

Hold this note through Piano Accordion Cadenza

Arr. Bell 1988

Note: Be ready for the 3/4 time change at the 8, particularly on the D, 8.

2nd Alto

Bergerac

455

CODA

Hold this note through Piano
Accordion Cadenza

Arr. Bell 1988

1st Tenor Sax

Bergerac

455

9 2 (A)

(B) 6 2

To Coda (C) Lead

D.S. al Coda

Coda Hold this note through Piano Accordion Cadenza

Note: Be ready for the 4 time change at the 8, particularly on the D.S.

Arr. Bell 1988

2nd Tenor Sax

Bergerac

455

Handwritten musical notation for the first staff of 'Bergerac'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains several measures with notes and rests. Above the staff, there are circled numbers: '9' above the first measure, '2' above the second measure, and 'A' above the third measure. There are also some handwritten annotations like '3' and '5' near notes.

Handwritten musical notation for the second staff of 'Bergerac'. It continues the melody with various note values and rests. A circled number '5' is written above the final measure.

Handwritten musical notation for the third staff of 'Bergerac'. It features a series of notes with slurs and ties. A circled number '6' is written above the middle of the staff.

Handwritten musical notation for the fourth staff of 'Bergerac'. It includes notes, rests, and slurs. A circled number 'B' is written above the first measure, and a circled number '2' is written above the final measure.

Handwritten musical notation for the fifth staff of 'Bergerac'. It continues the melodic line with notes and rests.

Handwritten musical notation for the sixth staff of 'Bergerac'. It includes notes, rests, and slurs. A circled number 'C' is written above the middle of the staff.

Handwritten musical notation for the seventh staff of 'Bergerac'. It features notes, rests, and slurs. The text 'D.S. al Coda' is written below the staff.

An empty musical staff with five lines.

Coda

Hold this note through Piano

Accordion Cadenza

Handwritten musical notation for the Coda section. It consists of a few measures with notes and rests. The dynamic markings 'ff' and 'mf' are present. A circled number 'A' is written above the staff.

Note: Be ready for the 4 time change at the 8; particularly on the D.S.

Arr. Bell 1988

Baritone Sax

Bergerac

455

10

(A) 6

f

3

2

3

(B) 7

6 To Coda

f

3

2 D.S. al Coda

f

Coda

Hold this note through Piano
Accordion Cadenza

f

mf

Note: Be ready for the 3/4 time change at the end particularly on the D.S.

Arr. Bell 1988

1st Trumpet

Bergerac

455

Handwritten musical score for 1st Trumpet, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamics (ff, f, mf), articulations (accents), and fingerings (3, 2). Section markers A, B, and C are present. Measure 10 ends with a '6 To Coda' instruction.

Coda

Hold this note through Piano
Accordion Cadenza

Note: Be ready for the $\frac{3}{4}$ time change at the 8, particularly on the D8.

Arr. Bell 1988

2nd Trumpet

Bergerac

455

Handwritten musical score for 2nd Trumpet, Bergerac, 455. The score consists of six staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like "D.S. al Coda". Rehearsal marks A, B, and C are present. The piece concludes with a double bar line and a repeat sign.

Coda

Hold this note through Piano Accordion Cadanza

Note: Be ready for the 3/4 time change at the D.S. particularly on the D.S.

Arr. Bell 1988

3rd Trumpet

Bergerac

455

Handwritten musical score for 3rd Trumpet, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings (f, ff, mf), articulation (accents), and performance instructions like 'A', 'B', 'C', 'To Coda', and 'D.S. al Coda'. There are also circled numbers 3 and 2, and a circled '7' at the top.

Coda

Hold this note through Piano Accordion Cadenza

Handwritten musical score for the Coda section, measures 11-12. It shows a half note followed by a quarter note, with dynamic markings ff and mf.

Note: Be ready for the $\frac{3}{4}$ time change at the $\frac{8}{1}$, particularly on the D.S.

Arr Bell 1988

4th Trumpet

Bergerac

455

Handwritten musical score for 4th Trumpet, measures 1-6. The score is in G major (one sharp) and 4/4 time. It features various dynamics (f, ff, mf), articulations (accents, slurs), and fingerings (7, 5, 3). Rehearsal marks A, B, and C are present. Measure 6 includes the instruction "To Coda".

Coda

Hold this note through
Piano Accordion Cadenza

Handwritten musical score for the Coda section, measures 7-8. It starts with a forte (ff) dynamic and ends with a mezzo-forte (mf) dynamic. A slur covers the final notes.

Note: Be ready for the $\frac{3}{4}$ time change at the *S.* particularly on the *D.S.*

Arr. Bell 1988

Coda

Note: Be ready for the 4 time change at the 8, particularly on the D.S.

