optional) part, measures 17-22.

23 (opt.)

Musical staff 5: Trombone (Optional) part, measures 23-26.

27

Musical staff 6: Trombone (Optional) part, measures 27-30.

31

Musical staff 7: Trombone (Optional) part, measures 31-34.

35

Musical staff 8: Trombone (Optional) part, measures 35-38.

2.

TROMBONE

39

Musical staff for Trombone, measures 39-48. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 48.

49

75

SAXES

16

59

91

16

Musical staff for Saxes, measures 49-75 and 59-91. The staff is filled with a rhythmic pattern of diagonal lines, indicating a solo section.

107

115

SOLO AD LIB. (OPT.)

111

119

Musical staff for Saxes, measures 107-115 and 111-119. The staff is filled with a rhythmic pattern of diagonal lines, indicating a solo section.

123

Fm7

Fm7

Bb7

Eb

Musical staff for Saxes, measures 123-127. The staff is filled with a rhythmic pattern of diagonal lines, indicating a solo section.

127

Ebm7

Ab7

Db

Gdim7

C7

131

Fm7

Musical staff for Saxes, measures 127-131. The staff is filled with a rhythmic pattern of diagonal lines, indicating a solo section.

135

Fm

Fm

Musical staff for Saxes, measures 135-139. The staff is filled with a rhythmic pattern of diagonal lines, indicating a solo section.

139

147

Fm

143

151

Fm7

Musical staff for Saxes, measures 139-147 and 143-151. The staff is filled with a rhythmic pattern of diagonal lines, indicating a solo section.

155

Fm7

Fm7

Bb

Eb

Musical staff for Saxes, measures 155-159. The staff is filled with a rhythmic pattern of diagonal lines, indicating a solo section.

159

Ebm7

Ab7

Db

Gdim7

C7

163

Fm

Musical staff for Saxes, measures 159-163. The staff is filled with a rhythmic pattern of diagonal lines, indicating a solo section.

167

Fm7

Fm

Musical staff for Saxes, measures 167-171. The staff is filled with a rhythmic pattern of diagonal lines, indicating a solo section.

TROMBONE

171 203

187 219

235

PIANO SOLO

16

16

DRUMS

8

243 (OPTIONAL)

Musical staff with notes and rests.

247

Musical staff with notes and rests.

251

Musical staff with notes and rests.

255

Musical staff with notes and rests.

259

Musical staff with notes and rests.

263

Musical staff with notes and rests.

267

Musical staff with notes and rests.

271

Musical staff with notes and rests.

Musical staff with notes and rests, including 'AD LIB.' and 'rit.' markings.