Arr. Bell 1988

Bergerac

Musical staff 1: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: $\leq f$, $\leq f$, ff , f . Fingering: 7, 7, 7, 7, 7, 7, 7, 7. Accents: $>$, $>$, $>$.

Musical staff 2: Bass clef, 4/4 time. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: f . Fingering: 7, 7, 7, 7, 7, 7, 7, 7. Accents: $>$, $>$, $>$. Circled 3: 3.

Musical staff 3: Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: f . Fingering: 7, 7, 7, 7, 7, 7, 7, 7. Circled 3: 3. Circled 2: 2. Circled 3: 3.

Musical staff 4: Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: f . Fingering: 7, 7, 7, 7, 7, 7, 7, 7. Accents: $>$, $>$, $>$. Circled B: B. Circled 6: 6. To Coda symbol: \oplus .

Musical staff 5: Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: f . Fingering: 7, 7, 7, 7, 7, 7, 7, 7. Circled C: C. Circled 3: 3.

Musical staff 6: Bass clef, 4/4 time. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: f . Fingering: 7, 7, 7, 7, 7, 7, 7, 7. Circled 2: 2. D:8 at Coda.

Empty musical staff.

Coda section. Musical staff with notes: G2 (half), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: ff , mf . Text: "Hold this note through Piano Accordion Cadenza".

Empty musical staff.

Note: Be ready for the $\frac{3}{4}$ time change at the D:8 , particularly on the D:8 .

Empty musical staff.

Arr. Bell 1988

3rd Trombone

Bergerac

455

Arr. Bell 1988

Musical staff 1: Bass clef, 4/4 time. Notes: whole, half, quarter, quarter. Dynamics: $<f$, $<f$, ff , f . Chord symbol: 7. Accents: $>$, $>$, $>$.

Musical staff 2: Bass clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chord symbol: 6. Dynamics: f . Accents: $>>>$, $>$. Trill: (3) $>$.

Musical staff 3: Bass clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chord symbol: 2. Dynamics: f . Accents: $>$, $>$, $>$. Trill: (3) $>$.

Musical staff 4: Bass clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chord symbol: 6. Dynamics: f . Accents: $>>>$. Trill: (3) $>$. Section marker: (B). Section marker: 6 To Coda (D).

Musical staff 5: Bass clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chord symbol: 3. Dynamics: f . Accents: $>>>$. Trill: (3) $>$. Section marker: (C). Section marker: 3. Section marker: D.S. al Coda.

Musical staff 6: Bass clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: f .

Musical staff 7: Bass clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: ff , mf . Section marker: CODA. Text: Hold this note through Piano Accordion Cadenza.

Empty musical staff.

Empty musical staff.

Note: Be ready for the $3/4$ time change at the S ; particularly on the D.S.

Empty musical staff.

4th Trombone

Bergerac

455

Arr. Bell 1988

CODA

Note: Be ready for the $\frac{3}{4}$ time change at the $\frac{8}{8}$ particularly on the D.S.

Piano Accordion

Bergerac

3 *Lead* *ff*

(A)

(B)

Piano Accordion

Arr. Bell 1988

To Coda ⊕

Handwritten musical notation for the first system. The treble clef contains a melody with notes and rests. The bass clef contains a bass line with notes and rests. Chords are indicated below the bass line: Dm, Em, Dm, A7, Dm, Dm. There are some handwritten annotations above the treble clef, including a circled '3' and an accent mark.

©

Handwritten musical notation for the second system. The treble clef contains a melody with notes and rests. The bass clef contains a bass line with notes and rests. Chords are indicated below the bass line: Bb, Am, F7, Bb, A, Dm, G#. There are 'Ad lib' markings above the treble clef. There are also circled '3' markings above the treble clef.

Handwritten musical notation for the third system. The treble clef contains a melody with notes and rests. The bass clef contains a bass line with notes and rests. Chords are indicated below the bass line: Am, F#. There is an 'al Coda' marking above the treble clef. There are circled '3' markings above the treble clef.

Two empty musical staves, one for the treble clef and one for the bass clef, indicating the start of the Coda section.

CODA

Handwritten musical notation for the Coda section. The treble clef contains a melody with notes and rests. The bass clef contains a bass line with notes and rests. Chords are indicated below the bass line: Dm, Am, Bb, C7. There is a 'Solo' marking above the treble clef. There are 'ff' markings below the bass line.

Handwritten musical notation for the final system. The treble clef contains a melody with notes and rests. The bass clef contains a bass line with notes and rests. A chord is indicated below the bass line: Dm.

Note: Be ready for the 3/4 time change at the 8, particularly on the Dm

Handwritten musical notation for the first system of 'Bergerac'. The system consists of a grand staff with treble and bass clefs. The time signature is 4/4. The chords are: DM, G|C#|, Am, and Em/D.

Handwritten musical notation for the second system of 'Bergerac'. The system consists of a grand staff with treble and bass clefs. The time signature is 4/4. The chords are: Em/D, DM, DM7, G, and Am.

Handwritten musical notation for the third system of 'Bergerac'. The system consists of a grand staff with treble and bass clefs. The time signature is 4/4. The chords are: Am, DM, Em/D, and DM.

Handwritten musical notation for the fourth system of 'Bergerac'. The system consists of a grand staff with treble and bass clefs. The time signature is 4/4. The chords are: DM, A7/D, and Em/D.

Handwritten musical notation for the fifth system of 'Bergerac'. The system consists of a grand staff with treble and bass clefs. The time signature is 4/4. The chords are: A7, Bb/A7, A, DM, G#|, Am, and Cm.

Handwritten musical notation for the sixth system of 'Bergerac'. The system consists of a grand staff with treble and bass clefs. The time signature is 4/4. The chords are: Bb/F, E7, A, DM, and Em/D.

Piano

Arr. Bell 1988

Handwritten musical notation for the first system. The treble staff contains notes and chords: Dm, Dm7, G, and a triplet of notes. The bass staff contains notes and chords: Dm, Dm7, G, Am, and Am. Rhythmic markings include quarter notes, eighth notes, and a triplet of eighth notes.

Handwritten musical notation for the second system. The treble staff contains notes and chords: Dm, EmD, Dm, EmD, Dm, and A7D. The bass staff contains notes and chords: Dm, EmD, Dm, EmD, Dm, and A7D. A circled 'C' with 'To Coda' written next to it is located at the end of the system.

Handwritten musical notation for the third system. The treble staff contains notes and chords: Dm, Bb, Am, F7, Bb, and A Bb A. The bass staff contains notes and chords: Dm, Bb, Am, F7, Bb, and A Bb A. A circled 'C' is placed above the first measure of the second measure.

Handwritten musical notation for the fourth system, labeled "al Coda". The treble staff contains notes and chords: Dm, G#°, Am, F#°. The bass staff contains notes and chords: Dm, G#°, Am, F#°.

Handwritten musical notation for the fifth system, labeled "CODA". The treble staff contains notes and chords: Dm, Am7, Bb, C7/Bb, and Dm. The bass staff contains notes and chords: Dm, Am7, Bb, C7/Bb, and Dm. A circled 'C' is placed above the final Dm chord. A note reads: "Hold this chord through Piano Accordion Cadenza".

Note: Be ready for the $\frac{3}{4}$ time change at the 8, particularly on the D.S.

Chords and dynamics for the first staff: DM ($<f$), $C\# / C\#$ ($<f$), Am (ff), Em (f).

Chords and dynamics for the second staff: DM , G , Am (ff).

Chords and dynamics for the third staff: f , Bb , Am , $F7$, Bb , A , B/A , A , S , DM .

Chords and dynamics for the fourth staff: Am , $F\#$, Gm , B/F , $E7$, A (ff).

Chords and dynamics for the fifth staff: A , B/A , A , S , DM .

Chords and dynamics for the sixth staff: A , B/A , A , S , DM .

Chords and dynamics for the seventh staff: A , B/A , A , S , DM .

Chords and dynamics for the eighth staff: A , B/A , A , S , DM .

Chords and dynamics for the ninth staff: A , B/A , A , S , DM .

Chords and dynamics for the tenth staff: A , B/A , A , S , DM .

Chords and dynamics for the eleventh staff: A , B/A , A , S , DM .

(A) Lead

(B) Lead

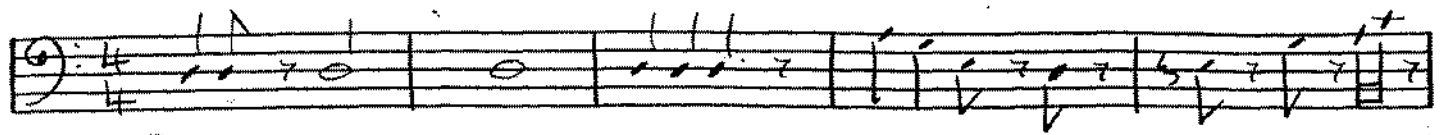
Lead (C)

DS al Coda

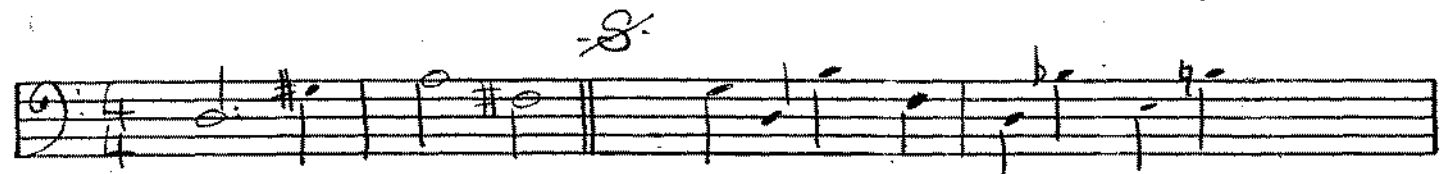
CODA

Hold this note through Piano Accordion Cadenza

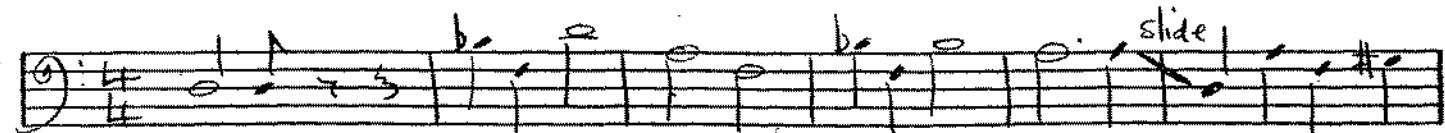
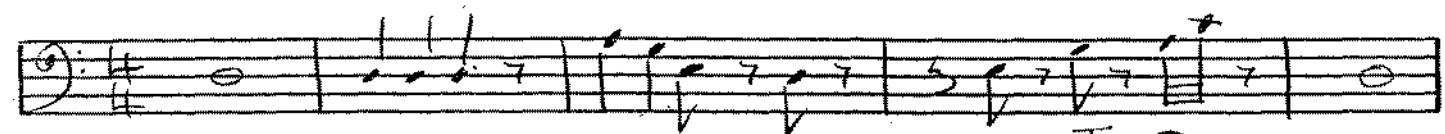
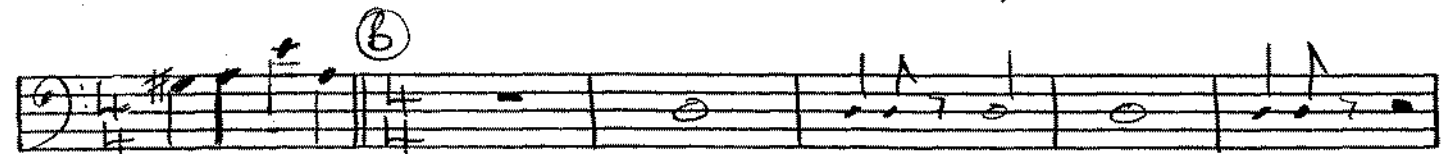
Note: Be ready for the 3/4 time change at the S, particularly on the DS.



(A)



(B)

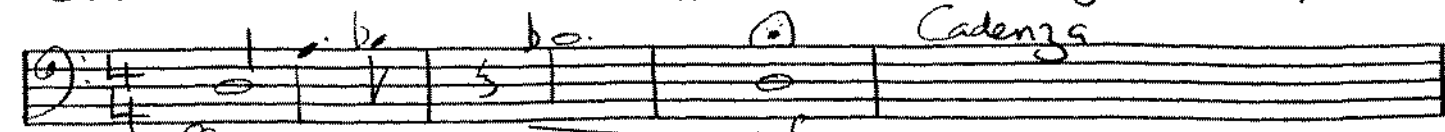


DS al Coda



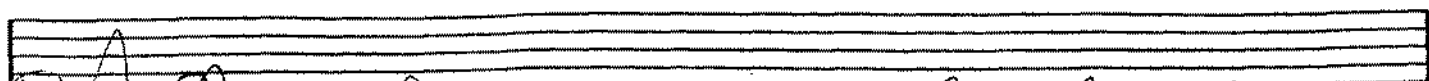
CODA

Hold this note through Piano Accordion Cadenza



ff

mf



Note: Be ready for the 3/4 time change at the DS, particularly on the DS:

Semi closed hi hat

3rd beat on rim of snare

Ⓐ

Fill

Off Beat on CR Snare

Ⓑ

To Coda Fill

Ⓒ

DS at Coda

CODA

mf

Keep playing through Piano Accordion Cadenza

mf

Arr. Bell 1988

Note: Be ready for the 3/4 time change at the DS, particularly on the DS.